

広瀬康一（エコーズ）の巻

ジョジョの 奇妙な冒険

31

荒木飛呂彦



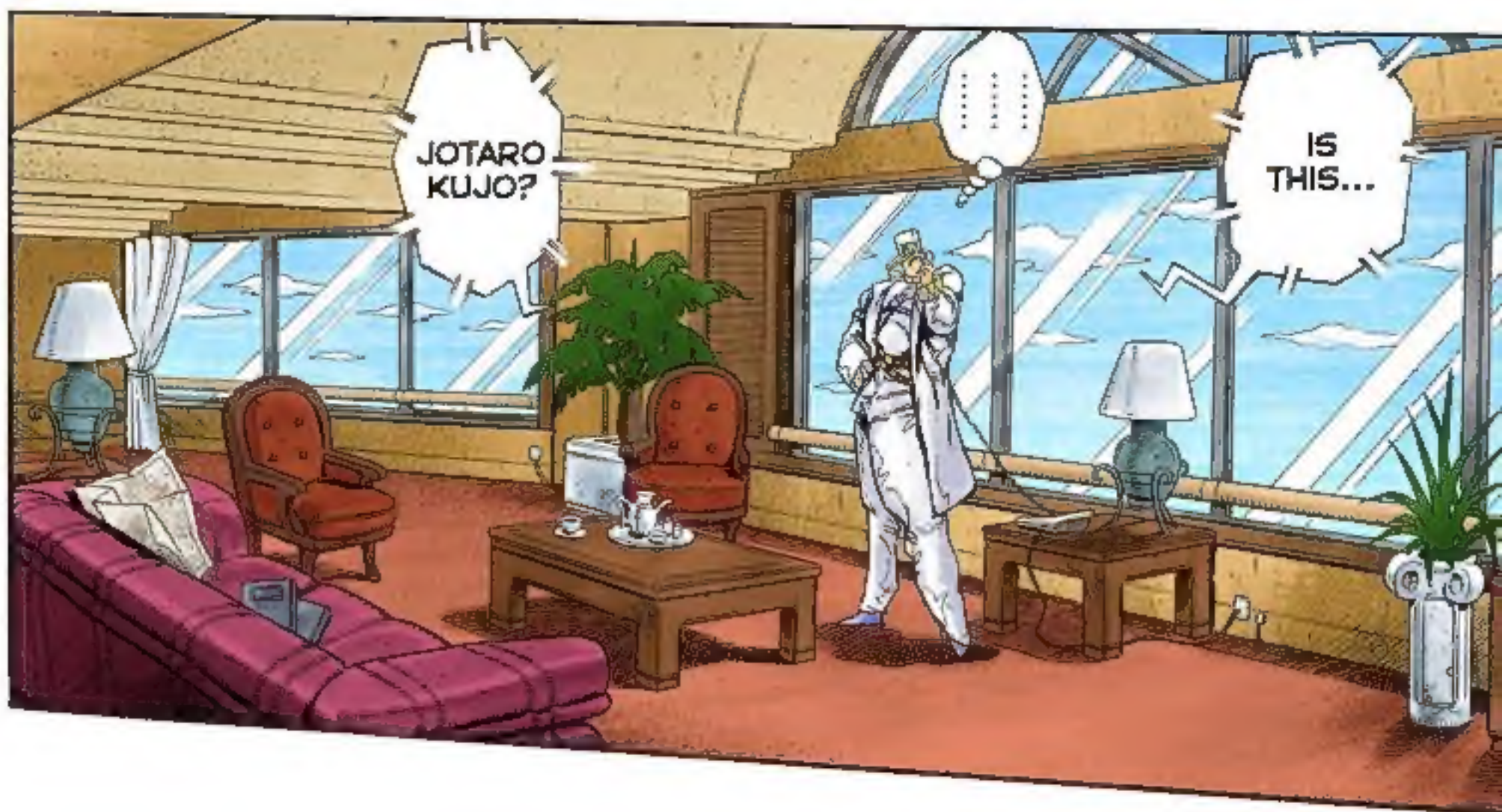
JOJO 4

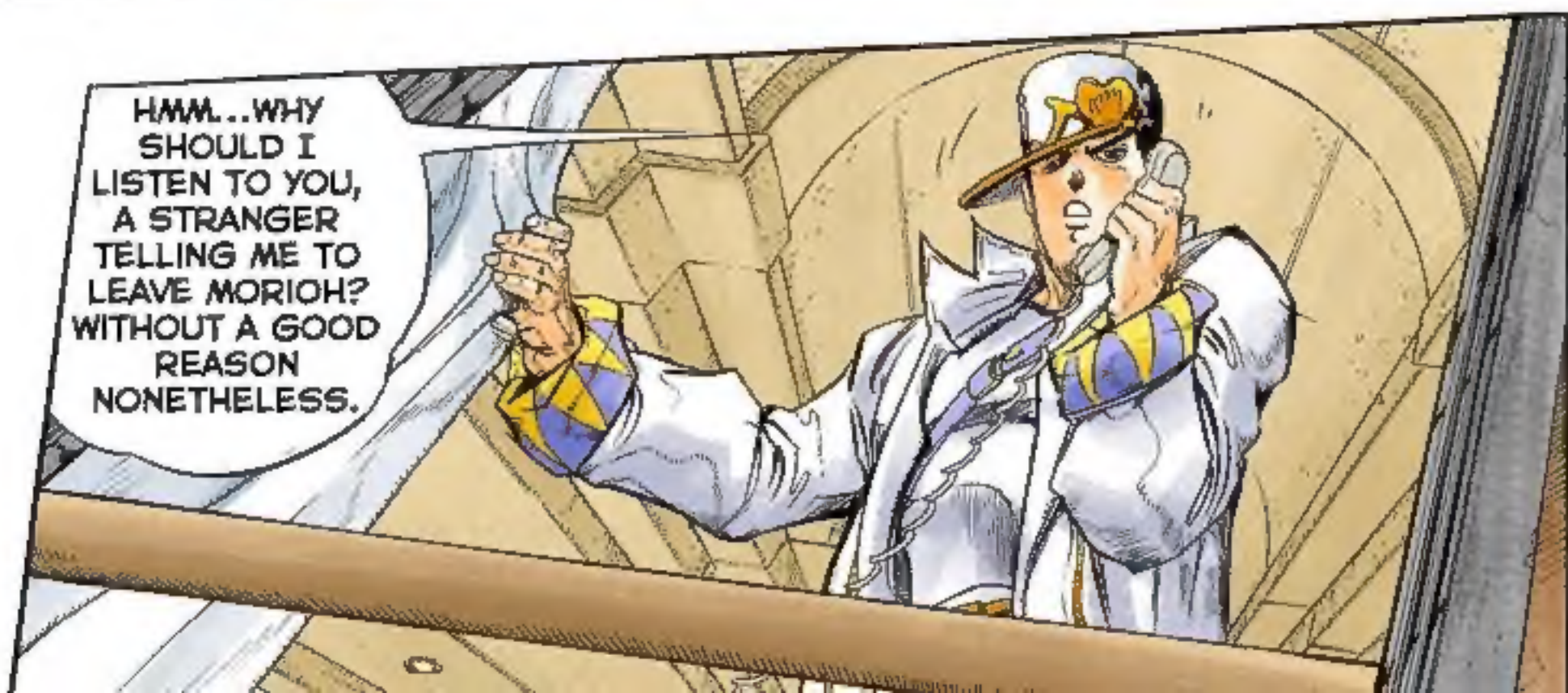
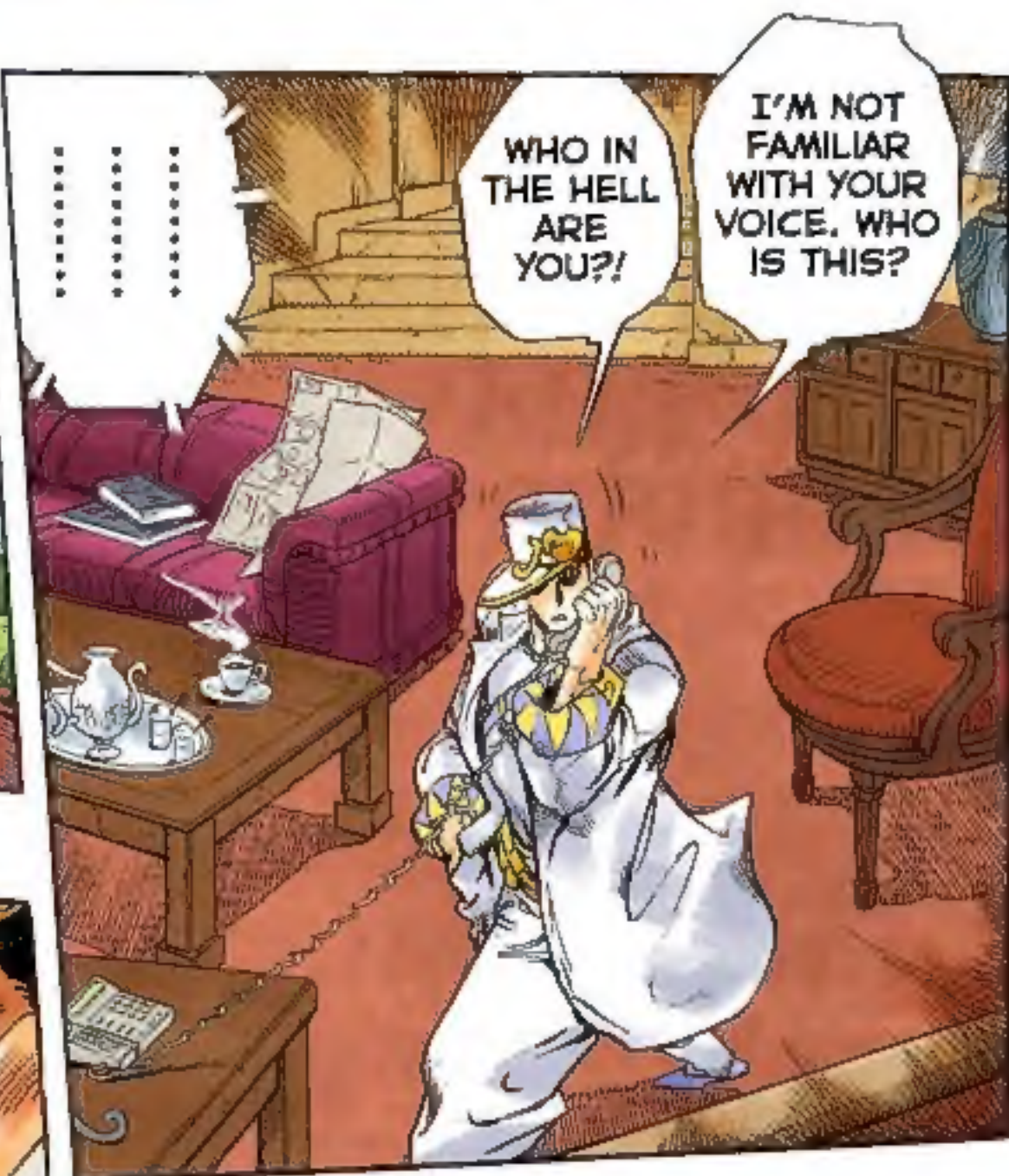
PART

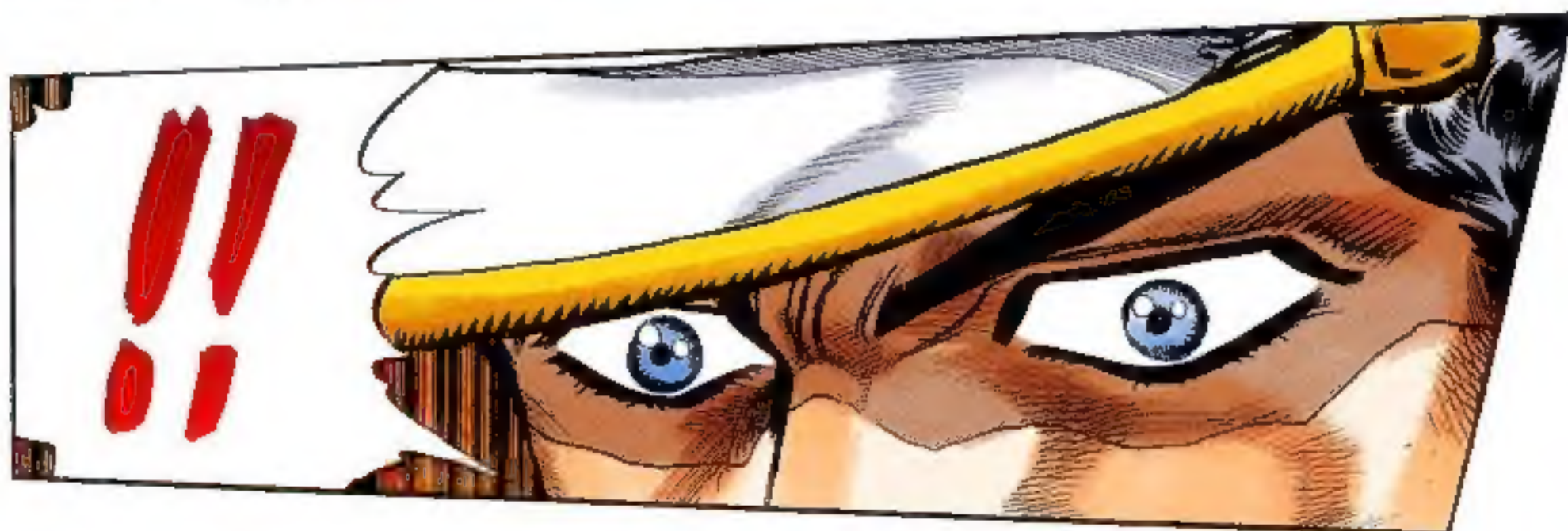
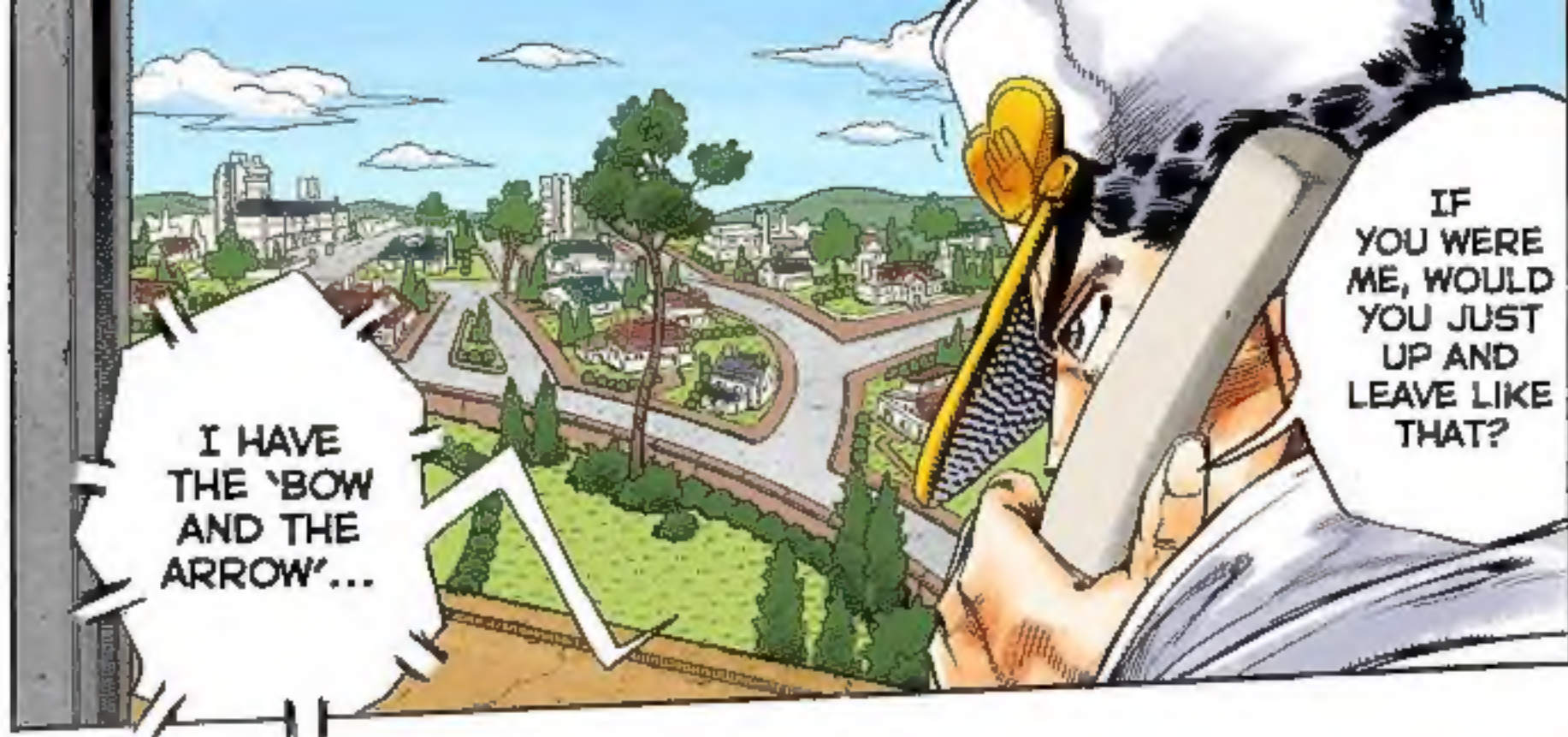


KOICHI HIROSE'S ECHOES

PART ①









YOU KNOW,
I...JUST
DEVELOPED
THESE 'STAND
ABILITIES'. ALL
I WANNA DO IS
HAVE A GOOD
TIME.

EXAMS,
GETTING A
JOB, ALL
THAT BORING
SHIT...I'M
NOT INTO
THAT STUFF,
YOU KNOW?

I'M NOT
GONNA
GIVE YOU
A HARD
TIME...

JOSUKE
HIGASHIKATA,
TOO...AS LONG
AS HE DOESN'T
GET IN MY WAY,
I'M NOT PLANNIN'
ON DOING
ANYTHING
TO HIM.

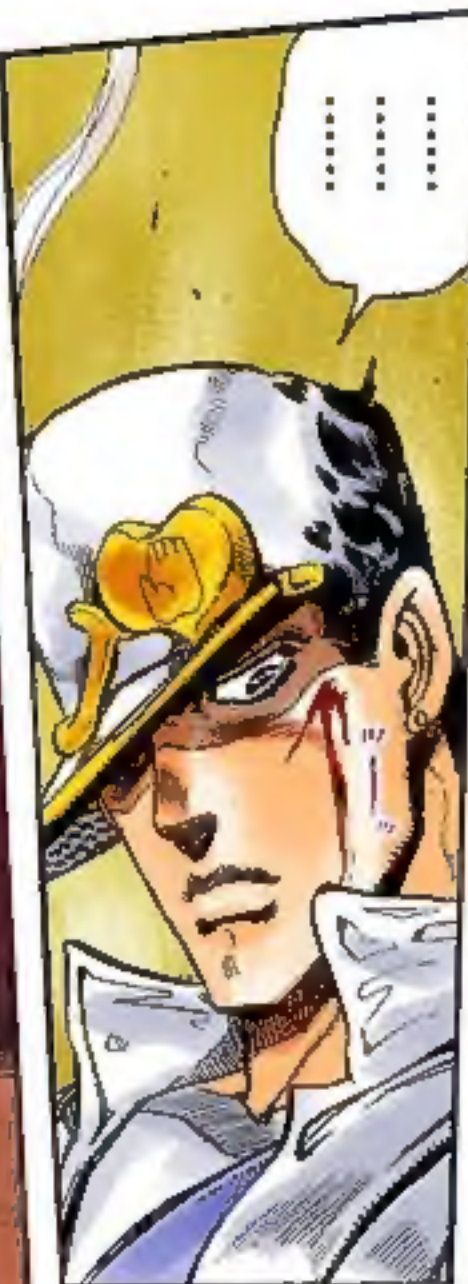
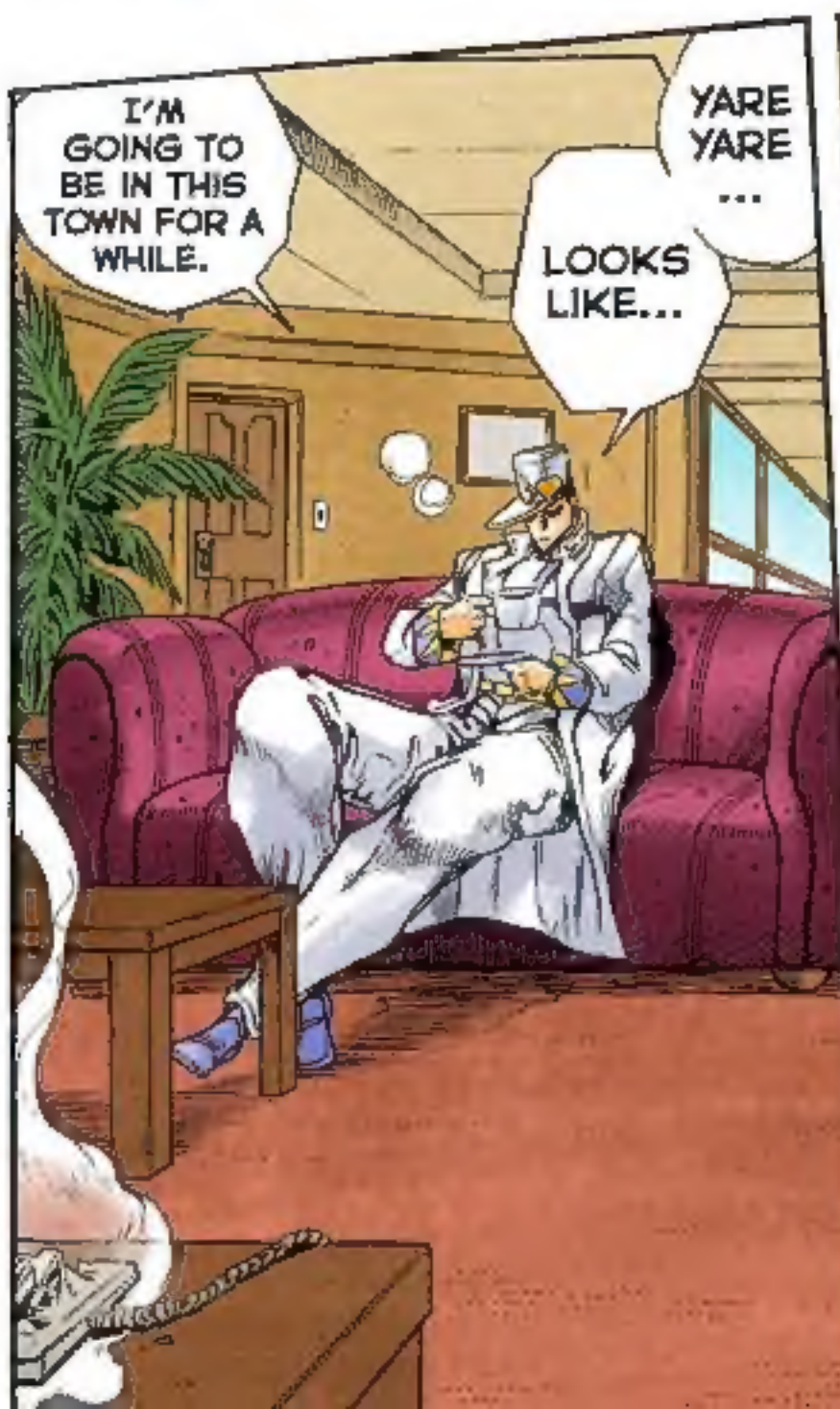
ARE YOU...

A
STUDENT?

HOW MANY
OTHER
'STAND USERS'
ARE IN THIS
TOWN...?

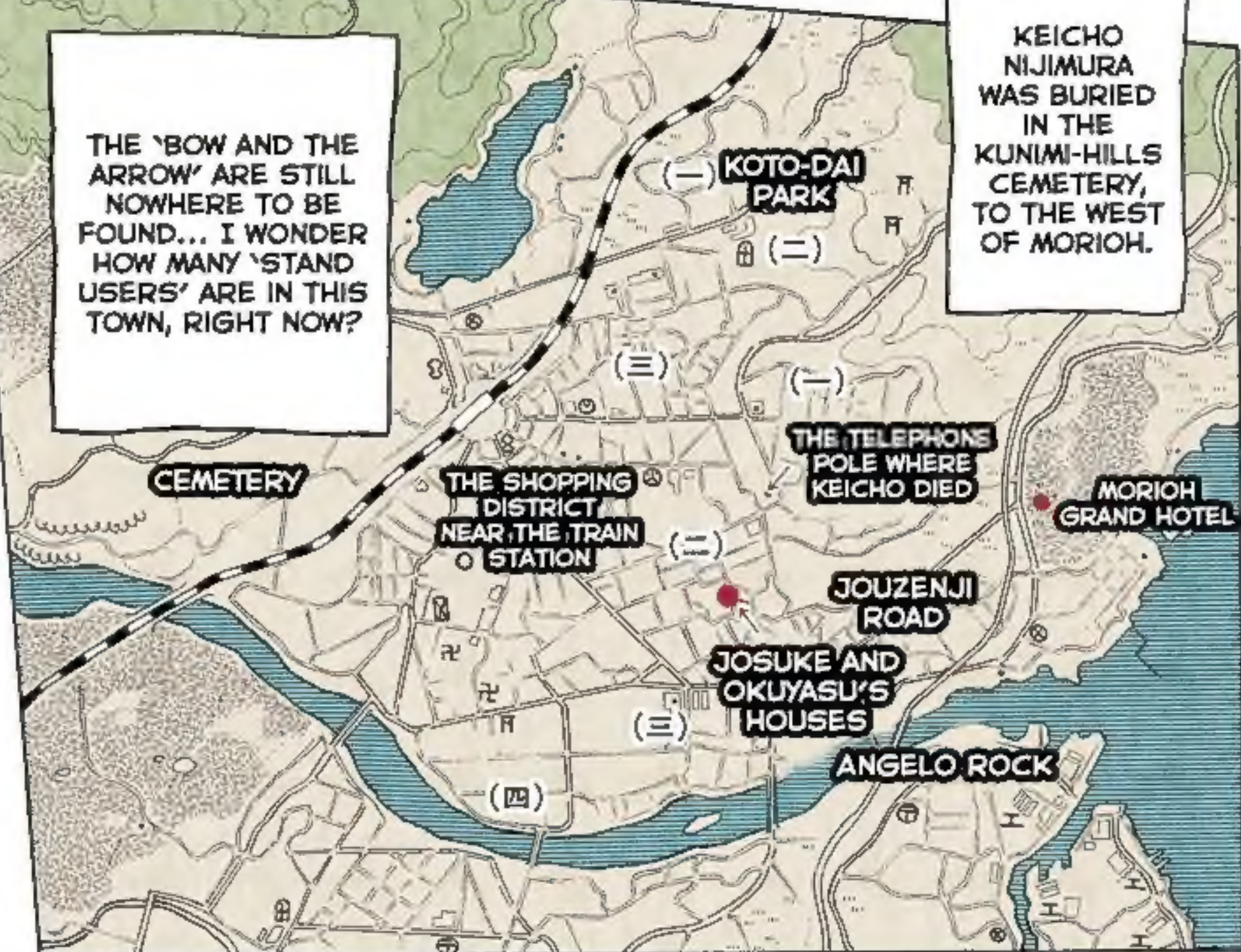
**LISTEN UP!
YOU STAY IN
MY TOWN
TOO LONG...
AND I'LL KILL
BOTH YOU AND
JOSUKE!
GOT IT?!**

**WHO THE
FUCK
CARES,
HUH?!**



THE 'BOW AND THE ARROW' ARE STILL NOWHERE TO BE FOUND... I WONDER HOW MANY 'STAND USERS' ARE IN THIS TOWN, RIGHT NOW?

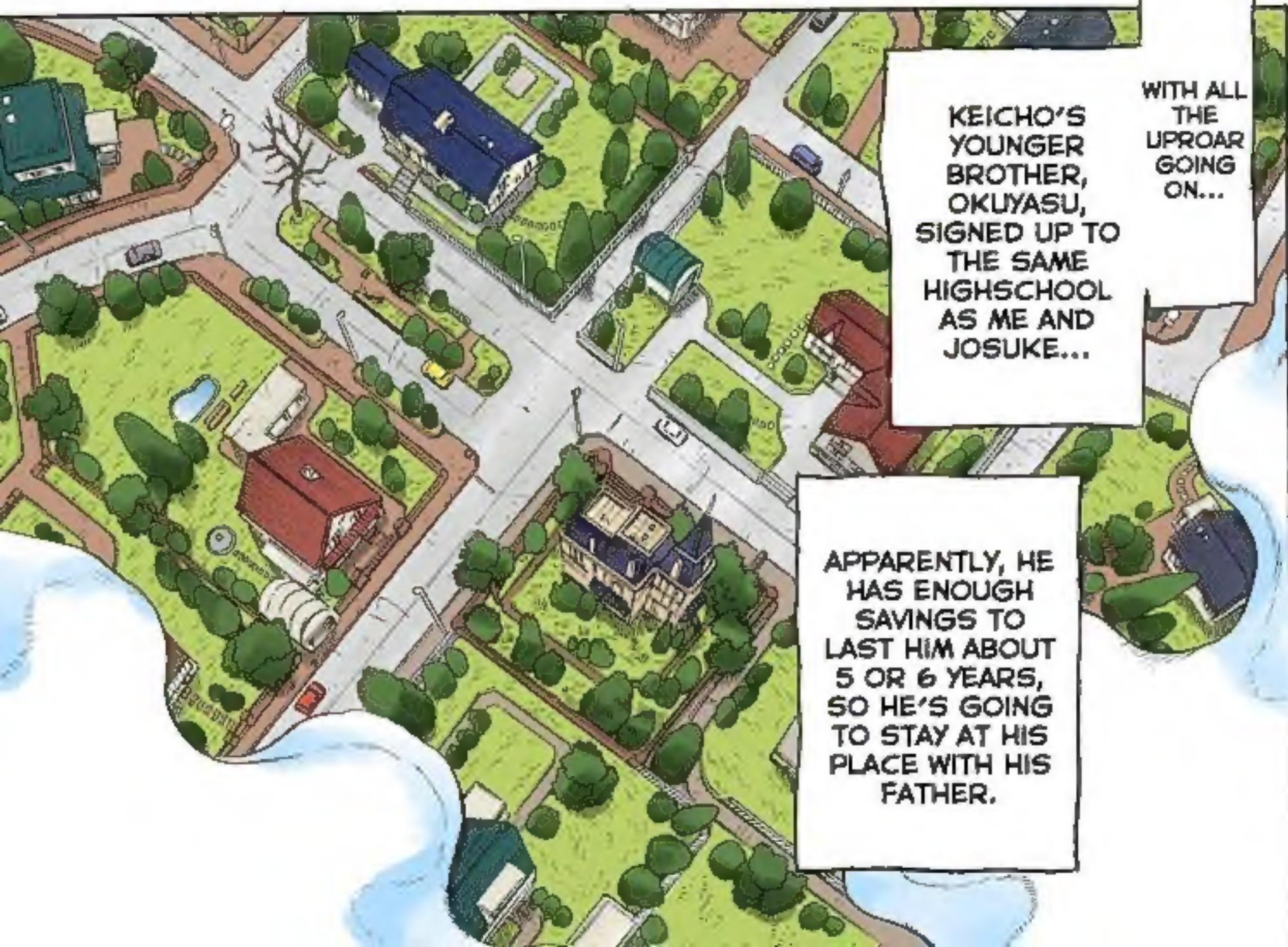
KEICHO NIJIMURA WAS BURIED IN THE KUNIMI-HILLS CEMETERY, TO THE WEST OF MORIOH.



KEICHO'S YOUNGER BROTHER, OKUYASU, SIGNED UP TO THE SAME HIGHSCHOOL AS ME AND JOSUKE...

WITH ALL THE UPROAR GOING ON...

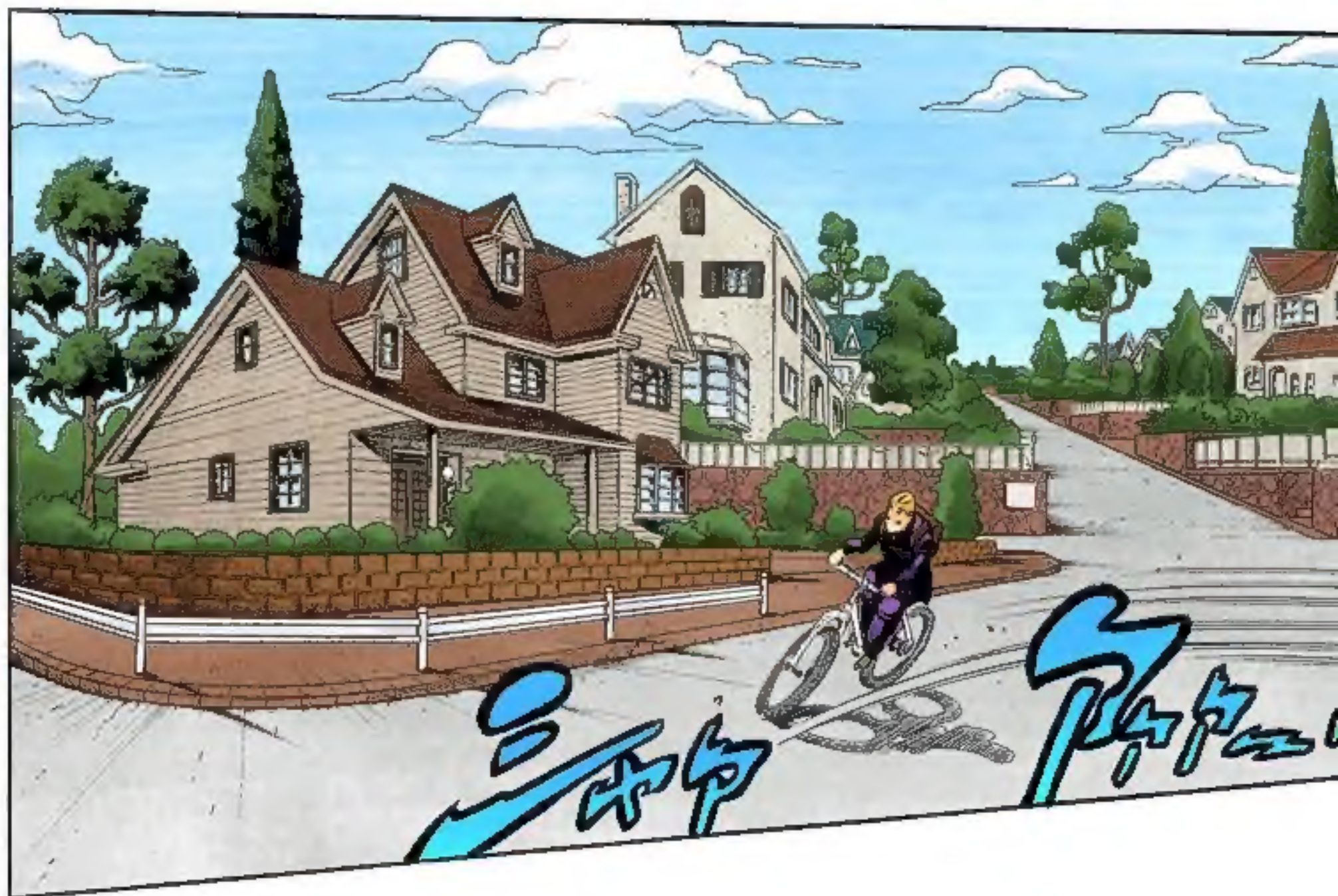
APPARENTLY, HE HAS ENOUGH SAVINGS TO LAST HIM ABOUT 5 OR 6 YEARS, SO HE'S GOING TO STAY AT HIS PLACE WITH HIS FATHER.

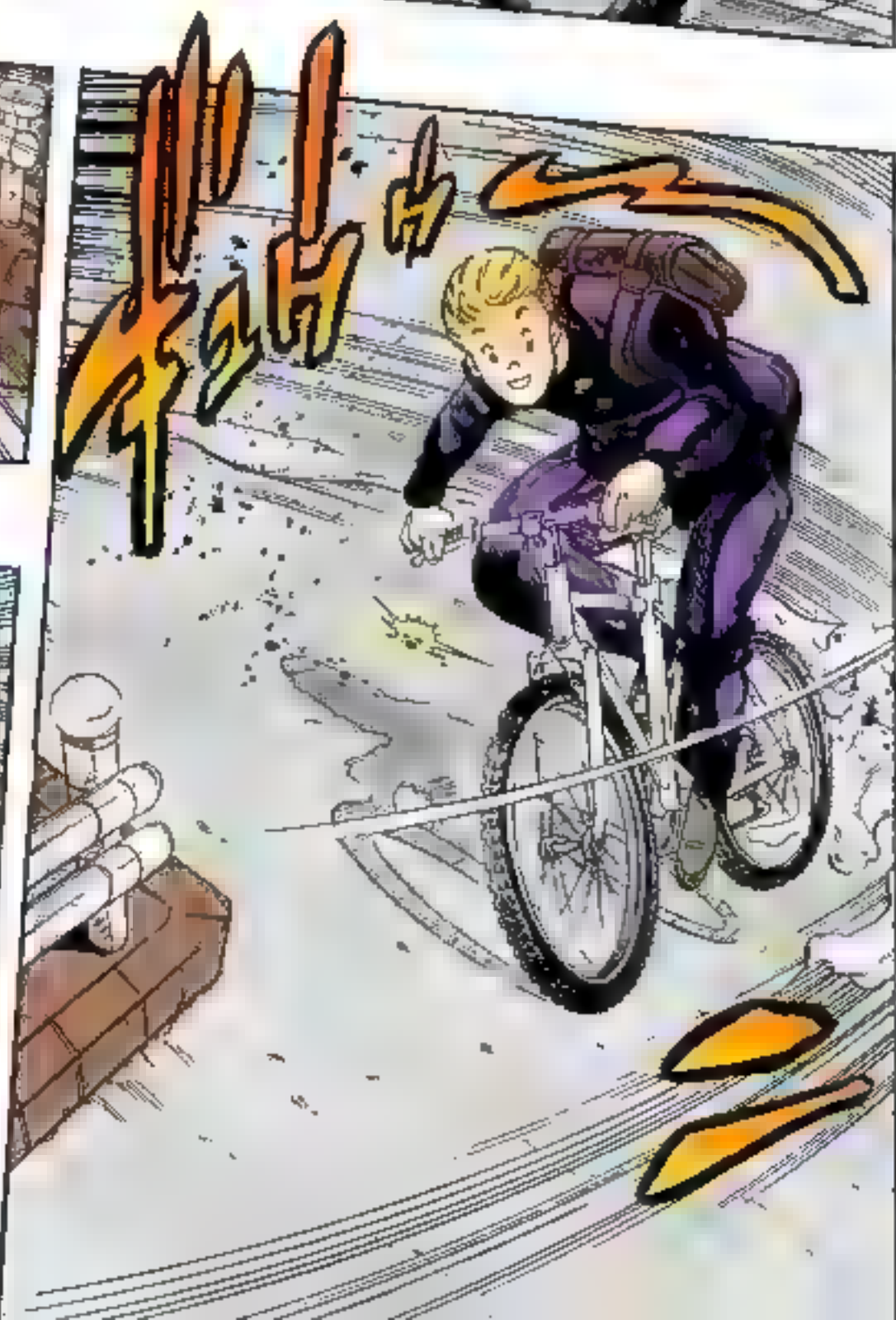
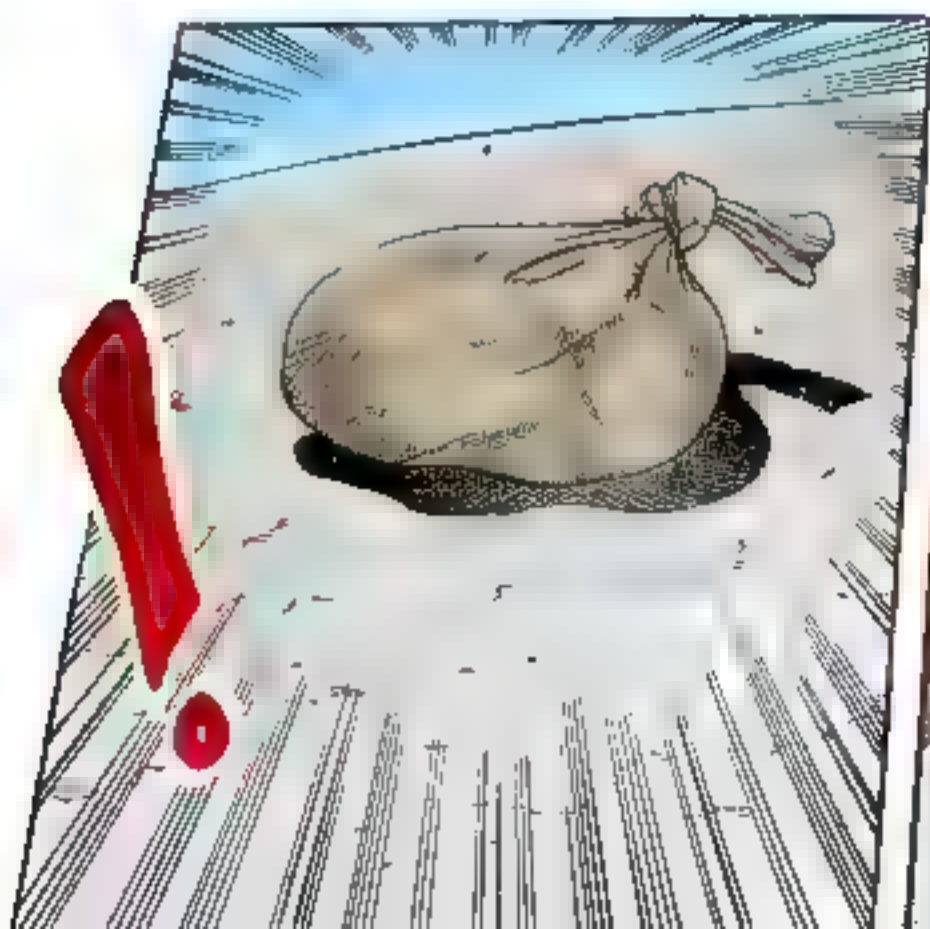
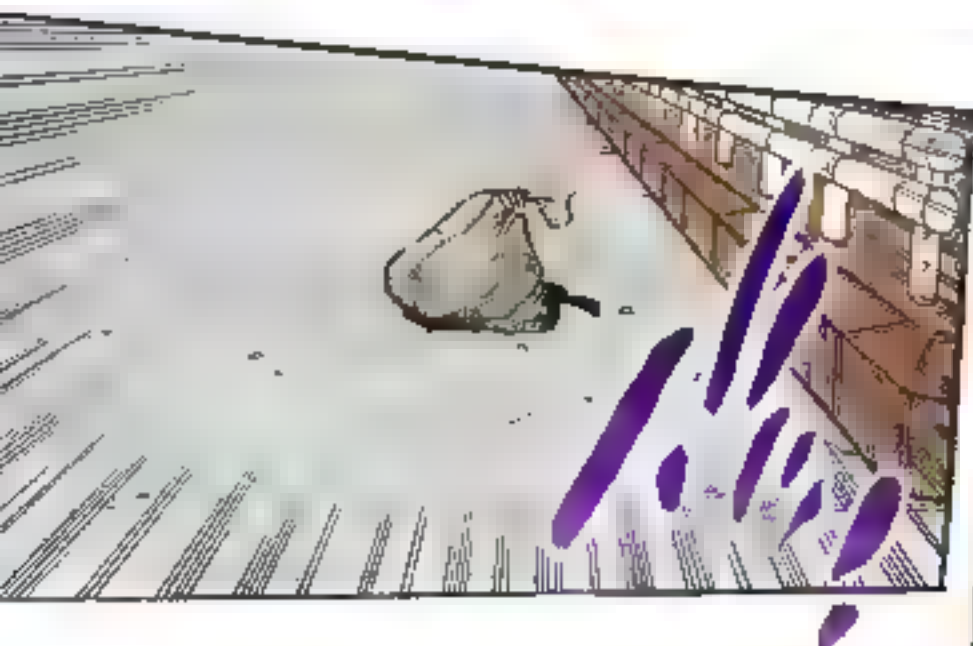
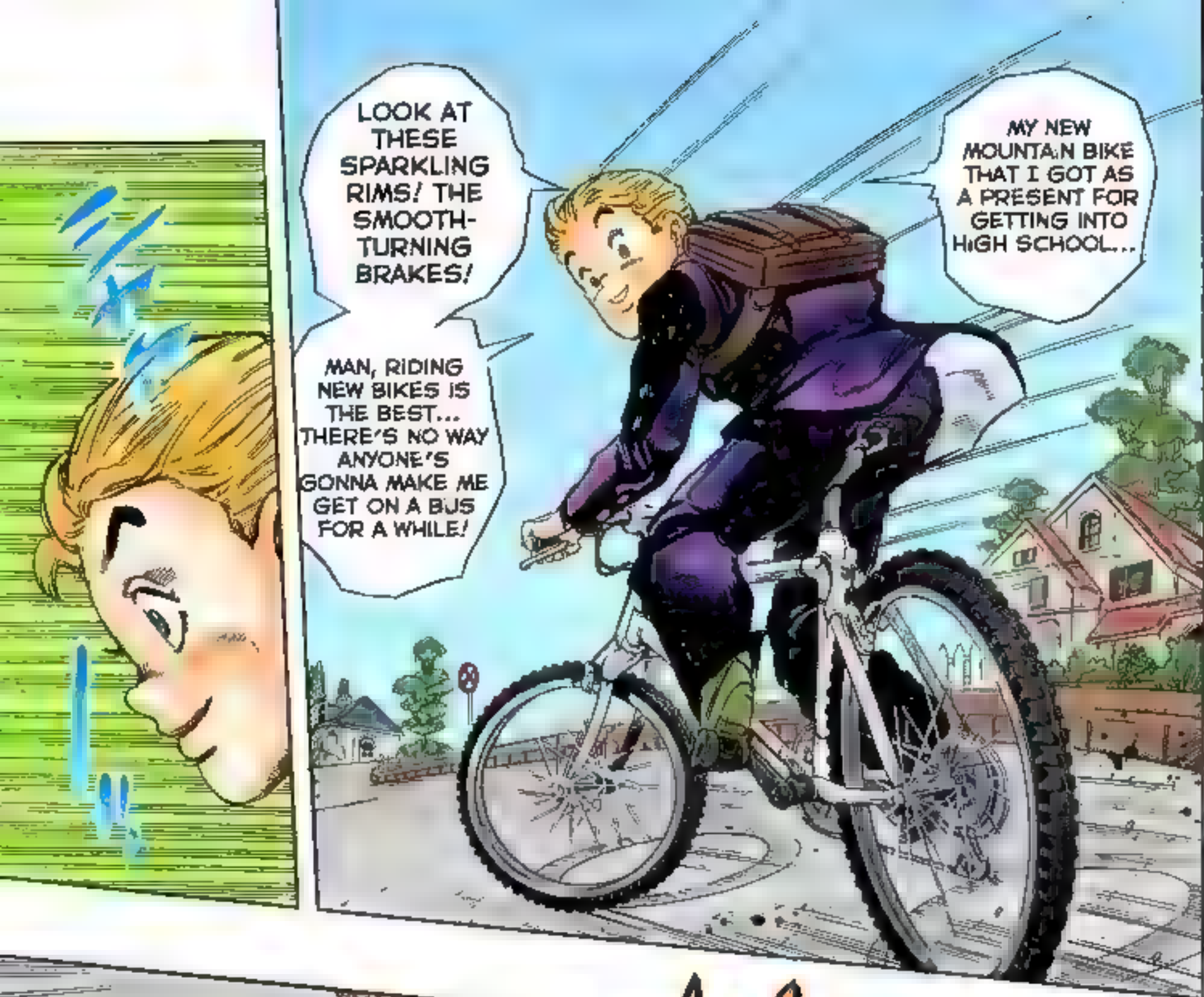


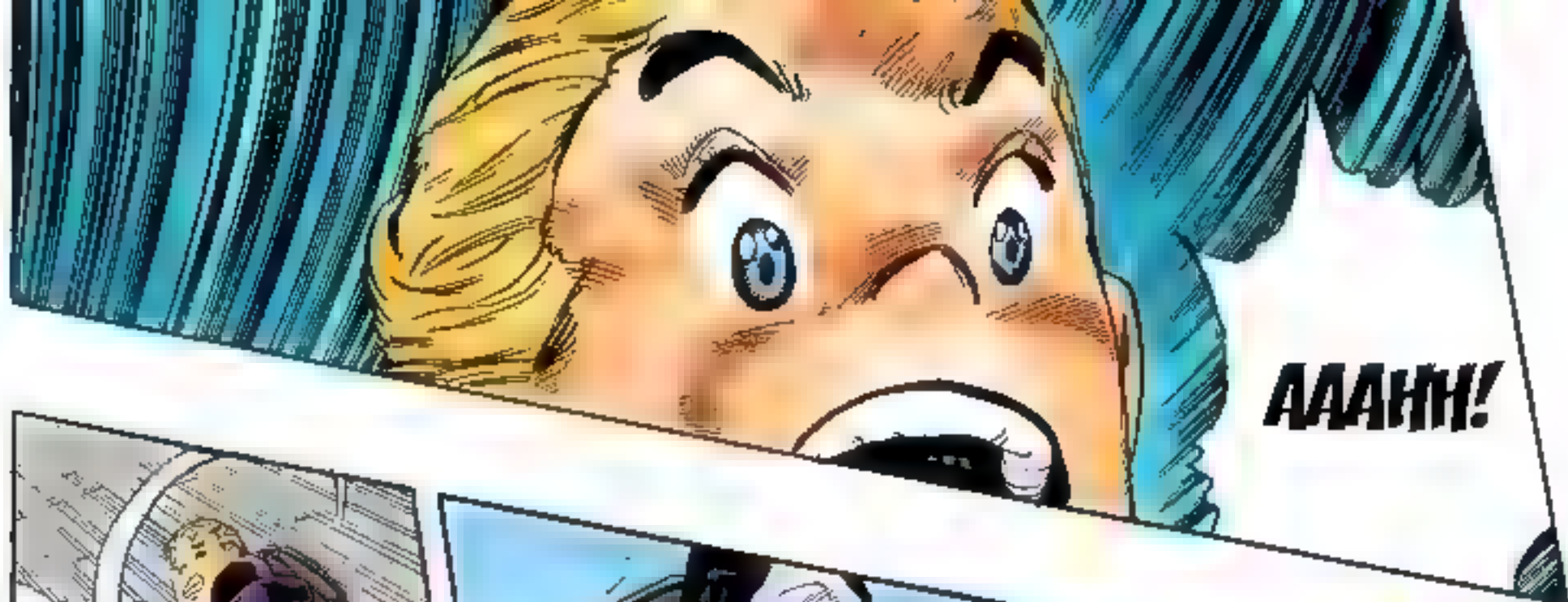
THE DAYS
PASSED
NORMALLY.
UNTIL...



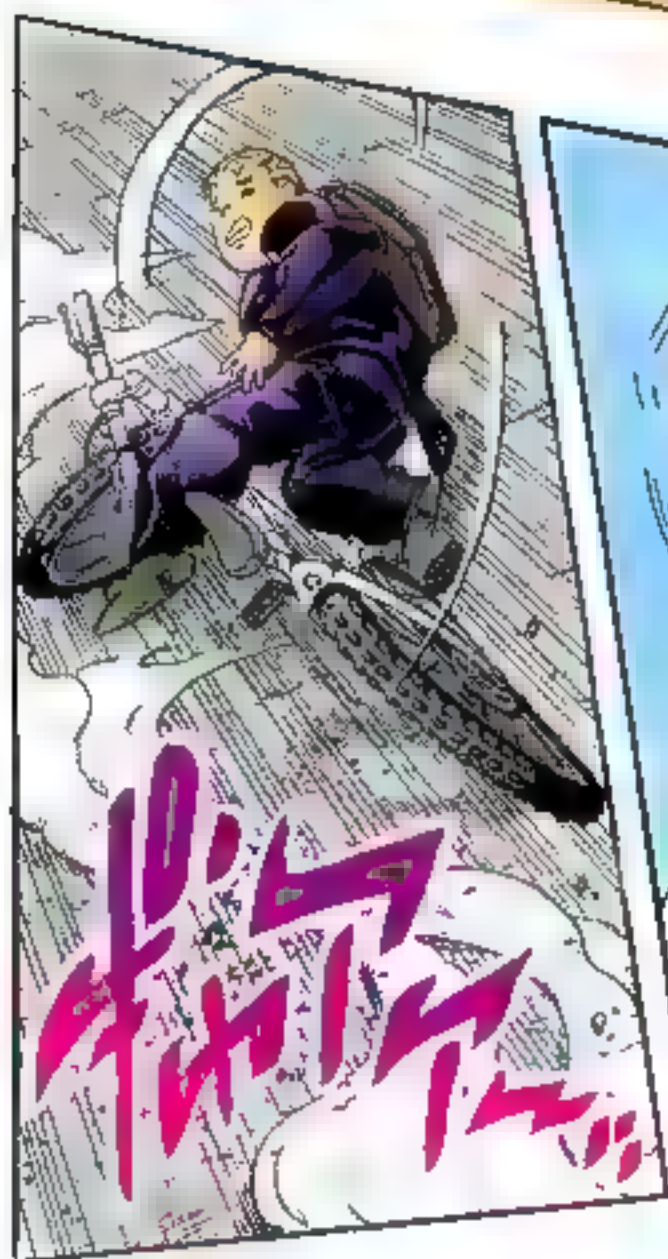
REGARDING THE FACT THAT
HE AND JOSUKE WERE
GOING TO BE NEIGHBORS
NOW, THE LATTER WAS
RATHER TICKED OFF, BEING
ALL "GREAT, THAT'S SOME
HEAVY SHIT", BUT EVEN WITH
ALL THAT...



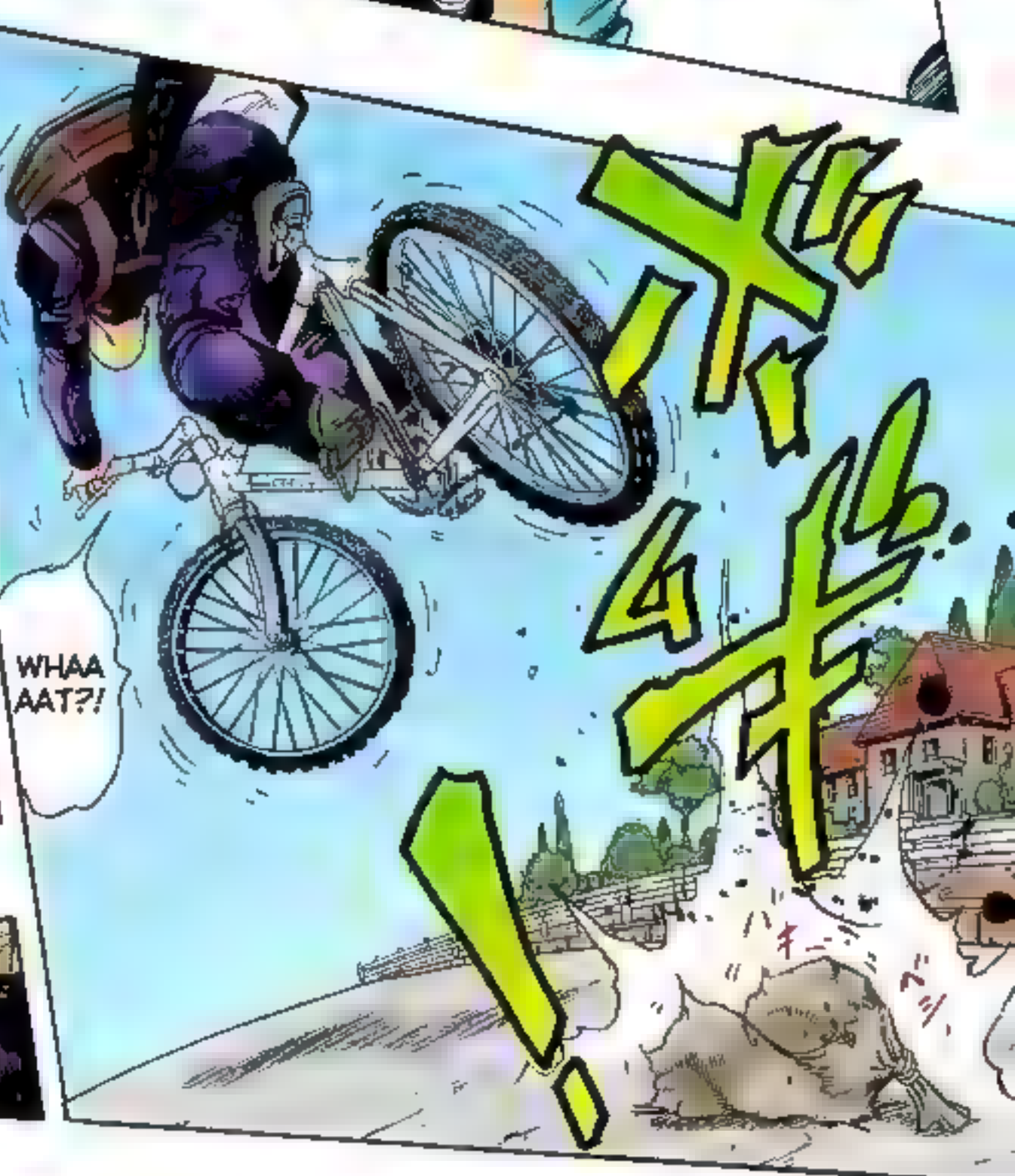




AAAAHH!



クラッ



WHAA
AAT?!

クラッ



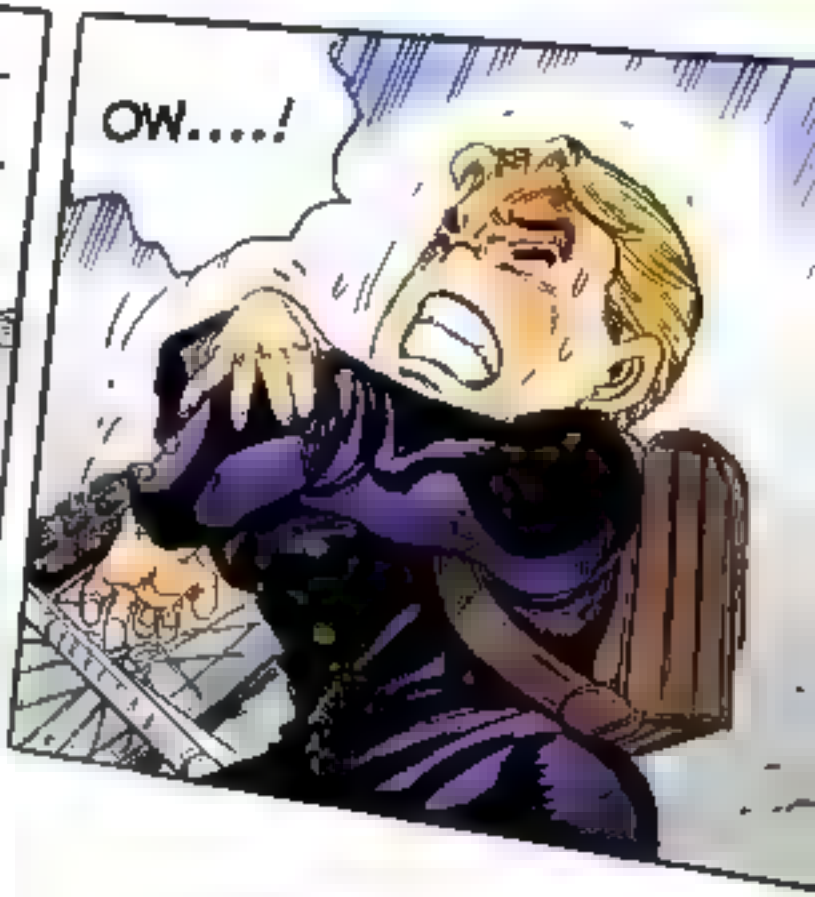
AH...



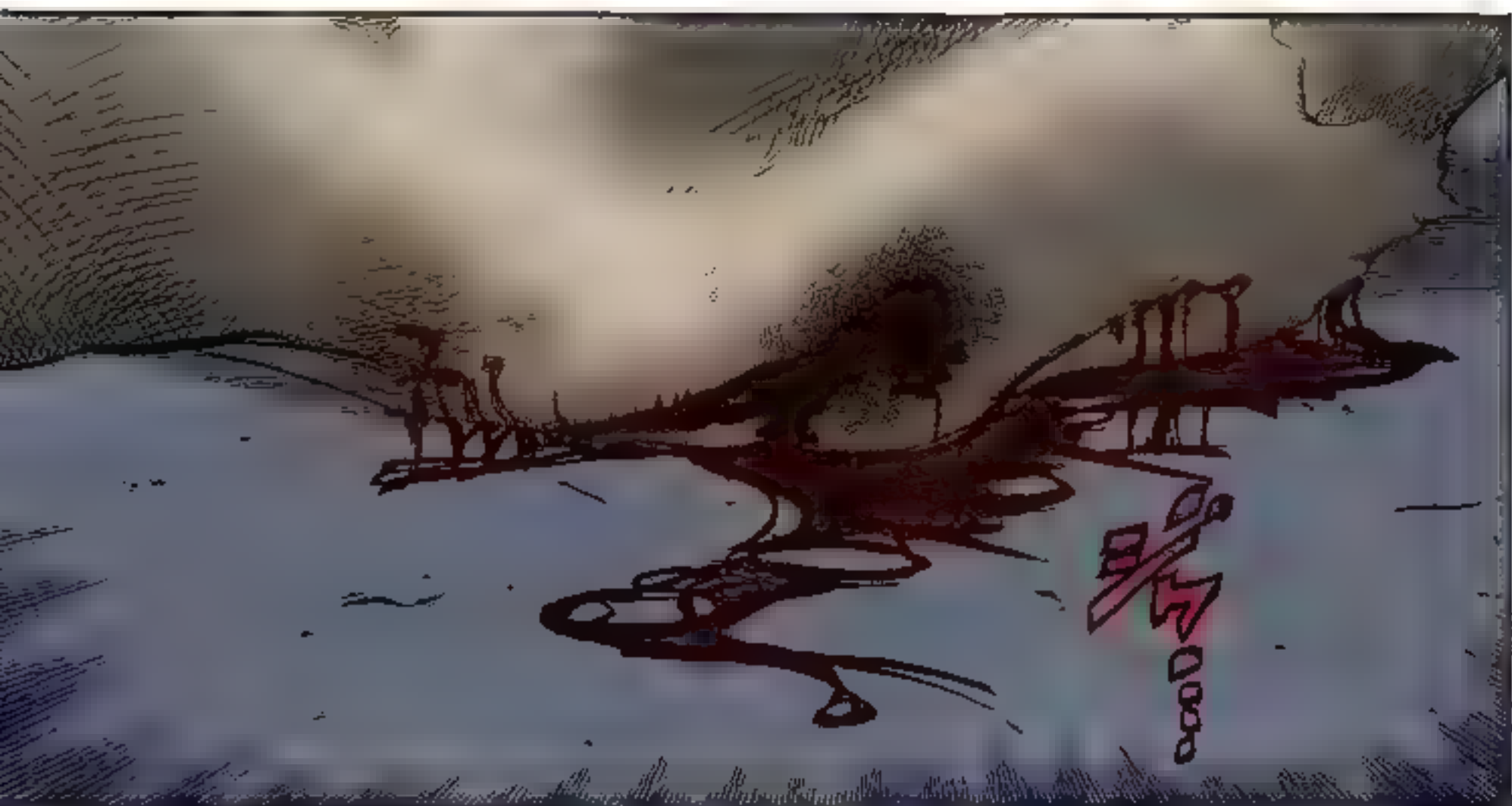
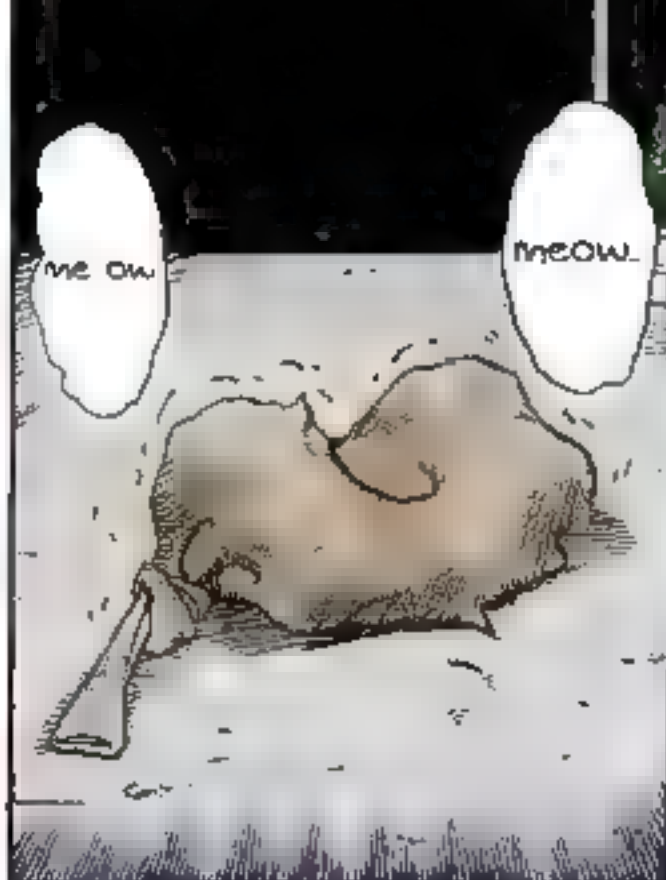
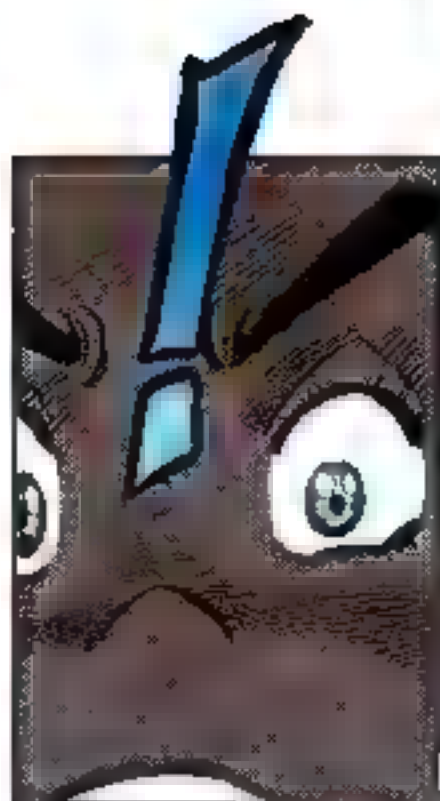
IT...IT FELT
KINDA
WEIRD...

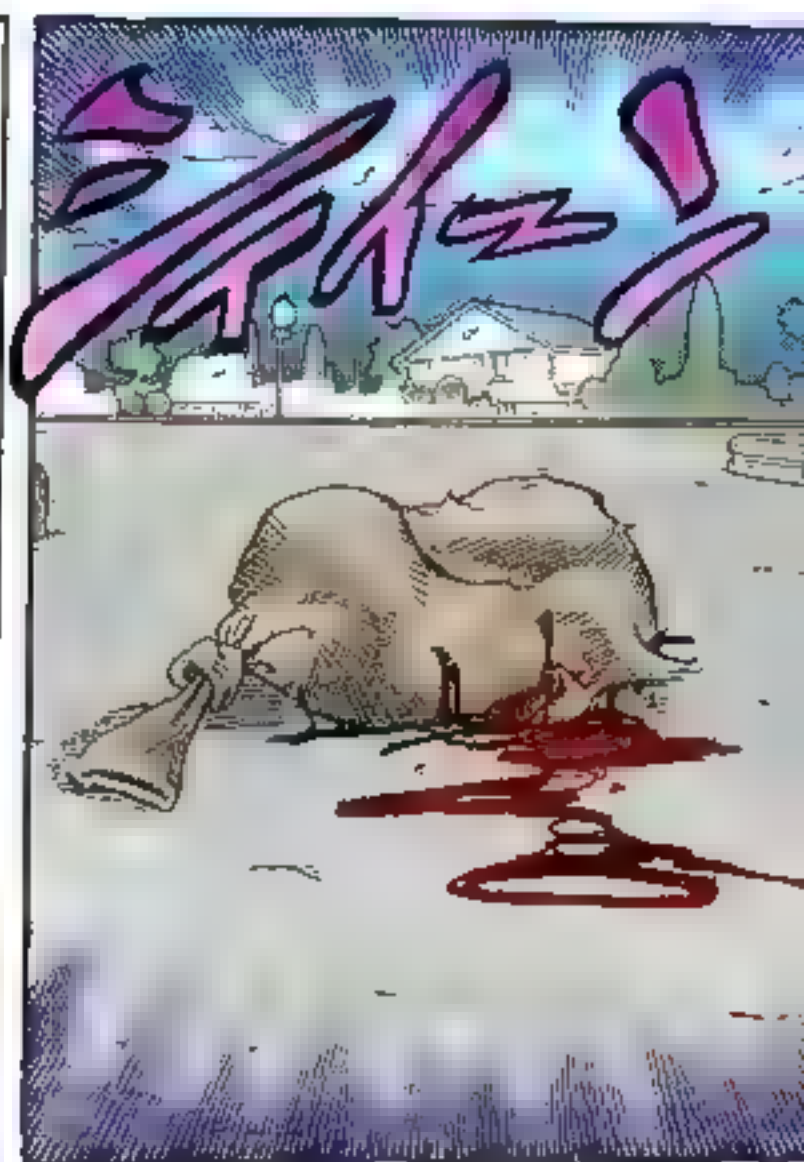
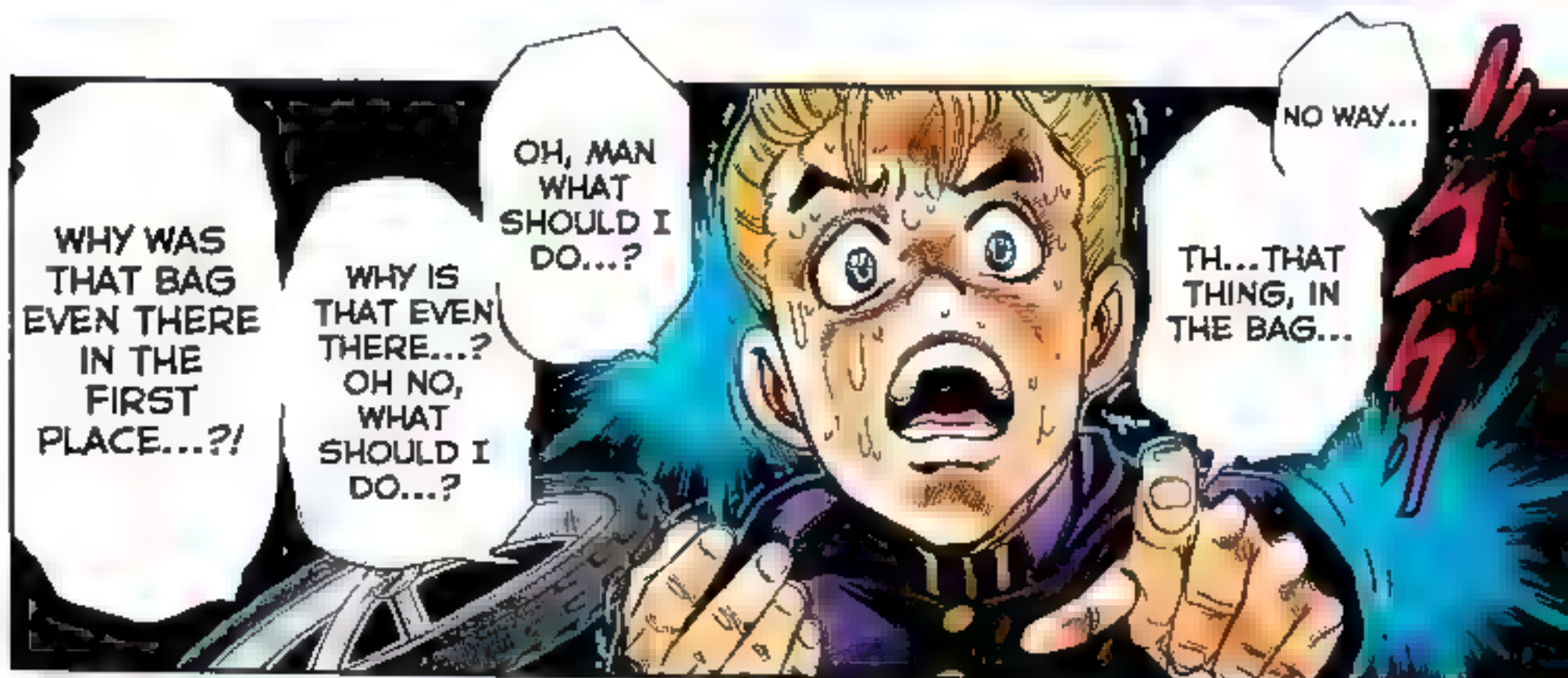
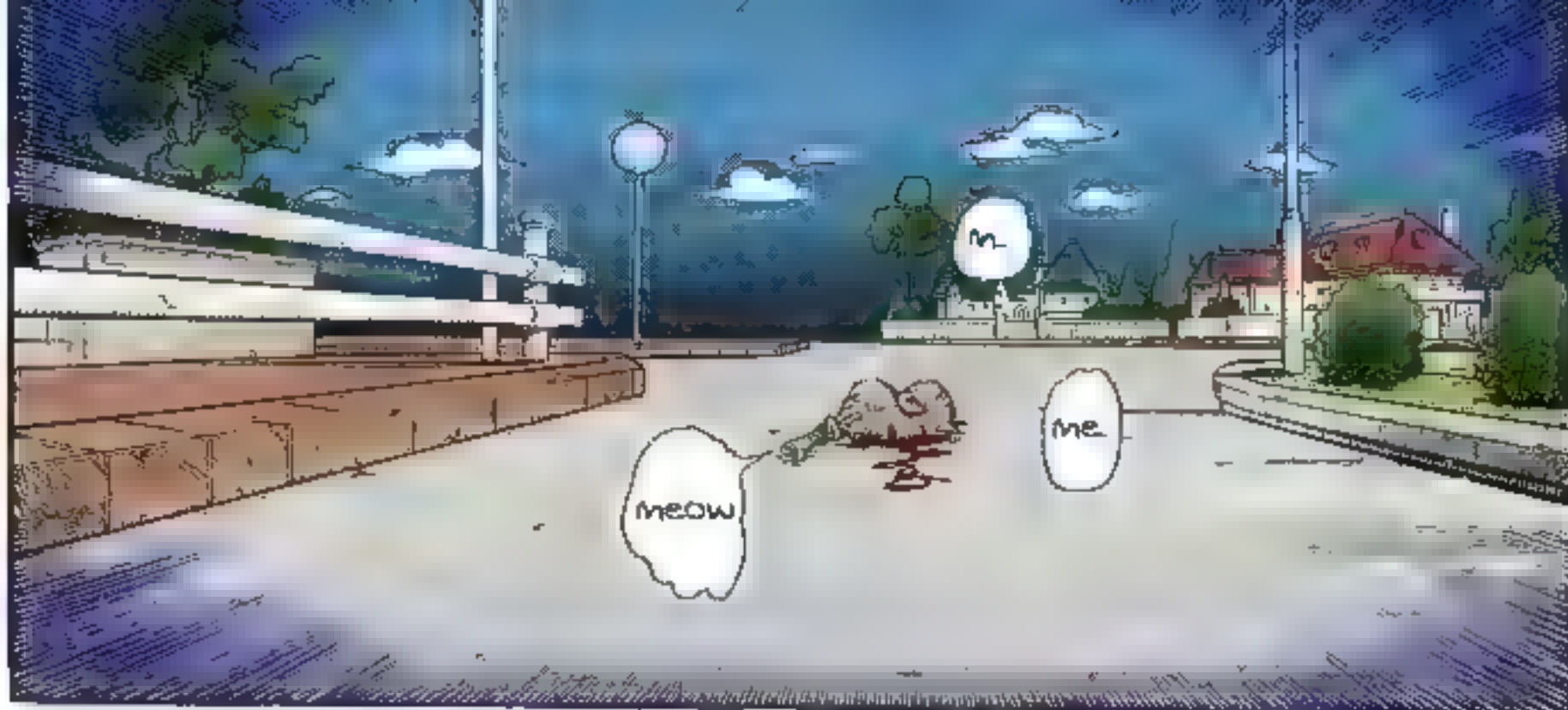
A...BAG...?

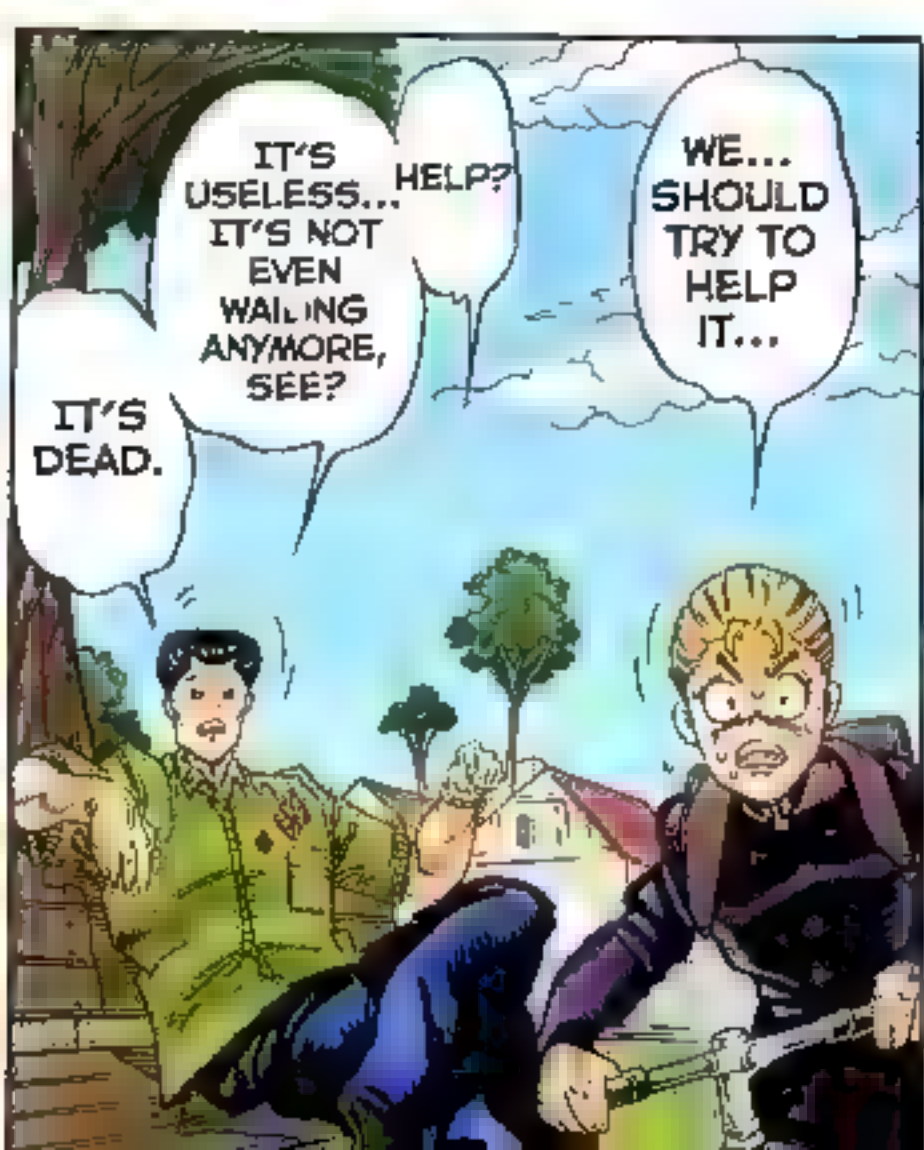
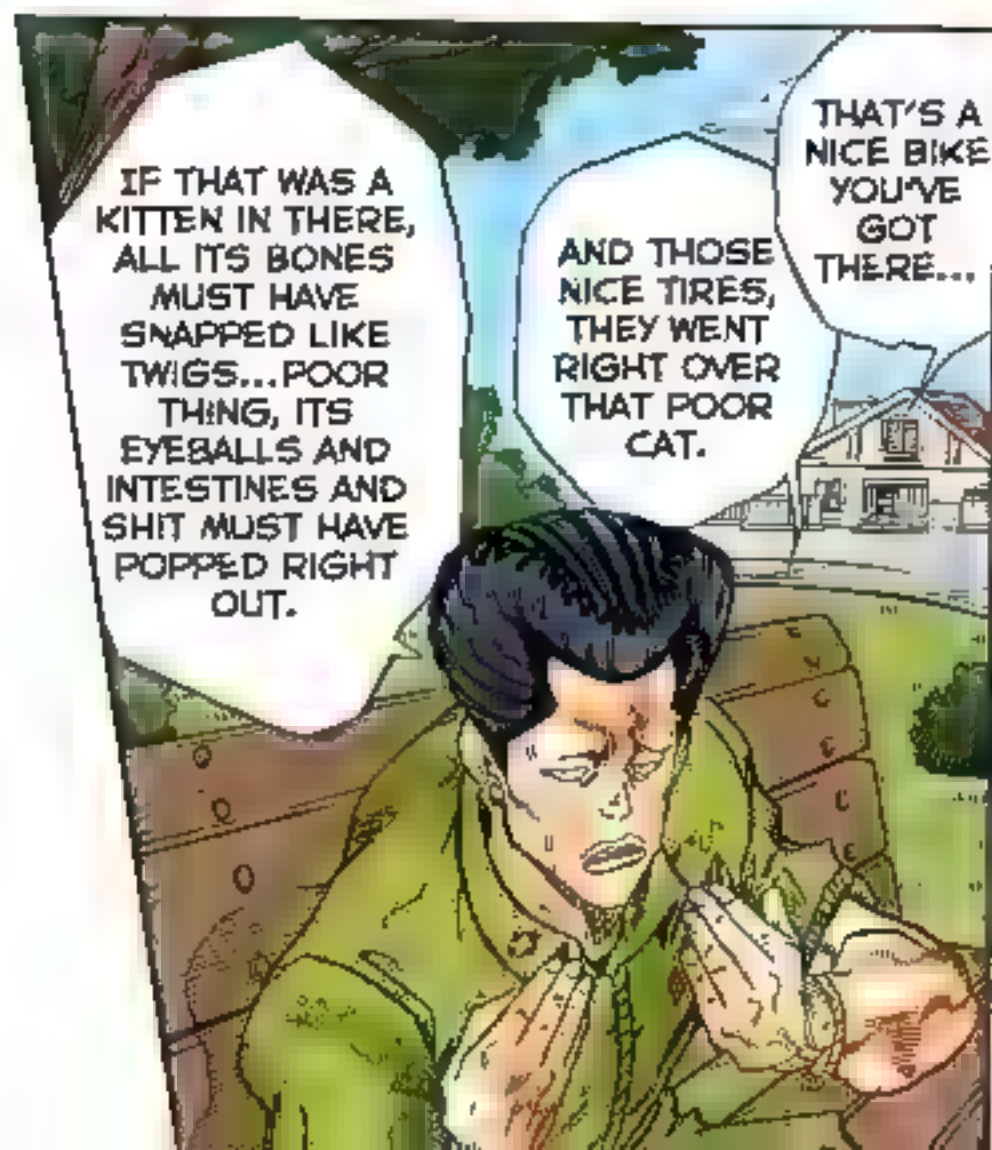
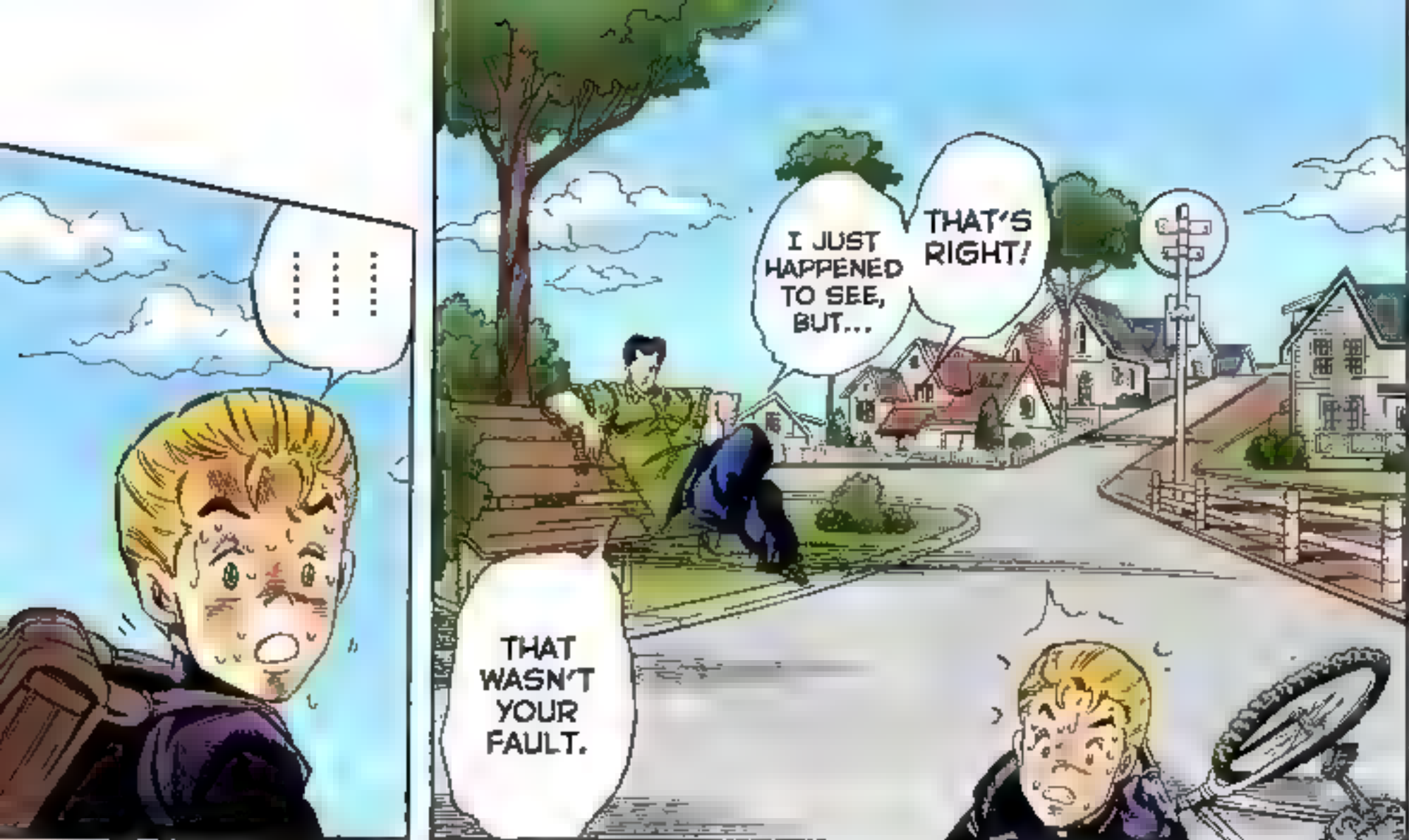
WHAT
WAS
THAT
...?

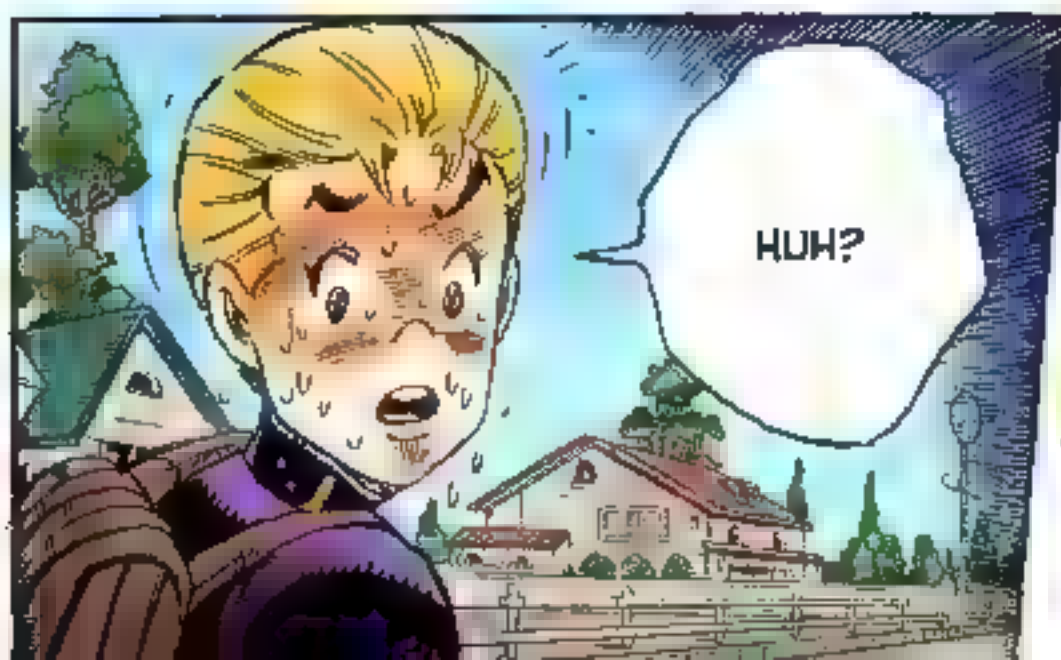
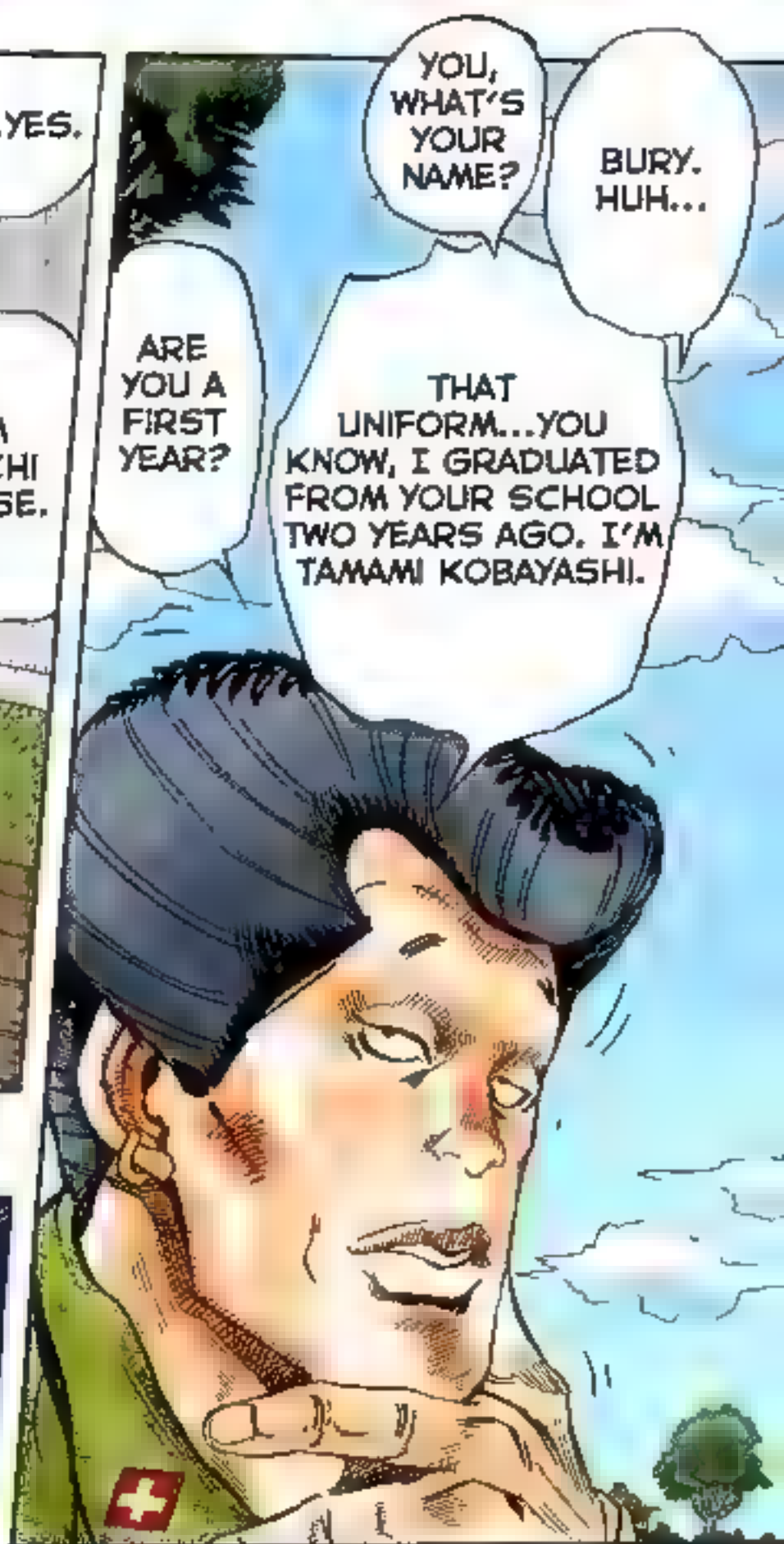
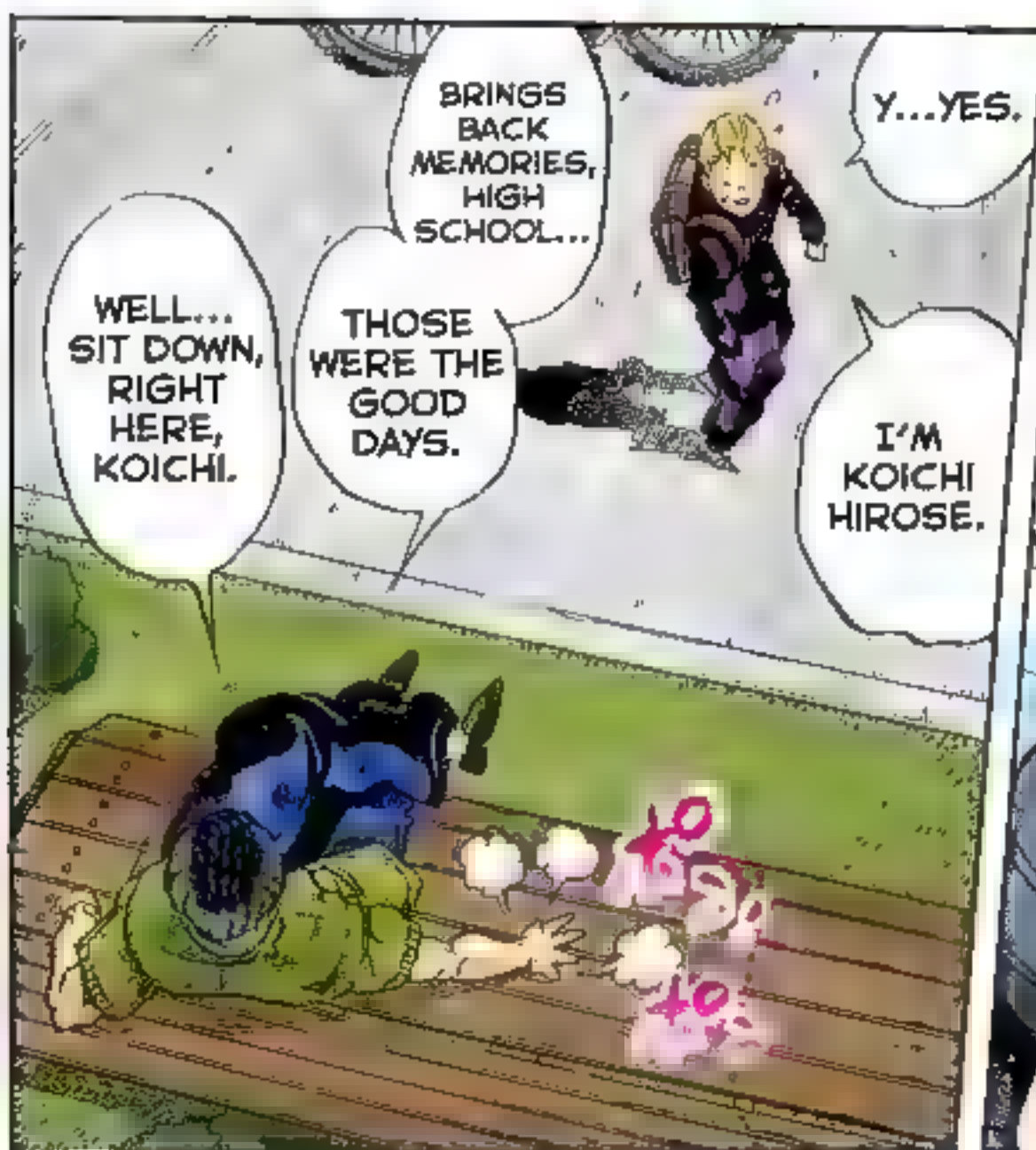


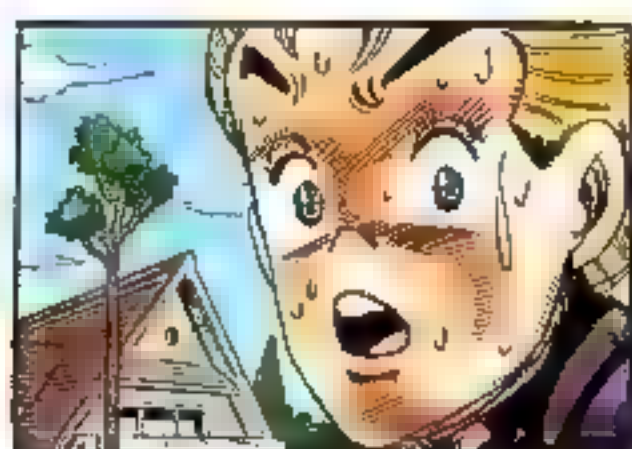
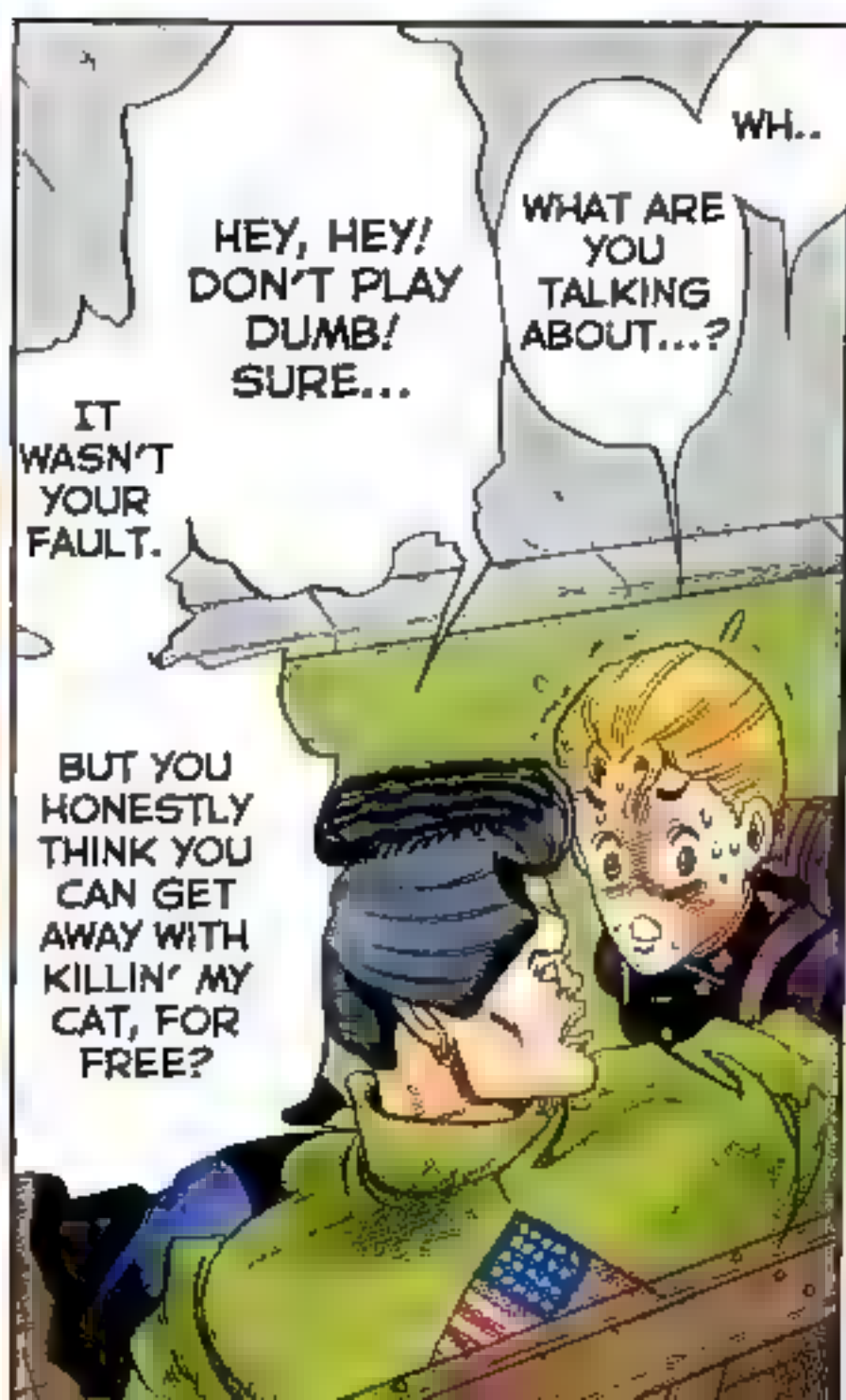
OW....!







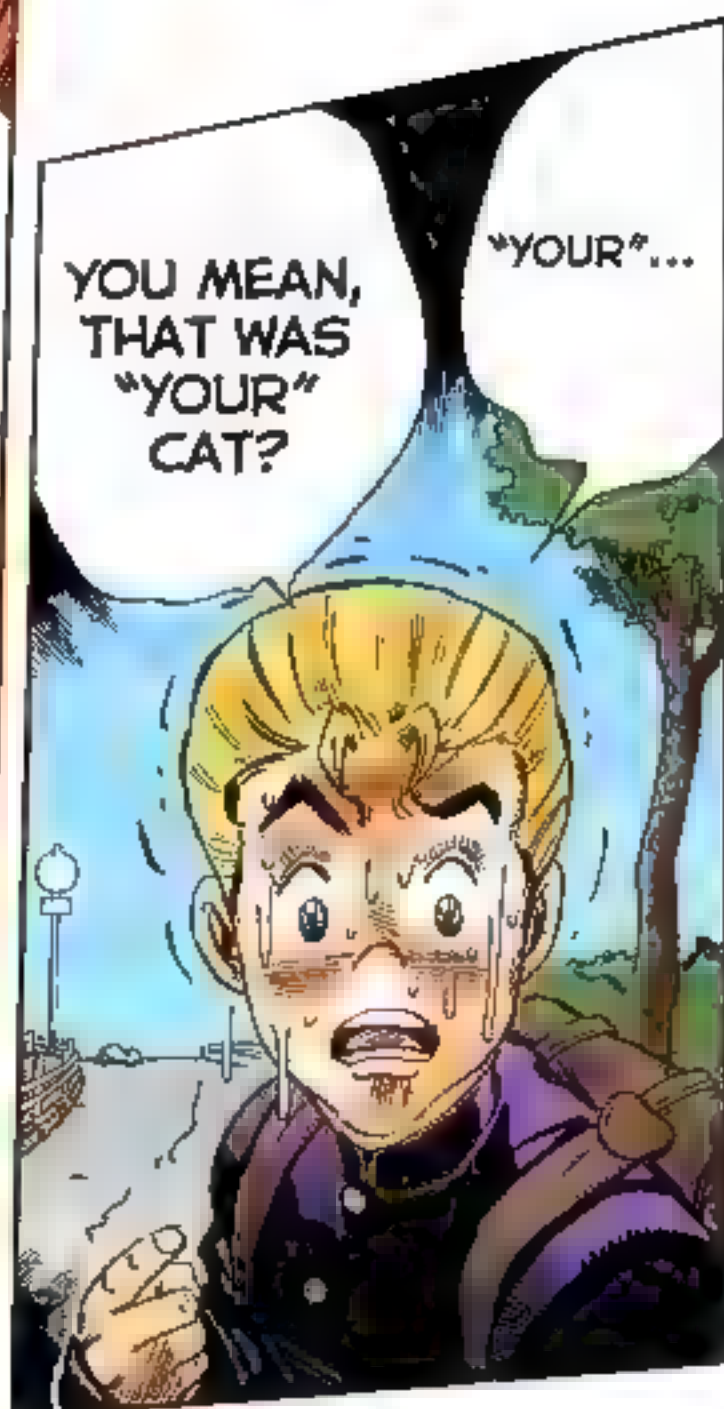






NOW, I DON'T
HAVE ALL DAY,
GOT IT? GIVE
ME YOUR
GODDAMN
WALLET!

THAT'S
WHAT I
SAID, YEAH!



YOU MEAN,
THAT WAS
"YOUR"
CAT?

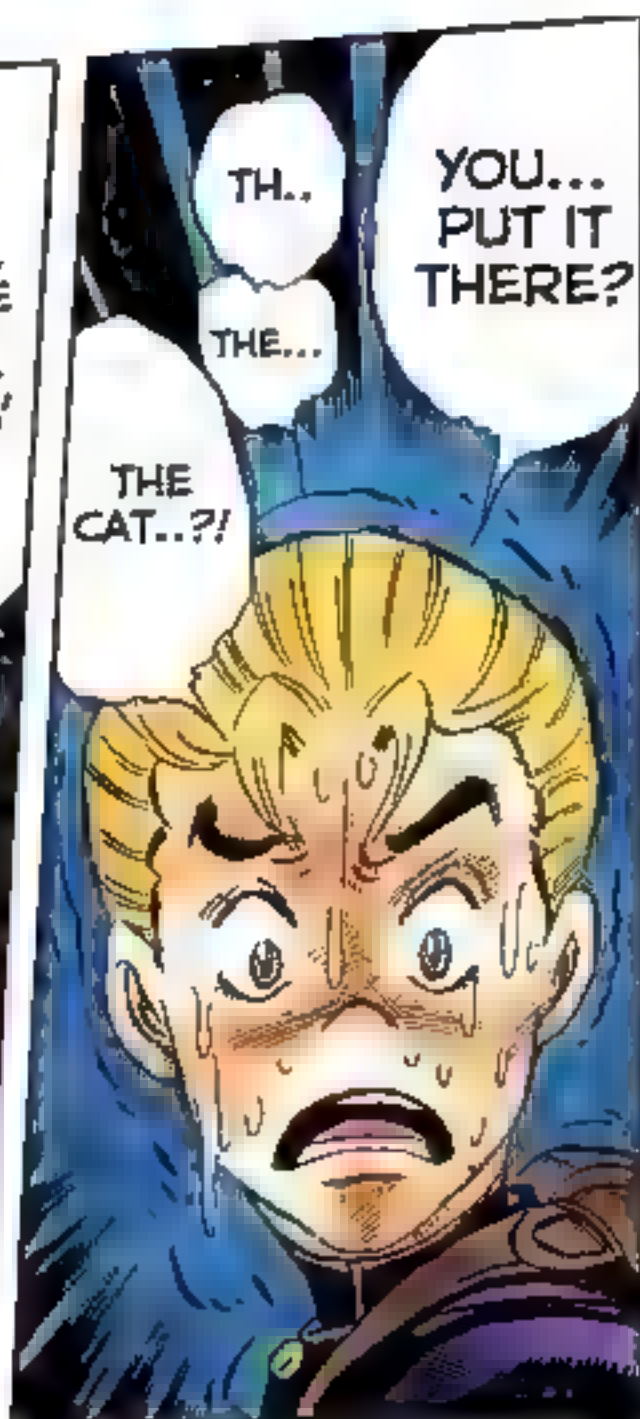
"YOUR"...



BUT WHAT I'M
ASKIN' YOU IS,
IF YOU'RE
PLANNING TO
WALK AWAY
FROM THIS
WITHOUT
PAYING!

YEAH, I
PUT THAT
CAT THERE.

DUMBASS...
WE'RE DONE
TALKIN'
ABOUT THAT,
ALL RIGHT?



TH..

THE...

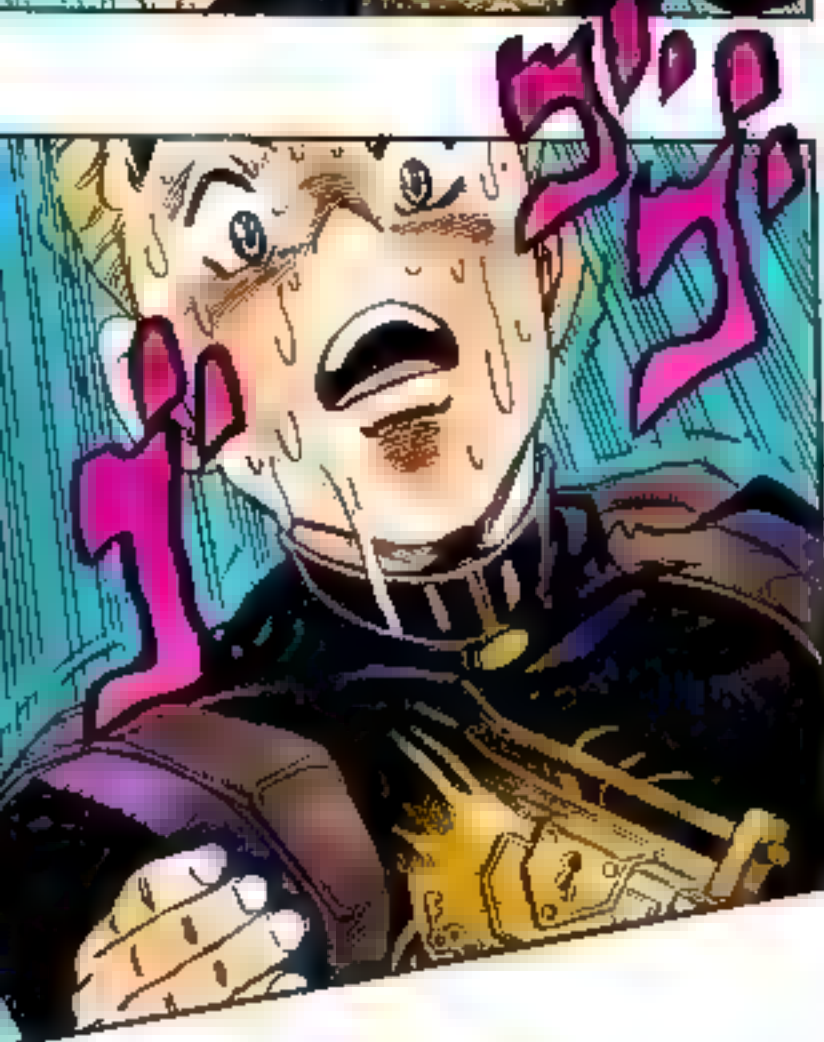
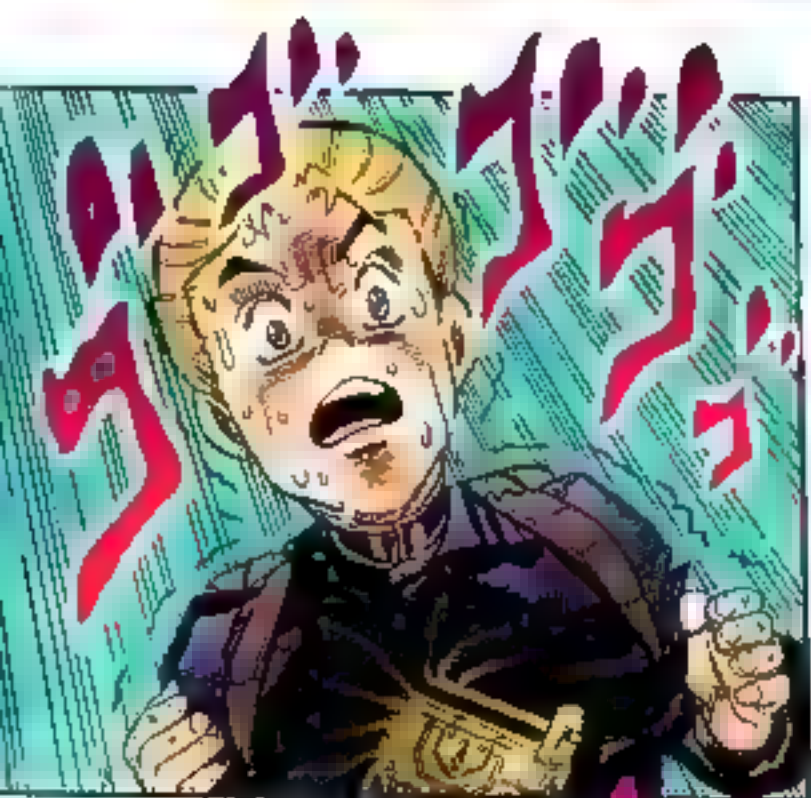
THE
CAT..?!

YOU...
PUT IT
THERE?

PAY OFF THAT
'GUILT' WITH
SOME CASH...

THE ONE WHO
KILLED THAT
POOR,
INNOCENT CAT
...IS YOU, KID!

YOU FEEL
'GUILTY',
RIGHT? WELL
IF YOU COULD...

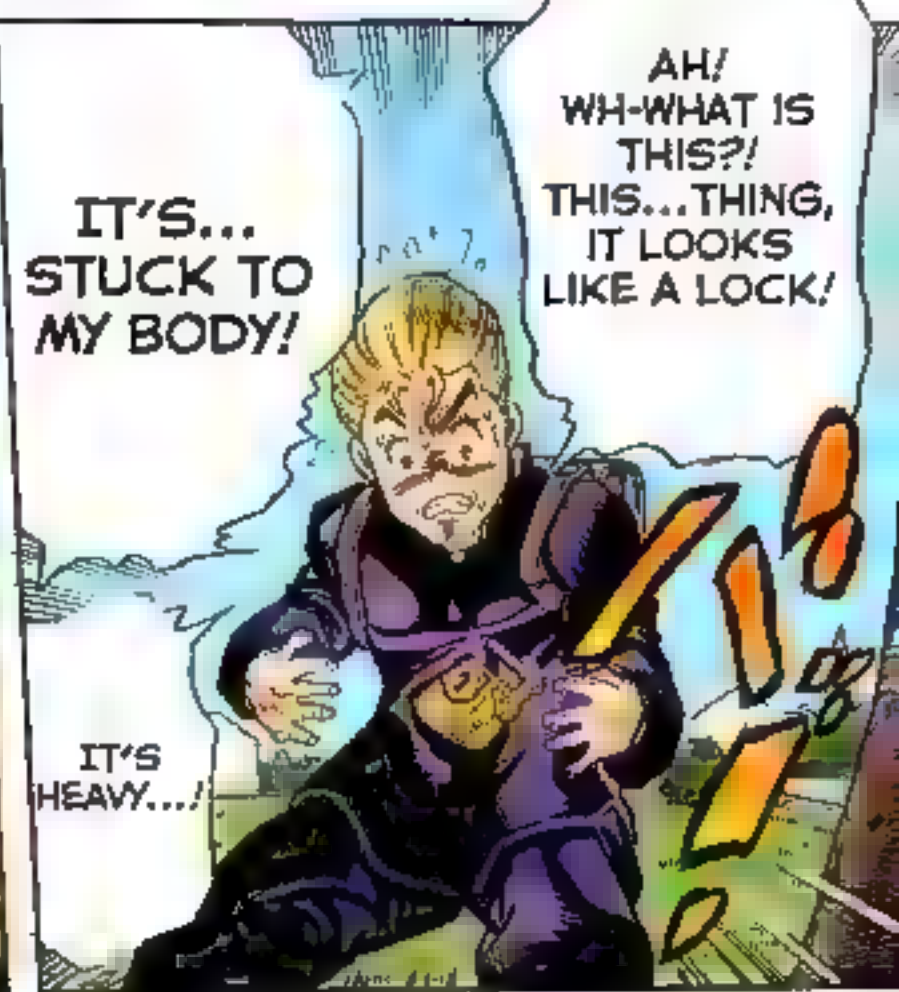


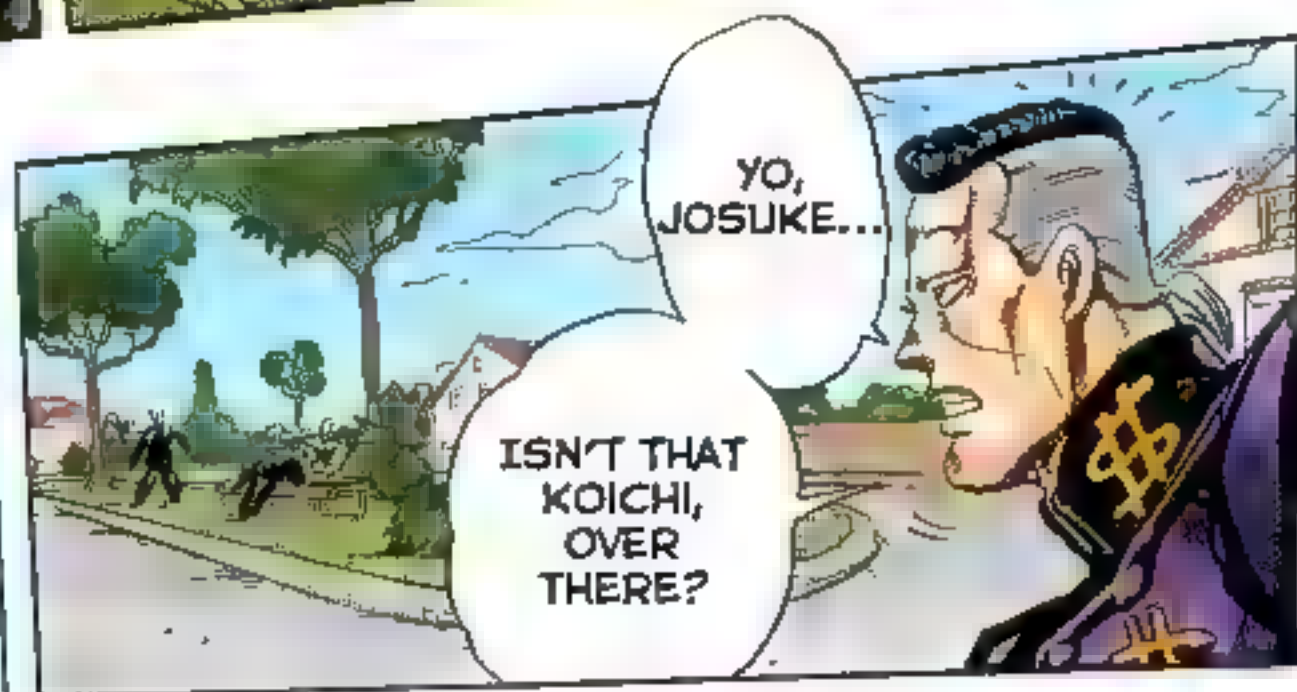
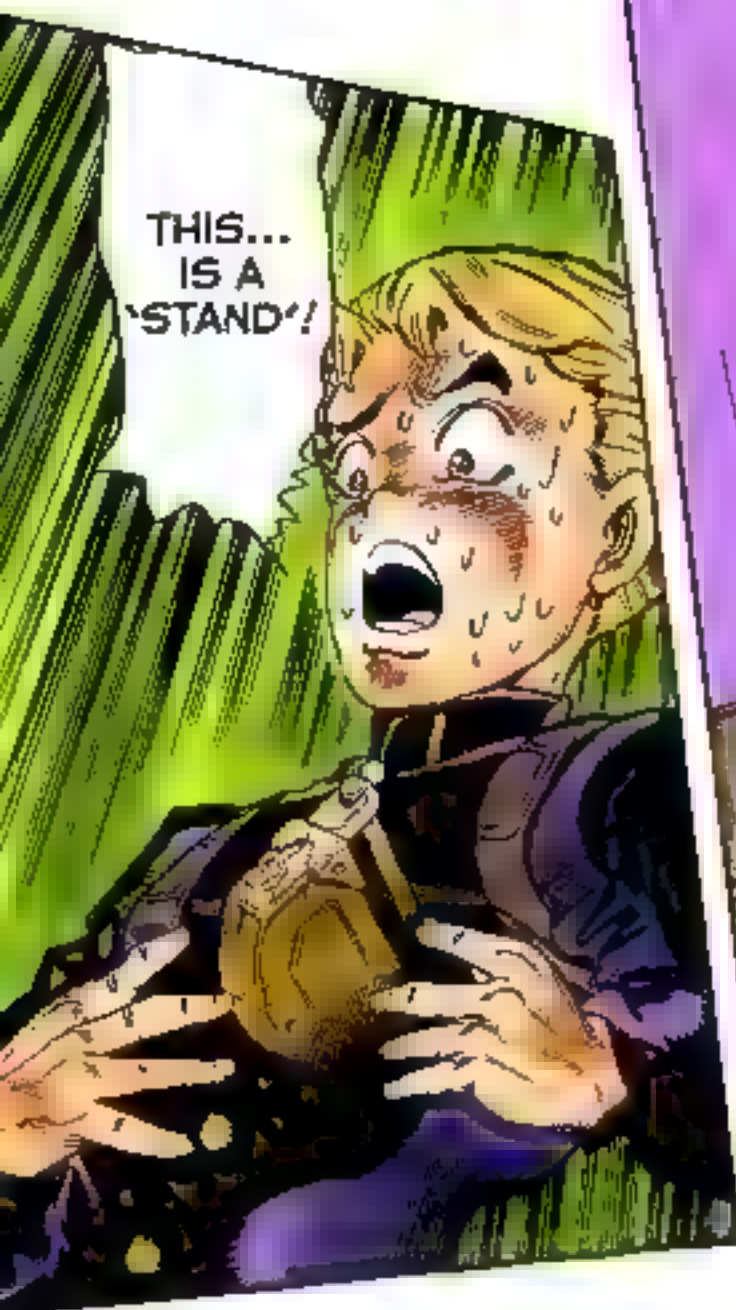
DOESN'T
HAVE TO BE
MUCH, JUST
ENOUGH TO
BUY ME A
DRINK...

WOULDN'T IT
JUST BE EASIER
TO GIVE ME YOUR
WALLET.

I'M NOT A
ROBBER OR
ANYTHIN', I
WON'T TAKE
EVERYTHING...



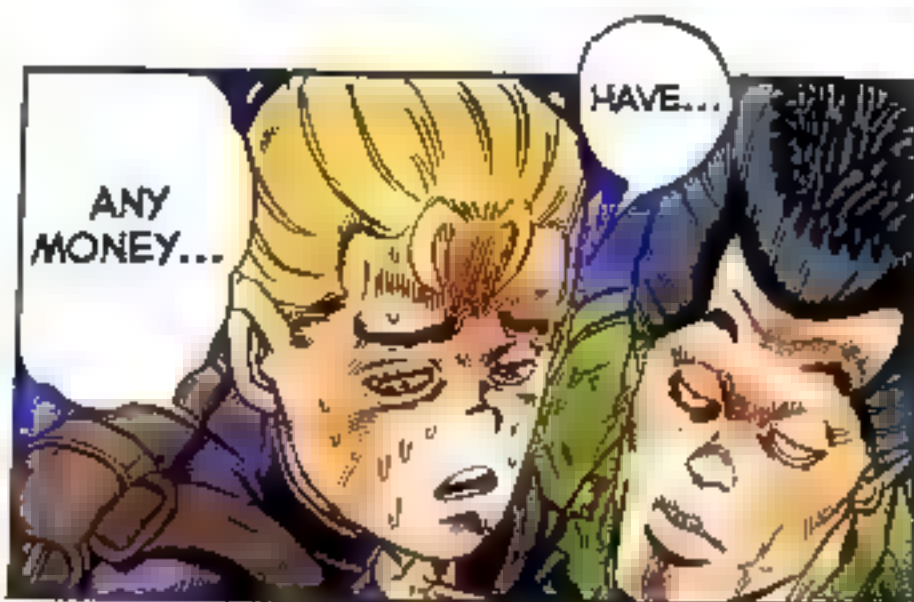
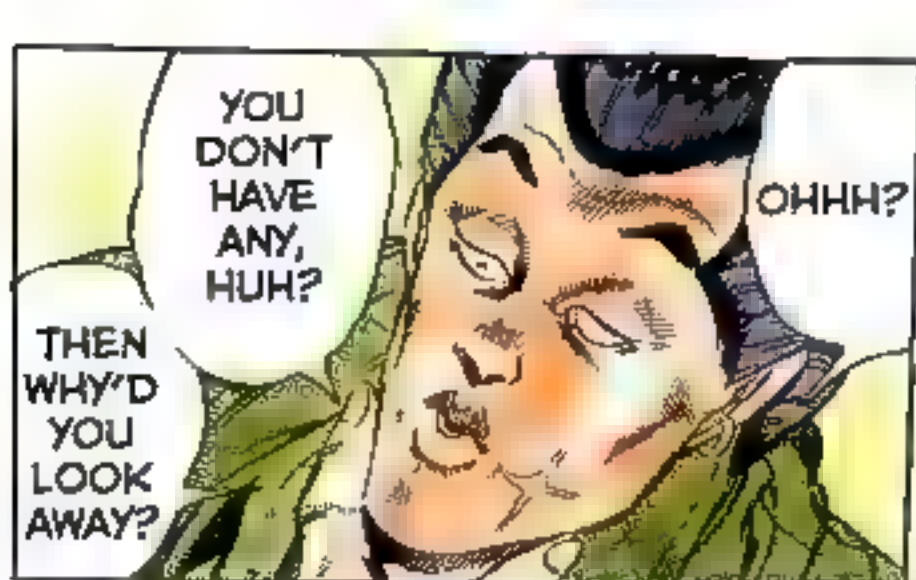






**KOICHI HIROSE'S
ECHOES
PART 2**





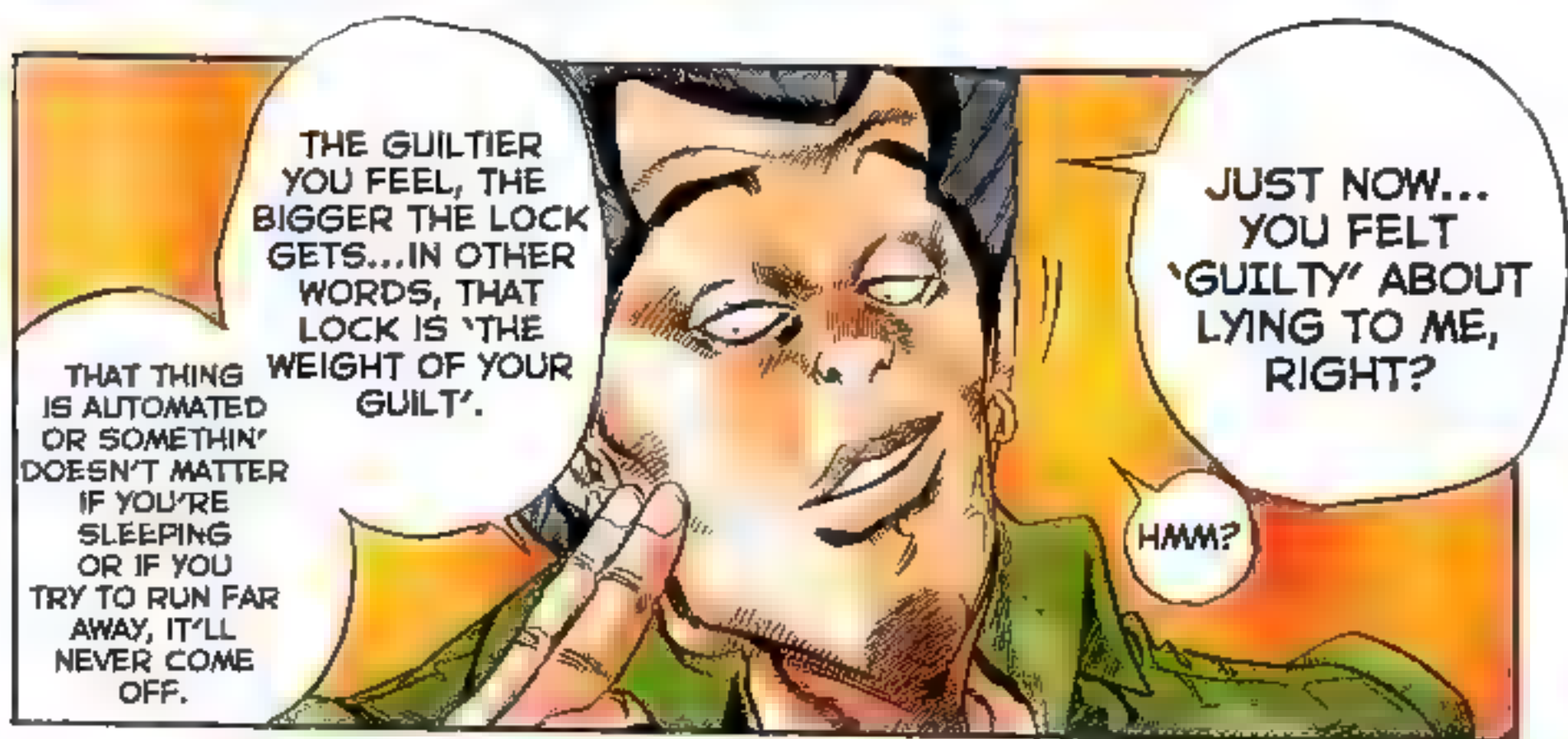
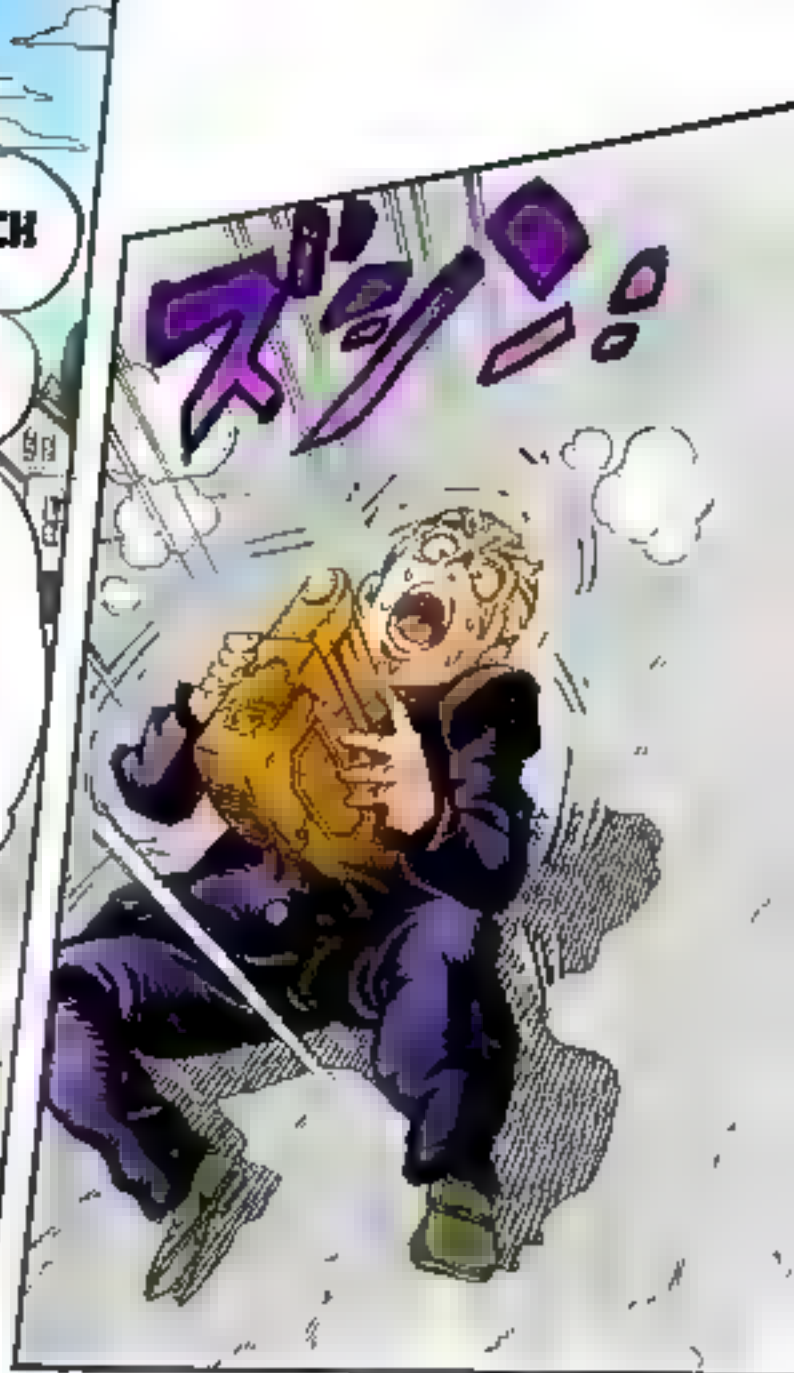


TCH

TCH

TCH

IT'S NOT
GOOD TO
LIE, YA
KNOW?
KOICHI
HIROSE~

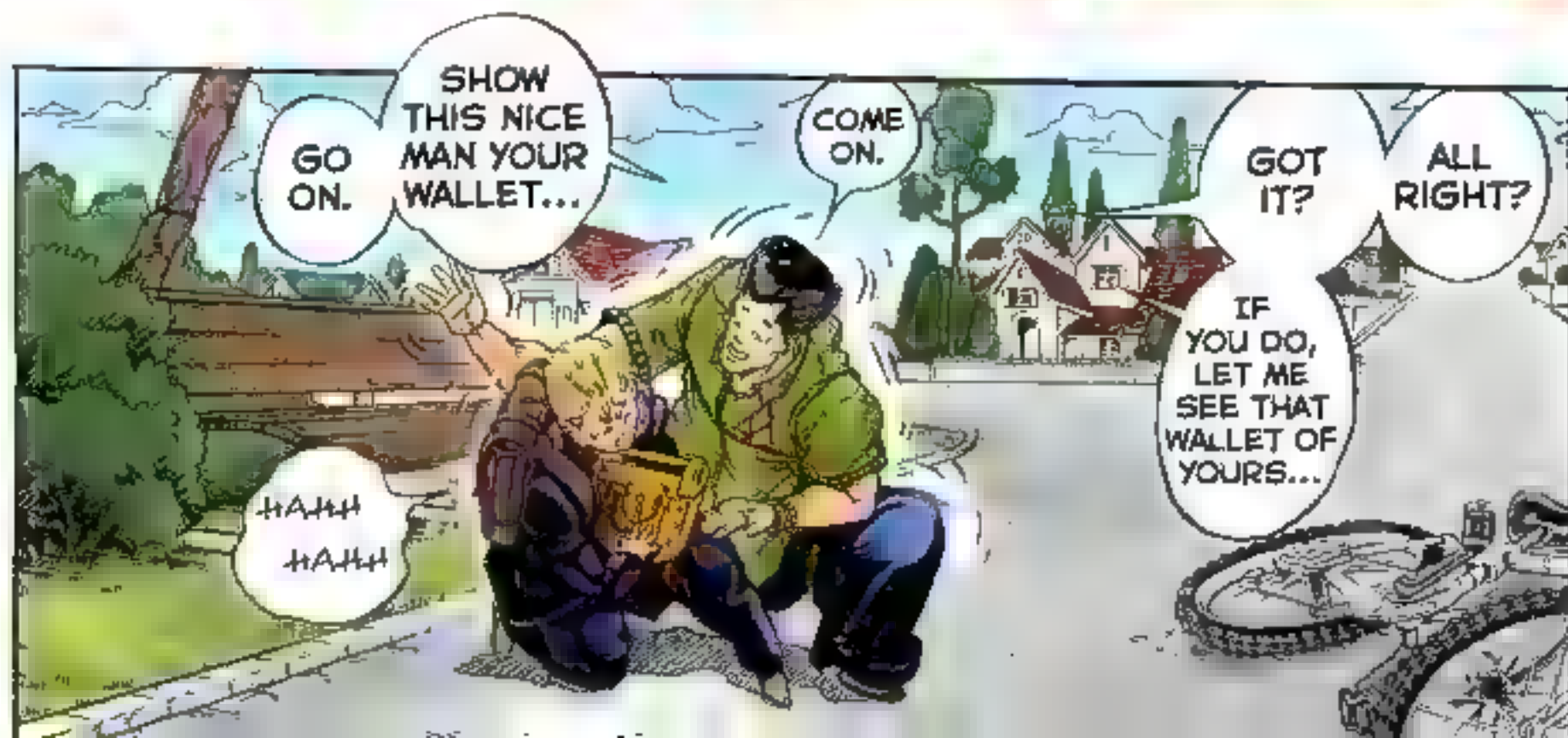


THE GUILTIER
YOU FEEL, THE
BIGGER THE LOCK
GETS...IN OTHER
WORDS, THAT
LOCK IS 'THE
WEIGHT OF YOUR
GUILT'.

THAT THING
IS AUTOMATED
OR SOMETHIN'
DOESN'T MATTER
IF YOU'RE
SLEEPING
OR IF YOU
TRY TO RUN FAR
AWAY, IT'LL
NEVER COME
OFF.

JUST NOW...
YOU FELT
'GUILTY' ABOUT
LYING TO ME,
RIGHT?

HMM?



GO
ON.

SHOW
THIS NICE
MAN YOUR
WALLET...

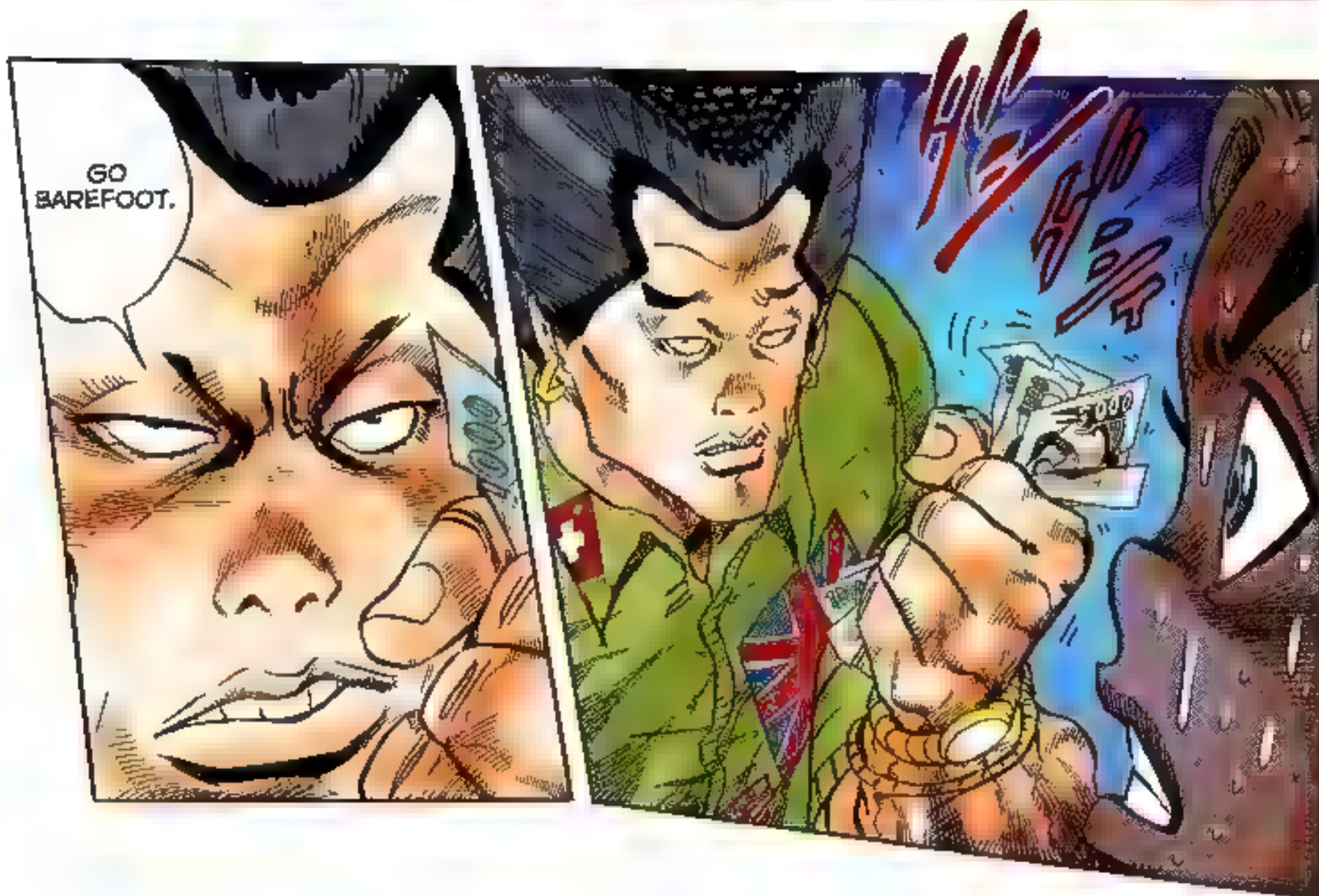
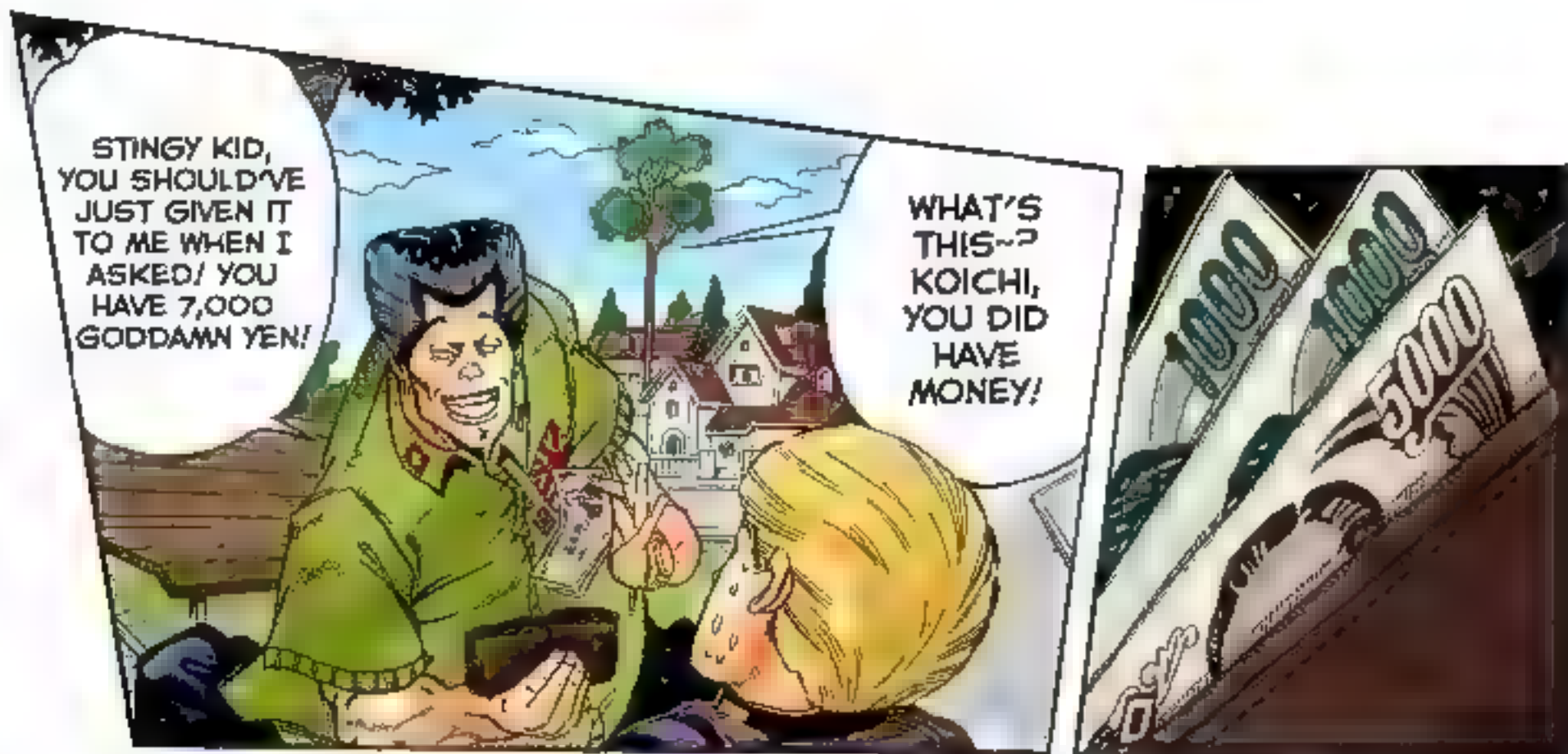
COME
ON.

GOT
IT?

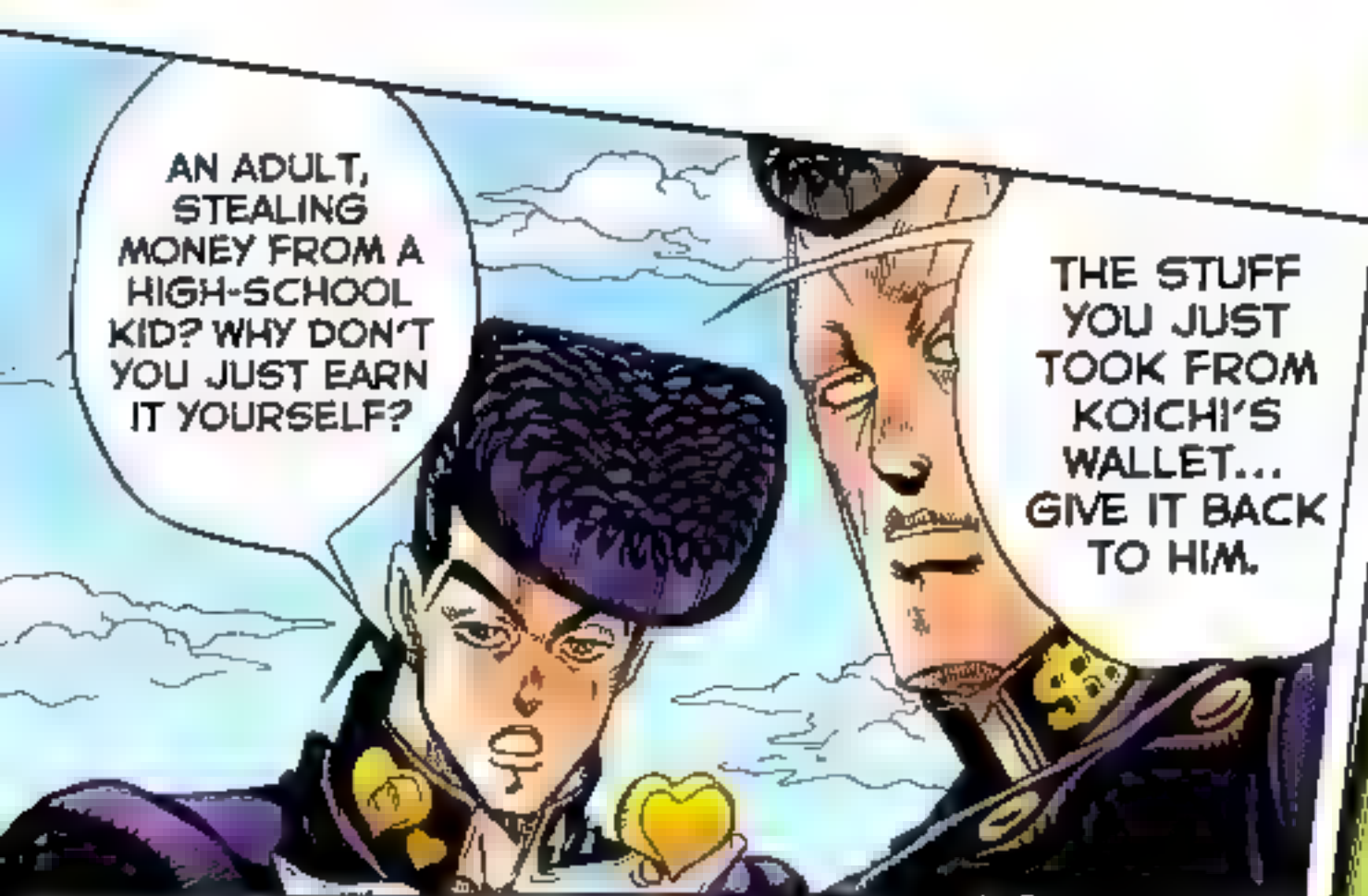
ALL
RIGHT?

IF
YOU DO,
LET ME
SEE THAT
WALLET OF
YOURS...

HAHA
HAHA







AN ADULT,
STEALING
MONEY FROM A
HIGH-SCHOOL
KID? WHY DON'T
YOU JUST EARN
IT YOURSELF?

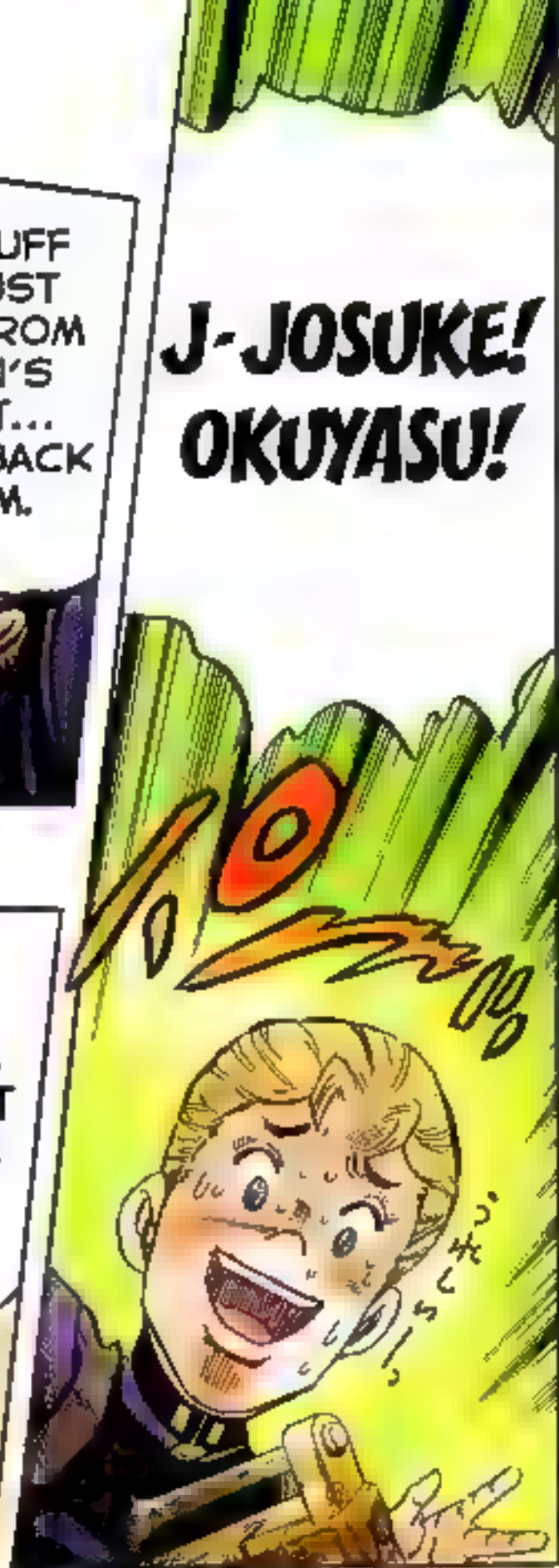
THE STUFF
YOU JUST
TOOK FROM
KOICHI'S
WALLET...
GIVE IT BACK
TO HIM.

**J-JOSUKE!
OKUYASU!**



THIS IS
BETWEEN
THE TWO
OF US.

HEY,
KIDDO...
STAY OUT
OF THIS,
YEAH?



FROM WHAT I
JUST SAW...THERE'S
GARBAGE HERE
THAT CAN USE SOME
CHEAP-ASS 'STAND'...
GOTTA BAG THAT SHIT
AND TOSS IT OUT.

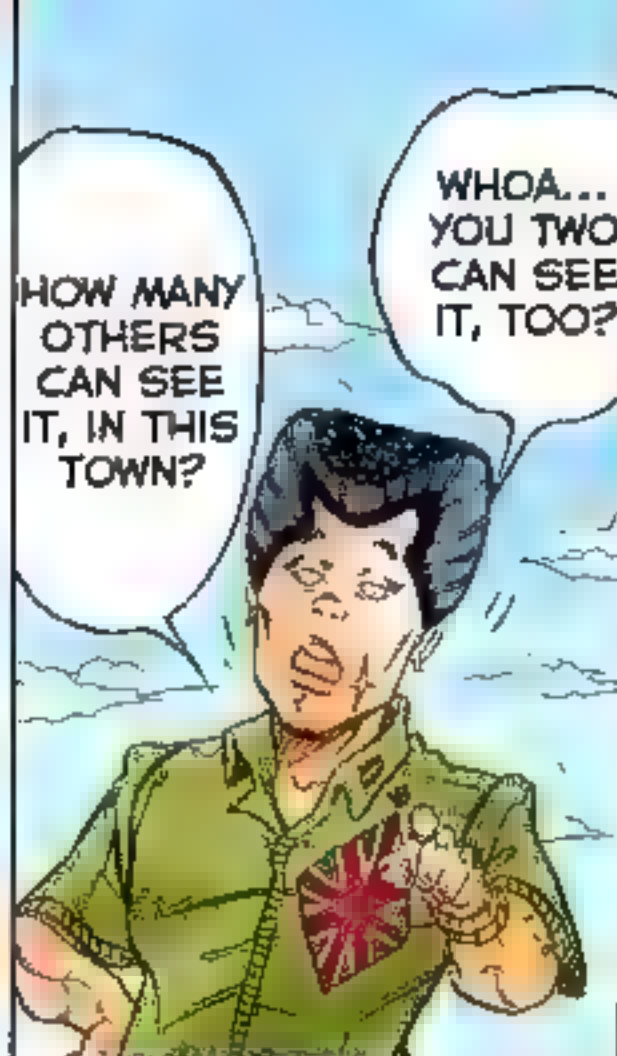
NAH, NO CAN
DO...WE DON'T
NEED GARBAGE
STINKING UP
OUR TOWN, YOU
KNOW?



LISTEN...
JUST
TAKE
THAT
LOCK
OFF OF
HIM.

BUT
THAT
CAN
WAIT.

THAT'S
WHAT WE
WANT TO
KNOW.



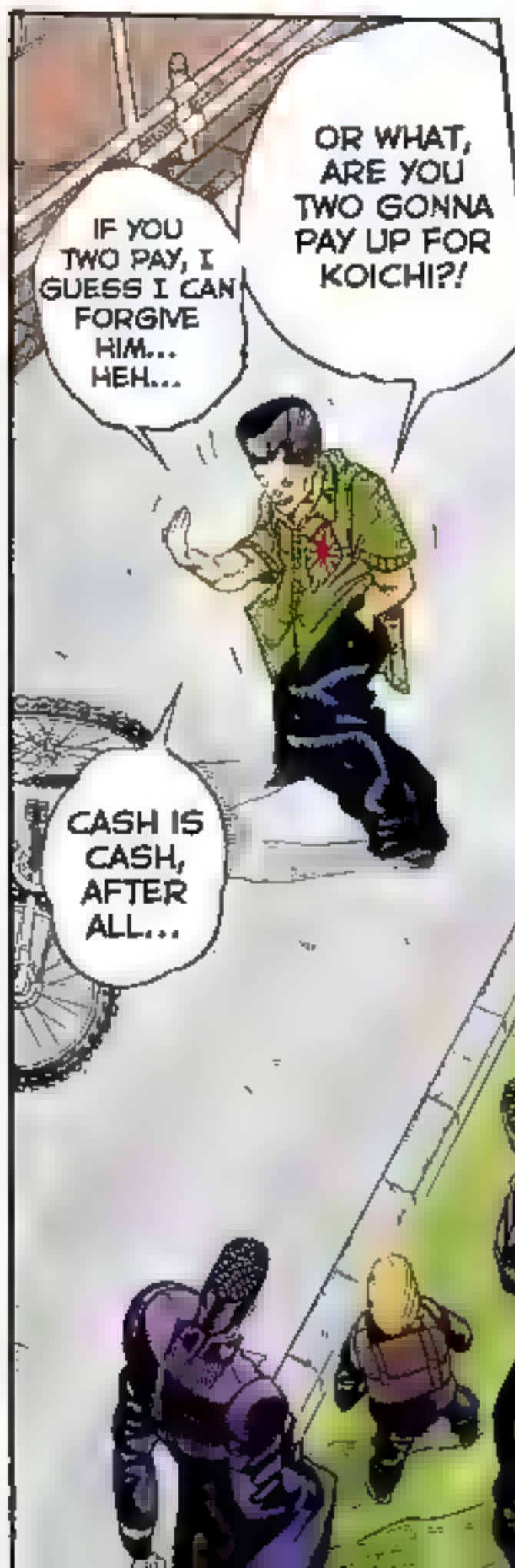
HOW MANY
OTHERS
CAN SEE
IT, IN THIS
TOWN?

WHOA...
YOU TWO
CAN SEE
IT, TOO?



I REALLY
CAN'T
PULL THIS
SHIT OUT.

MAN...



IF YOU
TWO PAY, I
GUESS I CAN
FORGIVE
HIM...
HEH...

OR WHAT,
ARE YOU
TWO GONNA
PAY UP FOR
KOICHI?!

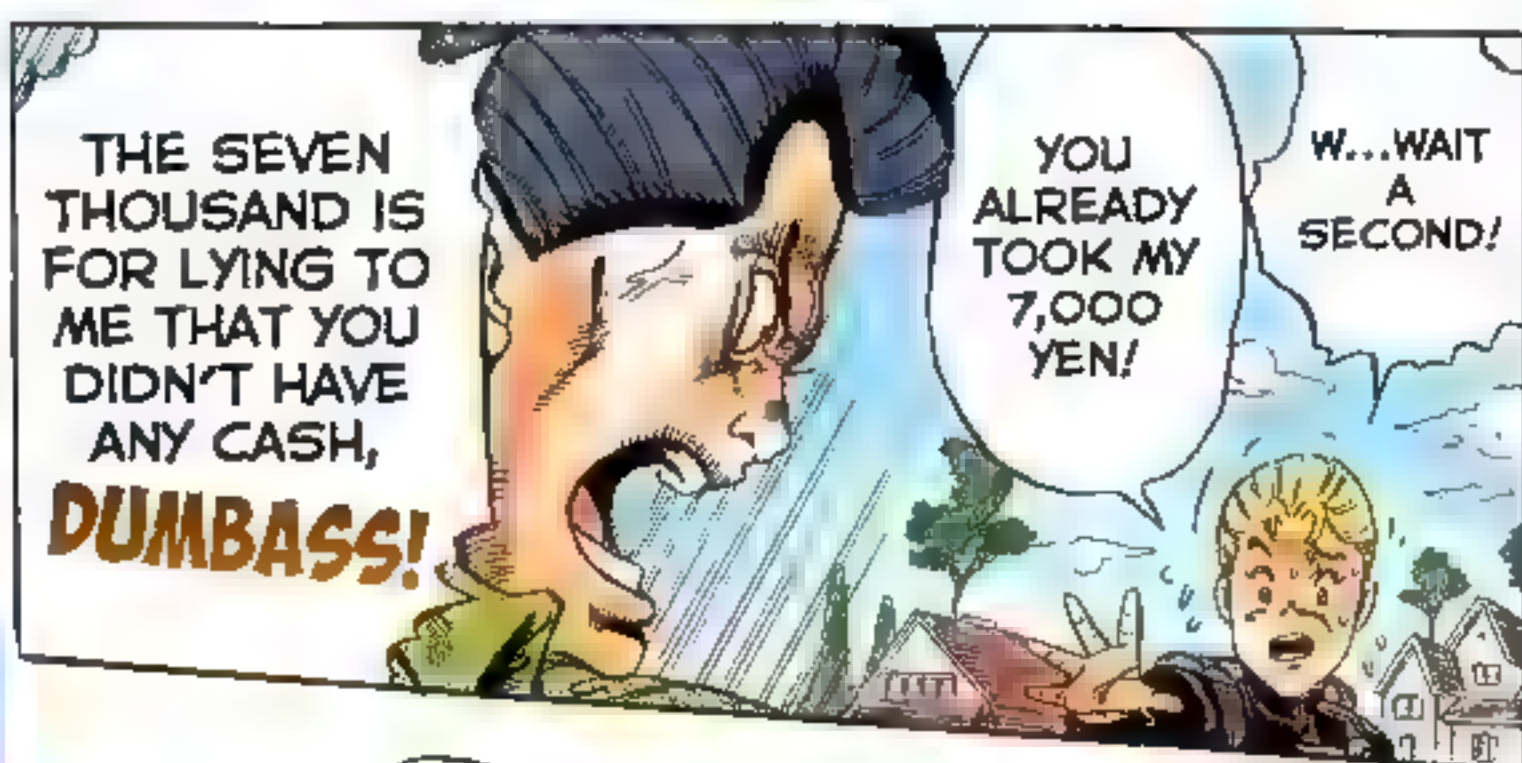
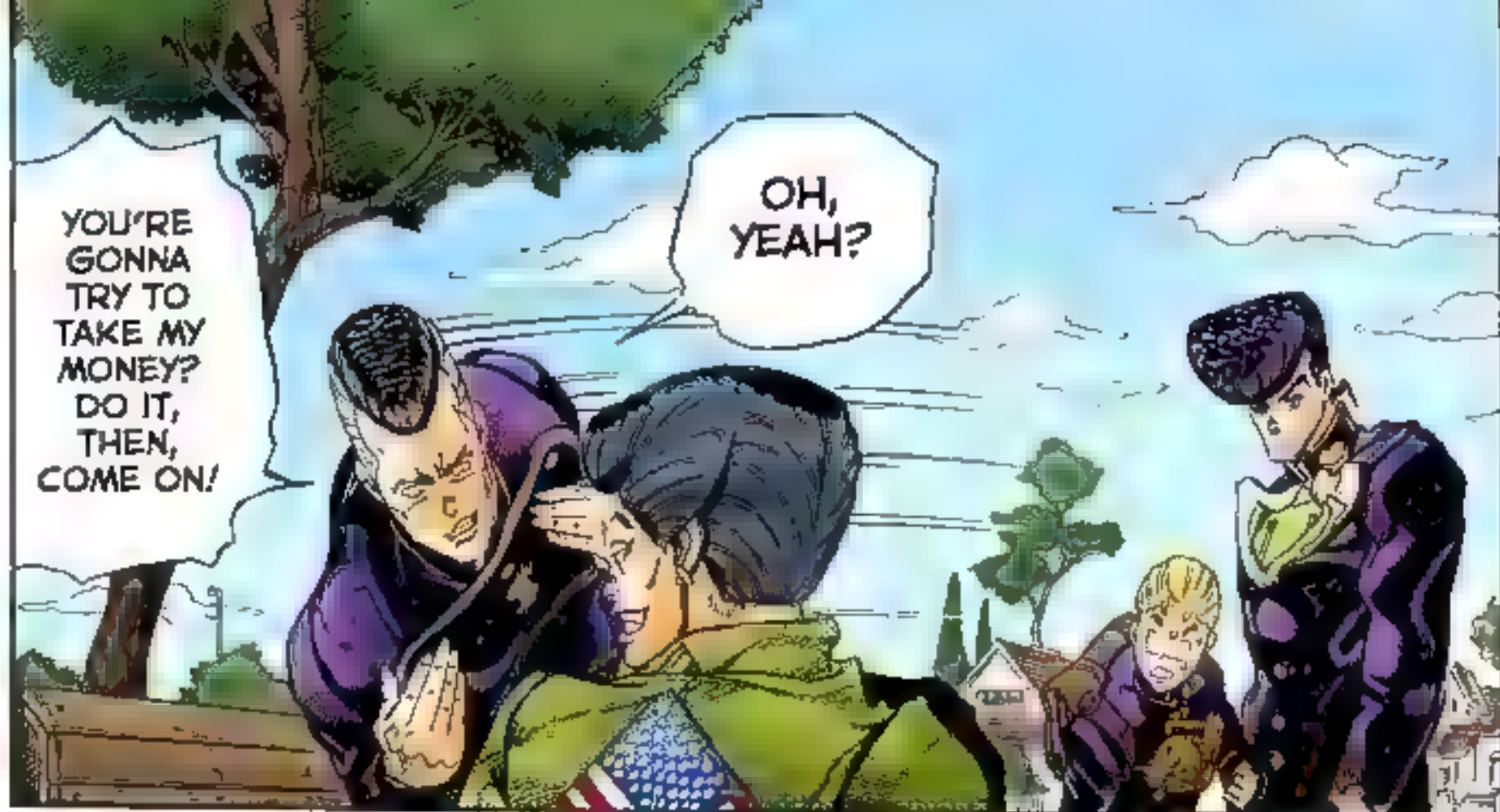
CASH IS
CASH,
AFTER
ALL...



HEY!
FUCKIN'
BRATS,
WHO DO
YOU
THINK
YOU'RE
TALKING
TO?!

I'M NOT PLAYIN'
AROUND! "THOSE
WHO COMMIT A
CRIME MUST PAY
THE PRICE!"
THIS IS A BASIC
SOCIETAL RULE,
RIGHT HERE!

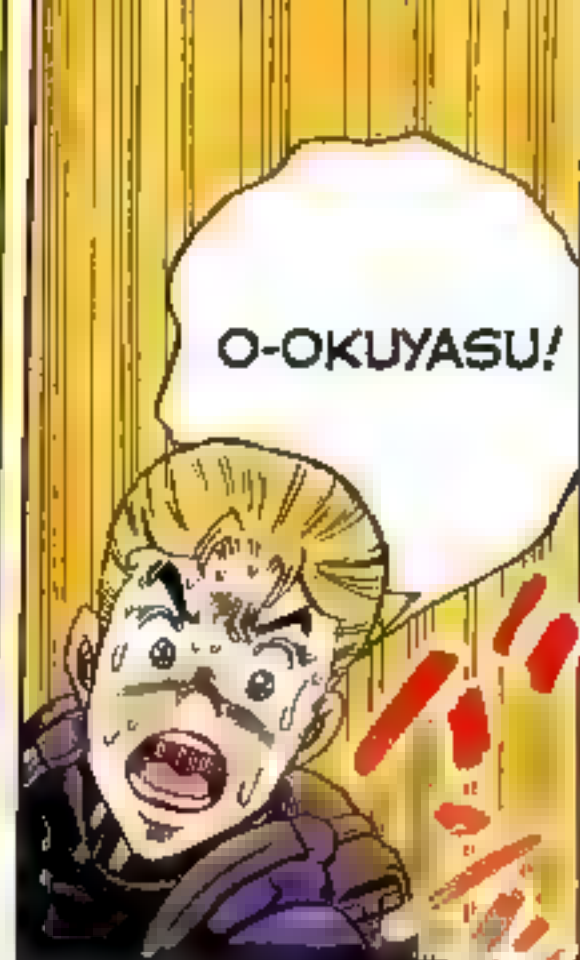








H...HEY,
TAKE IT
EASY,
MAN.



O-OKUYASU!



WE SAID,
GIVE
BACK THE
GODDAMN
7,000
YEN, SO
DO IT!

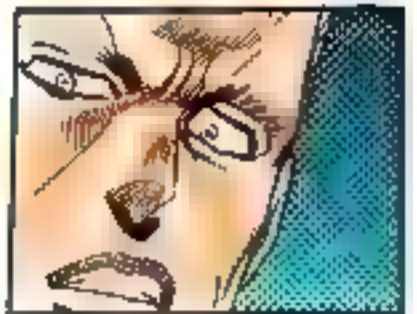
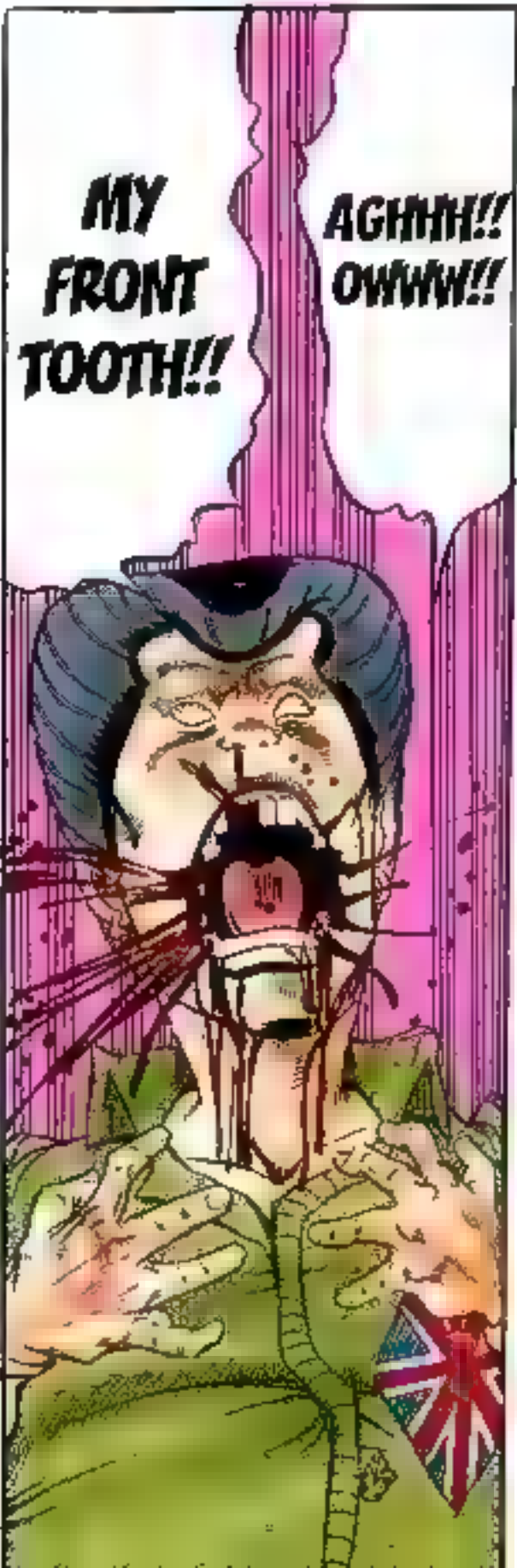
I HATE IT
WHEN
PEOPLE
DON'T CUT
TO THE
CHASE!

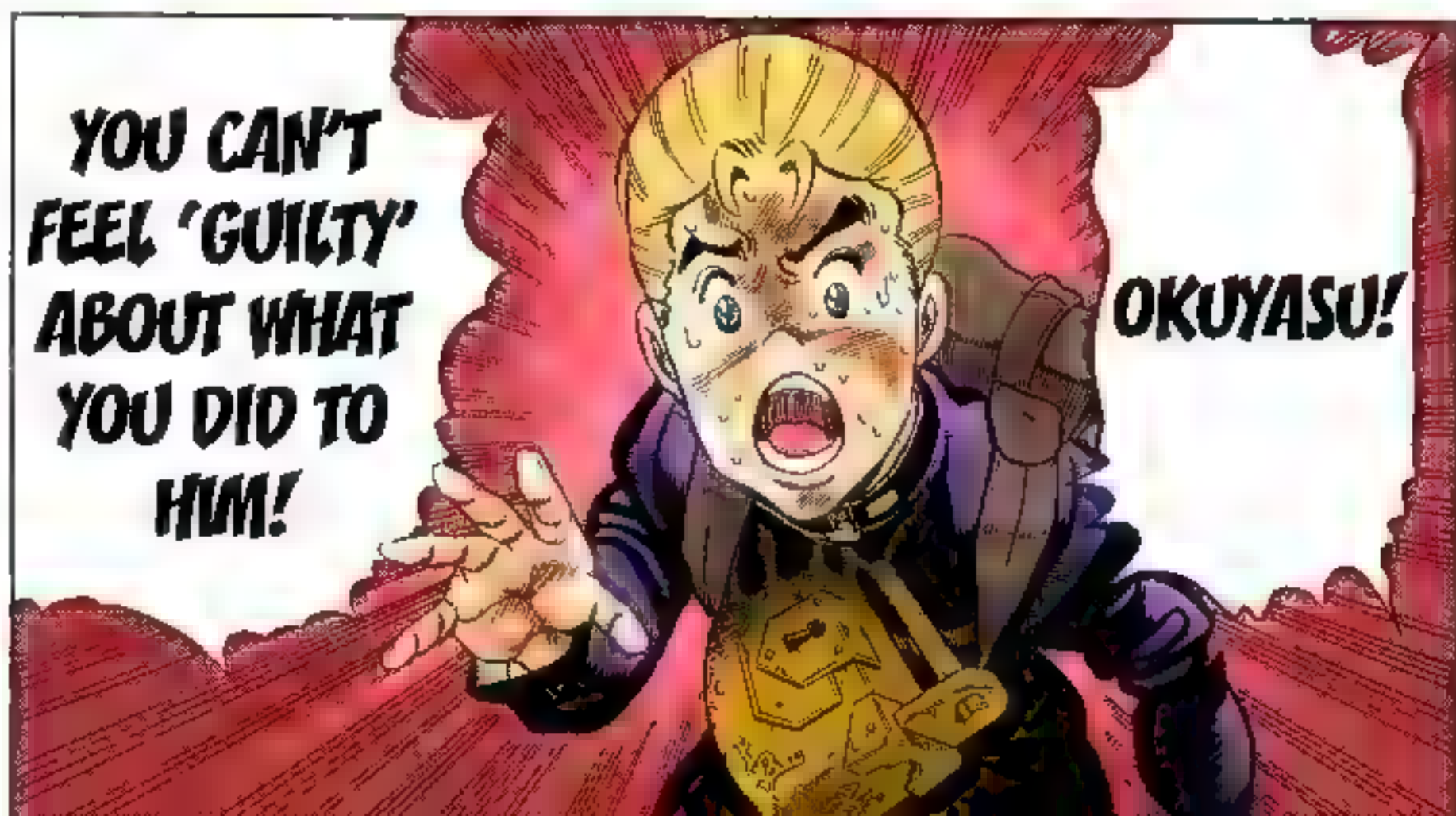
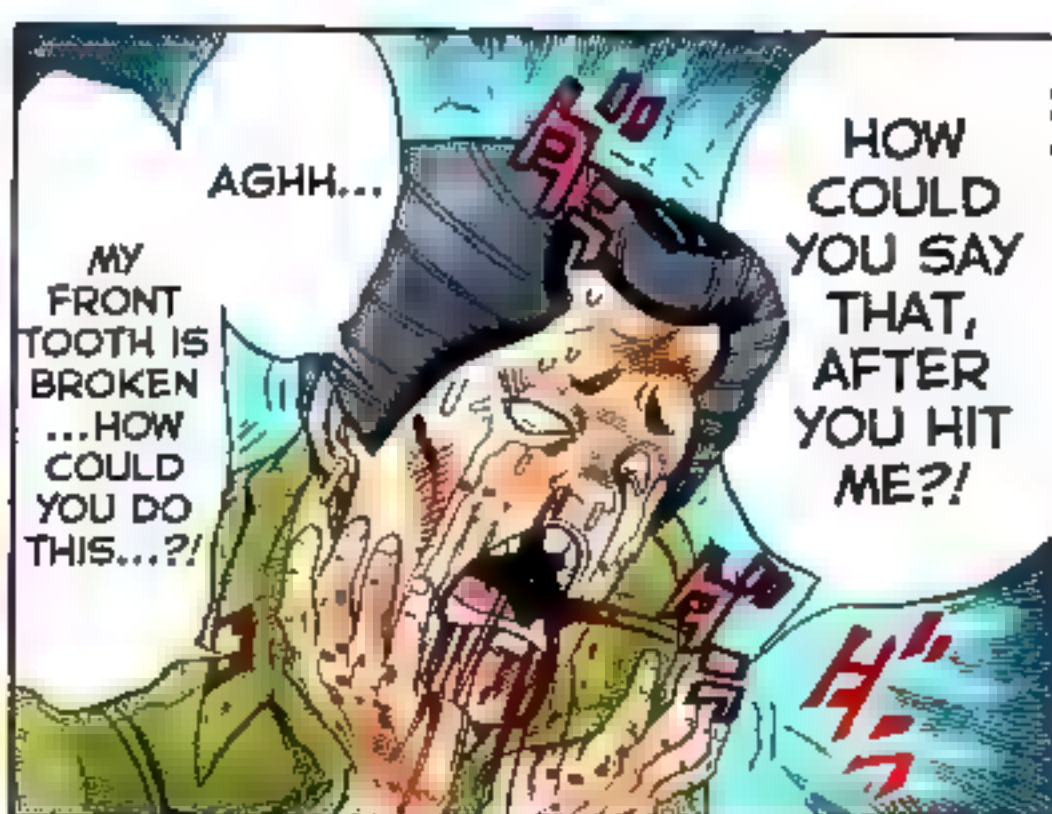
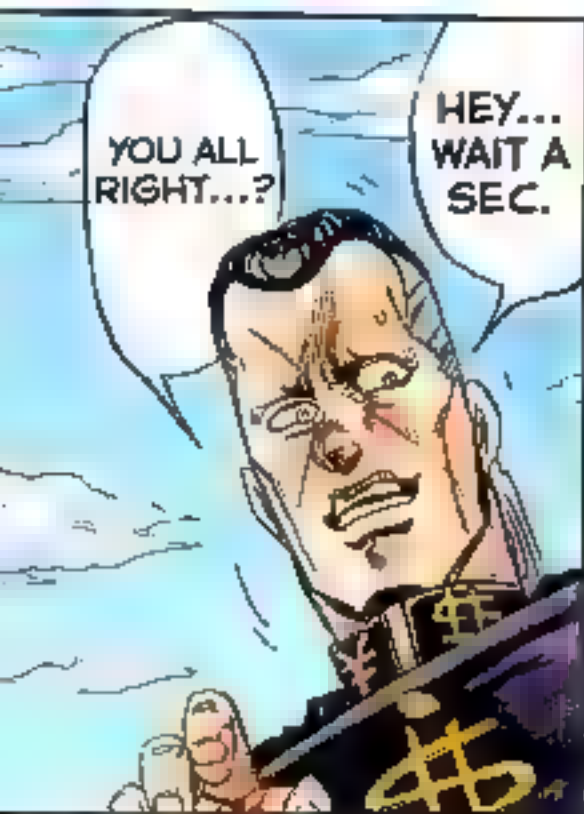
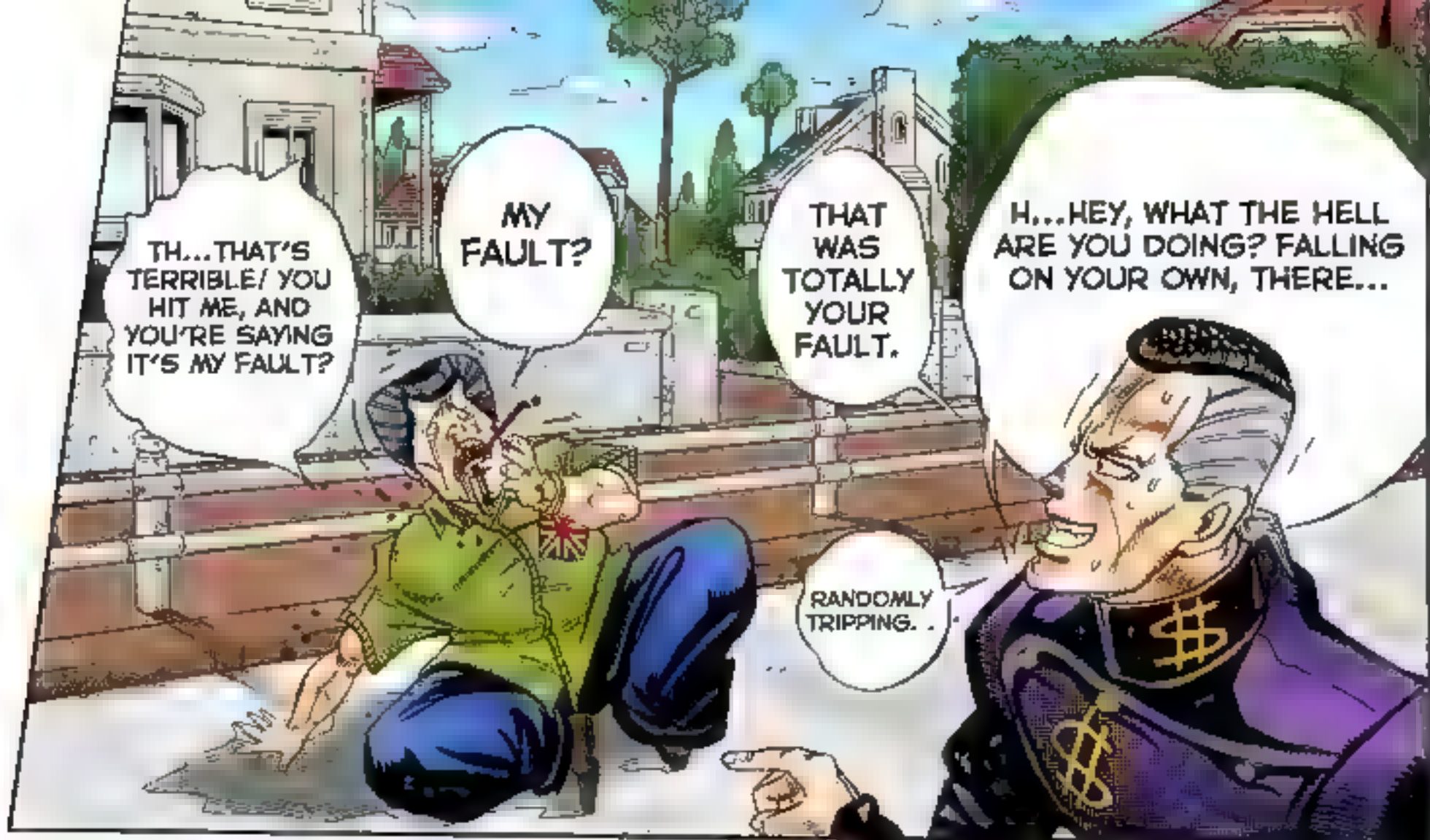
THE FUCK
ARE YOU
BABBLING
ABOUT,
HUH?!

I DON'T EVEN
NEED TO USE
'THE HAND',
I'LL MESS
YOUR FACE UP
WITH MY BARE
FISTS!



.....







UH...

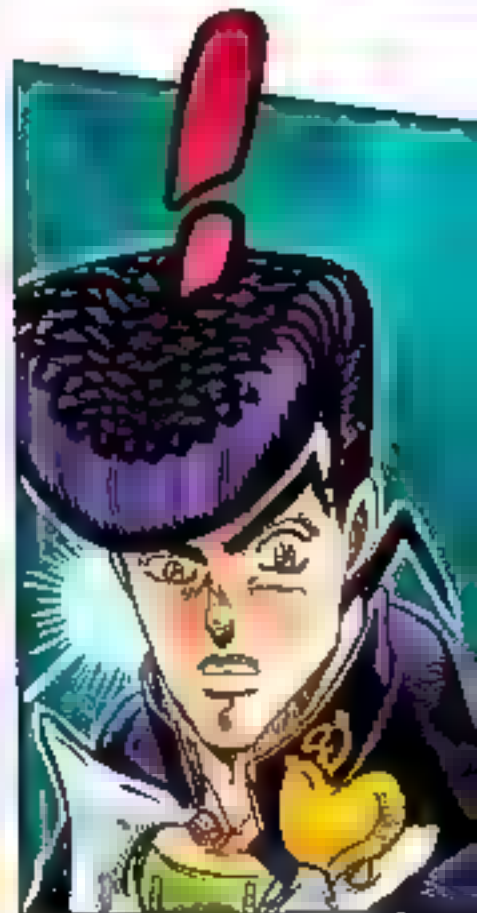
...AH!

LOSING YOUR
FRONT TOOTH
IS EXPENSIVE,
YA KNOW...
'CAUSE YOU
CAN'T GET
INSURANCE
ON IT...

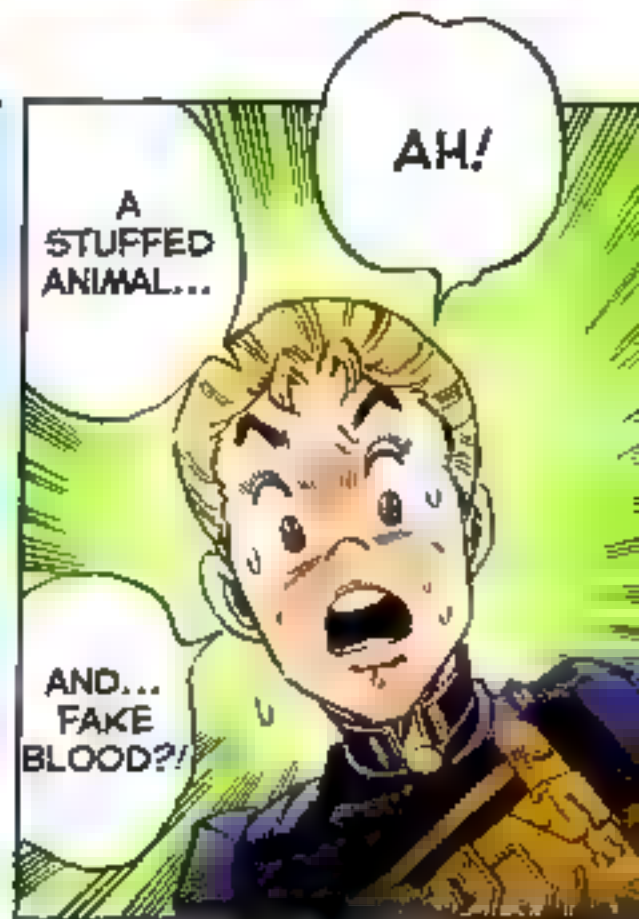
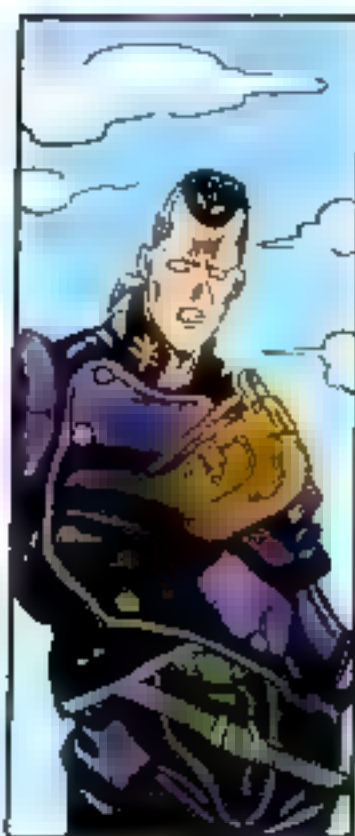
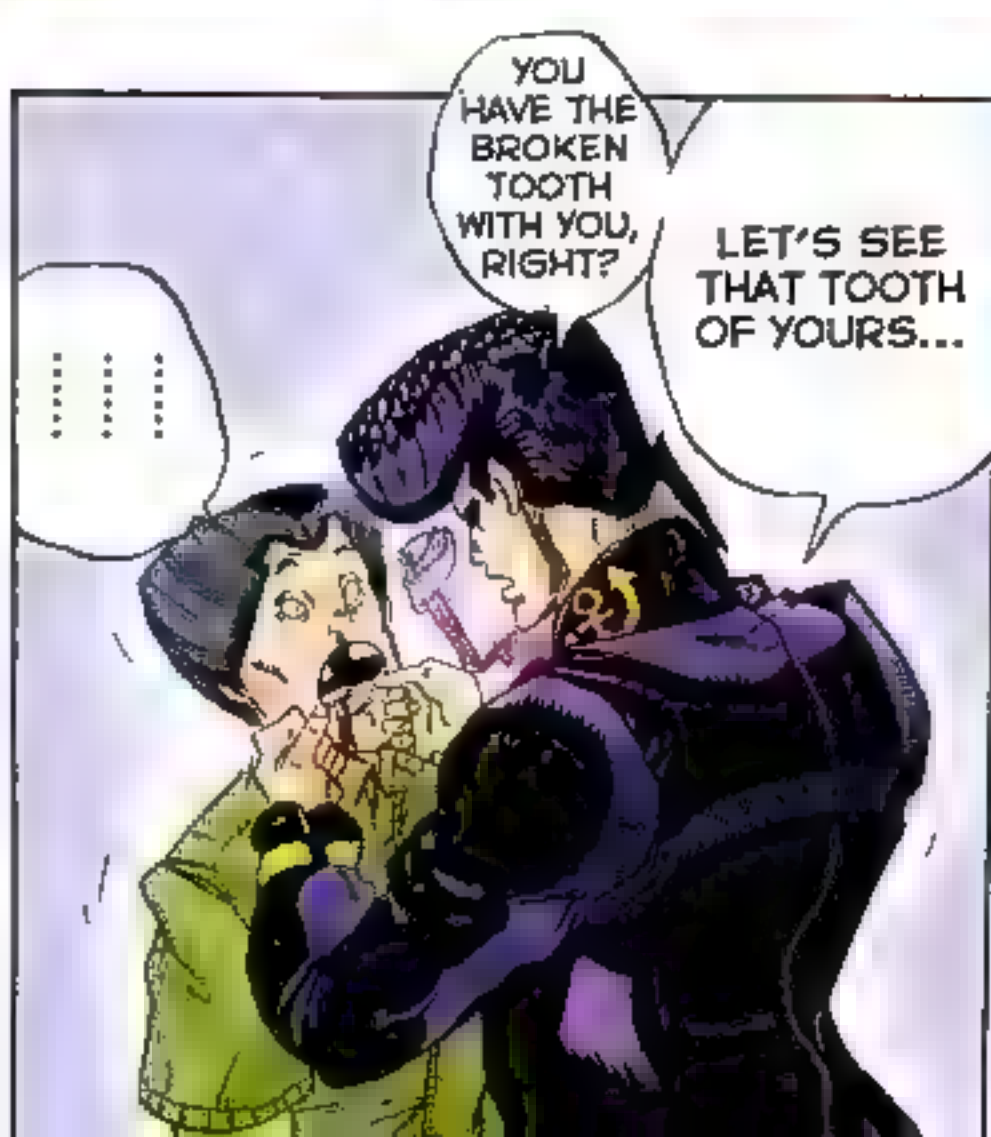
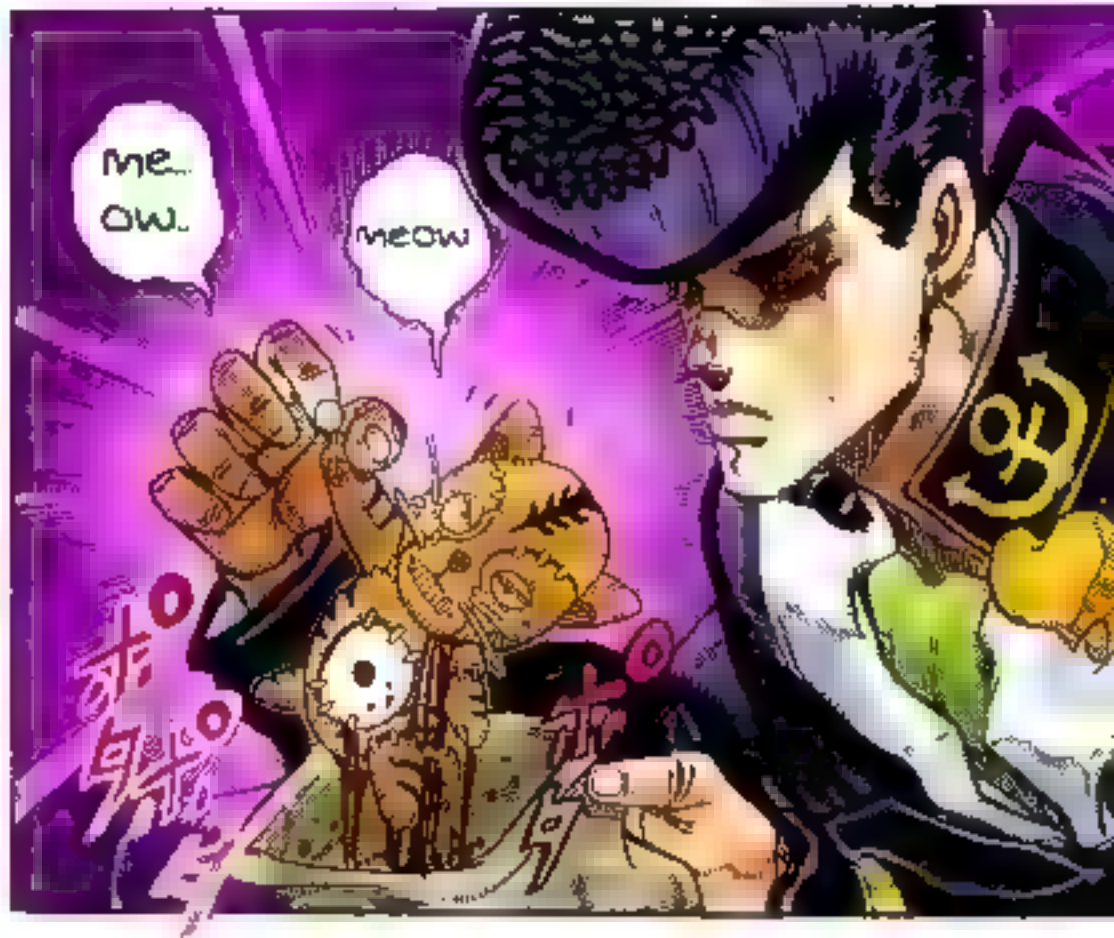
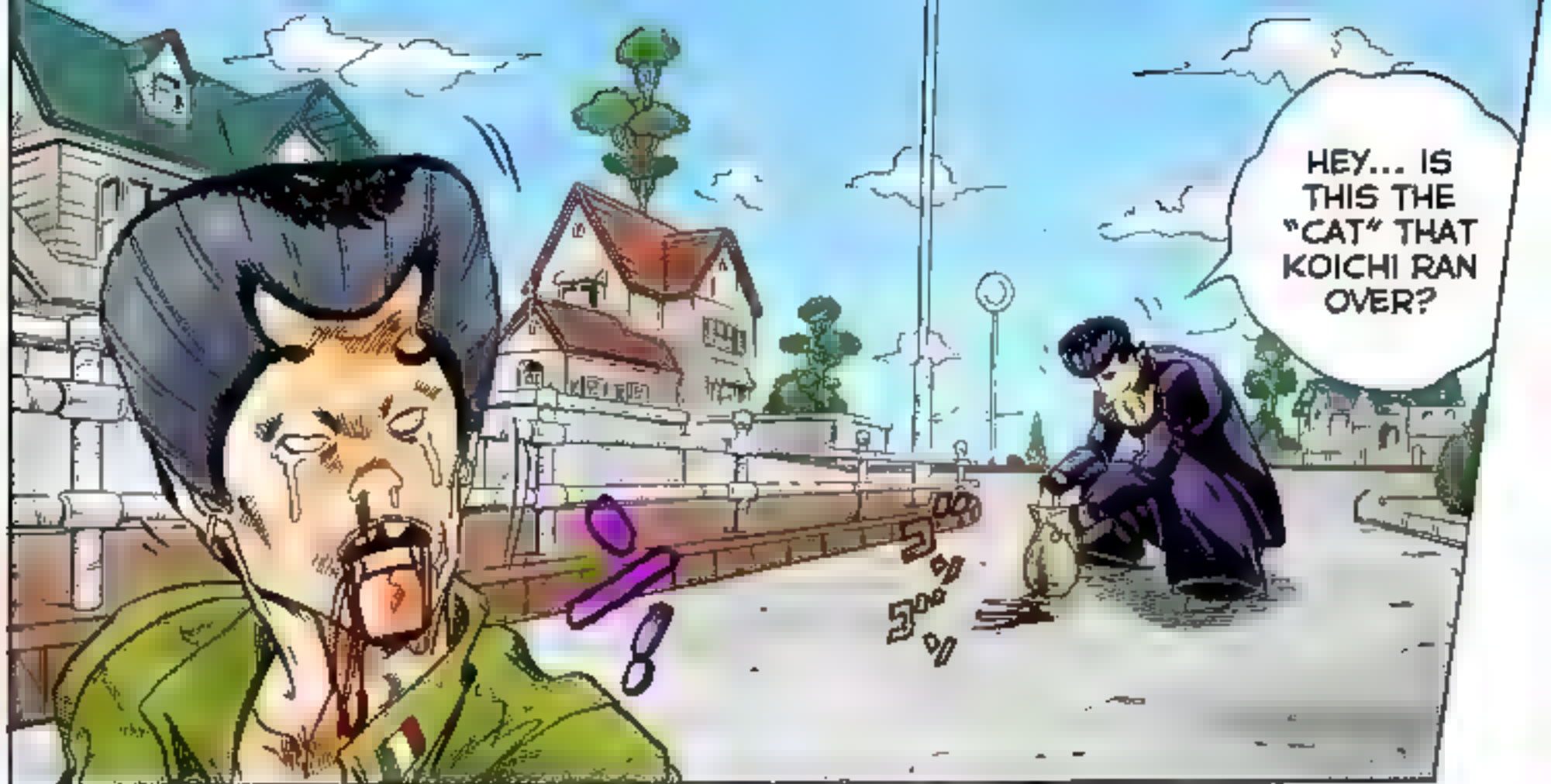
EHHH.....
EHHH....

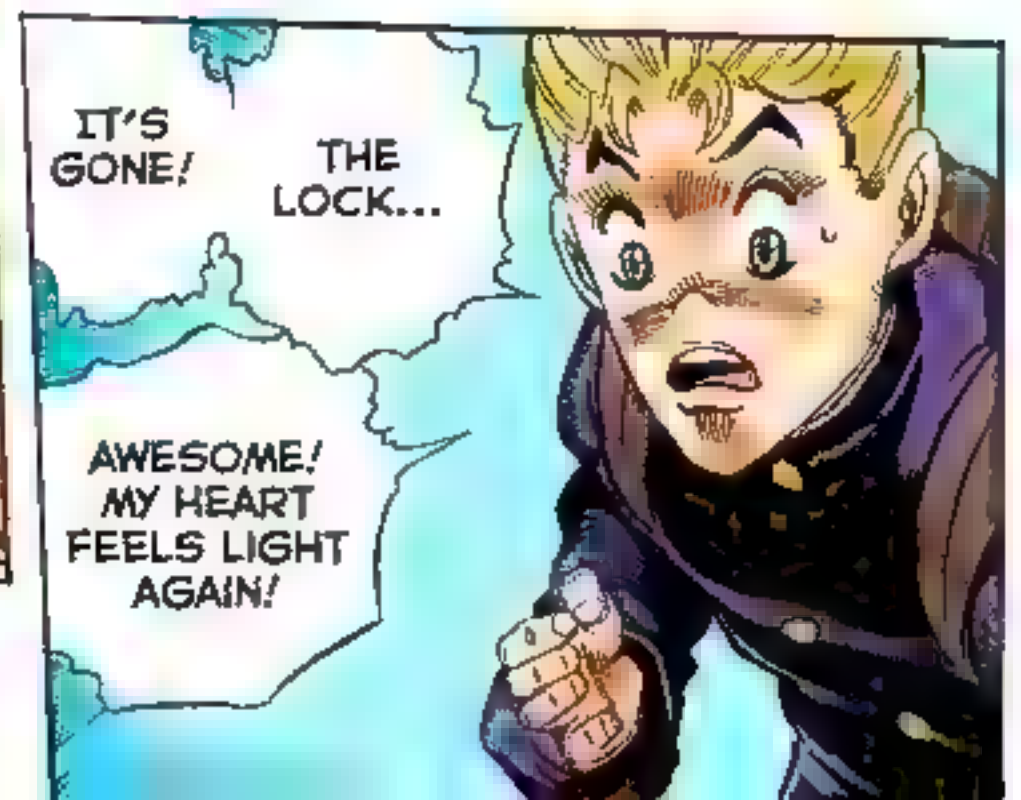
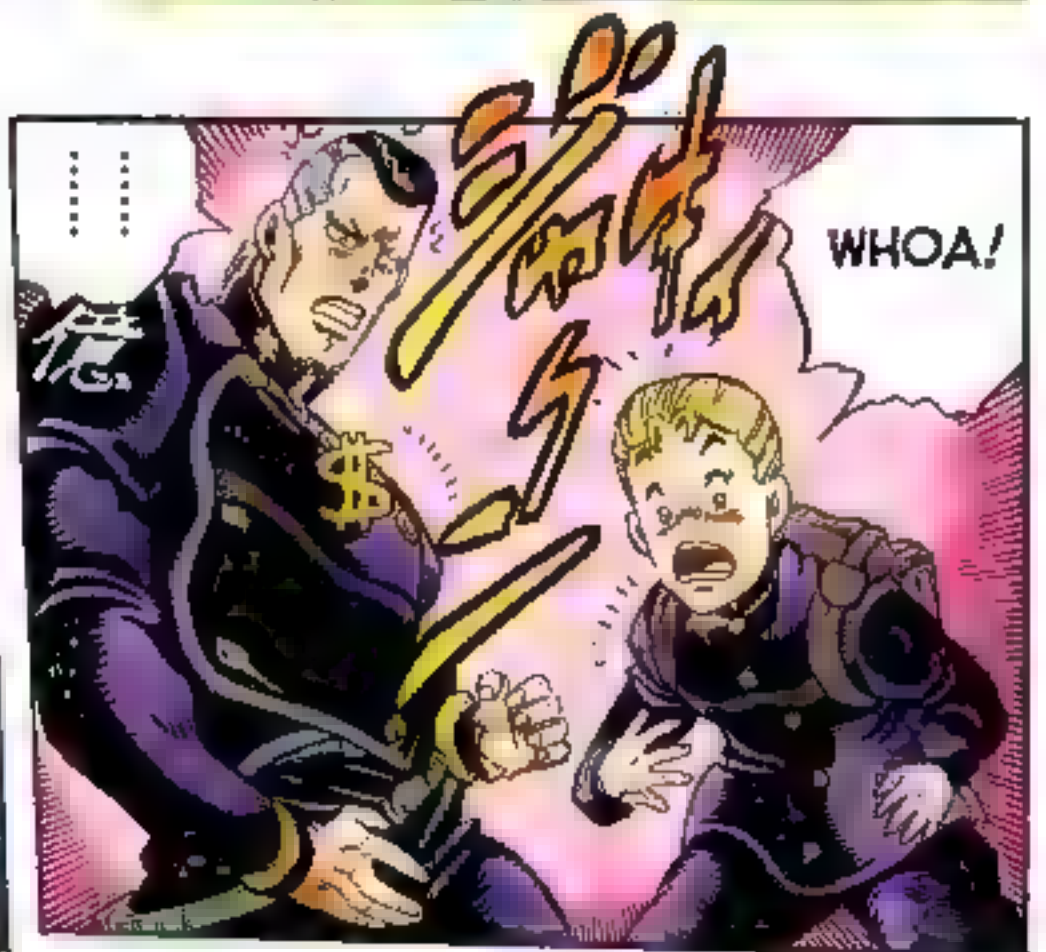
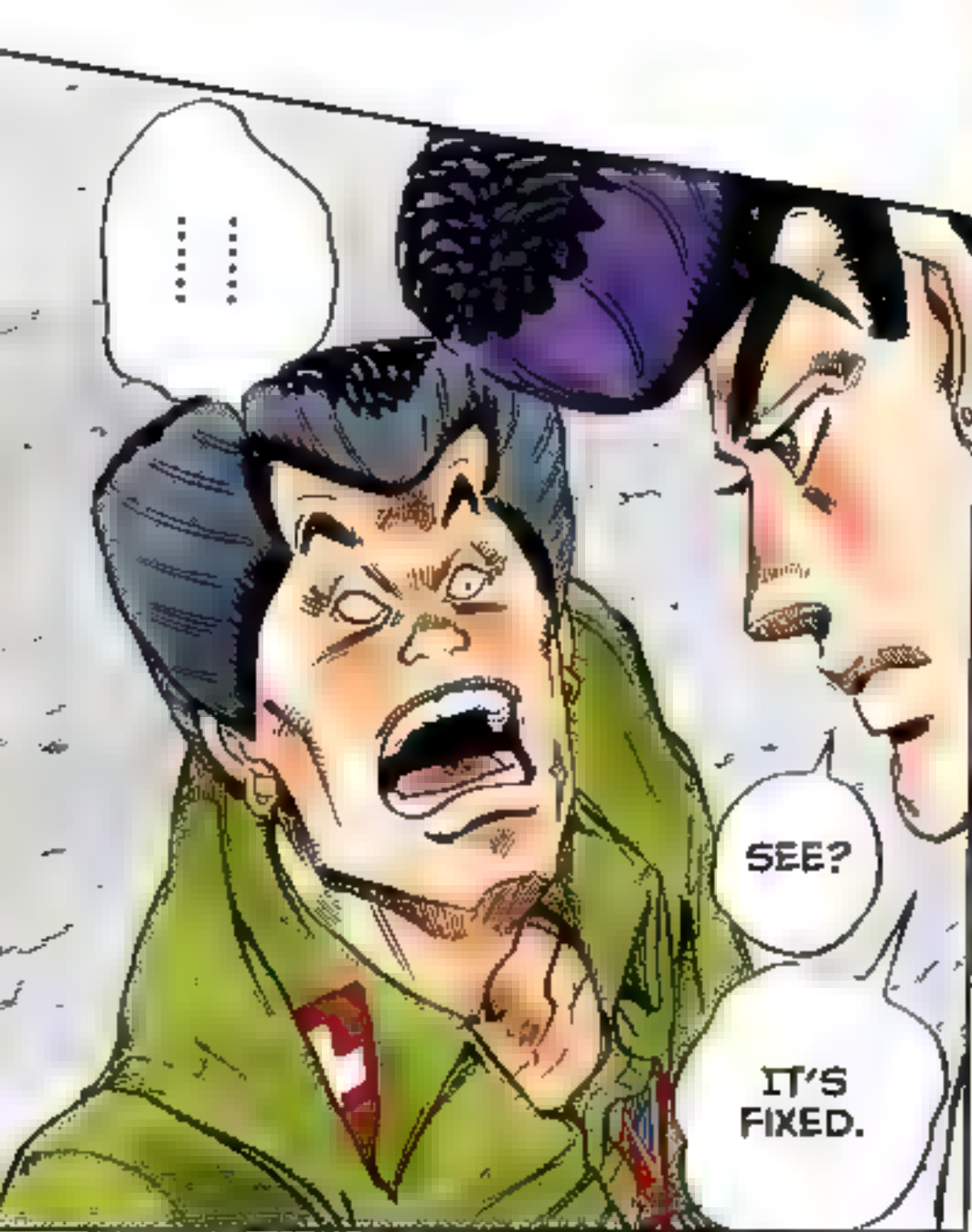
EHH....
EH....
EHHH...

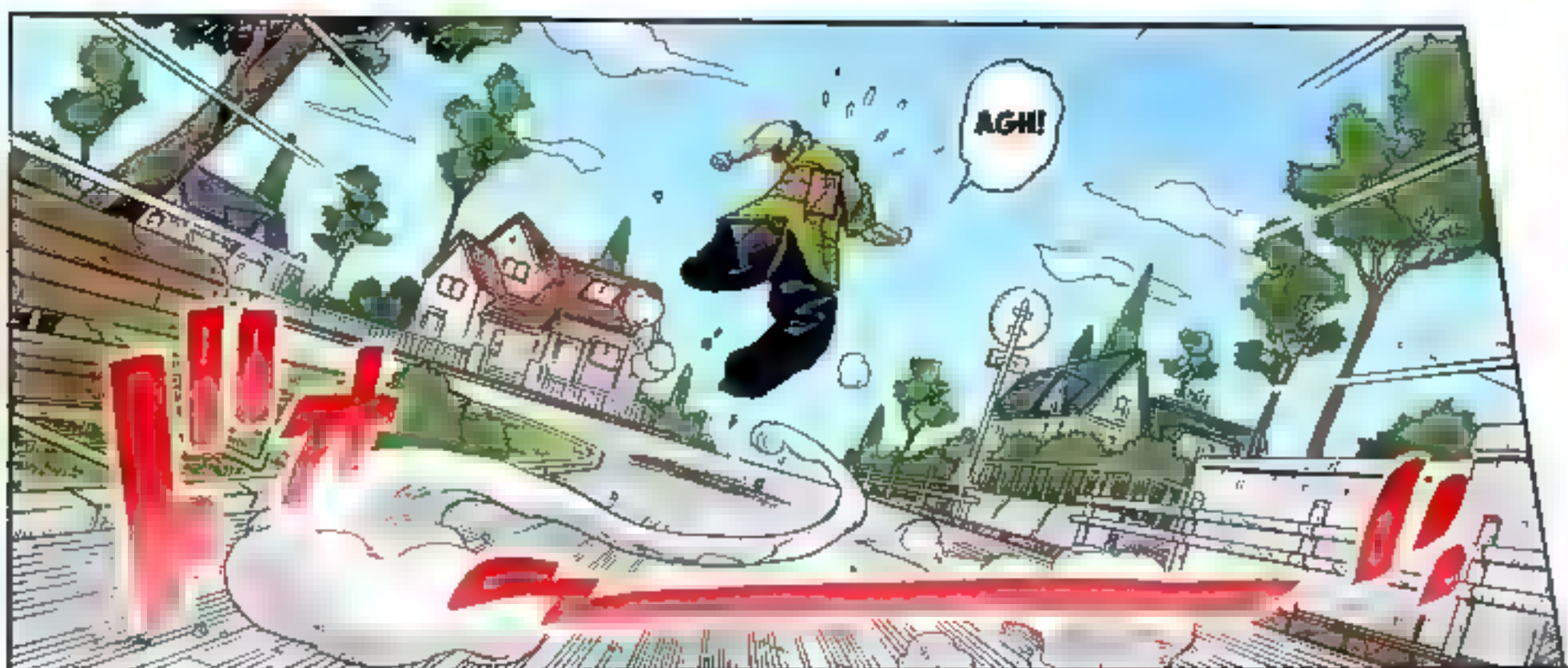
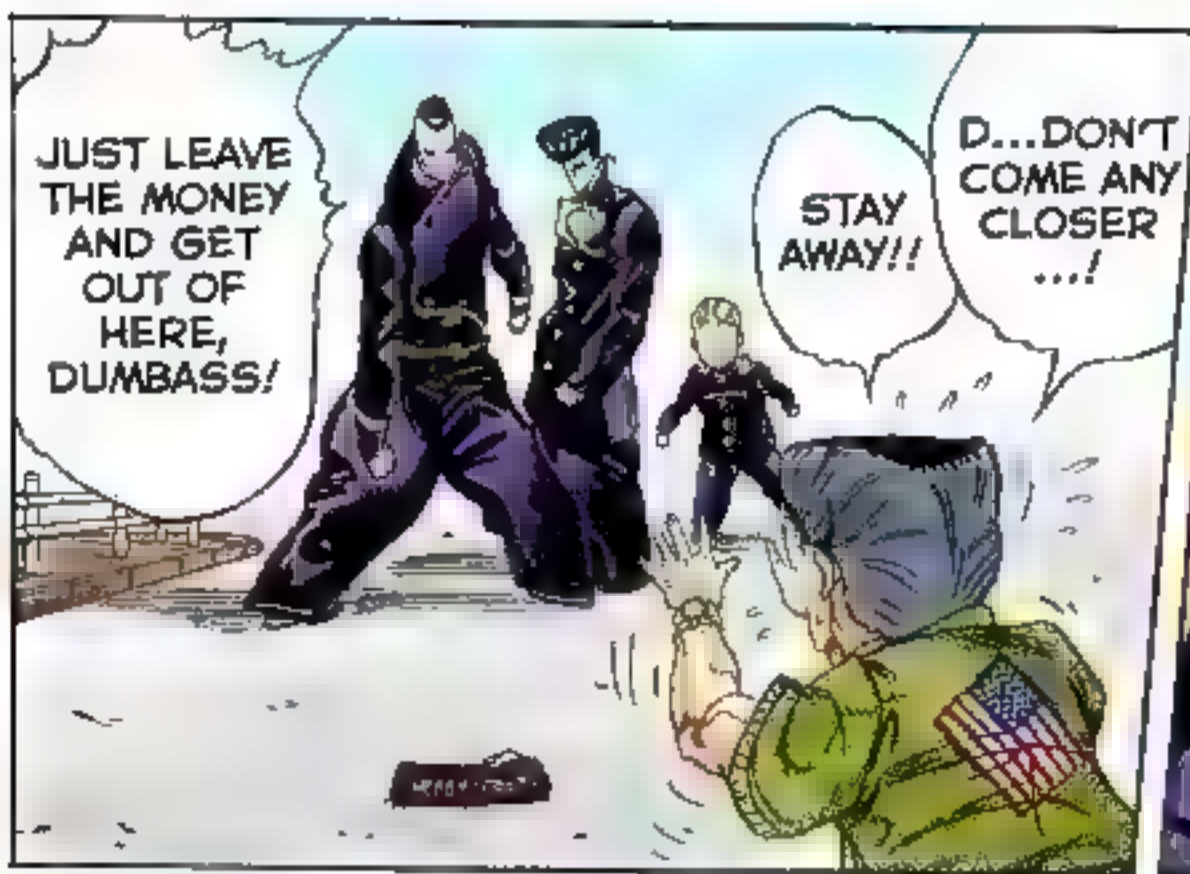
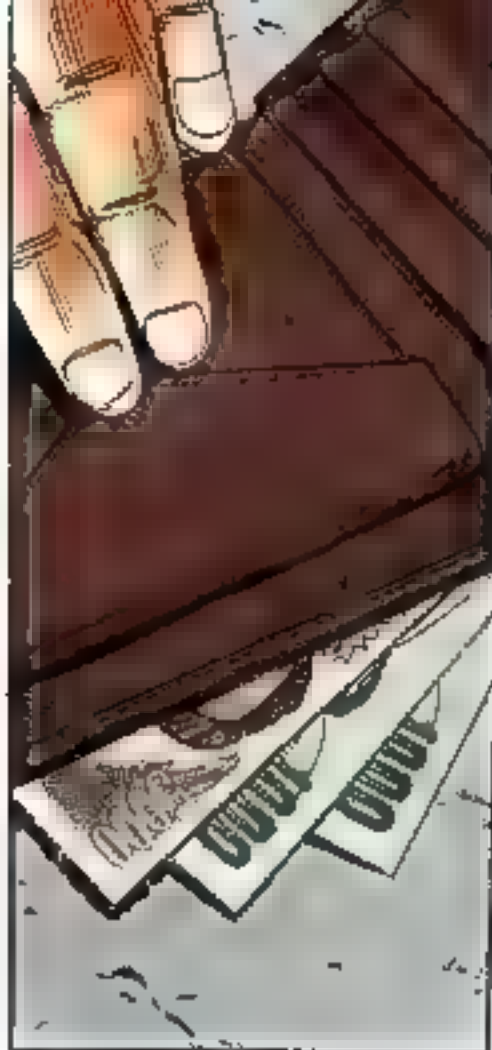
HE...
HE FELL,
ON
PURPOSE...

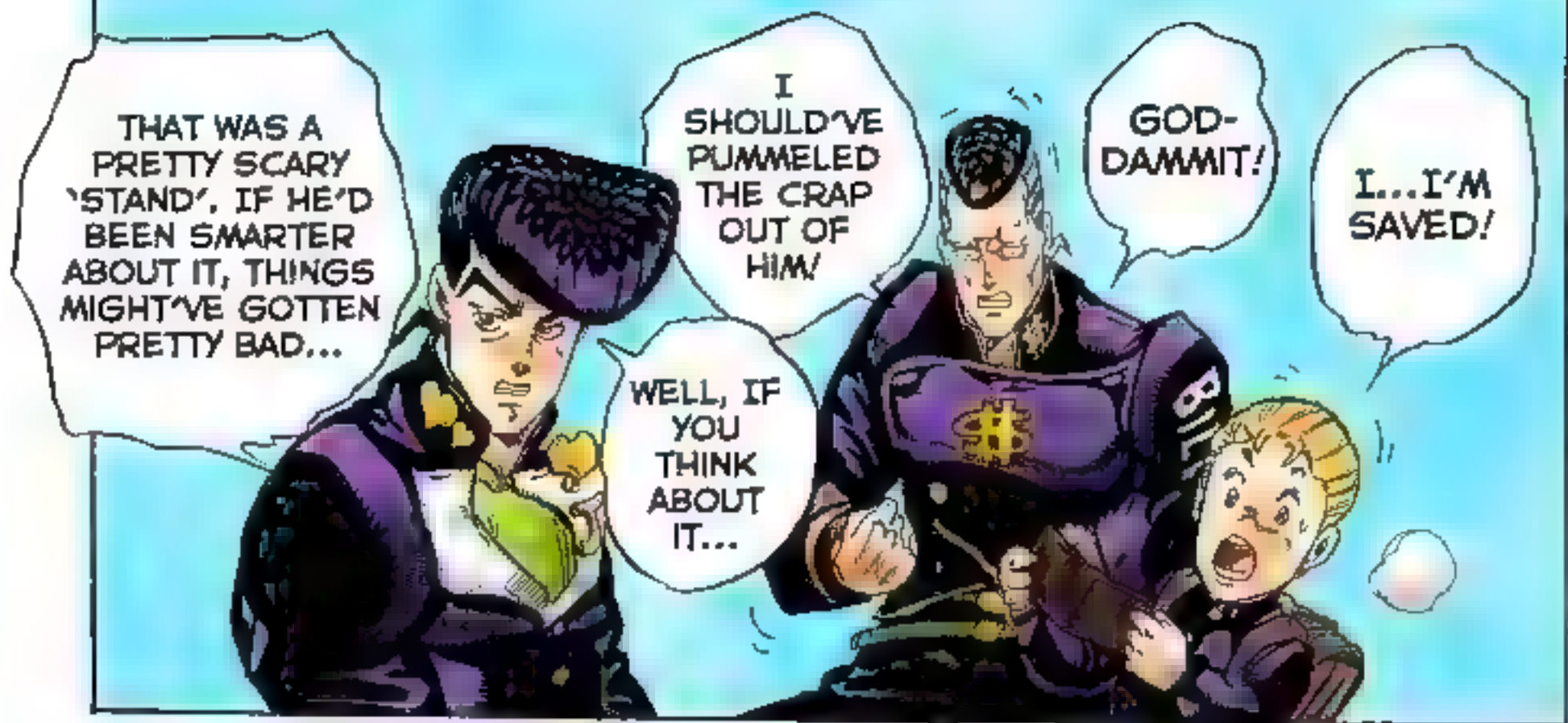












THAT WAS A
PRETTY SCARY
'STAND'. IF HE'D
BEEN SMARTER
ABOUT IT, THINGS
MIGHT'VE GOTTEN
PRETTY BAD...

I
SHOULD'VE
PUMMELED
THE CRAP
OUT OF
HIM!

GOD-
DAMMIT!

I...I'M
SAVED!

WELL, IF
YOU
THINK
ABOUT
IT...

HE...JUST LEFT
THE CORNERS
OF THEM! HE
TOOK THE REST!
EVEN IF I BRING
THESE TO THE
BANK...

THEY
WON'T
GIVE
ME NEW
ONES!

TH...
THESE
BILLS!

AH!

THAT
JOSUKE
KID...HE
BETTER
WATCH
HIMSELF.

ONLY
7,000
YEN...

TCH.

I MEAN,
IT'S NOT
MY MONEY,
BUT...

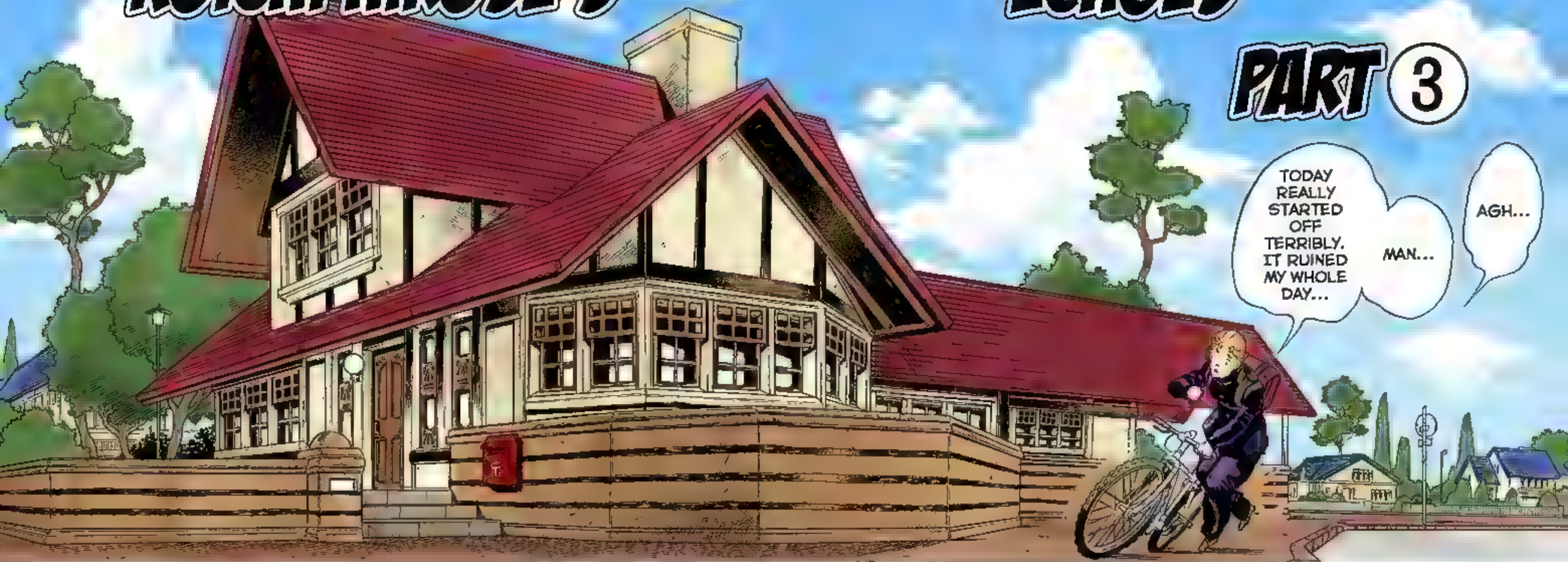
THAT...

THAT
BASTARD!

KOICHI HIROSE'S

ECHOES

PART 3



TODAY
REALLY
STARTED
OFF
TERRIBLY.
IT RUINED
MY WHOLE
DAY...

MAN...

AGH...



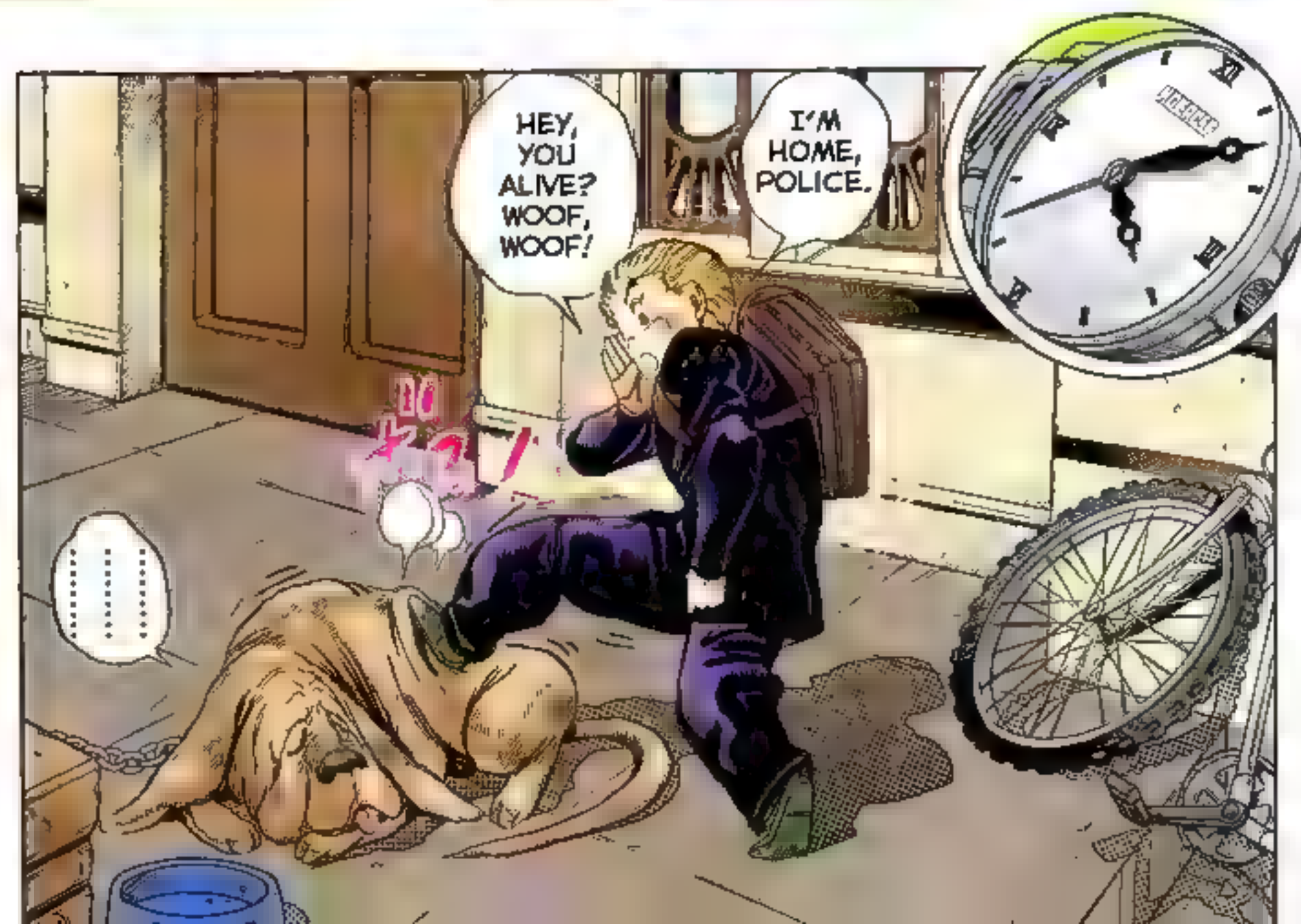
YEAH, I
HEAR
THINGS
ABOUT
YOU ALL
THE TIME,
MA'AM.

I'M
HOME!

"THAT
MRS.
HIROSE,
SHE'S SO
PRETTY
AND
GRACEFUL"

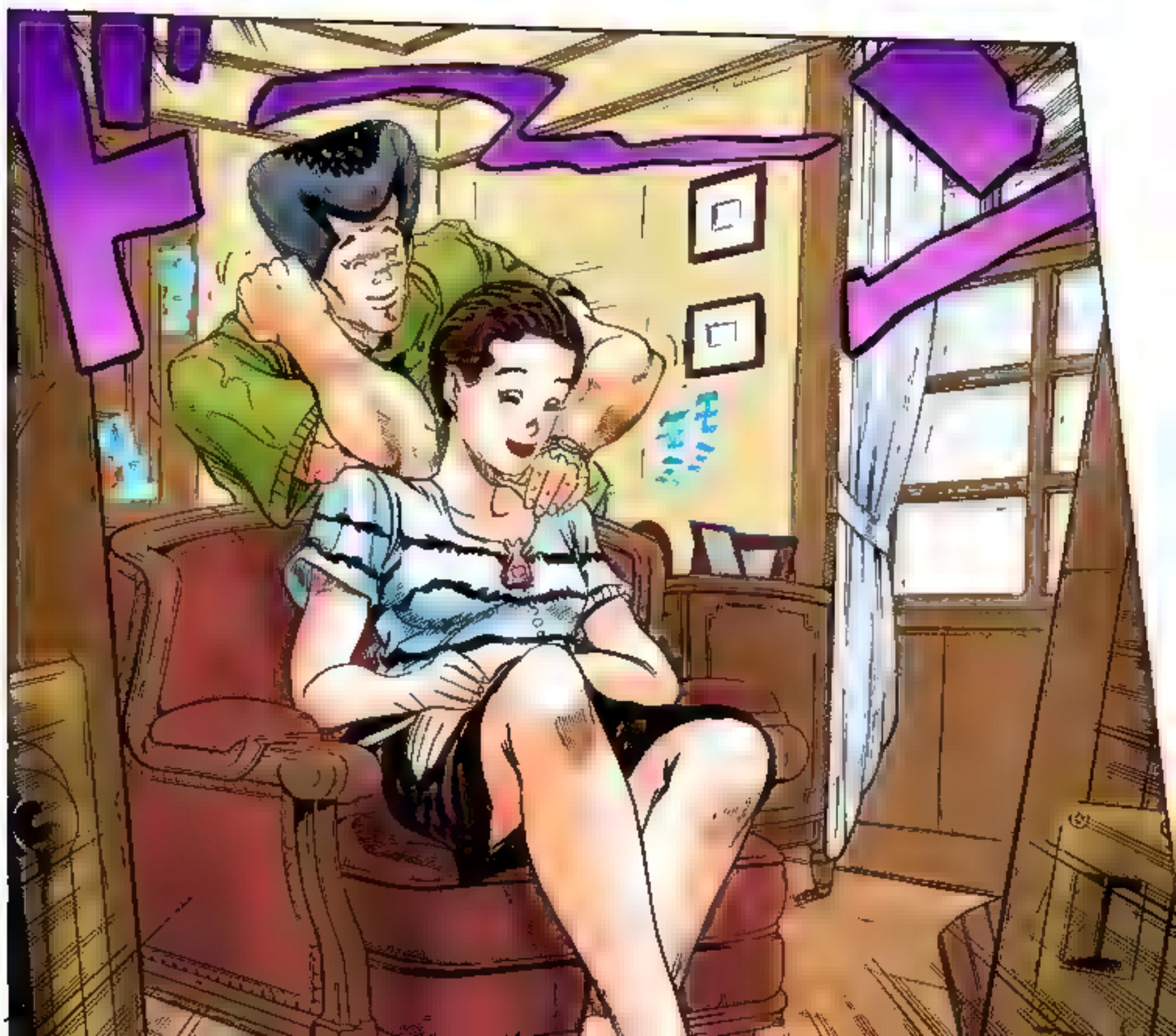
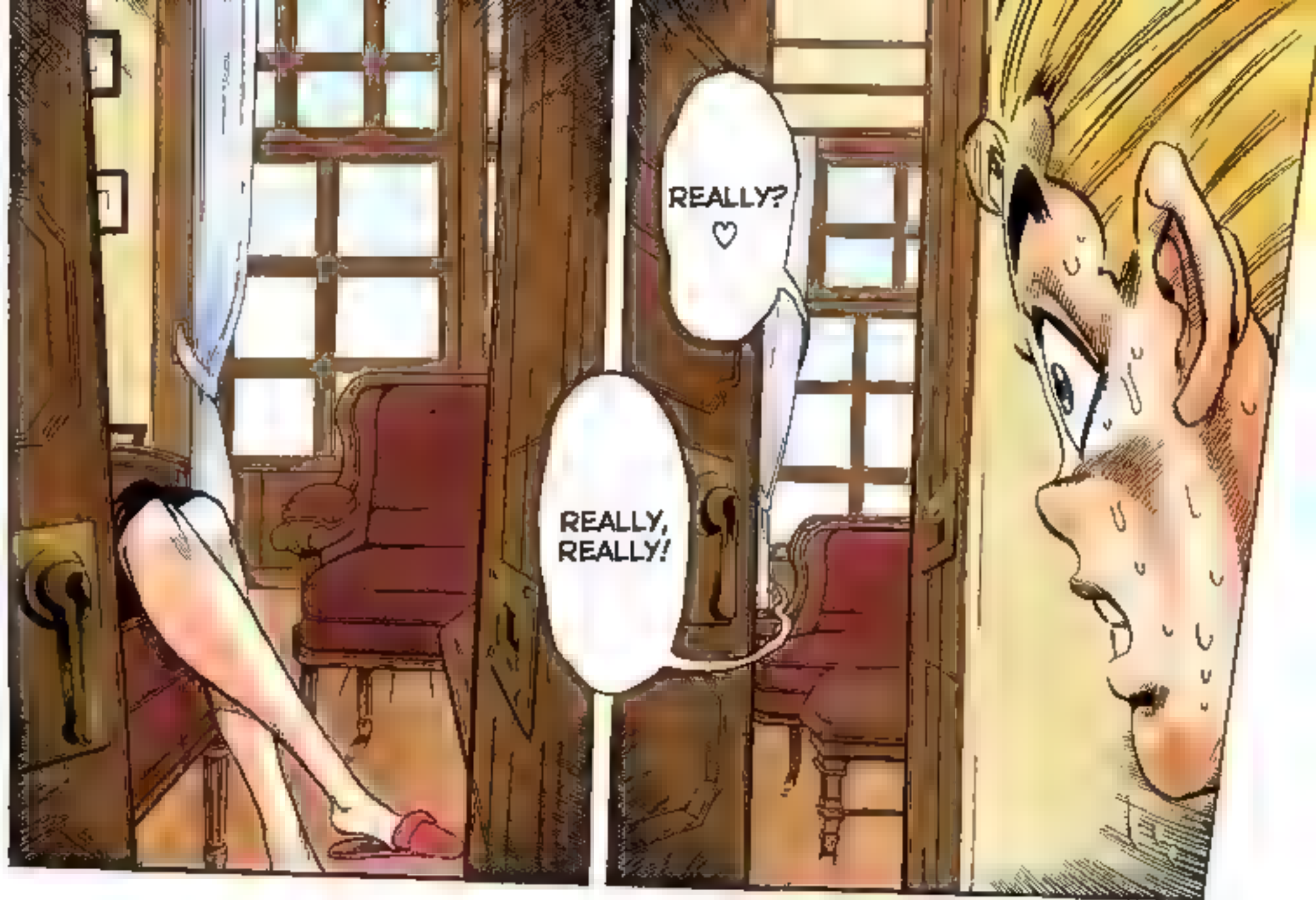
SERIOUSLY,
EVERYONE'S
BEEN SAYING
STUFF LIKE
THAT, YOUNG
AND OLD
ALIKE.

OH MY...
YOU'RE
NOT
SERIOUS.
OF
COURSE
I AM!



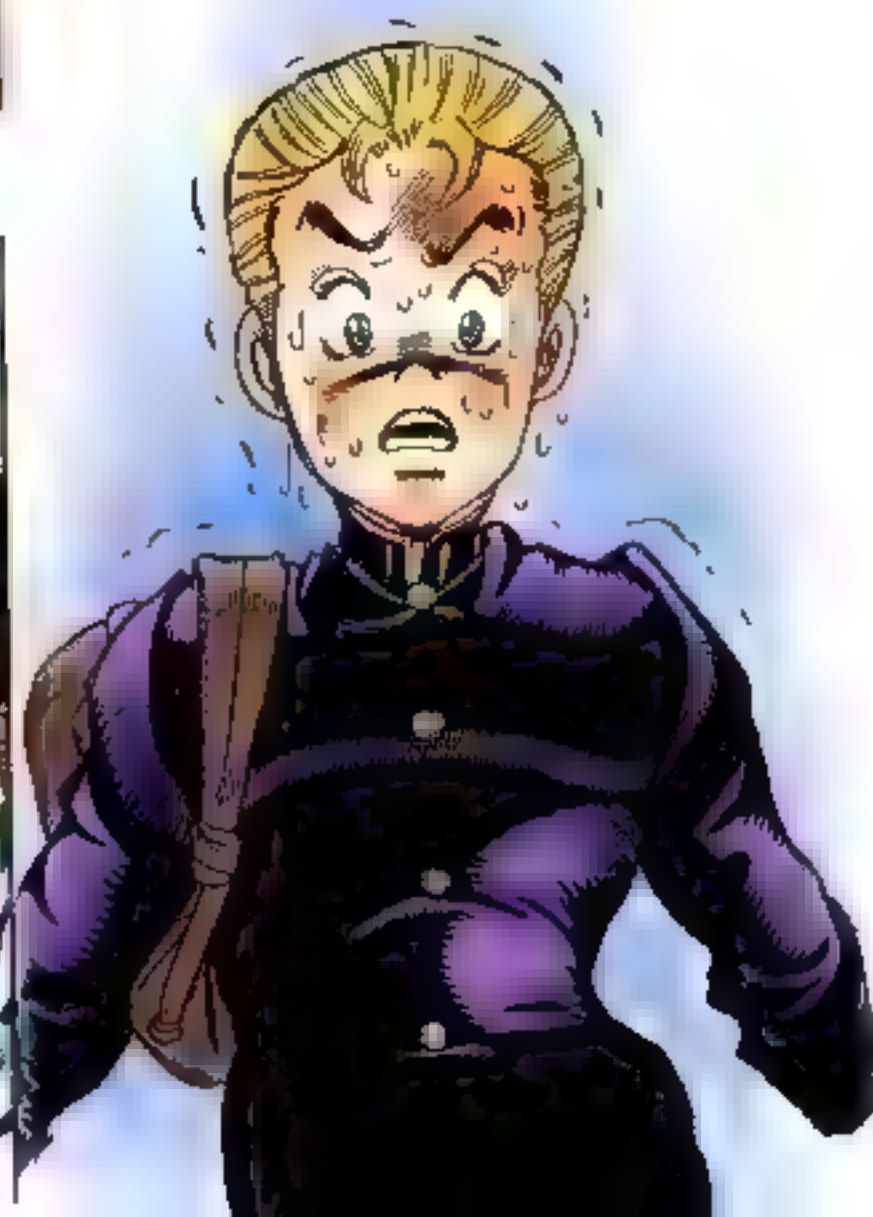
HEY,
YOU
ALIVE?
WOOF,
WOOF!

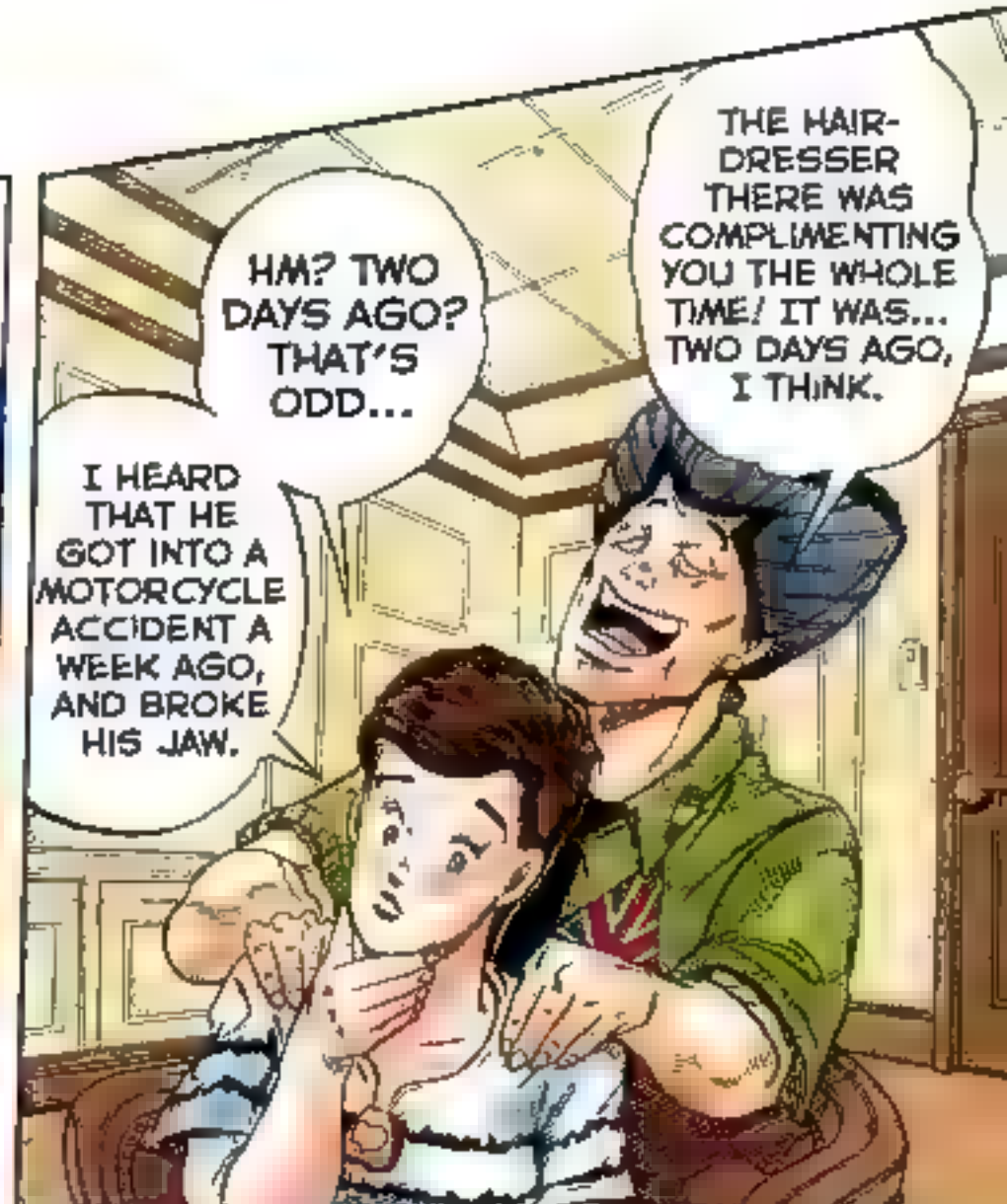
I'M
HOME,
POLICE.

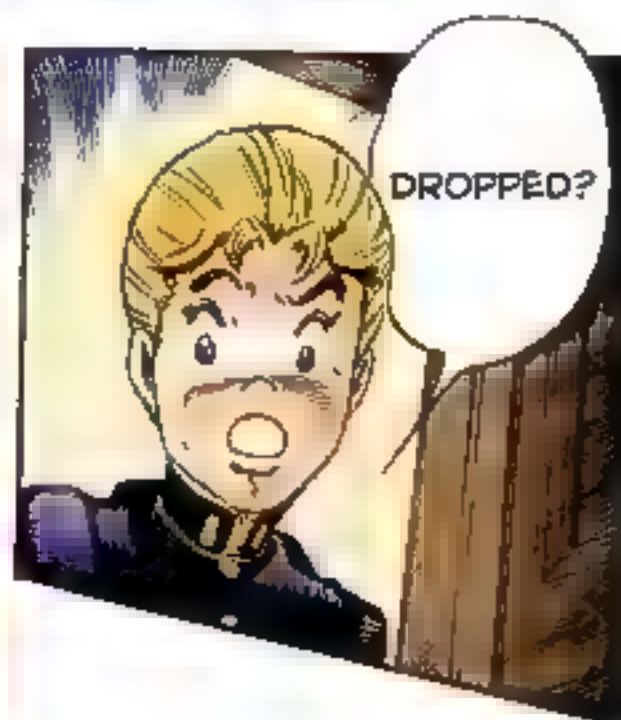
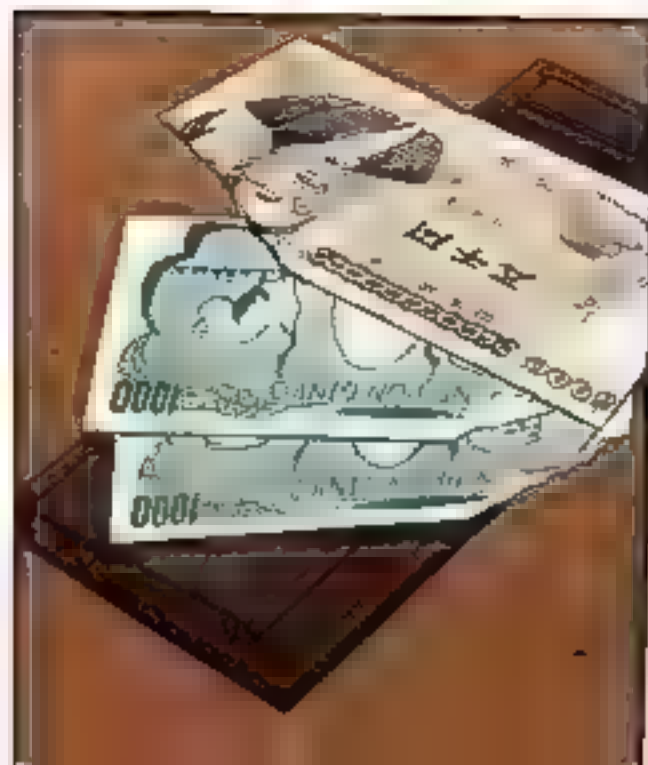
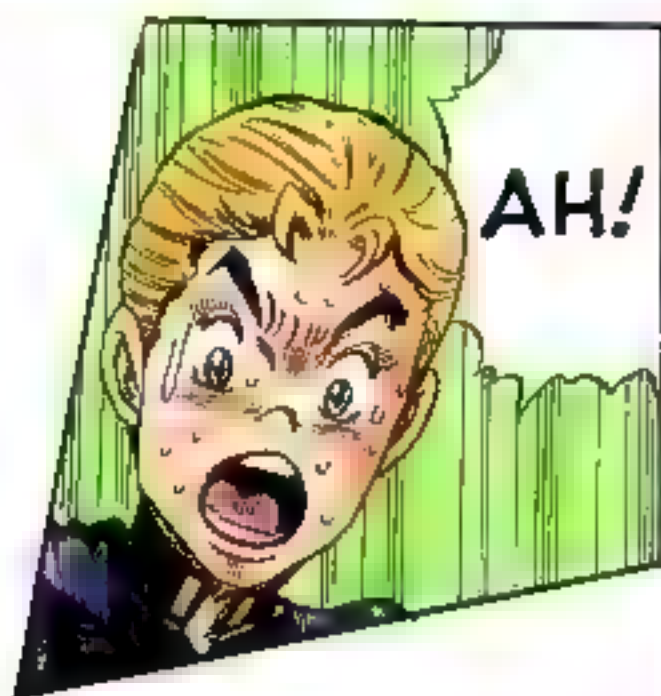
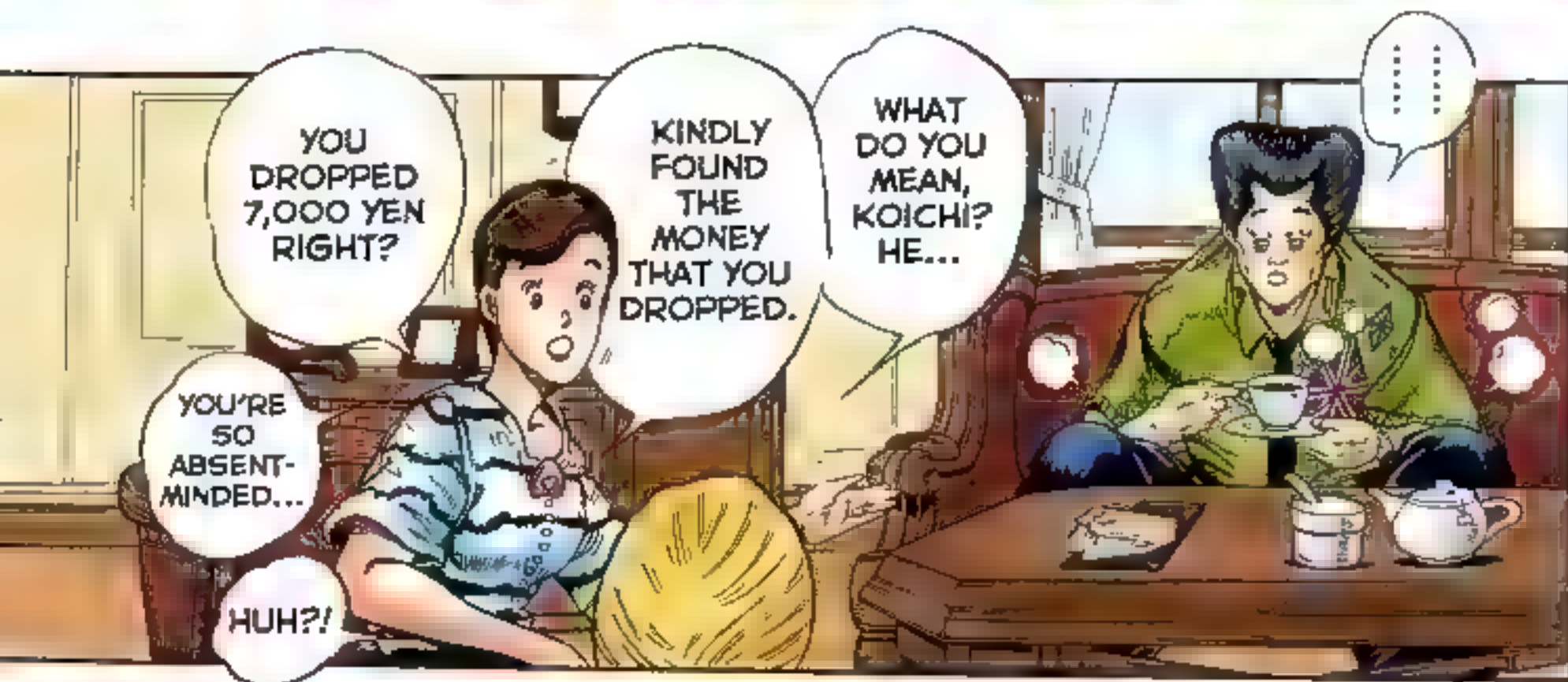
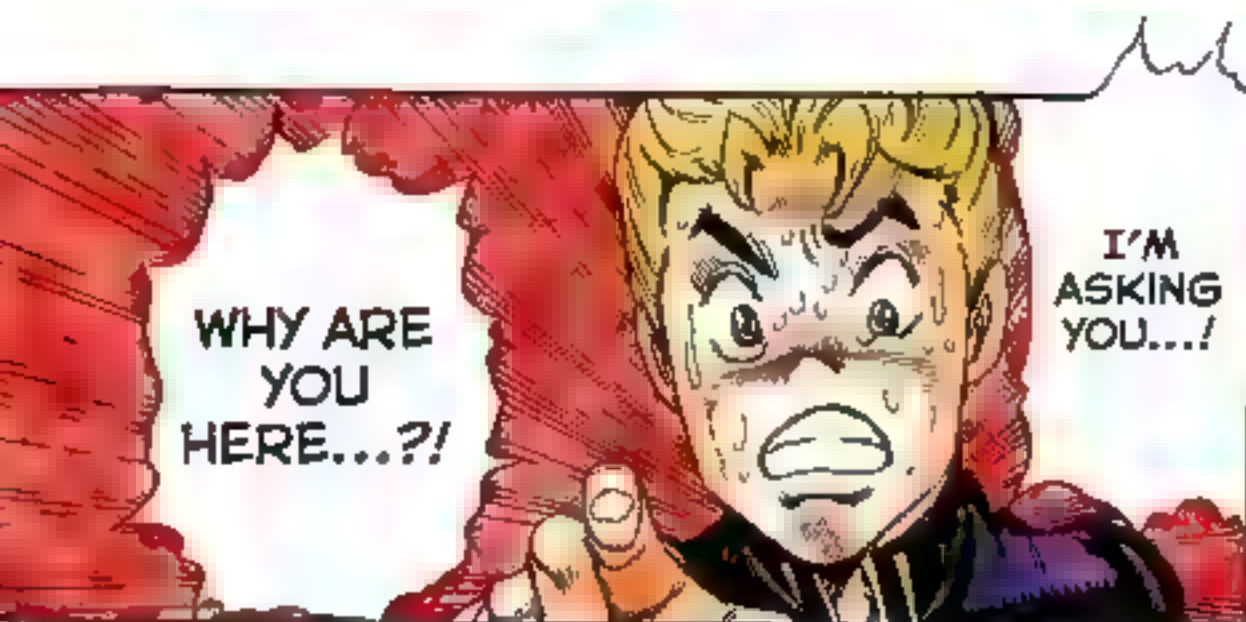
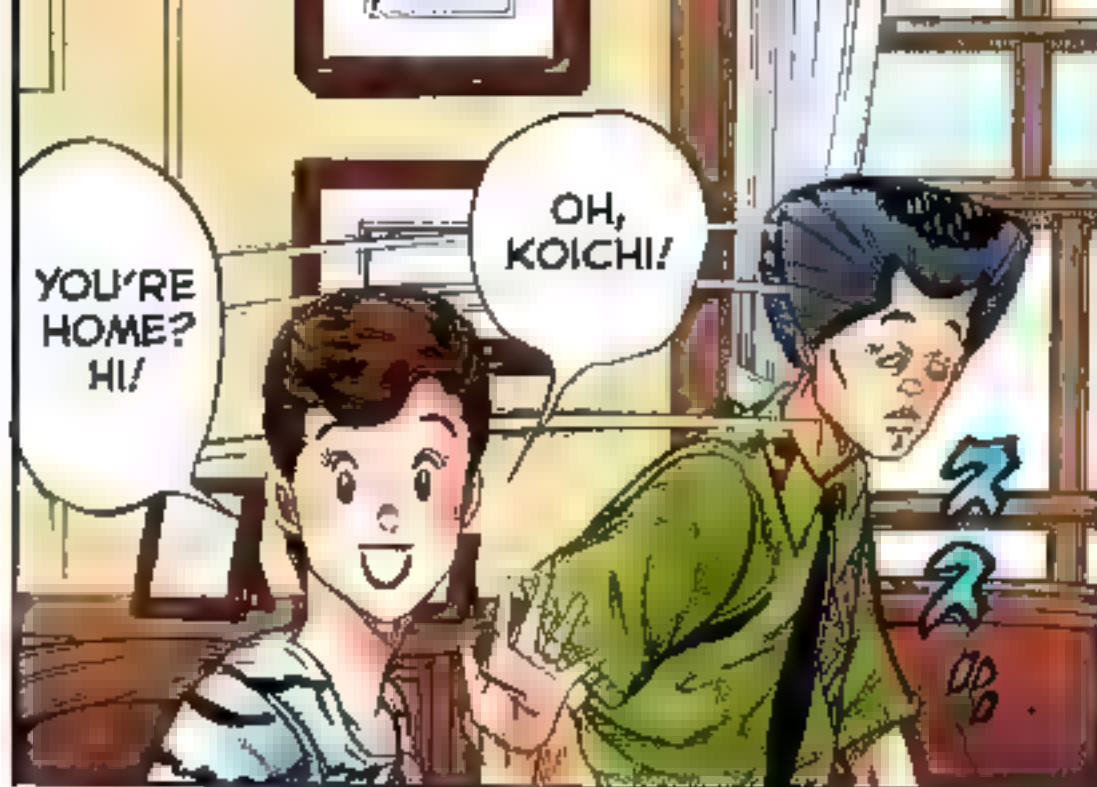


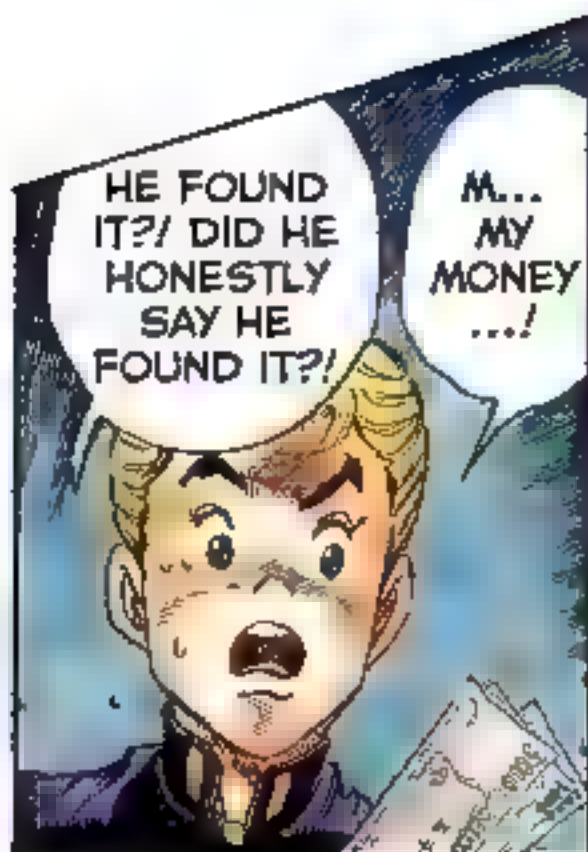


WHY IS THIS GUY IN MY HOUSE, GIVING MY MOM A MASSAGE?!



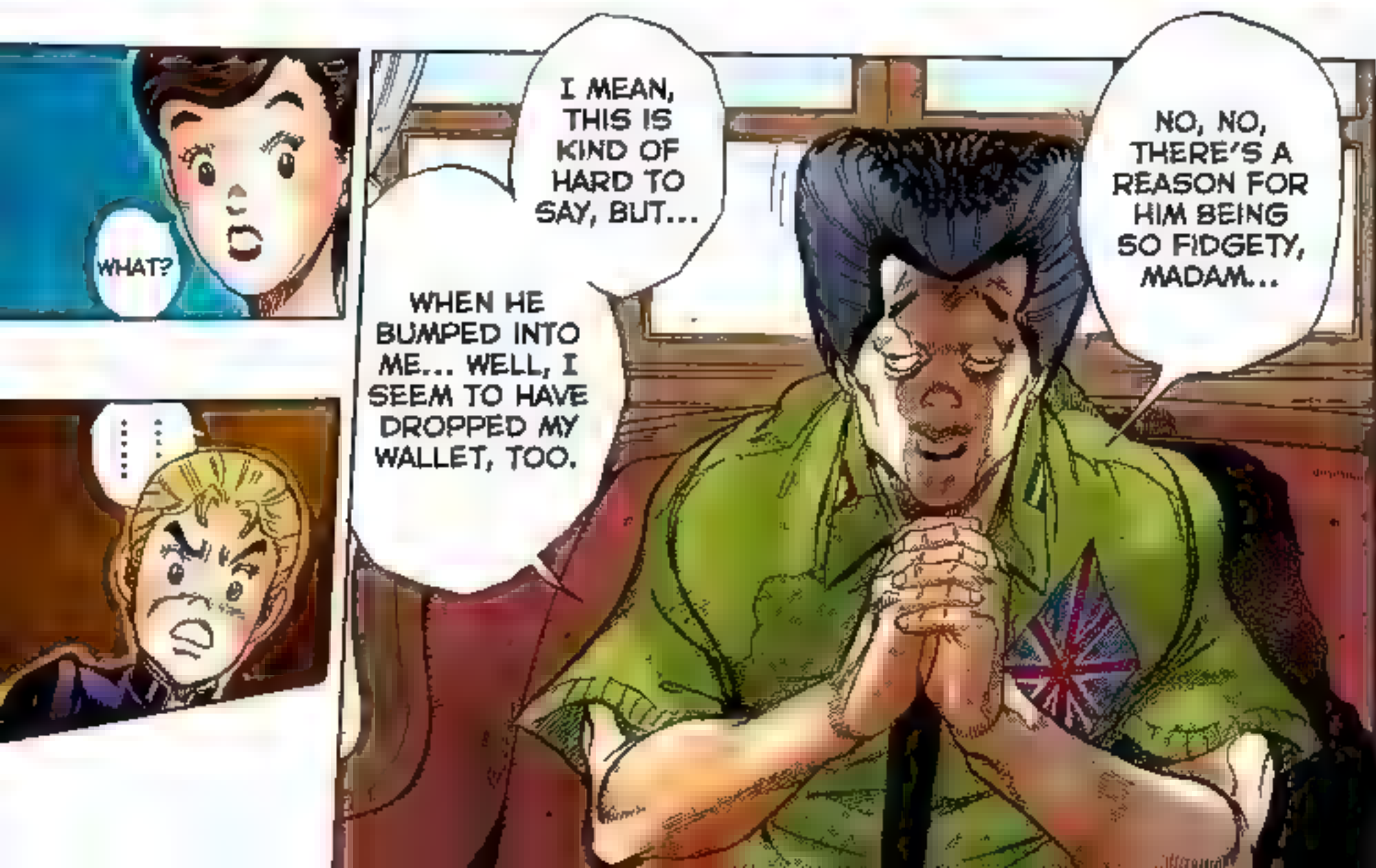
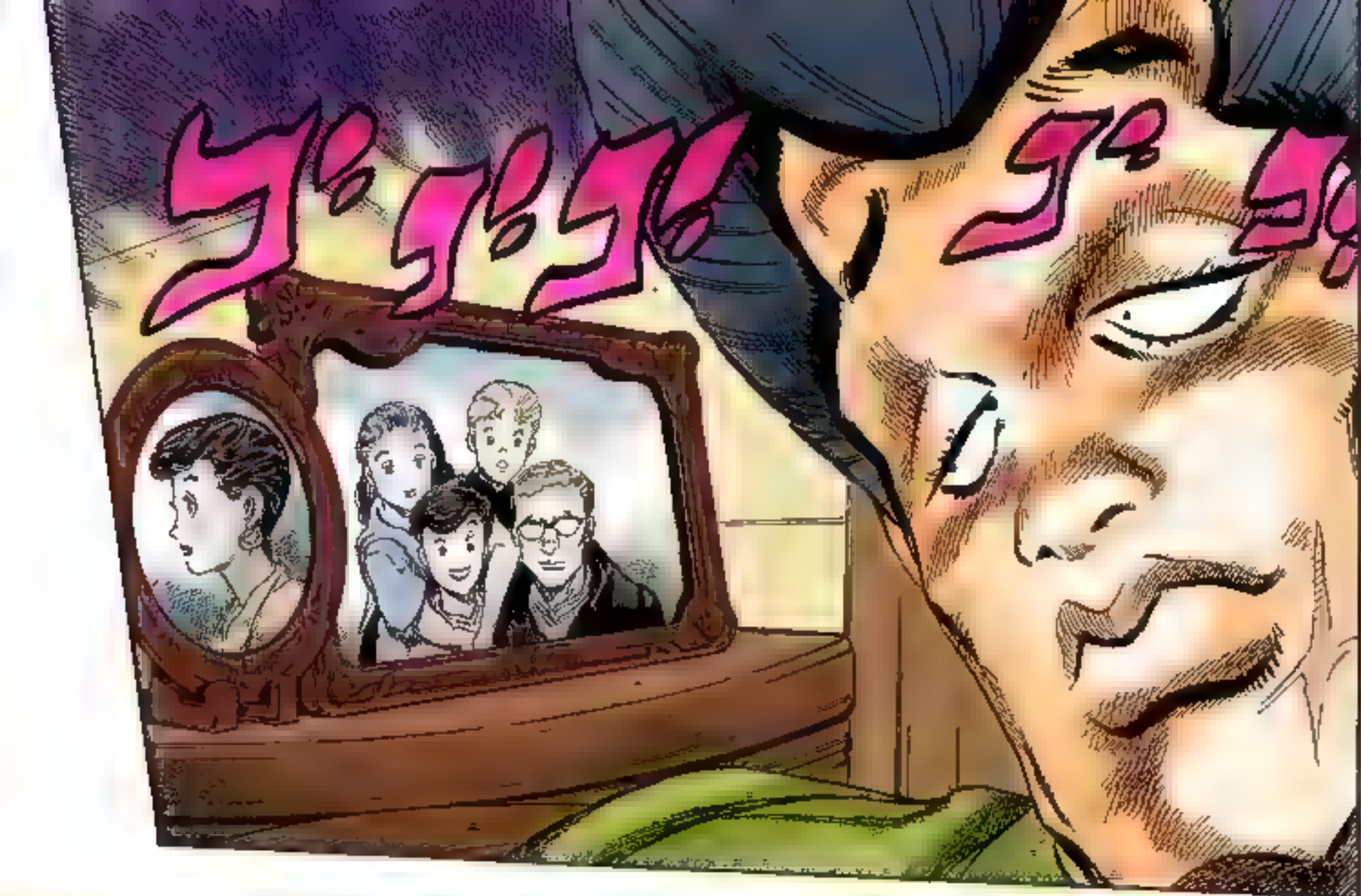




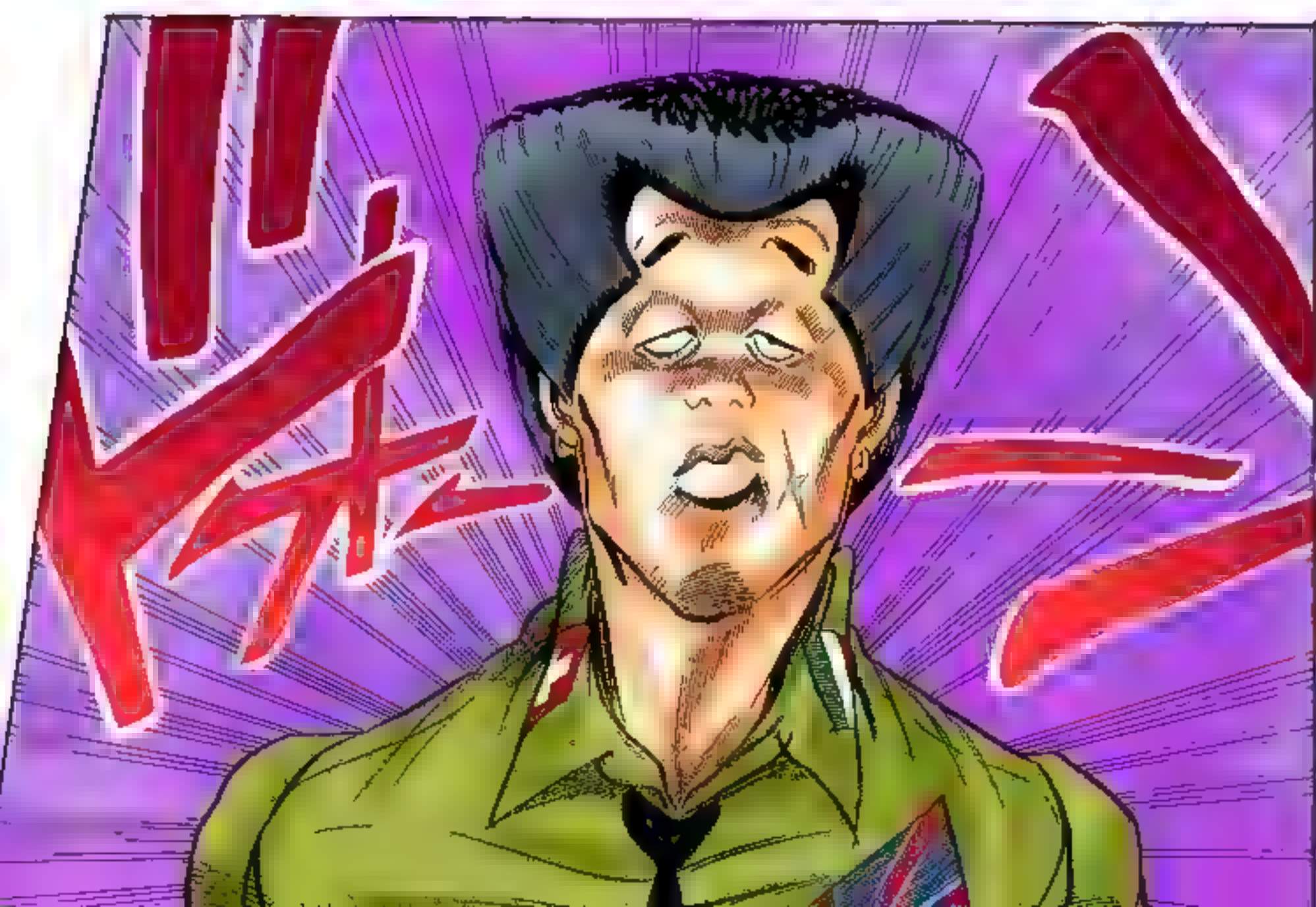
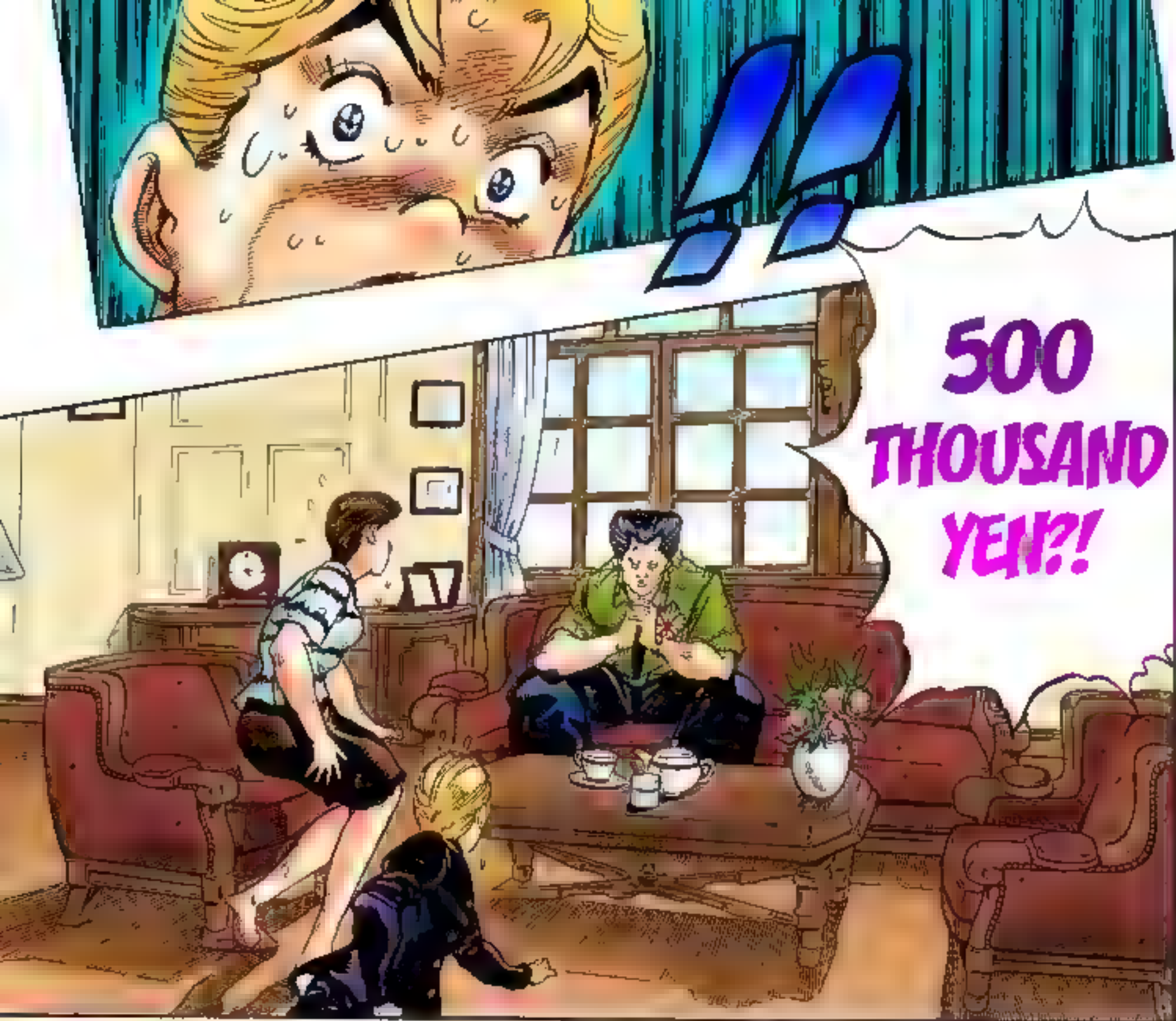


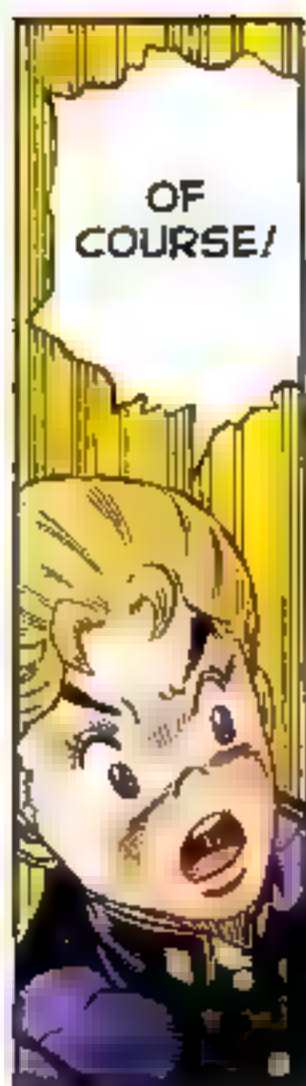
THIS GUY...HE'S GOTTA BE PLANNING SOMETHING! THE FACT THAT HE'S IN MY HOUSE IS BAD...!

WHAT IS HE PLOTTING? WHY WOULD HE HAVE COME TO RETURN MY 7,000 YEN...?









OF
COURSE!



REALLY?



K-KOICHI!

I'M
STARTING
TO SEE
HOW YOU
PLAY...!

SO
THAT'S
HOW IT
IS!

MOM, DON'T
WORRY! THIS
GUY IS A CON
ARTIST! I
WOULD NEVER
STEAL THAT
MUCH MONEY!
IT'S A LIE
THAT OUR
WALLETS WERE
SWITCHED,
TOO!

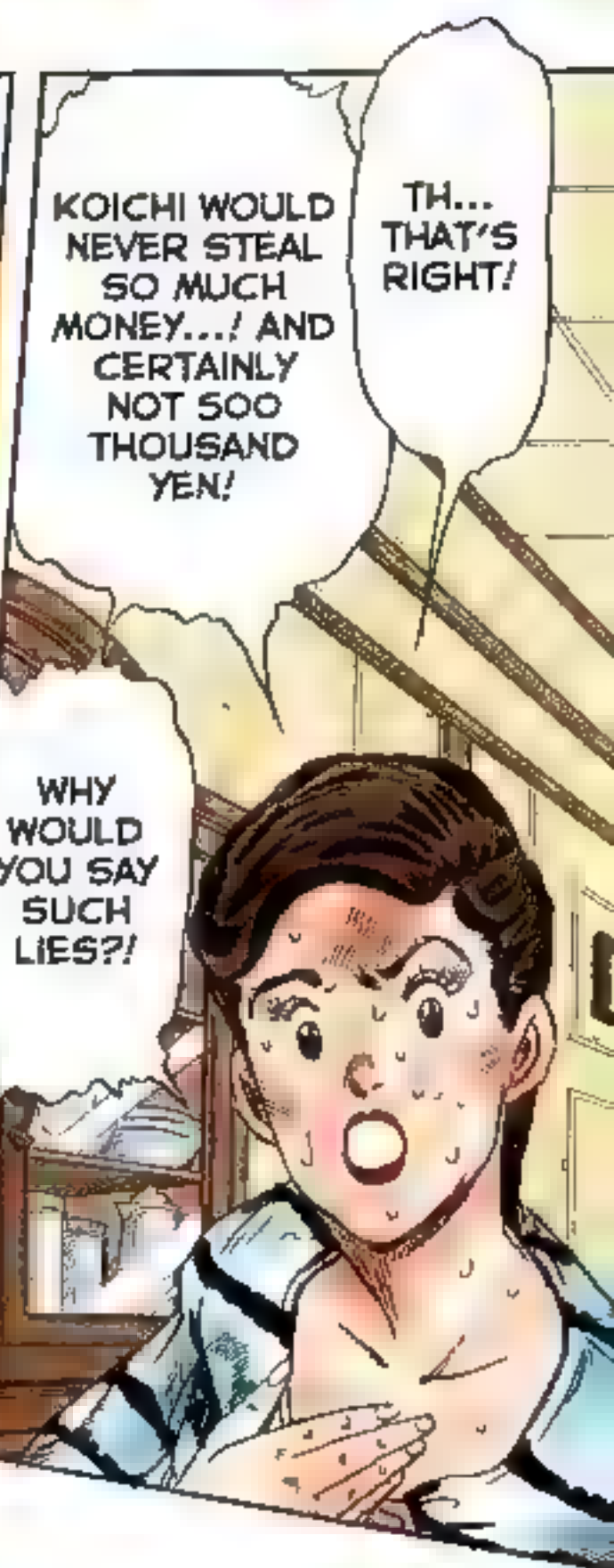


THAT OUR
WALLETS
GOT MIXED
UP...

I HAVE
PROOF..

OH,

YEAH,
YEAH..



KOICHI WOULD
NEVER STEAL
SO MUCH
MONEY...! AND
CERTAINLY
NOT 500
THOUSAND
YEN!

TH...
THAT'S
RIGHT!

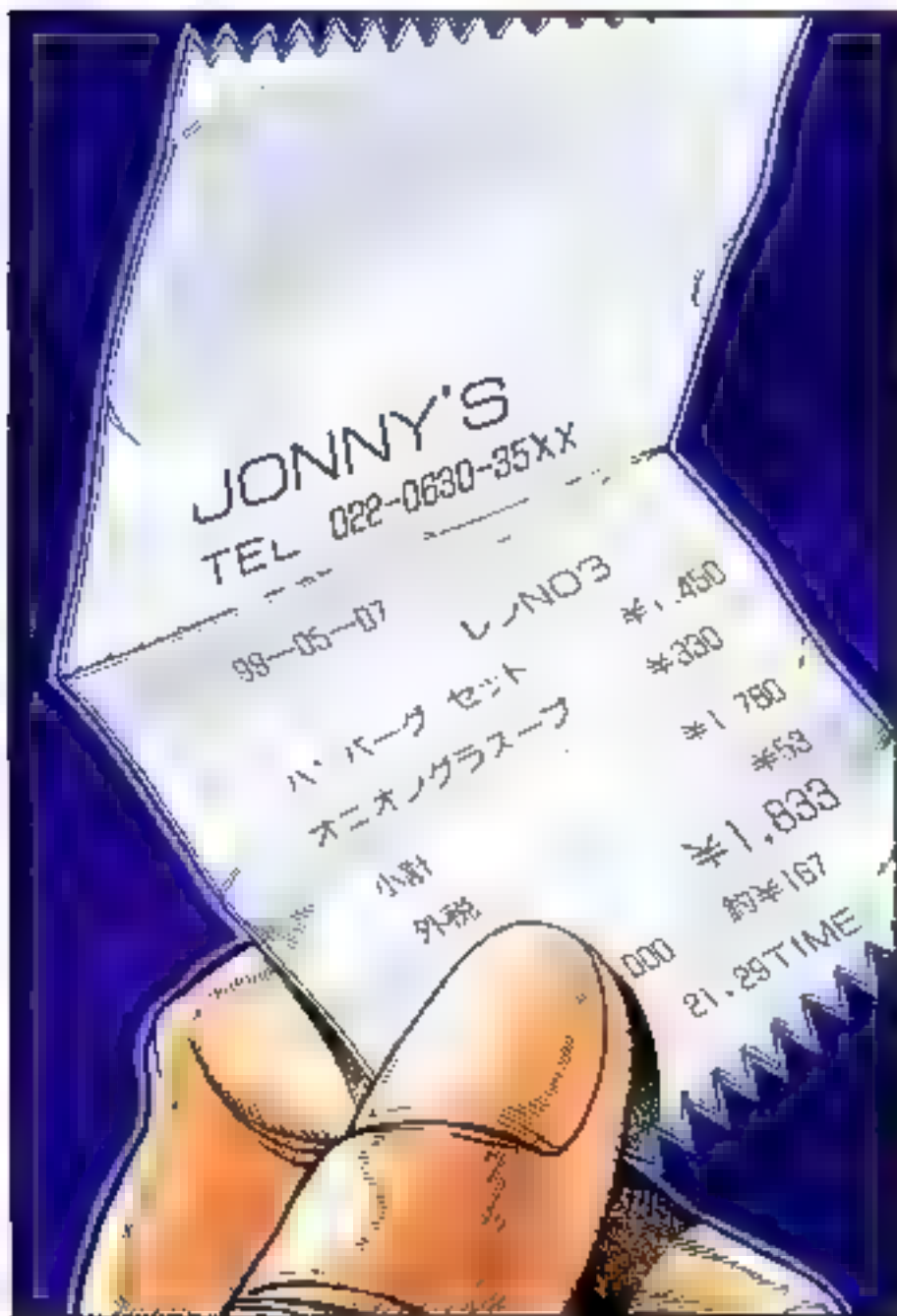
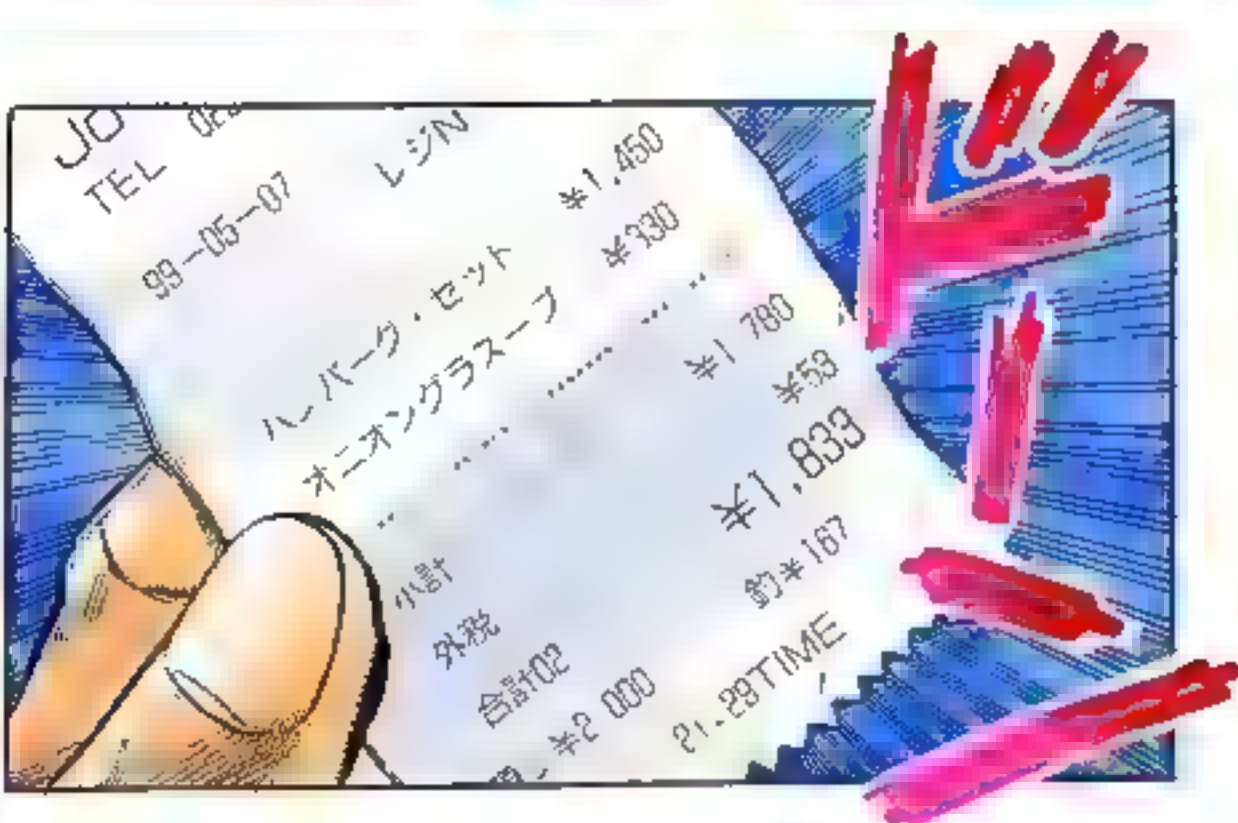
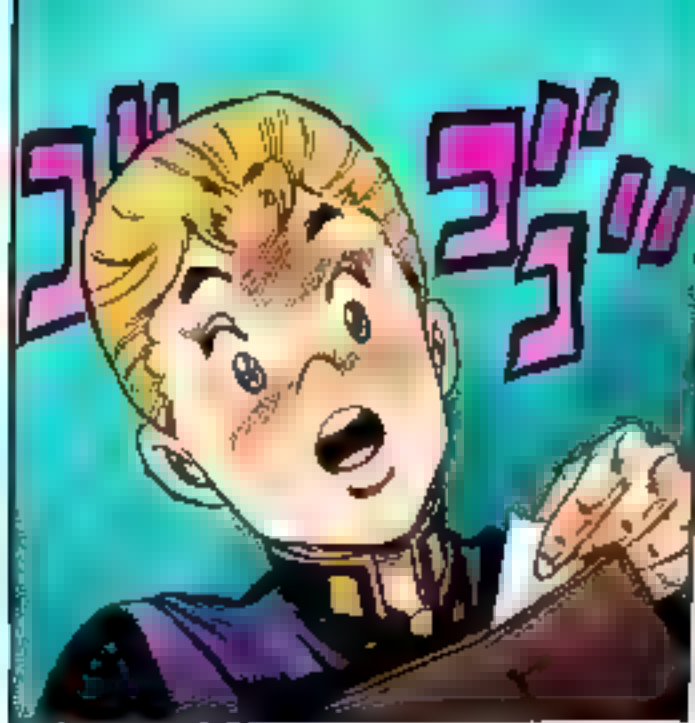


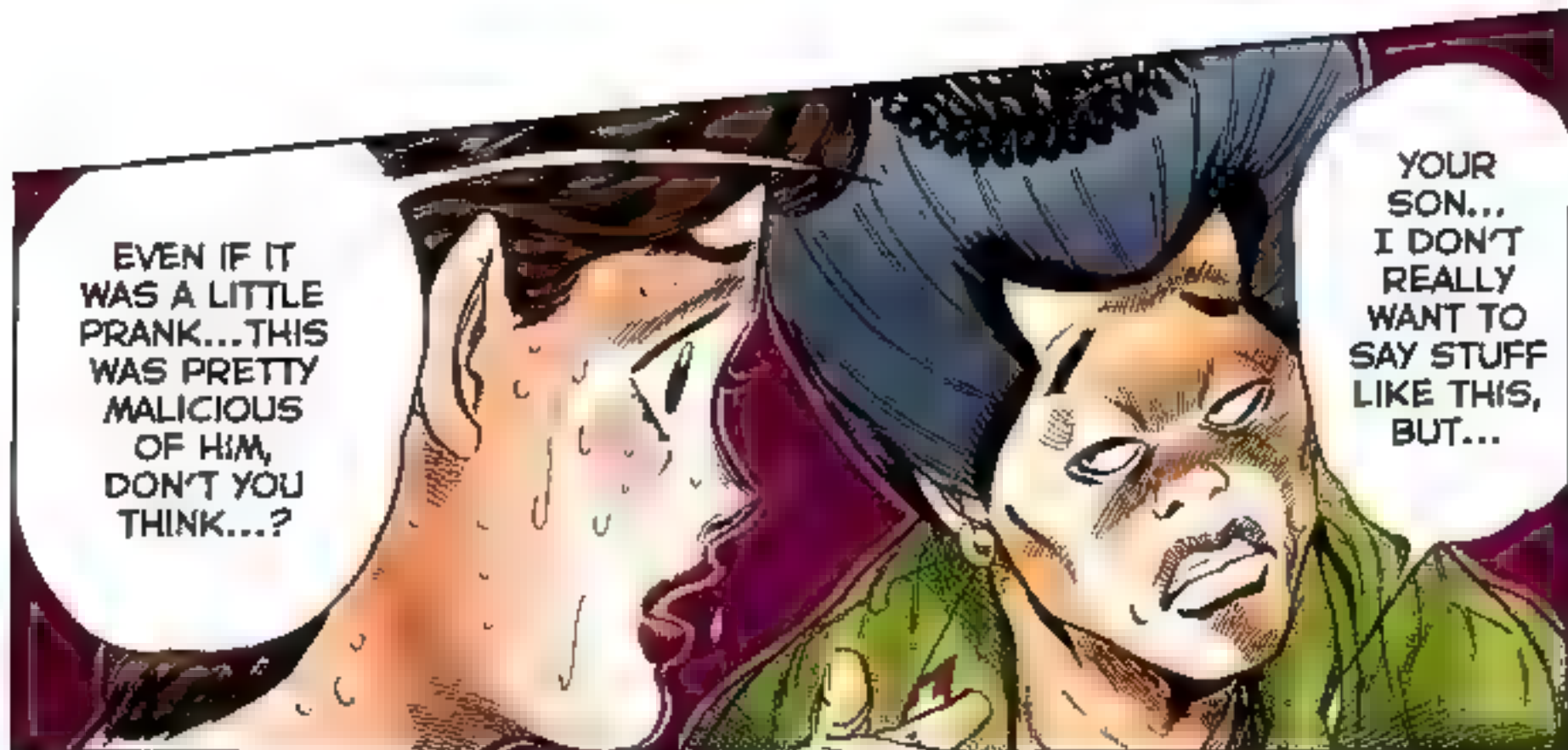
I ALSO
GOT ONION
GRATTAN
SOUP, SO IT
SHOULD BE
A RECEIPT
FOR 1,833
YEN...

UH,
LET'S
SEE..

YESTERDAY
NIGHT, I HAD A
HAMBURGER
DINNER AT
JONNY'S...AND THE
RECEIPT SHOULD
BE IN THE WALLET
THAT KOICHI HAS,
RIGHT NOW.

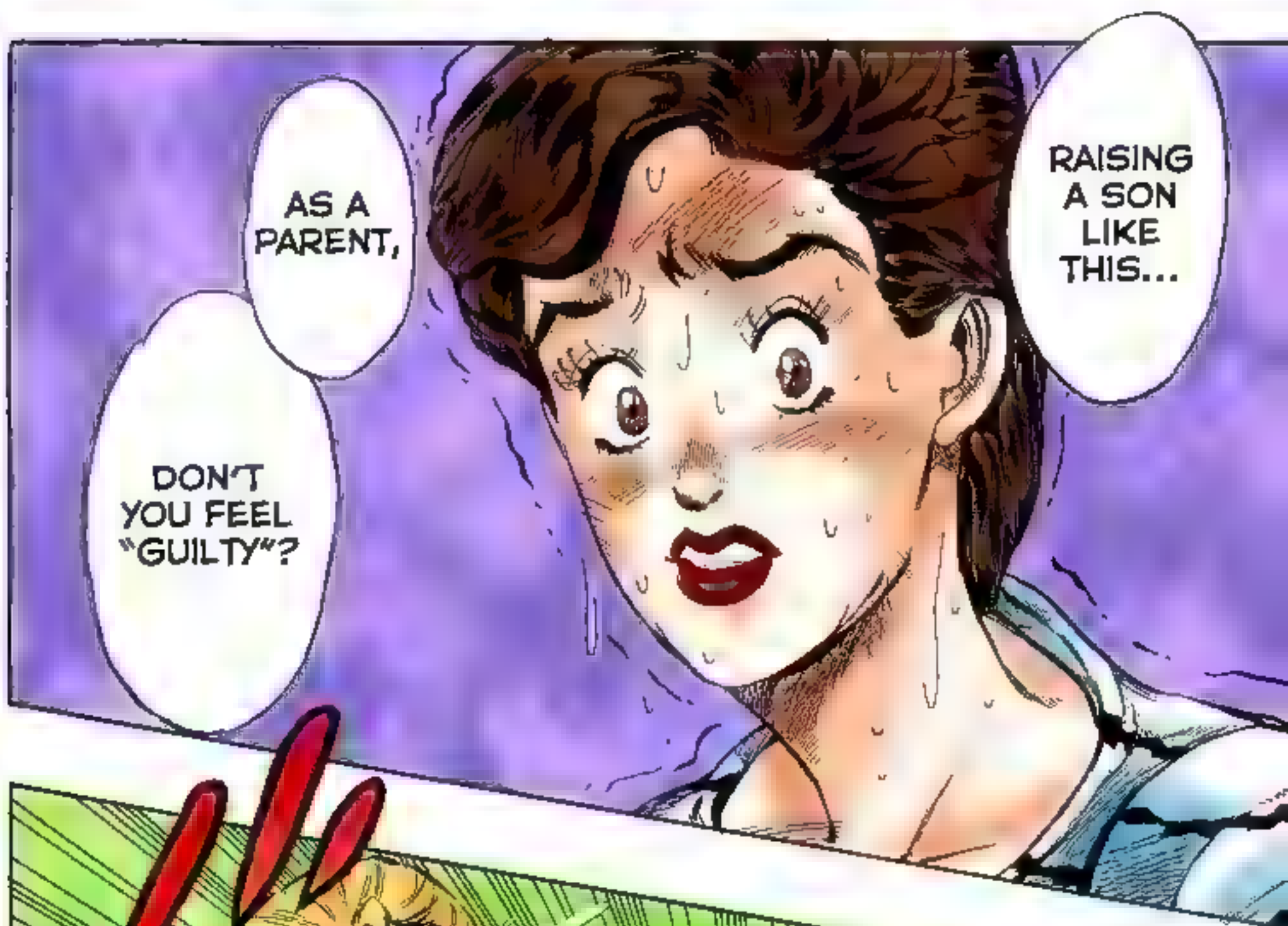
WHY
WOULD
YOU SAY
SUCH
LIES?!





EVEN IF IT
WAS A LITTLE
PRANK...THIS
WAS PRETTY
MALICIOUS
OF HIM,
DON'T YOU
THINK...?

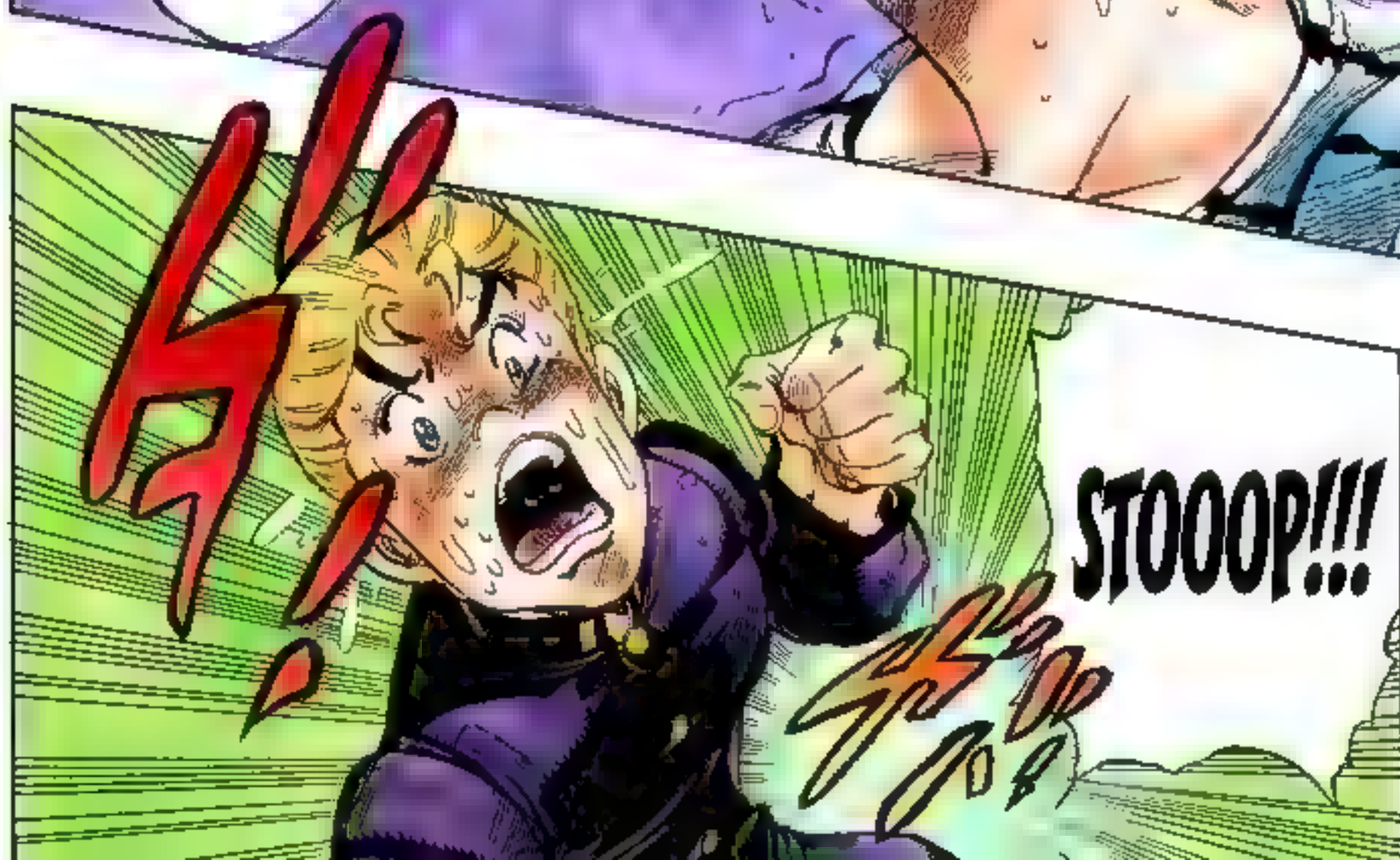
YOUR
SON...
I DON'T
REALLY
WANT TO
SAY STUFF
LIKE THIS,
BUT...



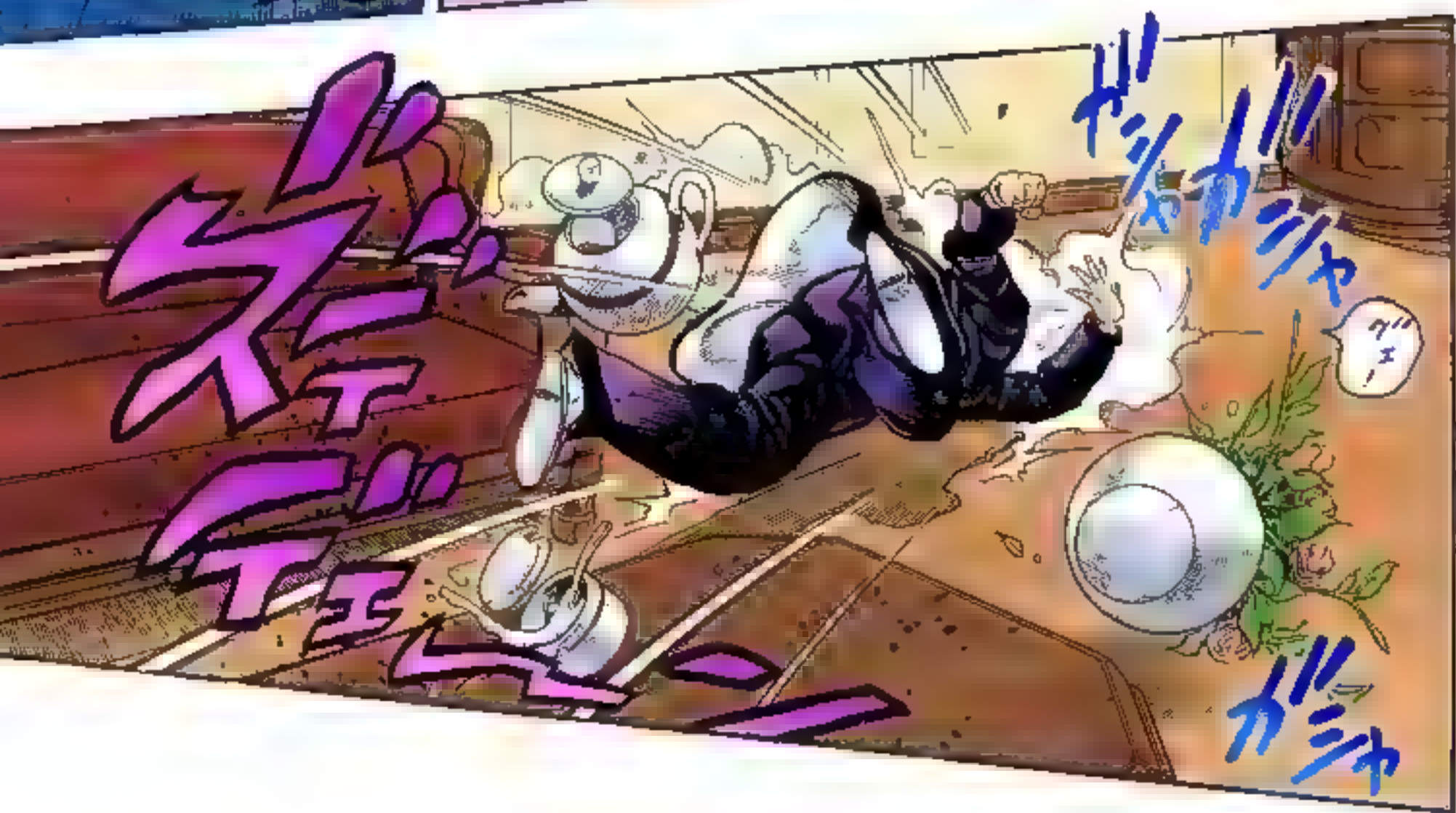
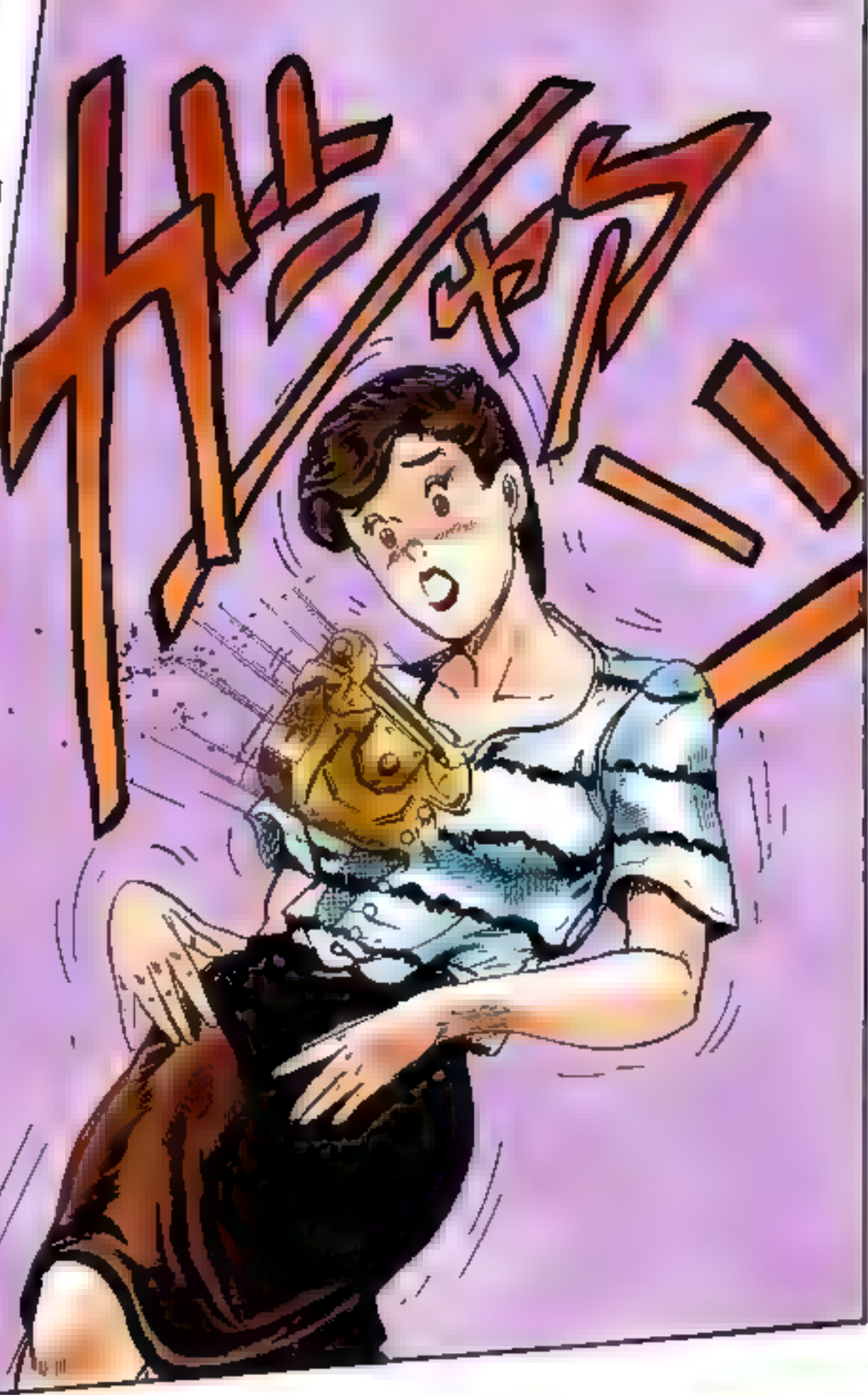
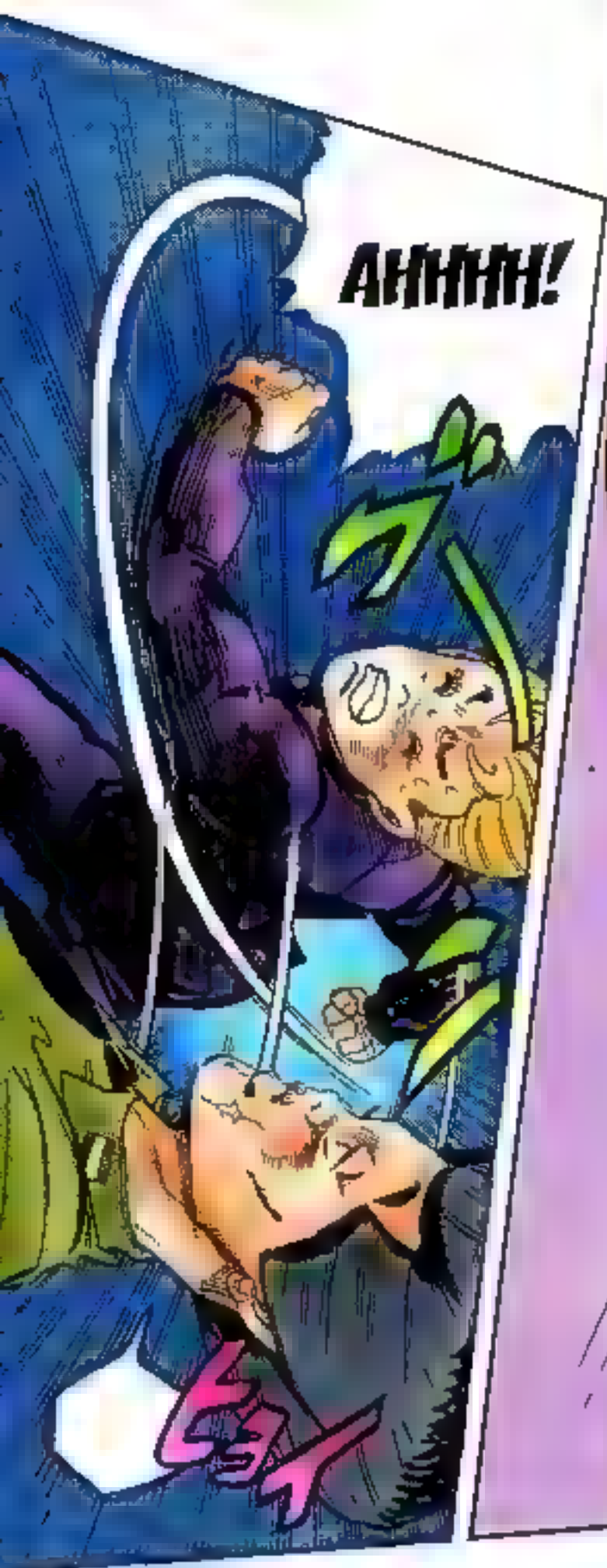
AS A
PARENT,

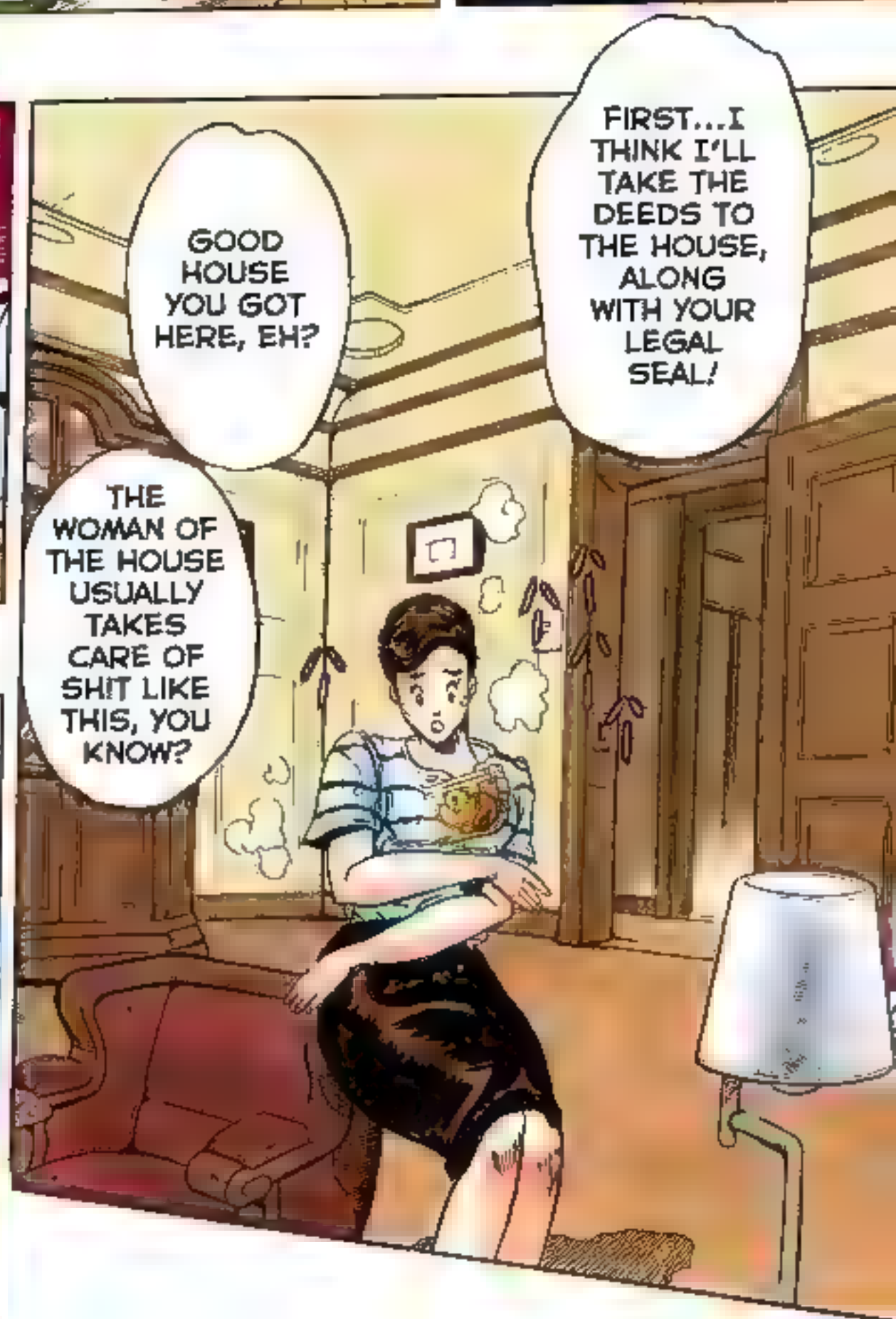
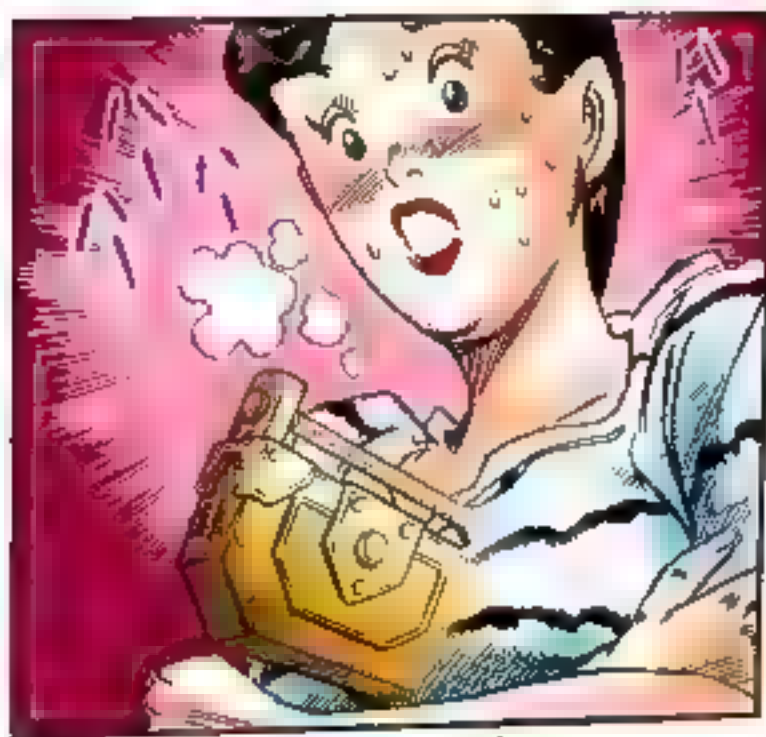
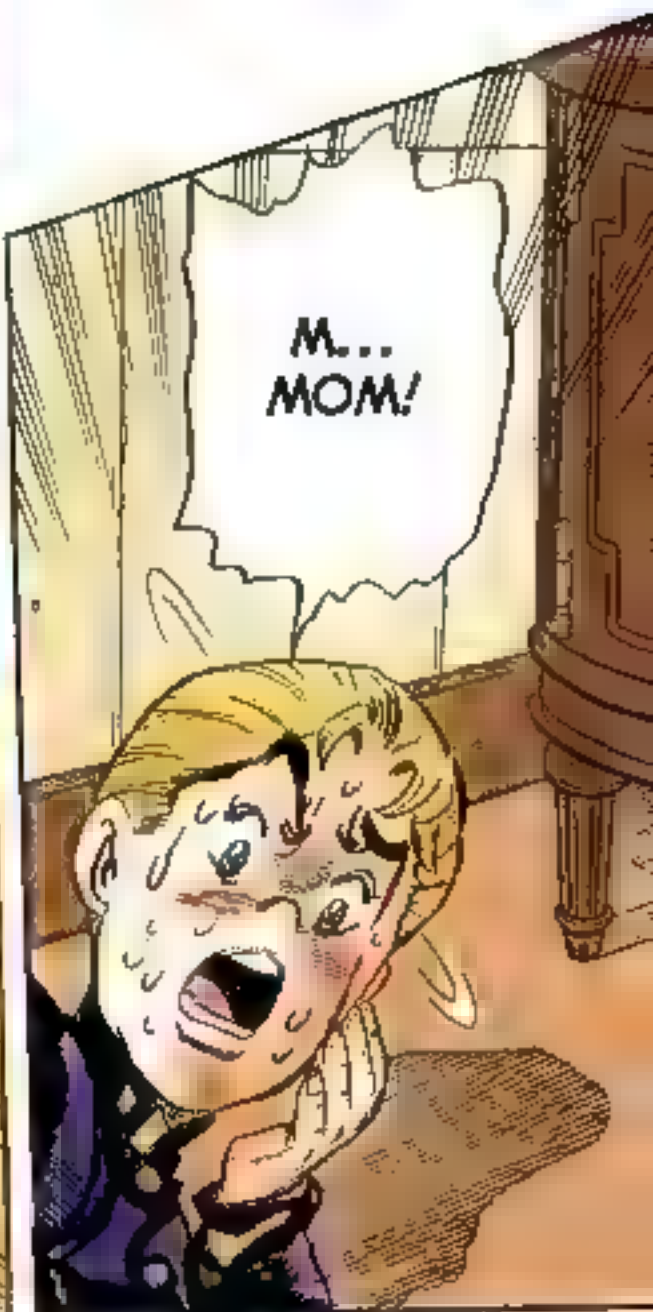
RAISING
A SON
LIKE
THIS...

DON'T
YOU FEEL
"GUILTY"?



STOOOP!!!





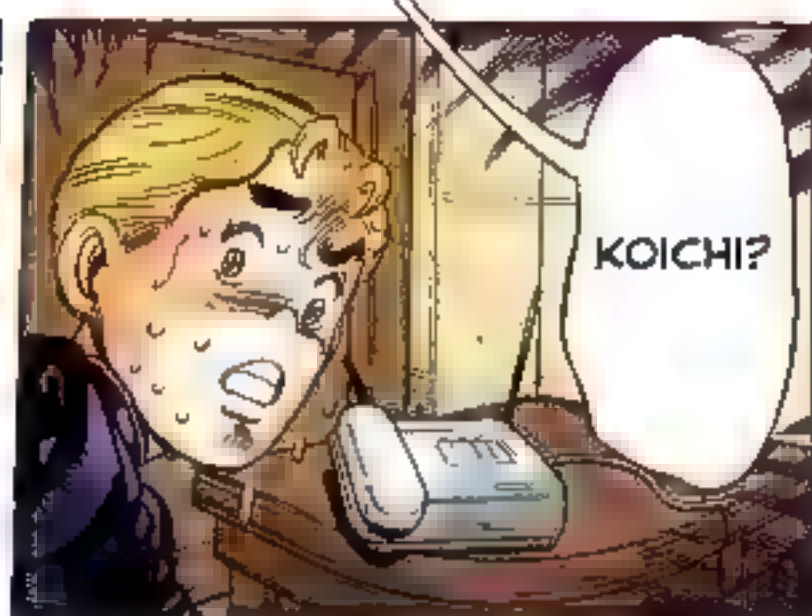


CAN'T DO
ANYTHING
WITHOUT
JOSUKE'S
HELP, HUH?
HEH, HEH!

WHERE
THE HELL
ARE YOUR
BALLS,
KID?!



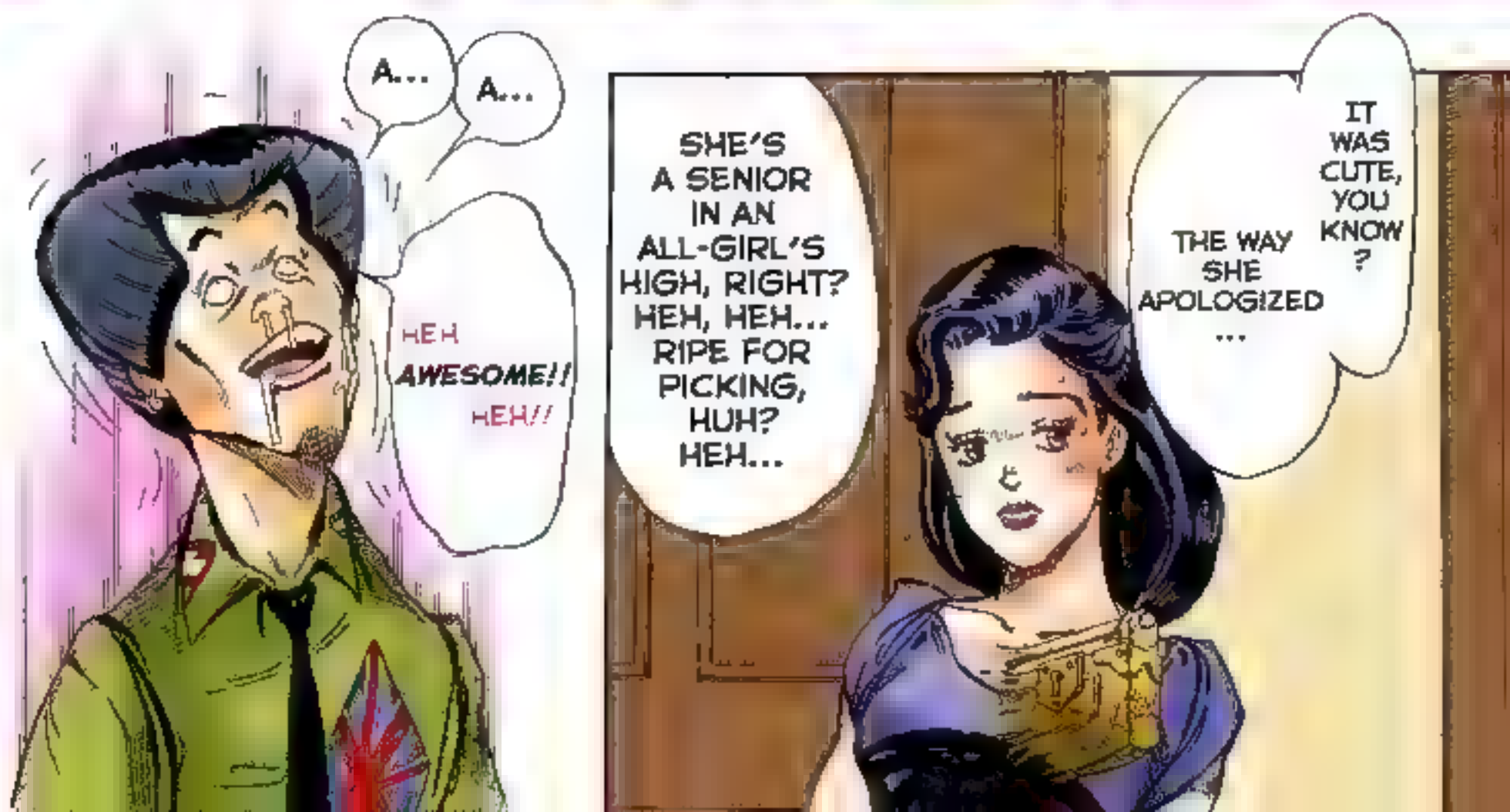
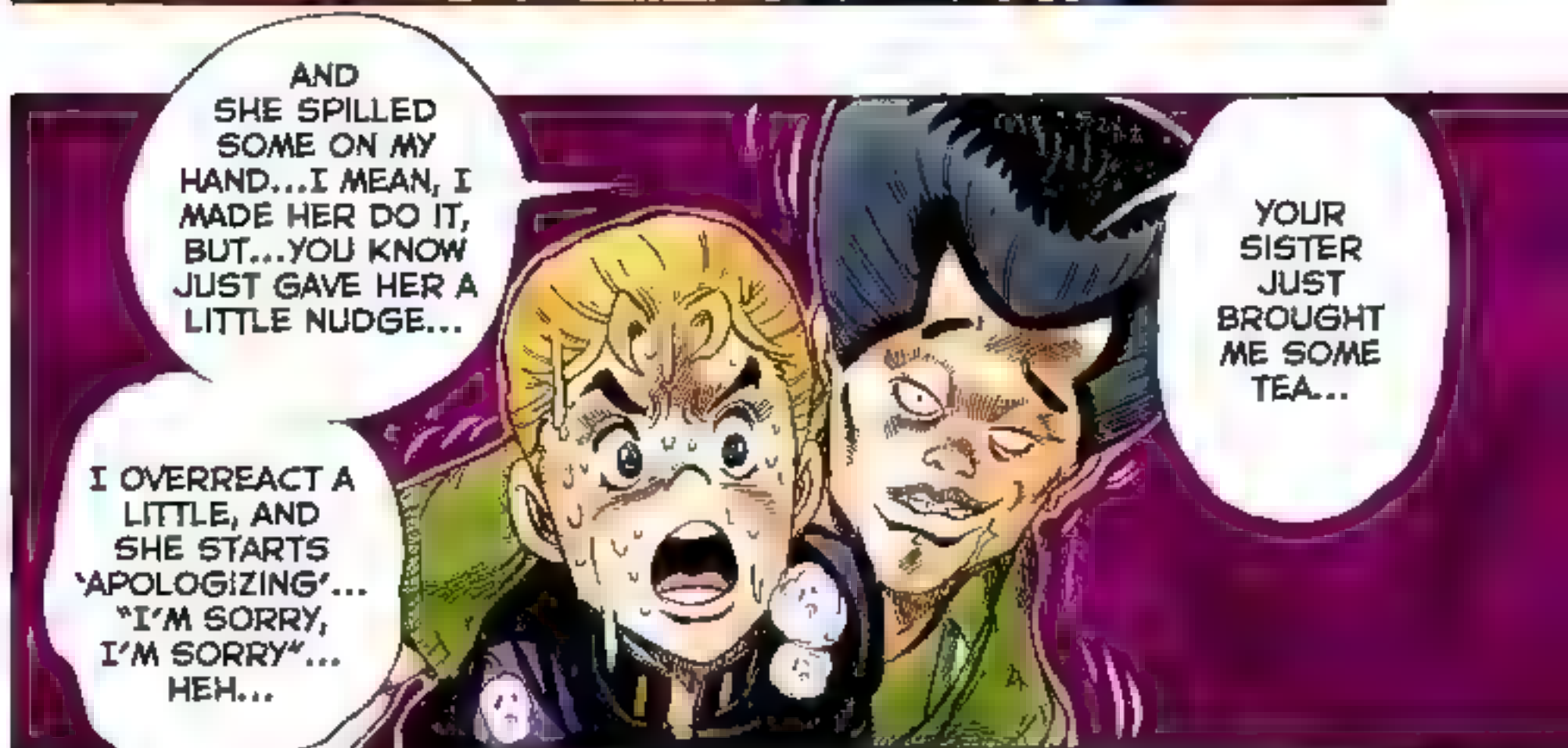
**AHH!
BIG
SIS!**

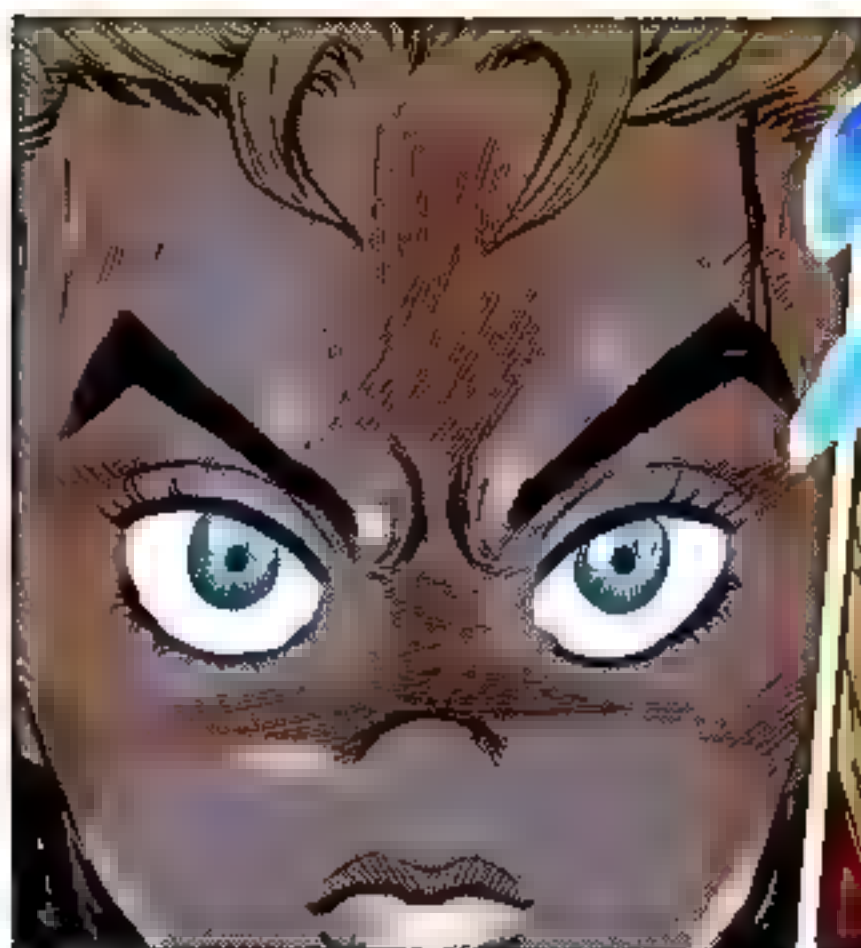


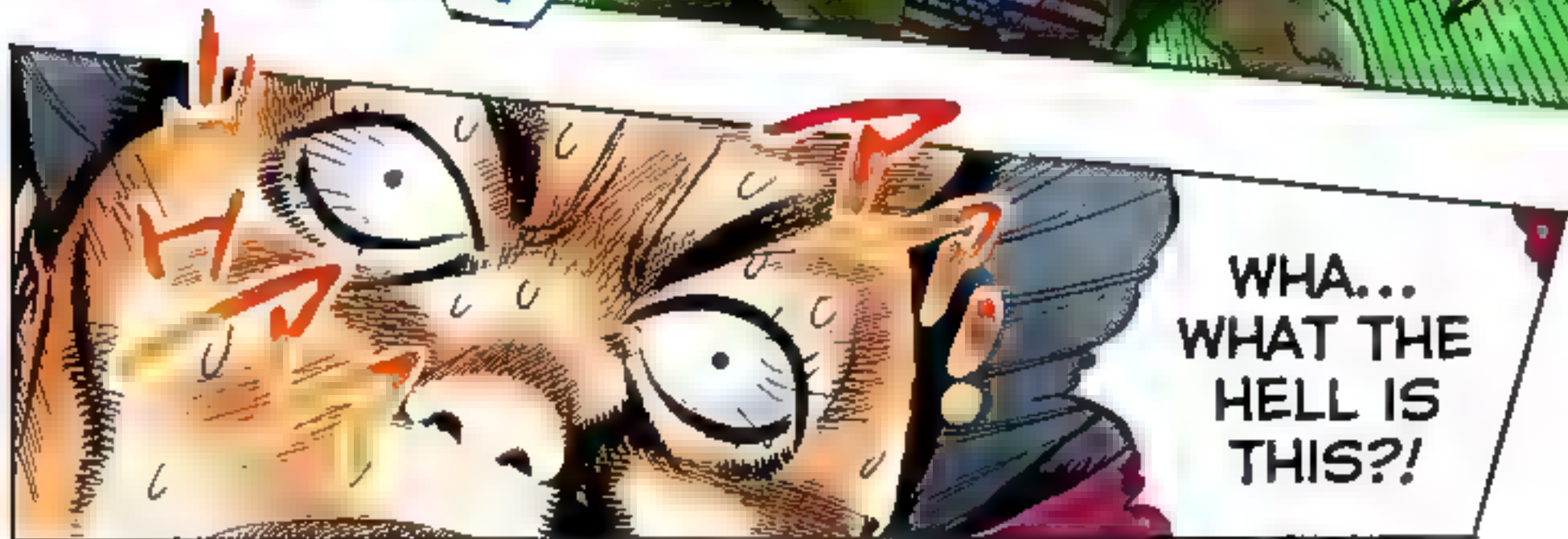
KOICHI?



KOICHI...
IS
SOMETHING
WRONG?

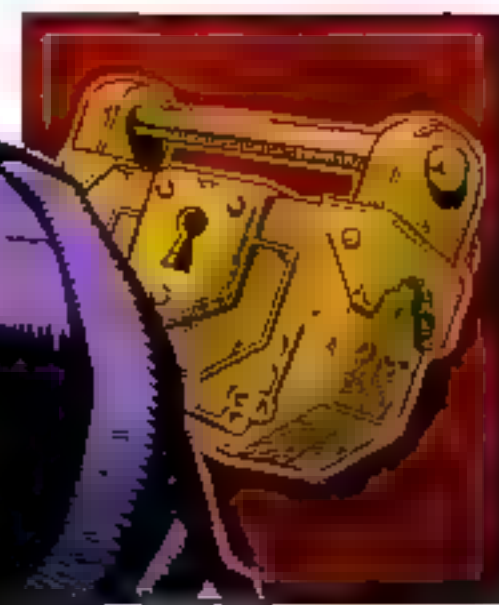
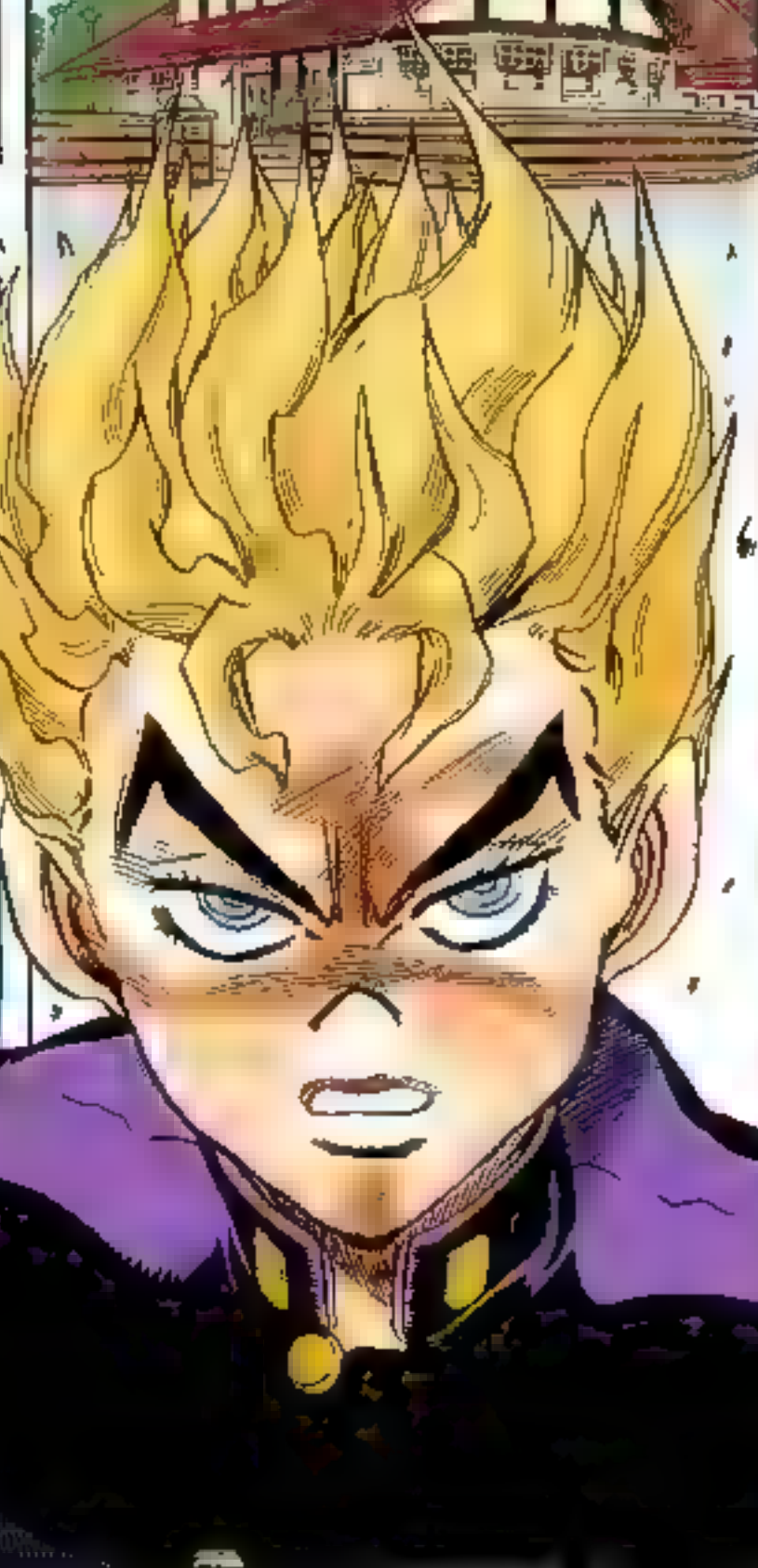
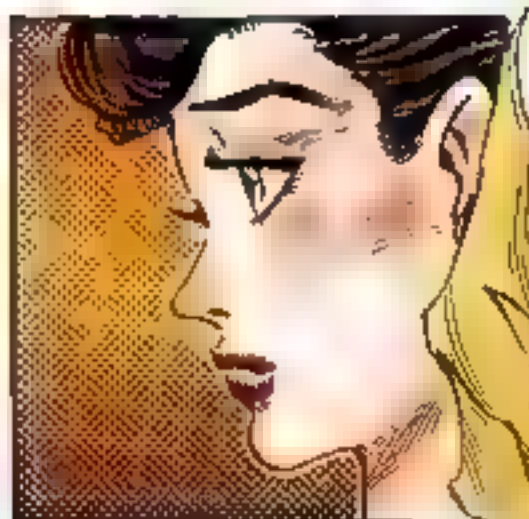
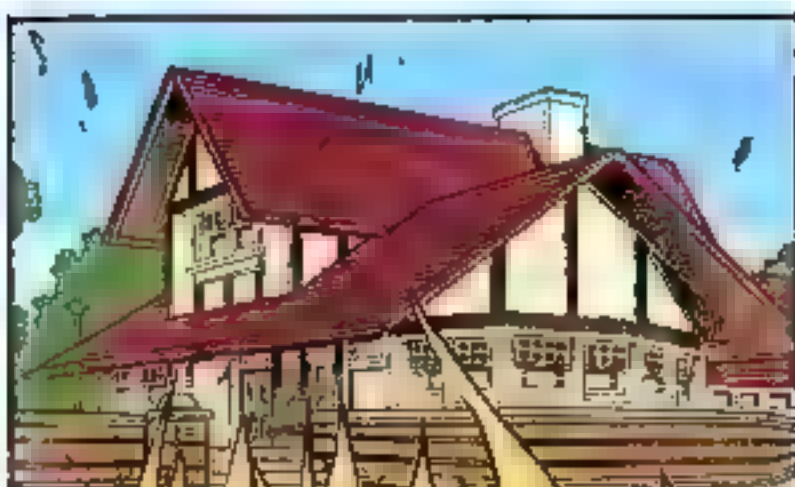






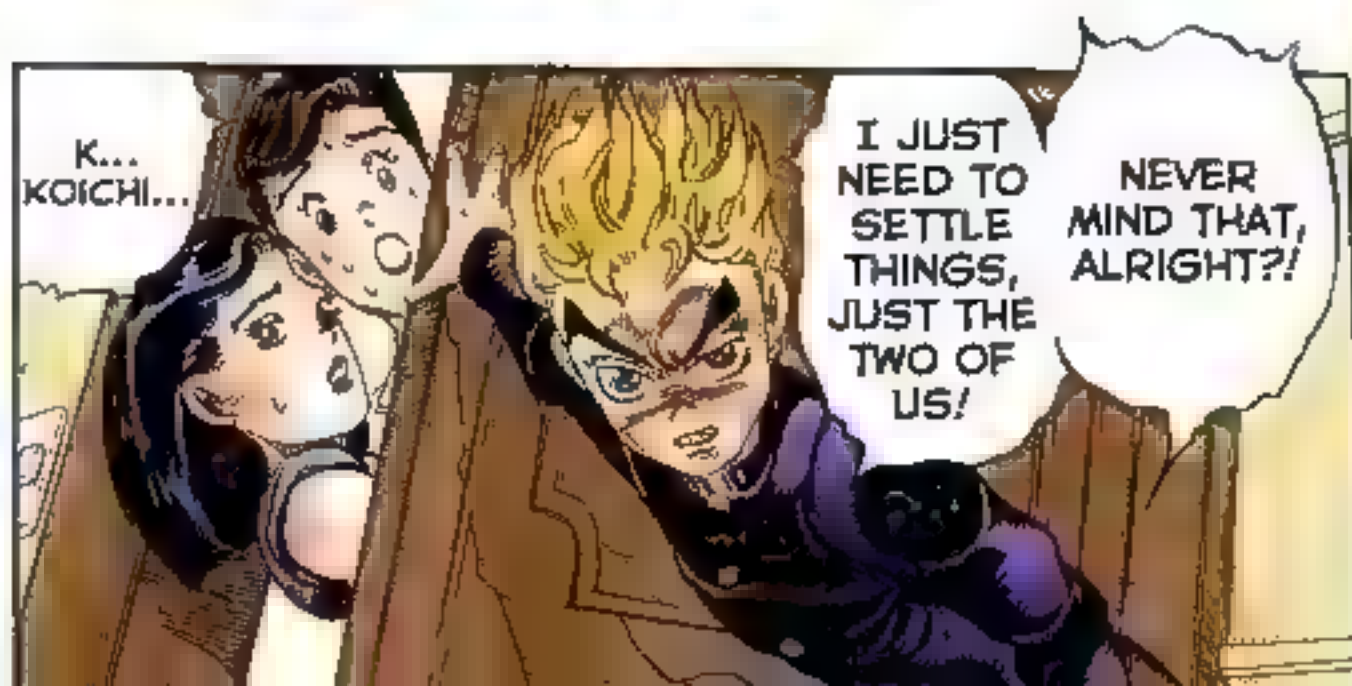
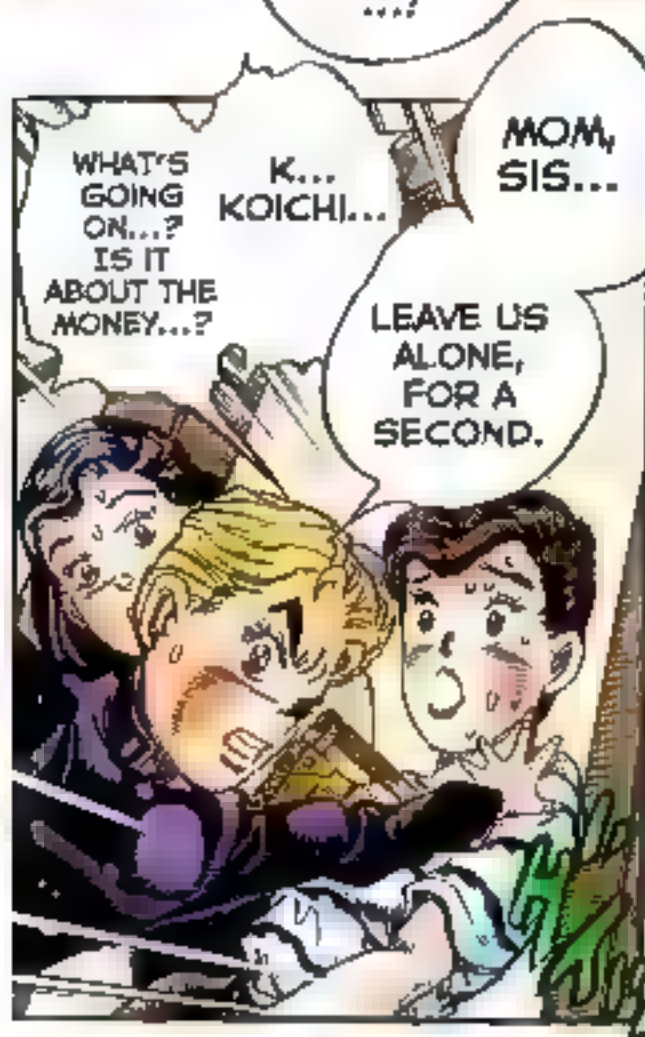
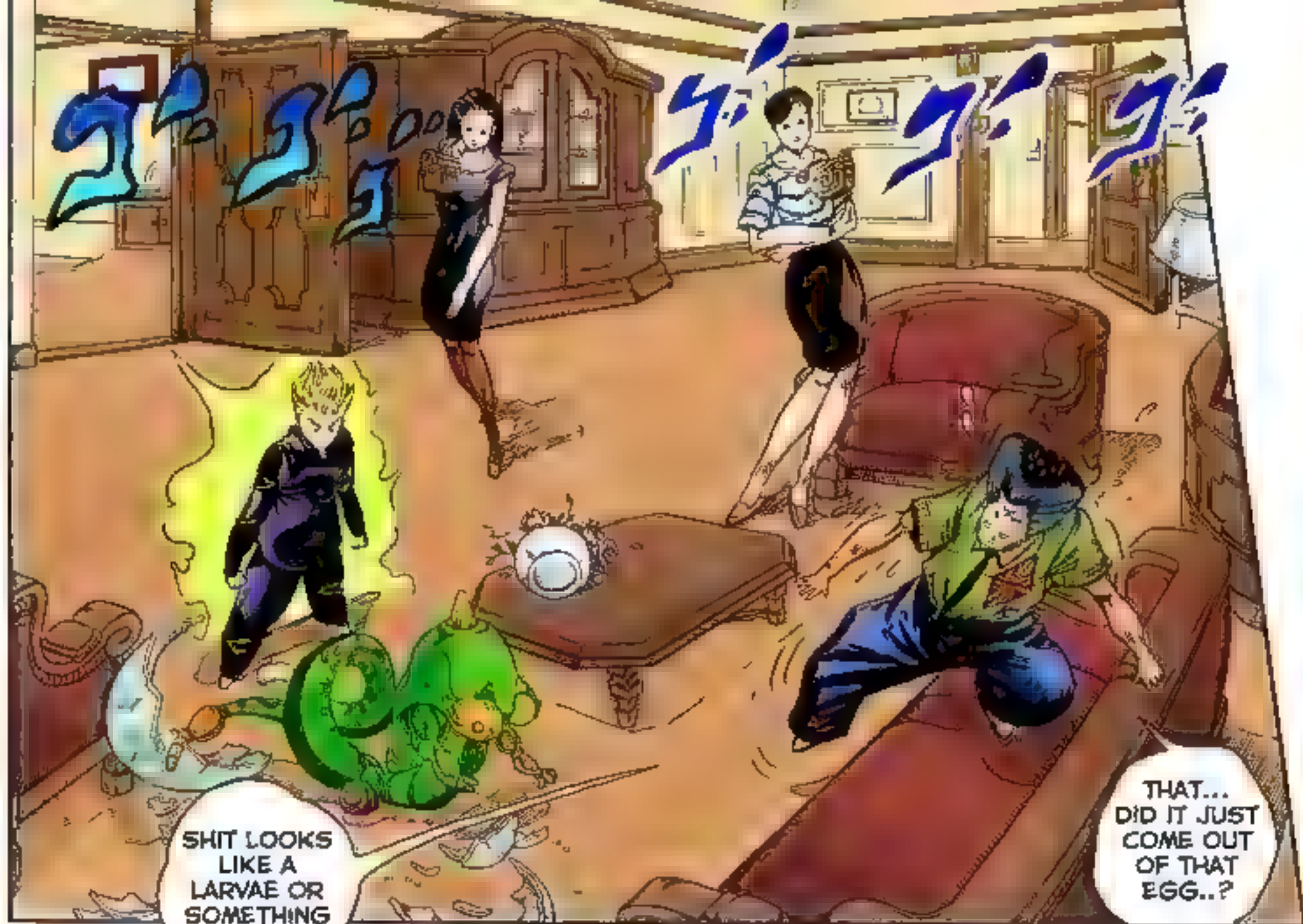
KOICHI HIROSE'S ECHOES

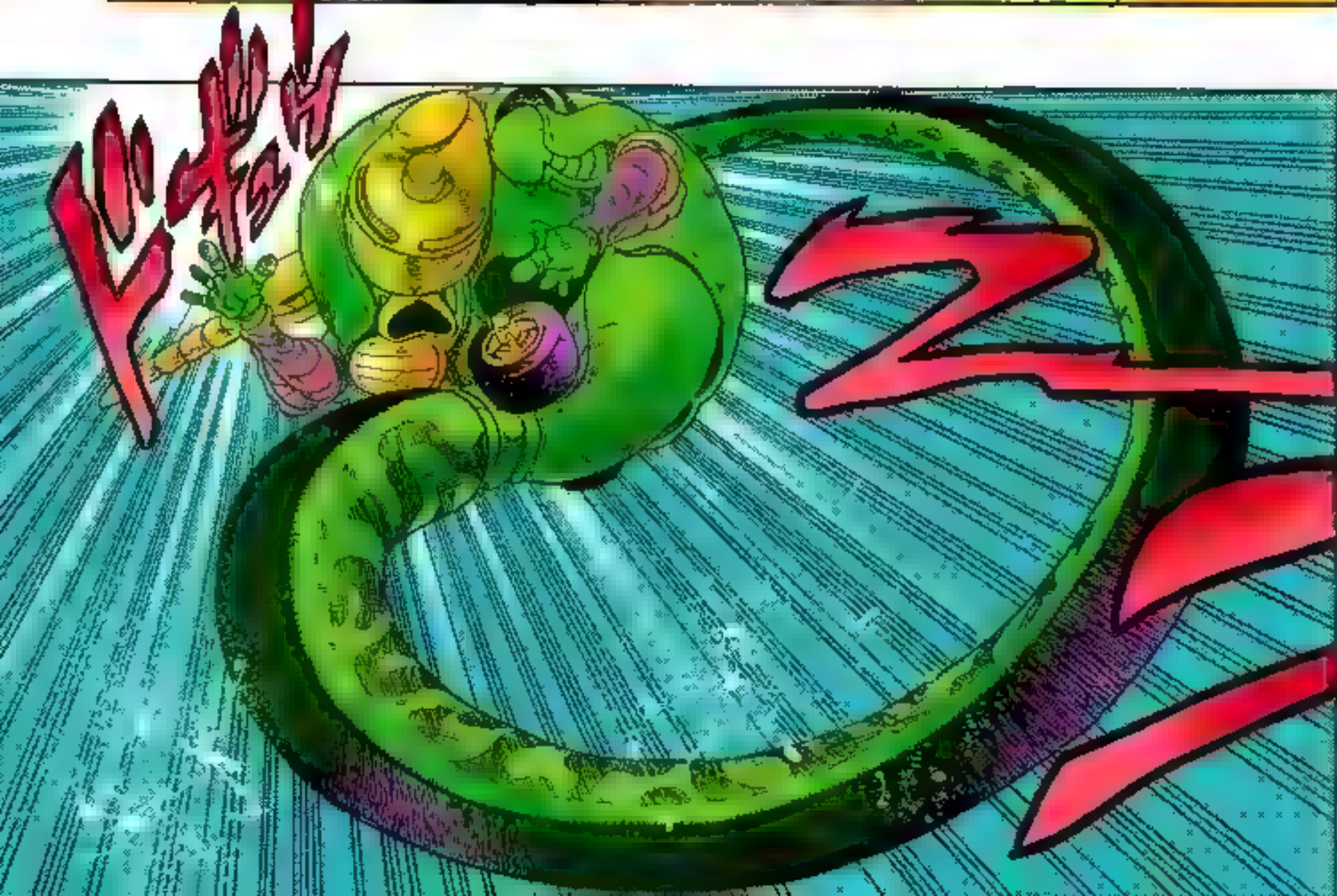
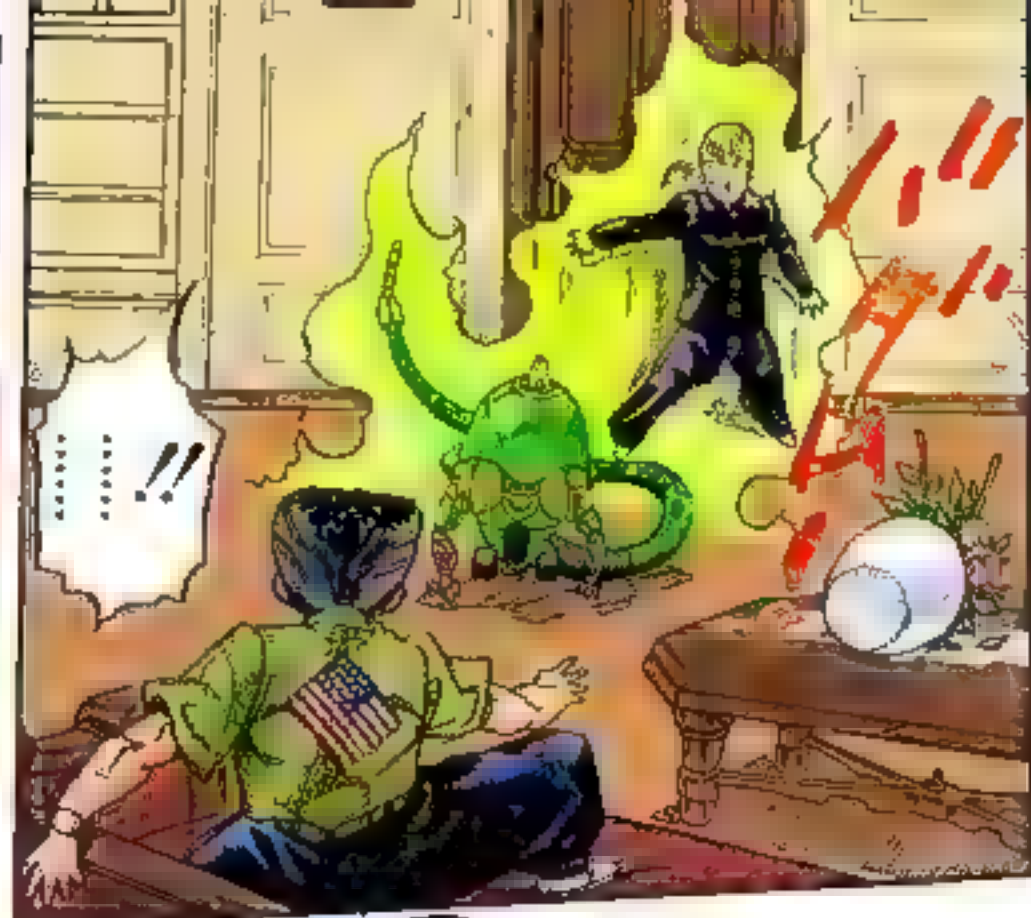
PART ④









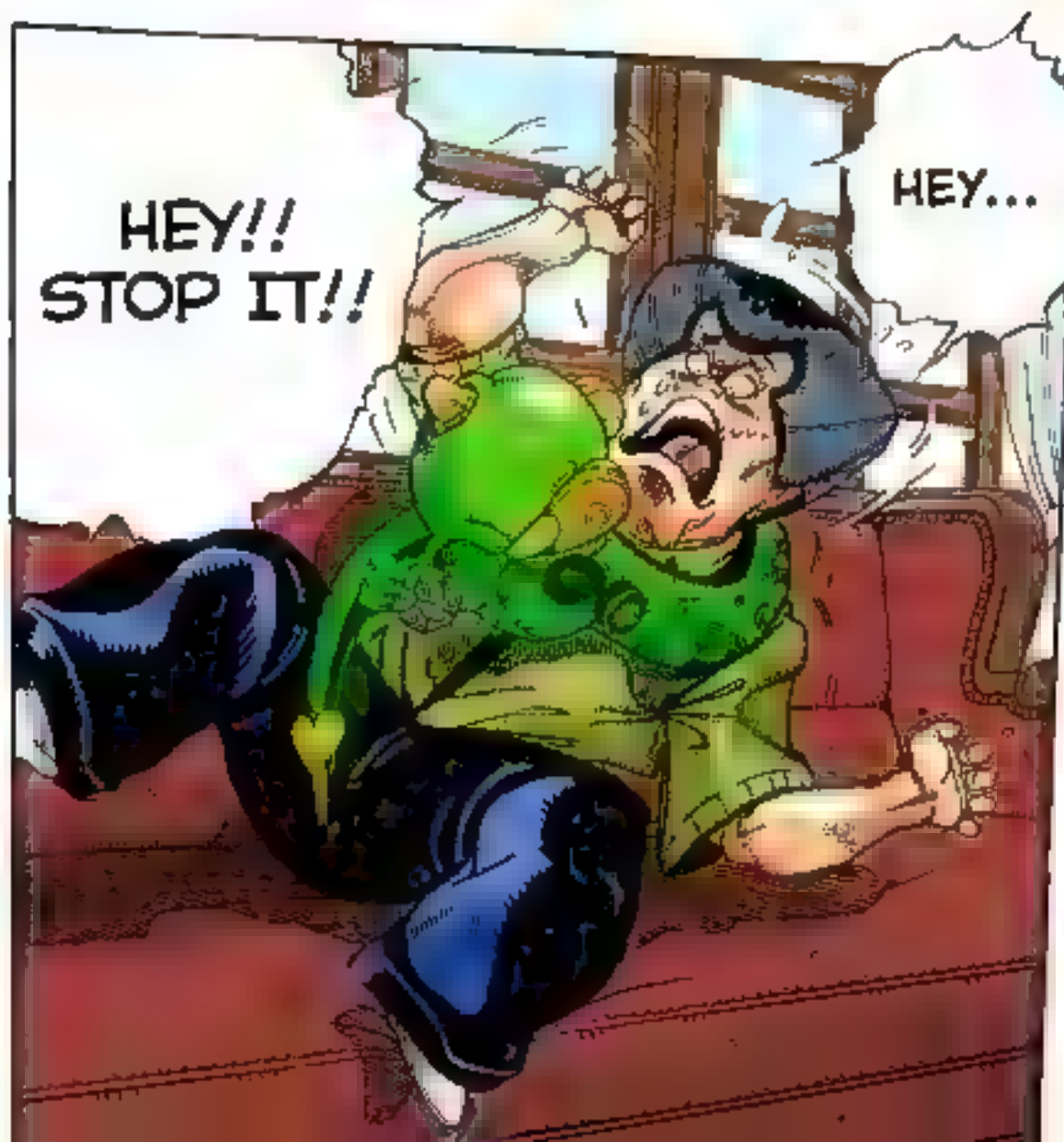




АННННН!!!

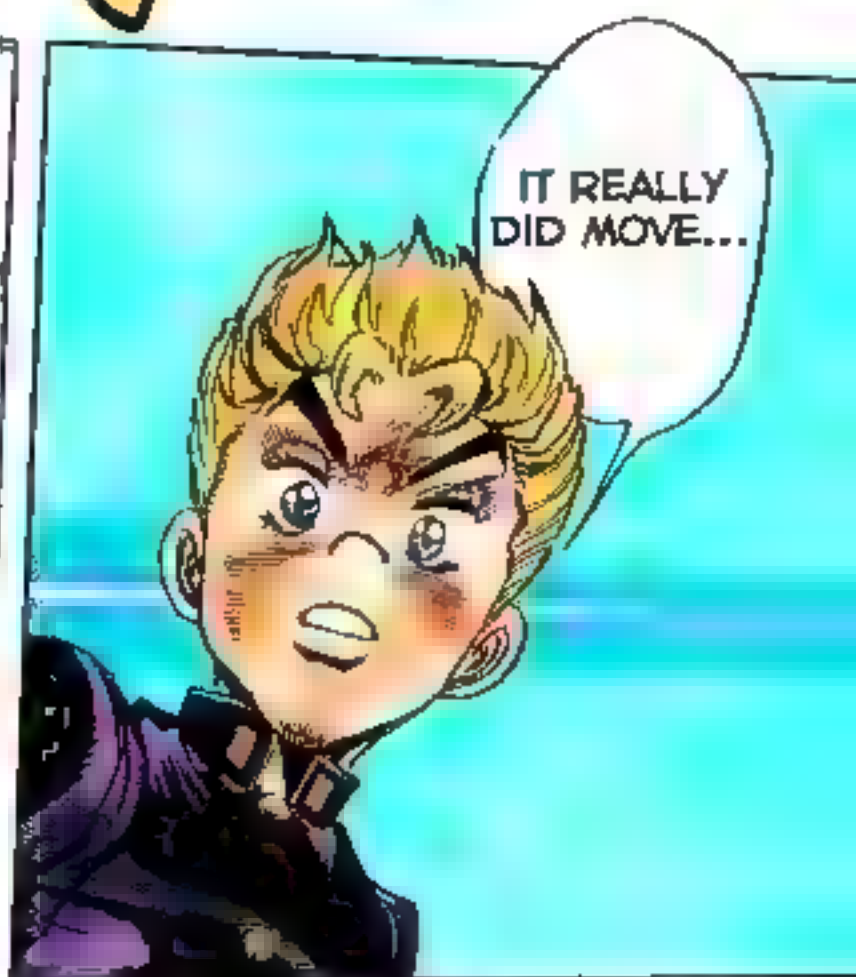


АГННН!!



HEY!!
STOP IT!!

HEY...

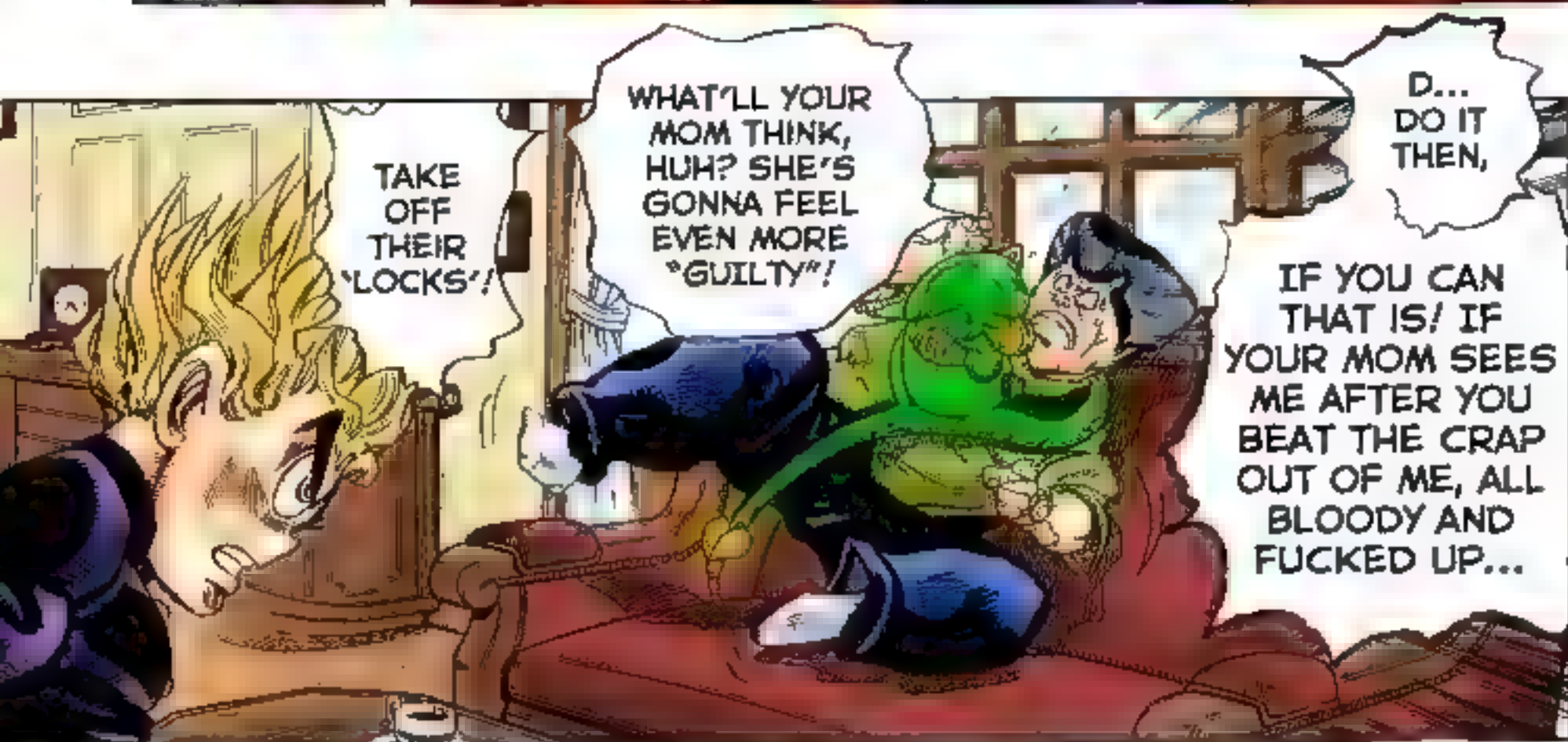


IT REALLY
DID MOVE...



MESS
WITH MY
MOM
AND
SISTER!

I WON'T
LET YOU...



TAKE
OFF
THEIR
'LOCKS'!

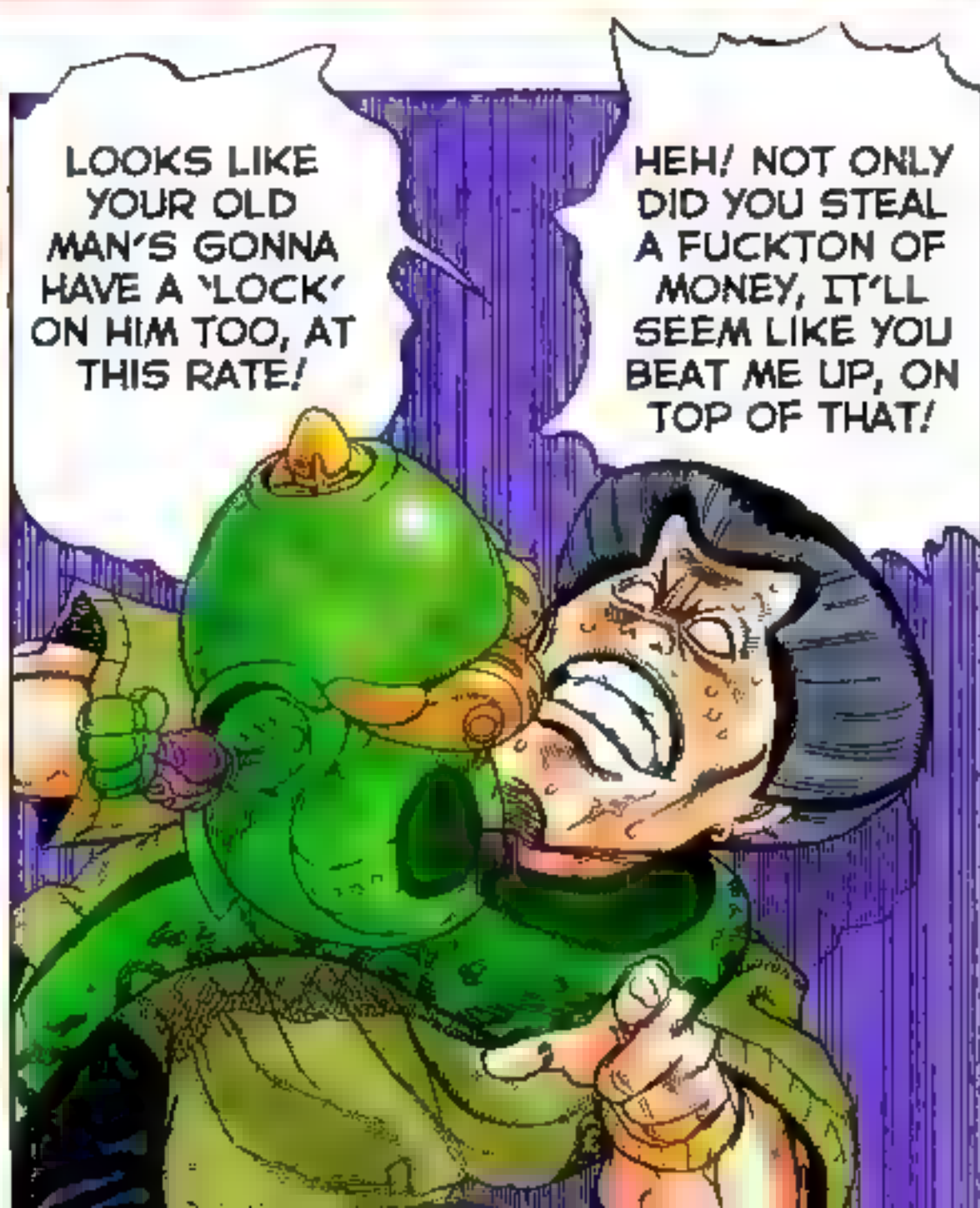
WHAT'LL YOUR
MOM THINK,
HUH? SHE'S
GONNA FEEL
EVEN MORE
"GUILTY"!

D...
DO IT
THEN,

IF YOU CAN
THAT IS! IF
YOUR MOM SEES
ME AFTER YOU
BEAT THE CRAP
OUT OF ME, ALL
BLOODY AND
FUCKED UP...

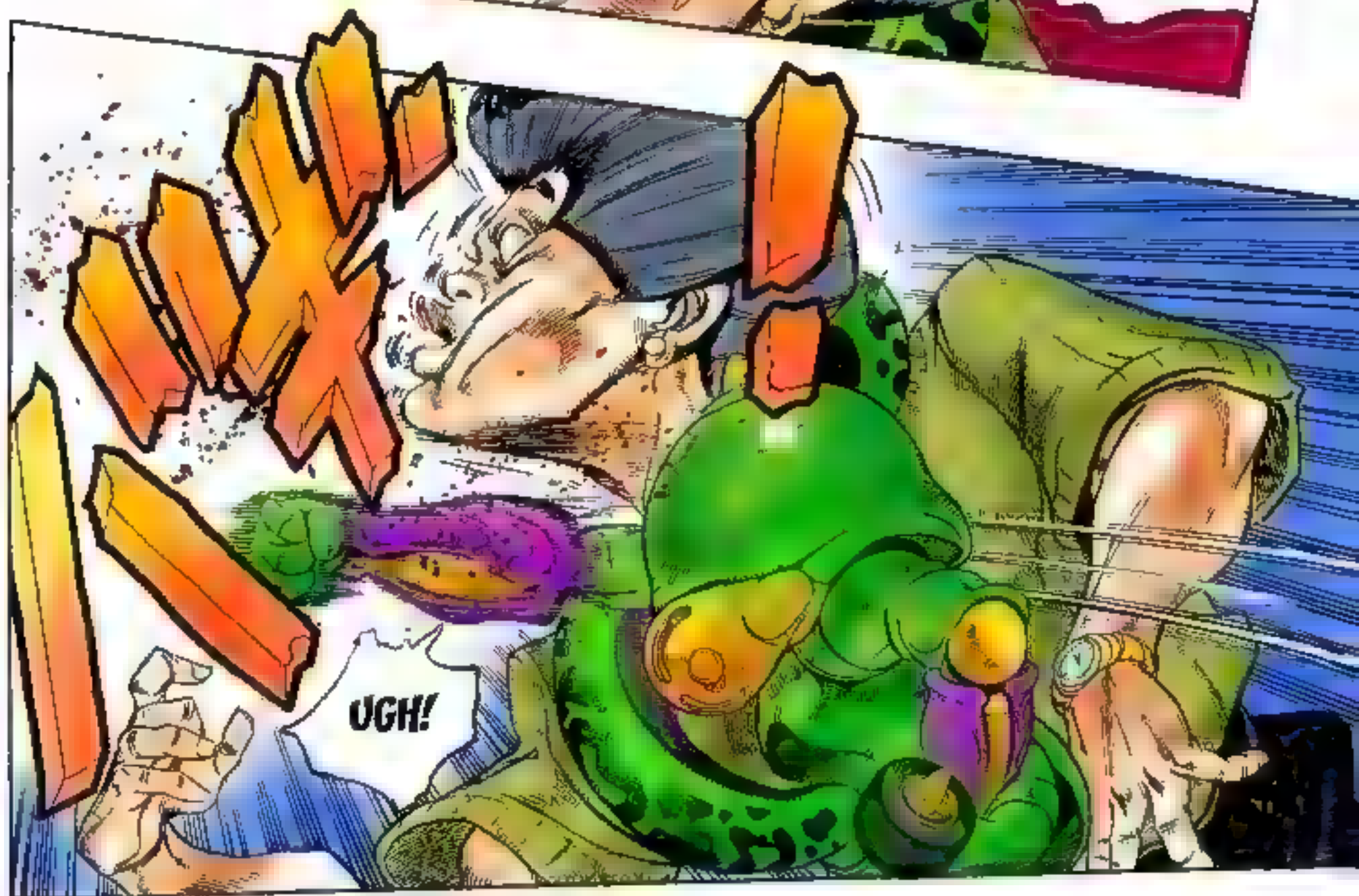


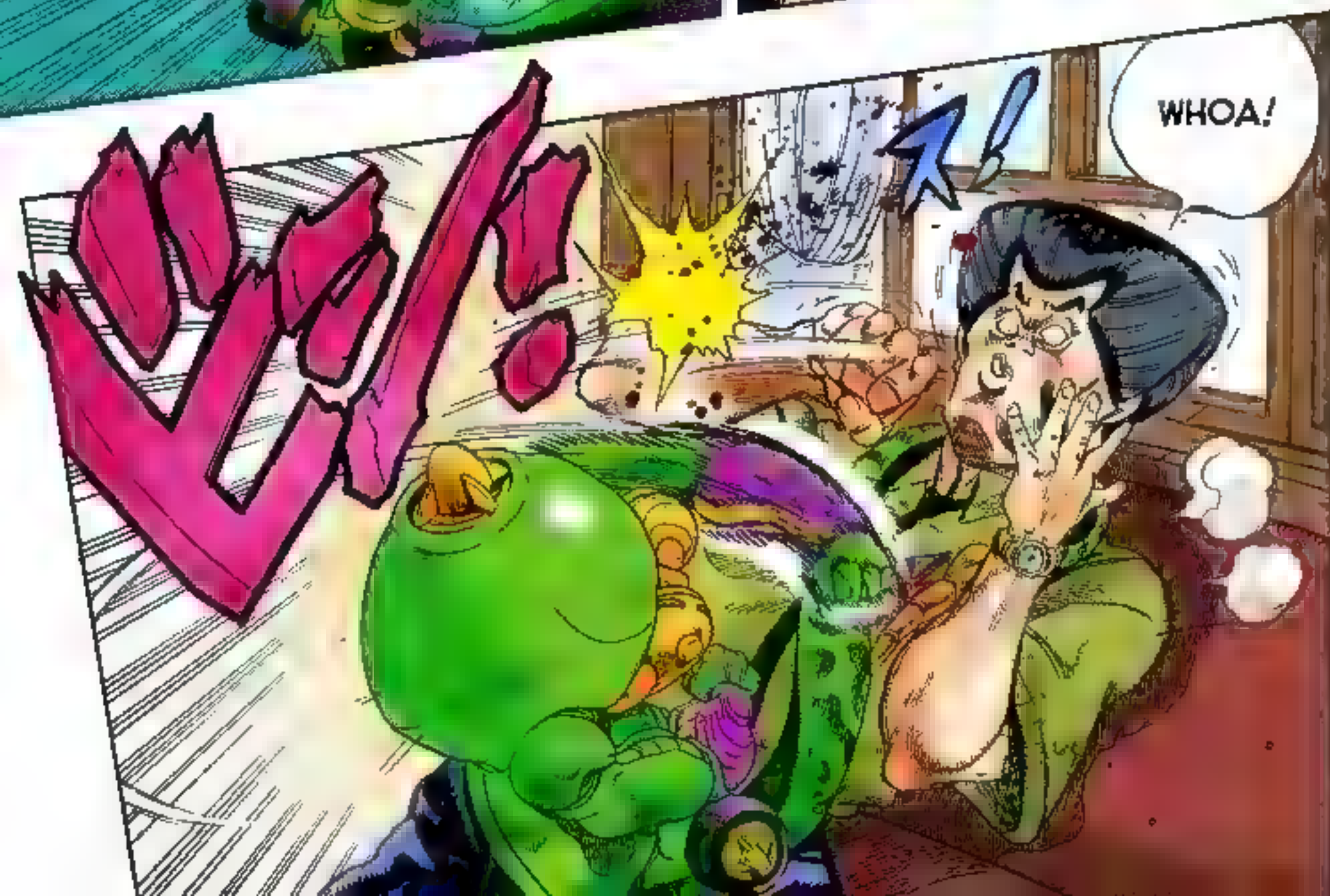
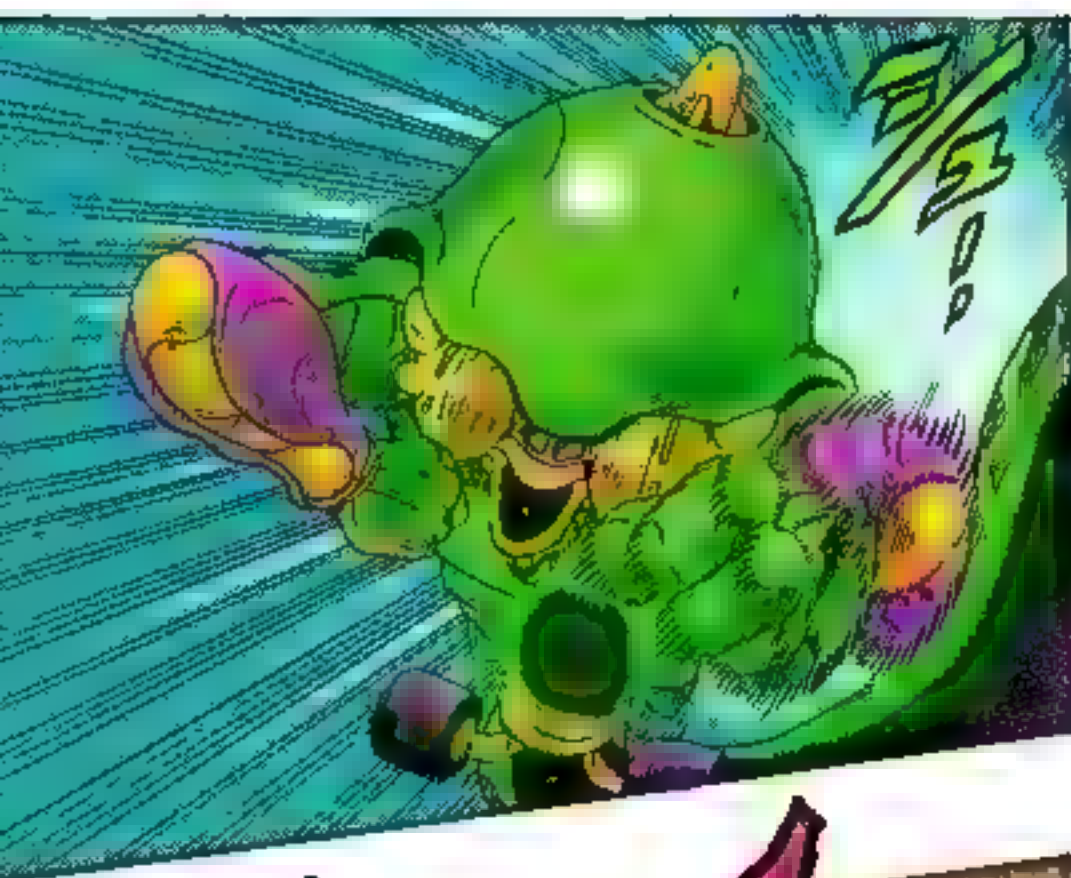
I'M TELLING
YOU TO
TAKE THE
DAMN
THINGS OFF!

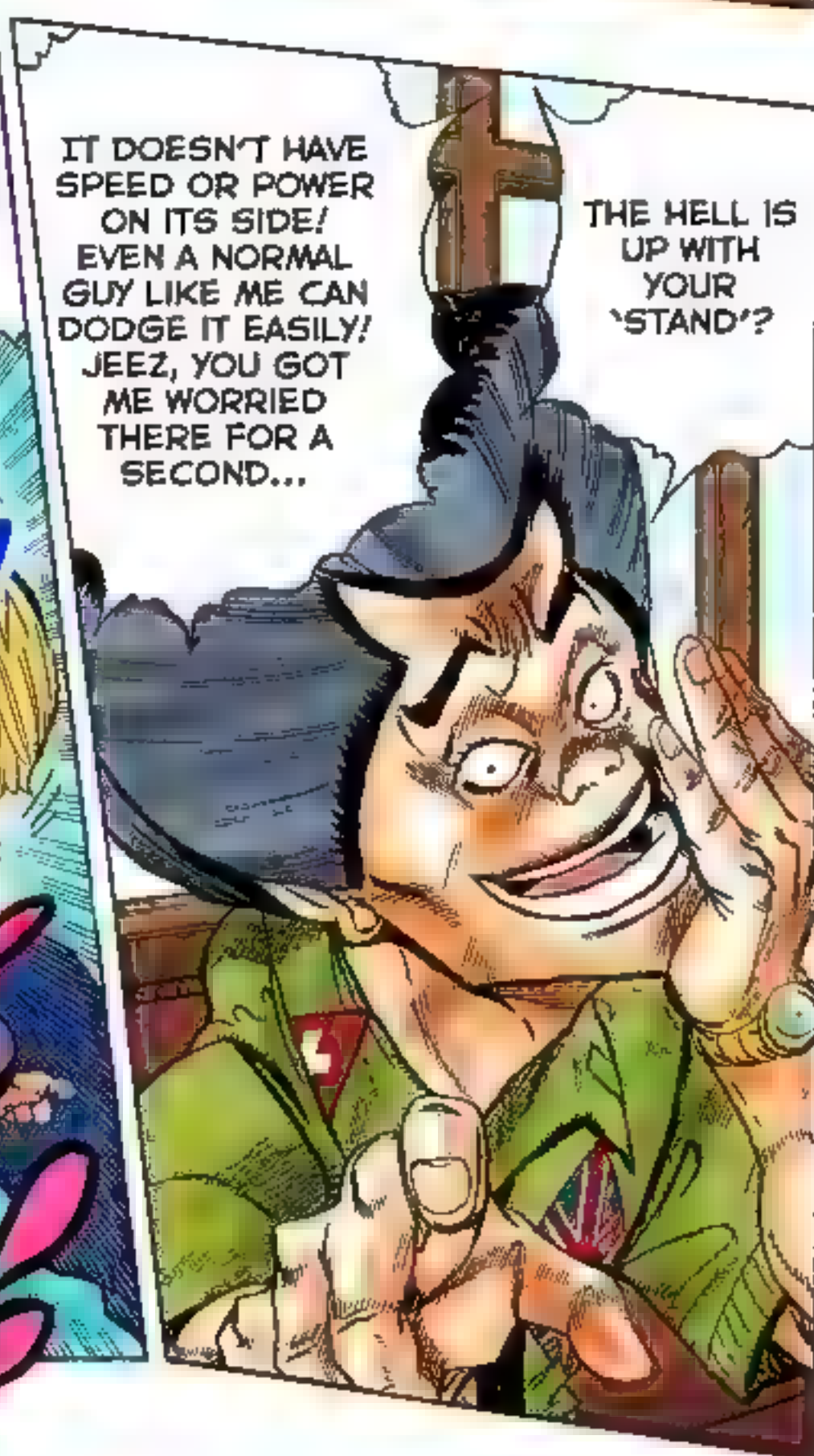
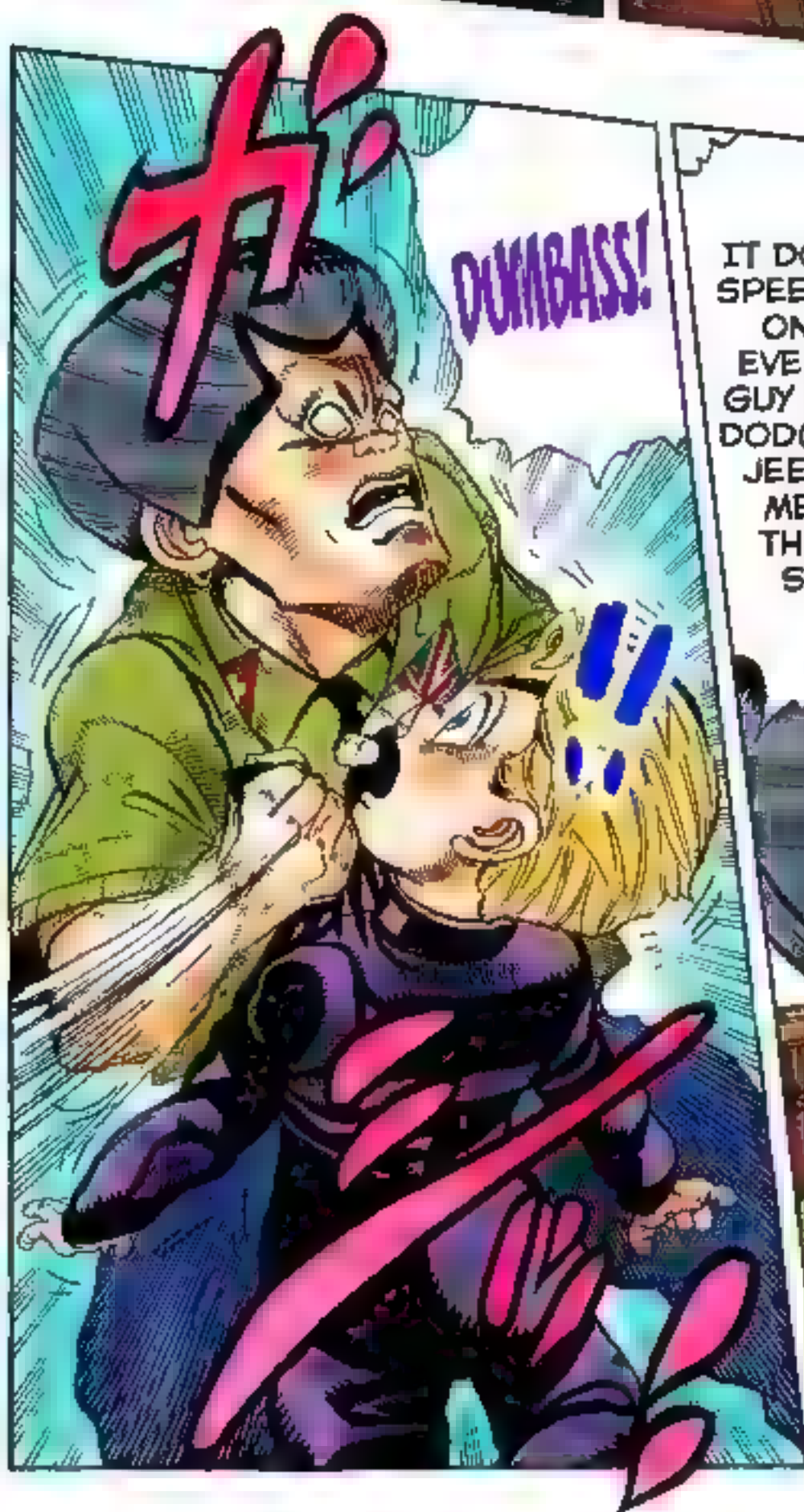
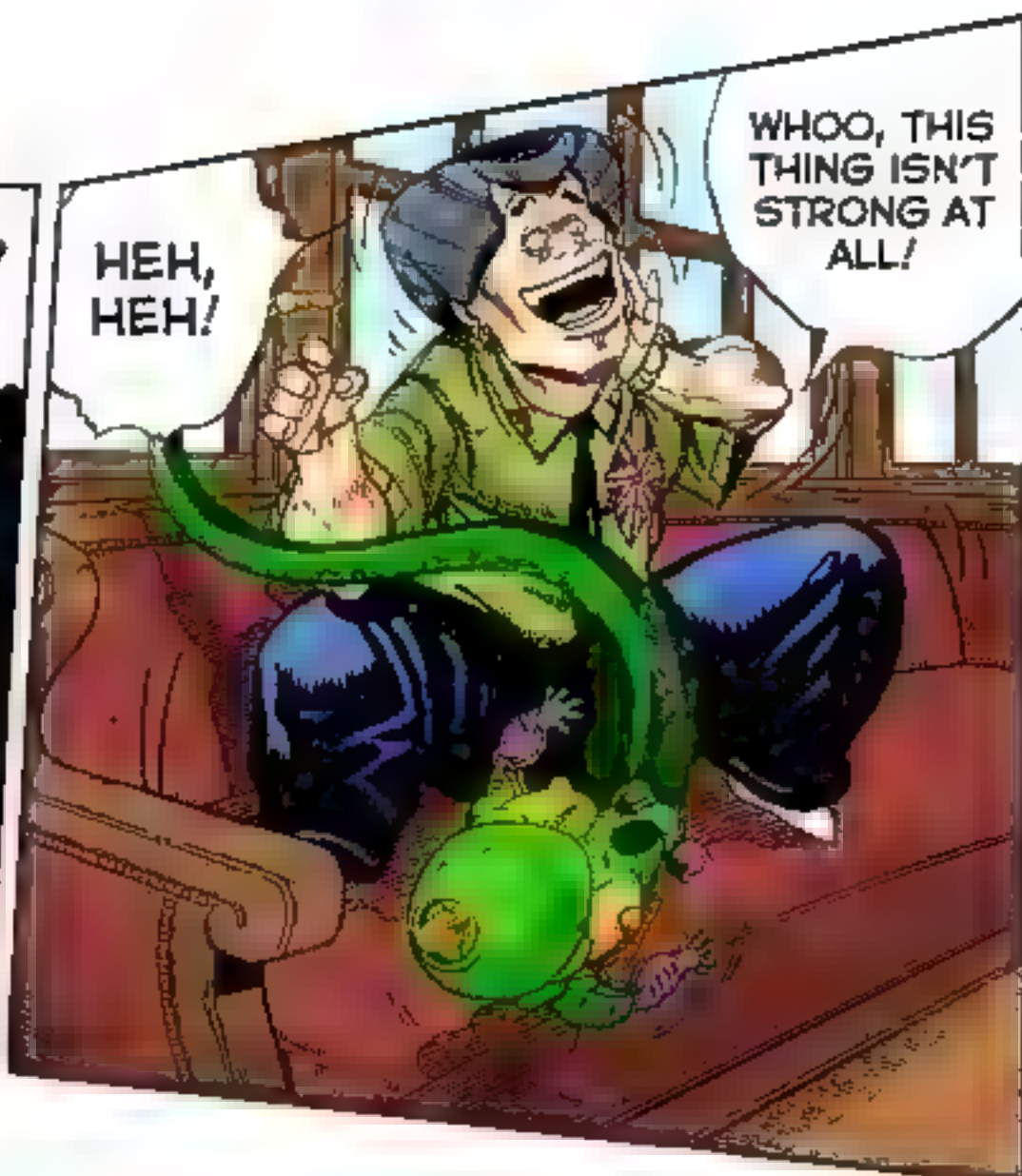
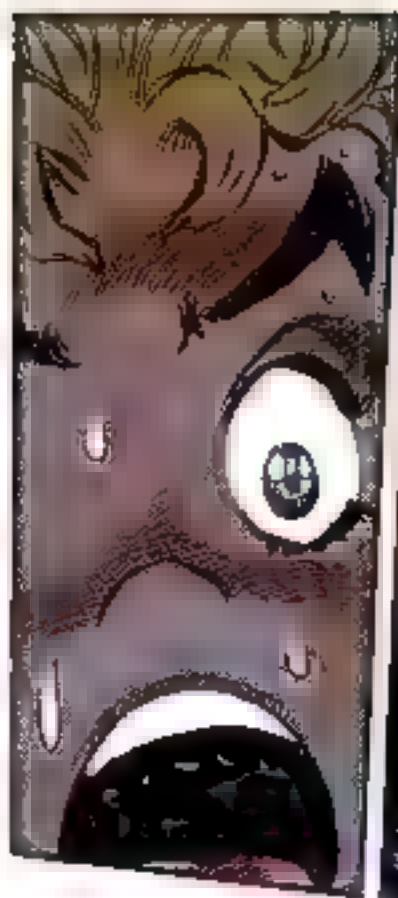


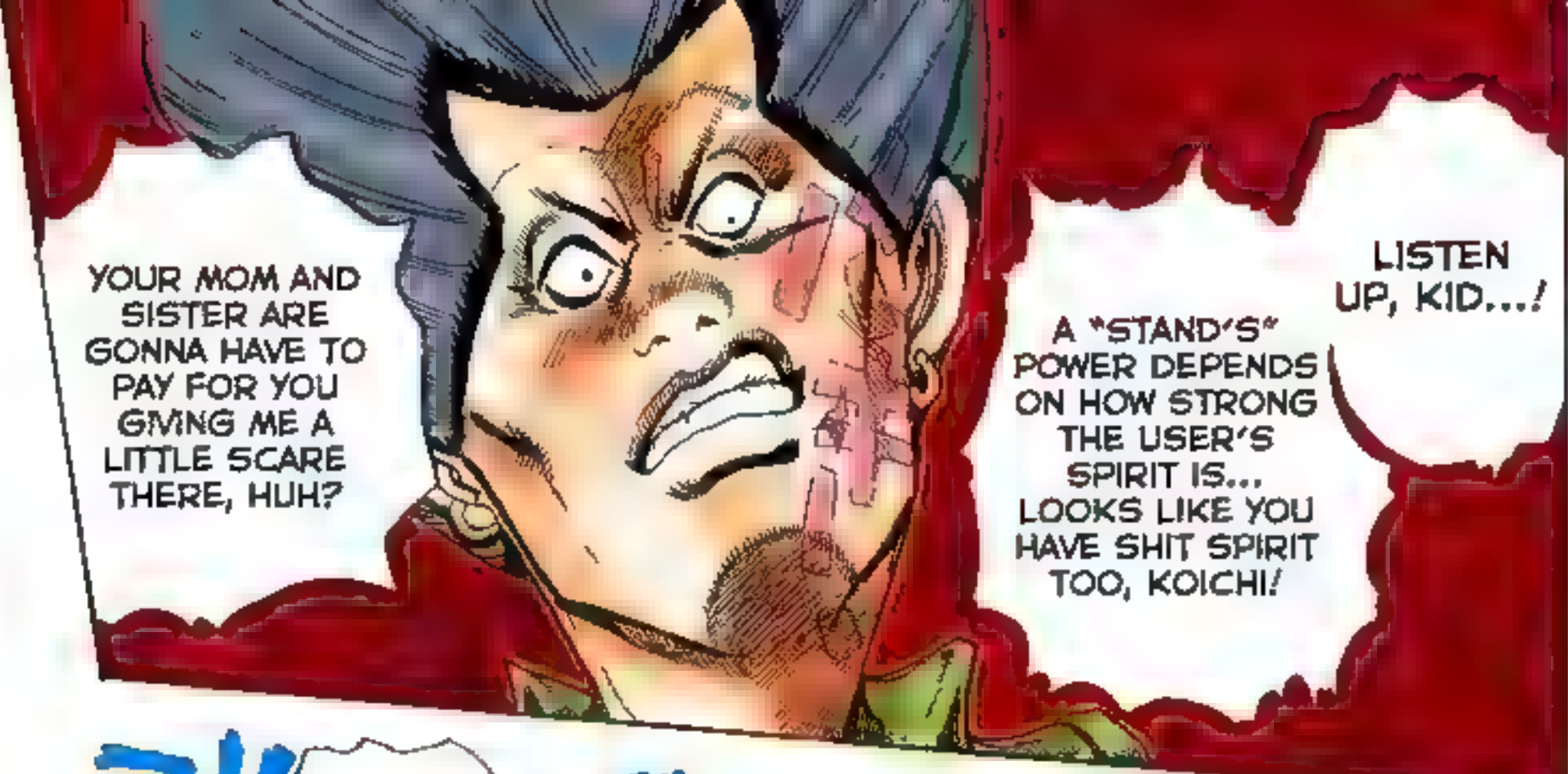
LOOKS LIKE
YOUR OLD
MAN'S GONNA
HAVE A 'LOCK'
ON HIM TOO, AT
THIS RATE!

HEH! NOT ONLY
DID YOU STEAL
A FUCKTON OF
MONEY, IT'LL
SEEM LIKE YOU
BEAT ME UP, ON
TOP OF THAT!





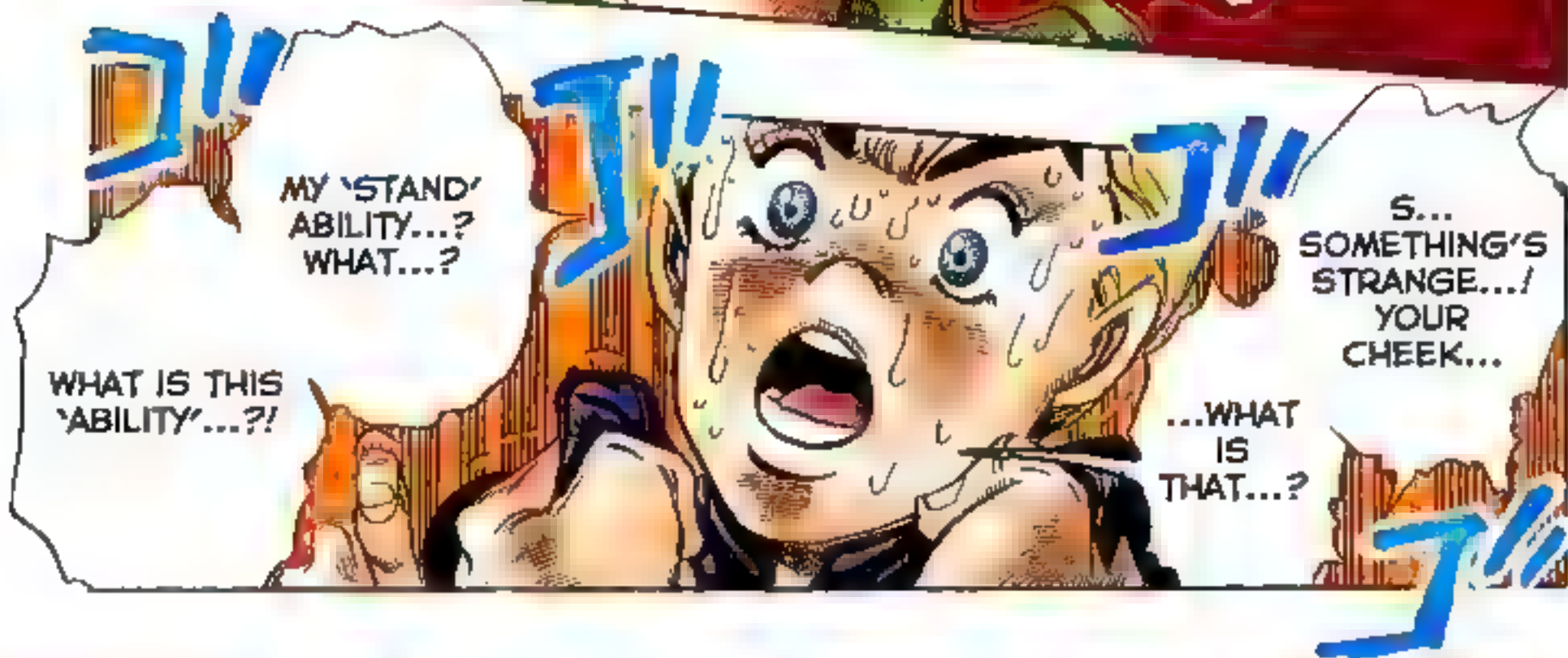




YOUR MOM AND
SISTER ARE
GONNA HAVE TO
PAY FOR YOU
GIVING ME A
LITTLE SCARE
THERE, HUH?

LISTEN
UP, KID...!

A "STAND'S"
POWER DEPENDS
ON HOW STRONG
THE USER'S
SPIRIT IS...
LOOKS LIKE YOU
HAVE SHIT SPIRIT
TOO, KOICHI!



MY 'STAND'
ABILITY...?
WHAT...?

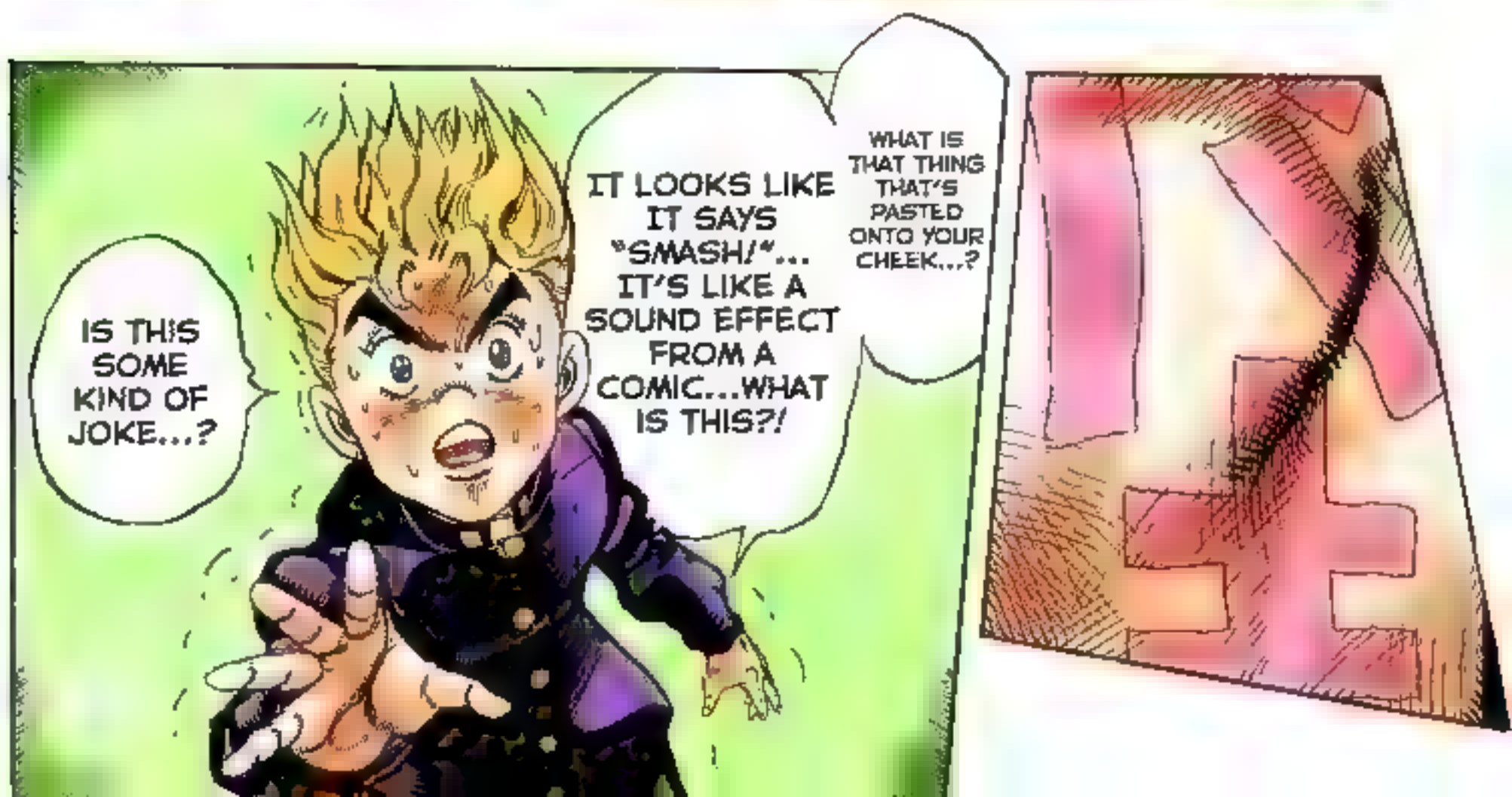
WHAT IS THIS
'ABILITY'...?!

S...
SOMETHING'S
STRANGE...!
YOUR
CHEEK...

...WHAT
IS
THAT...?

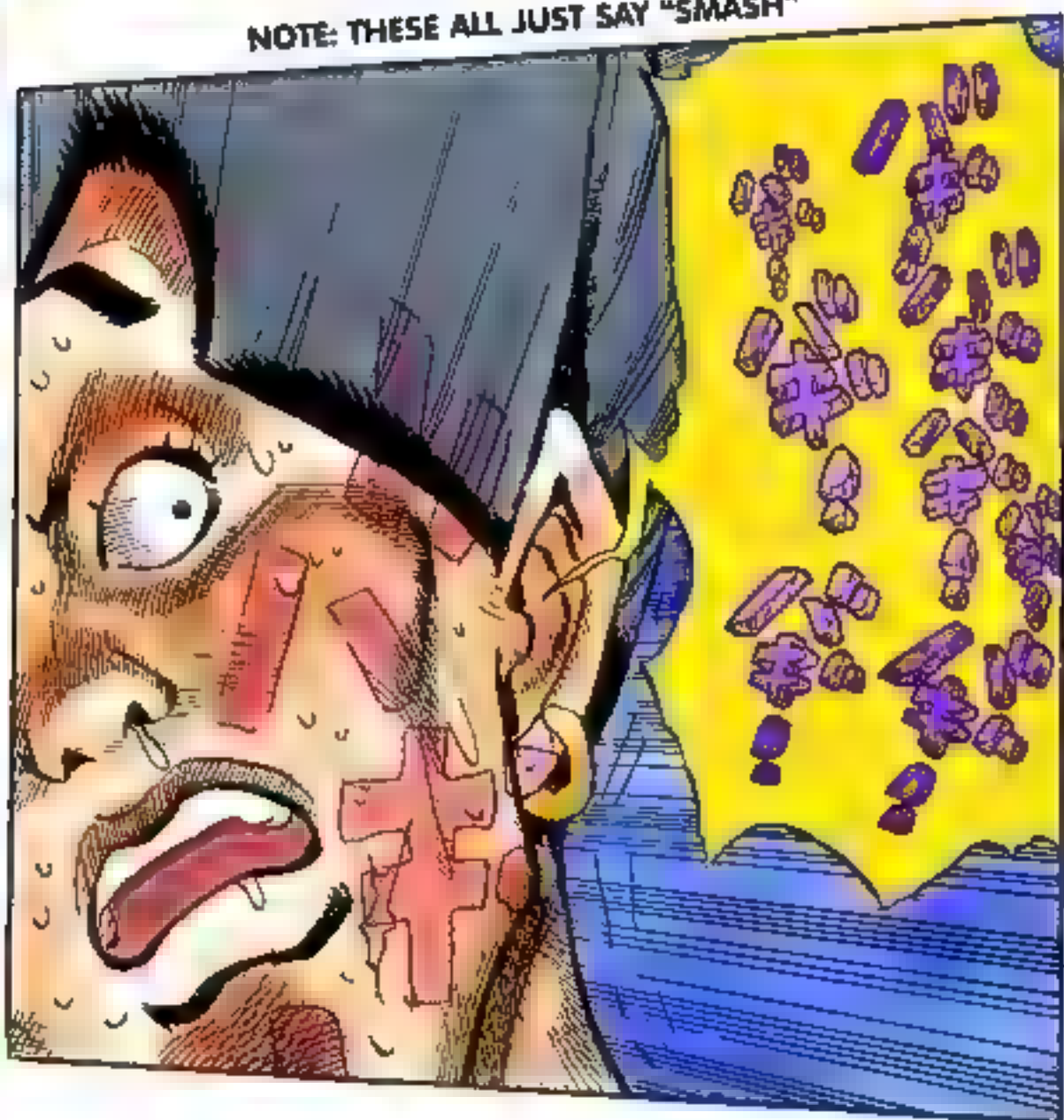


NOTE: THE WORD ON HIS CHEEK IS 'BAGI', WHICH IS LIKE 'SMASH'





NOTE: THESE ALL JUST SAY "SMASH"



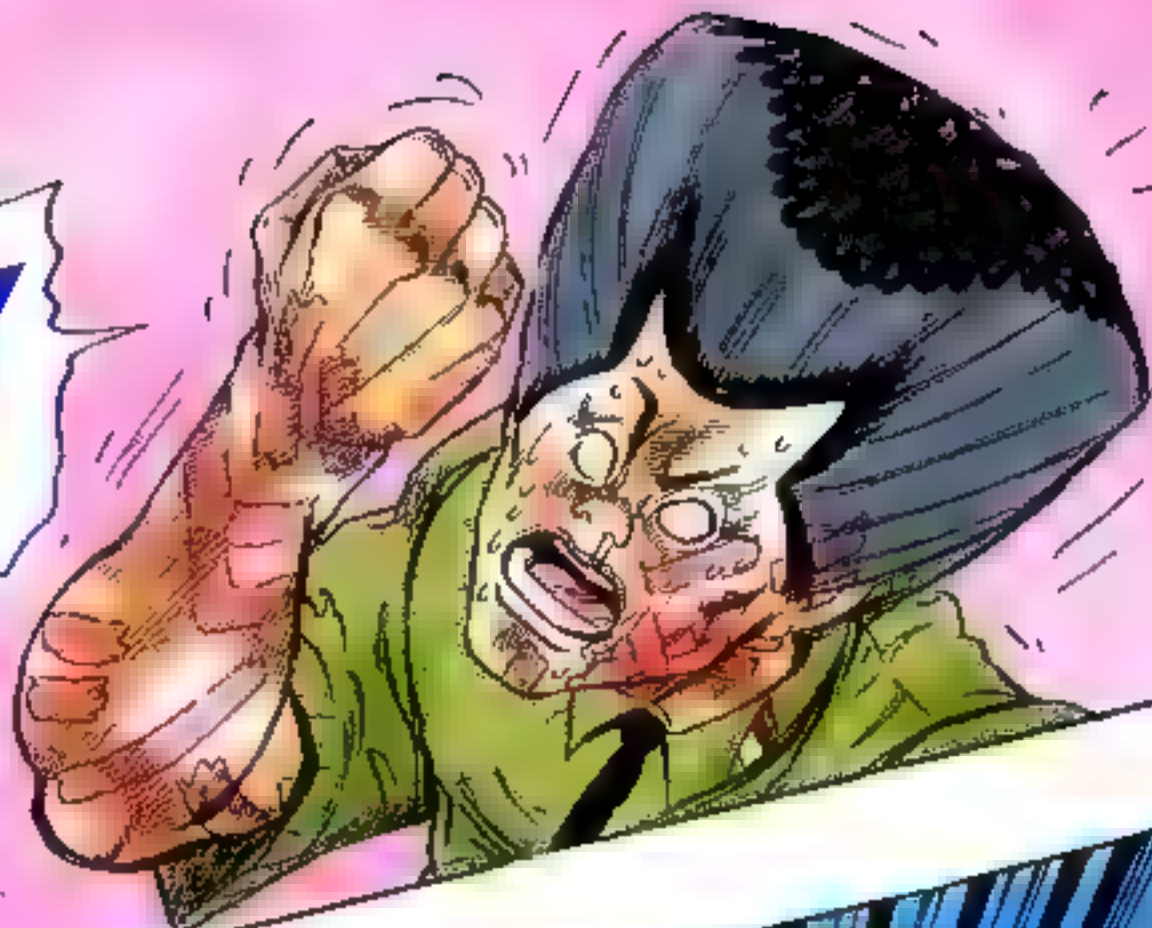
IT'S LIKE, I'M
HEARING
MYSELF GET
PUNCHED...
OVER AND
OVER...

WHAT THE
FUCK AM I
HEARING...?

I'M
HEARING
THINGS...

TH...
THIS IS
WEIRD...

AH!



IT...IT
WON'T
COME
OFF!

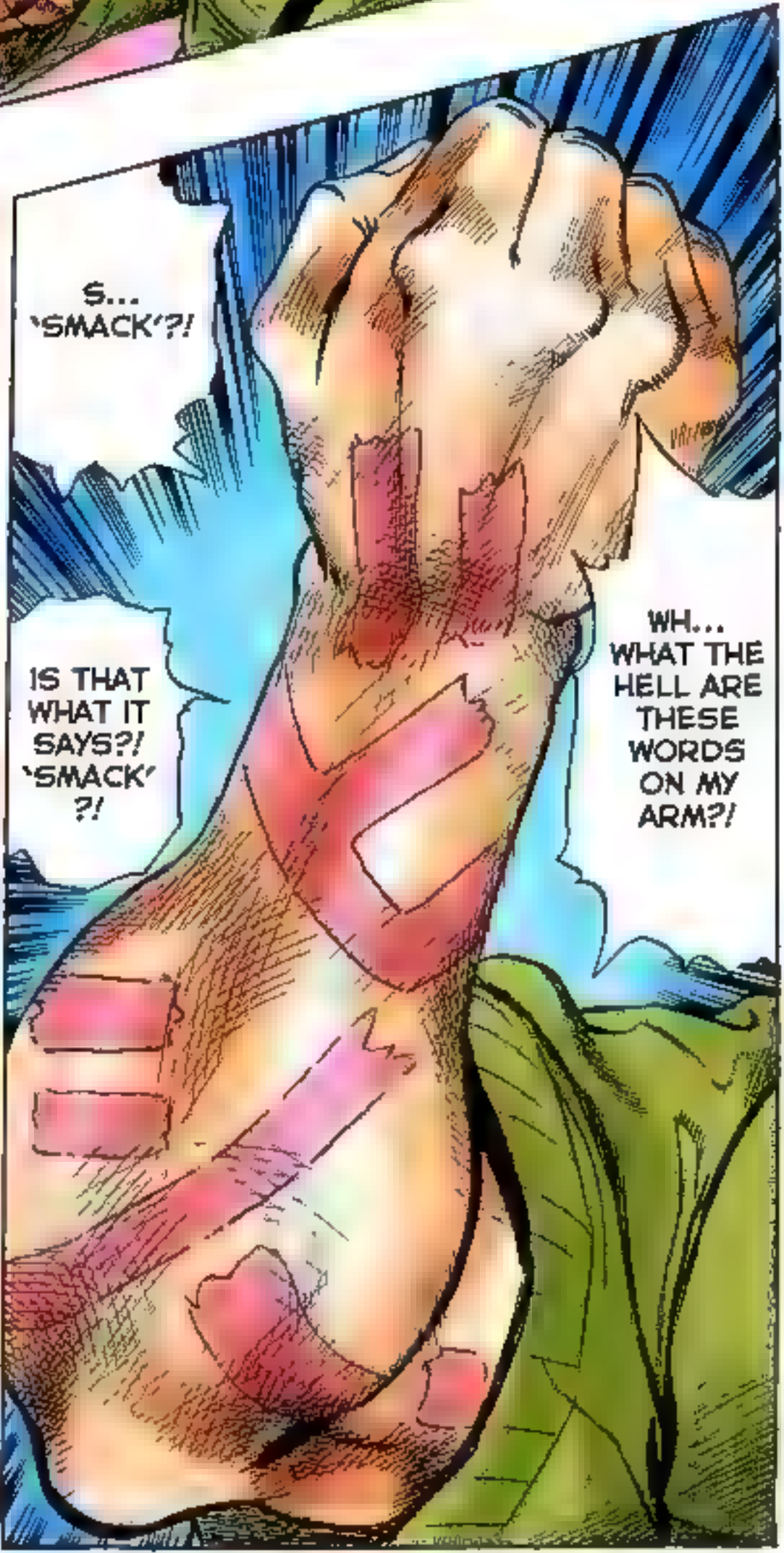


IT ALSO
ON YOUR
FACE,
WHERE
MY
'STAND'
HIT YOU...
'SMASH'!



NOT
JUST
YOUR
ARM...

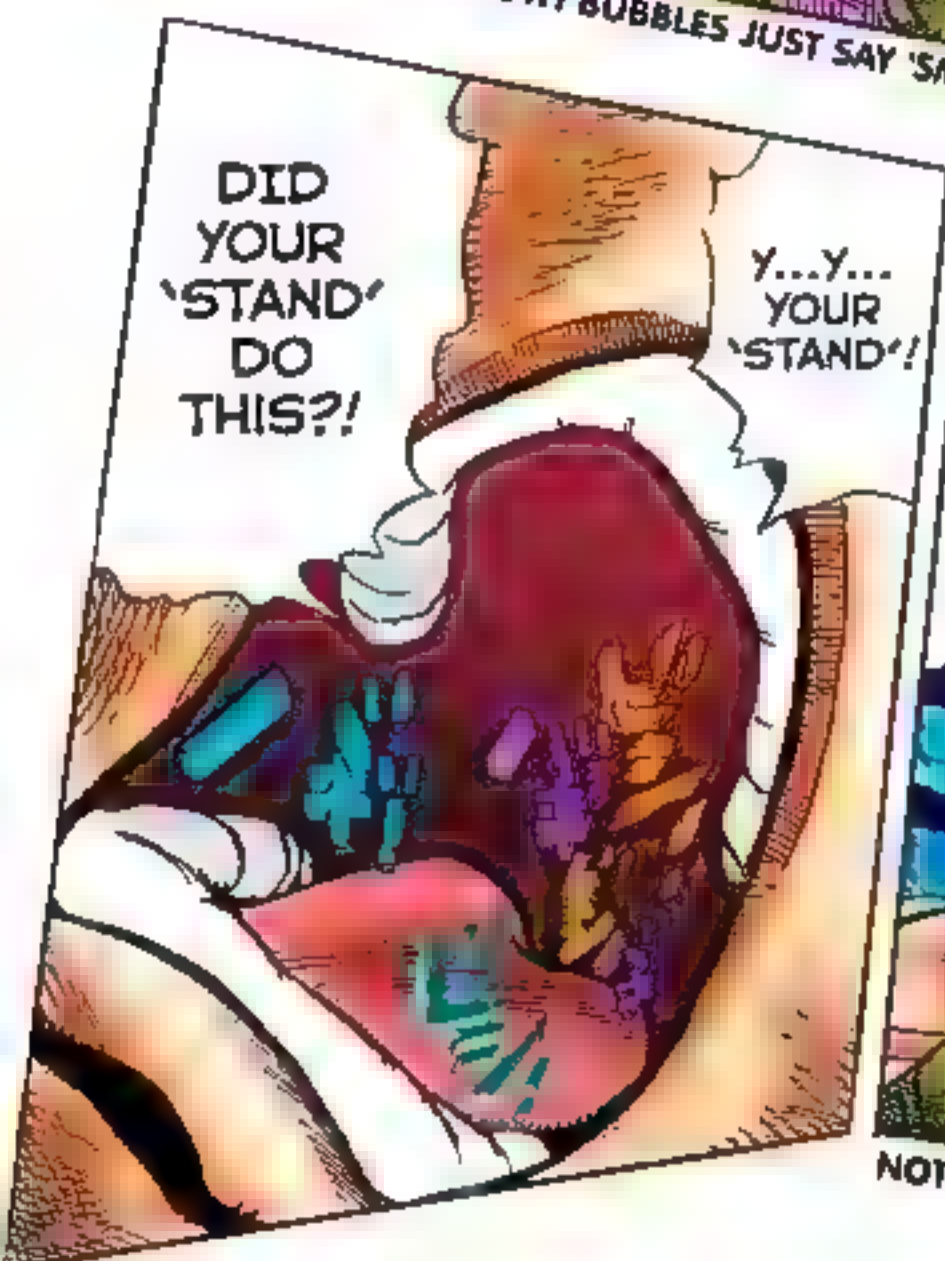
S...
'SMACK'?!
IS THAT
WHAT IT
SAYS?!
'SMACK'
?!



WH...
WHAT THE
HELL ARE
THESE
WORDS
ON MY
ARM?!



NOTE: BOTH BUBBLES JUST SAY 'SMASH' AND 'SMACK' OVER AND OVER



DID
YOUR
'STAND'
DO
THIS?!

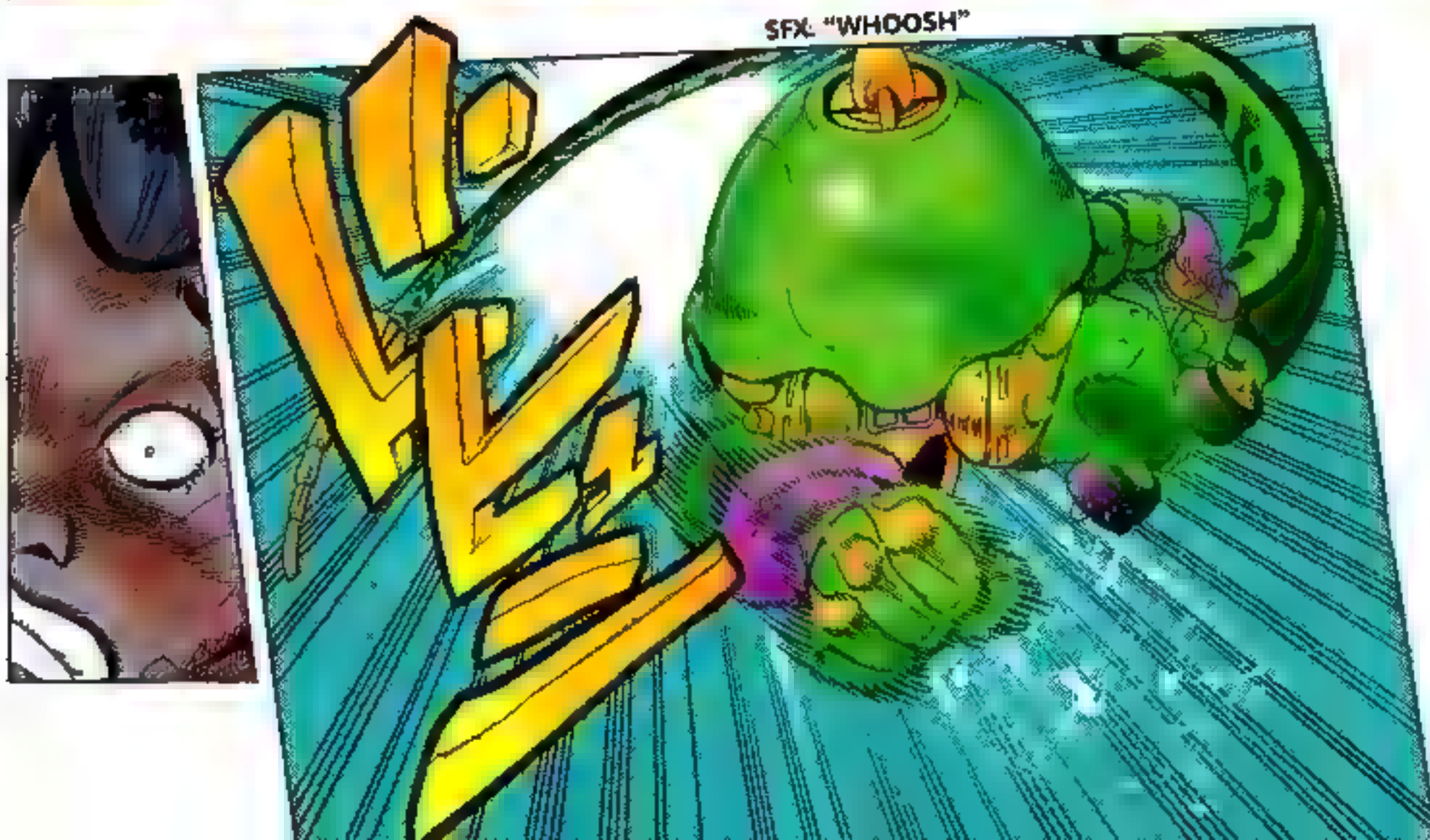
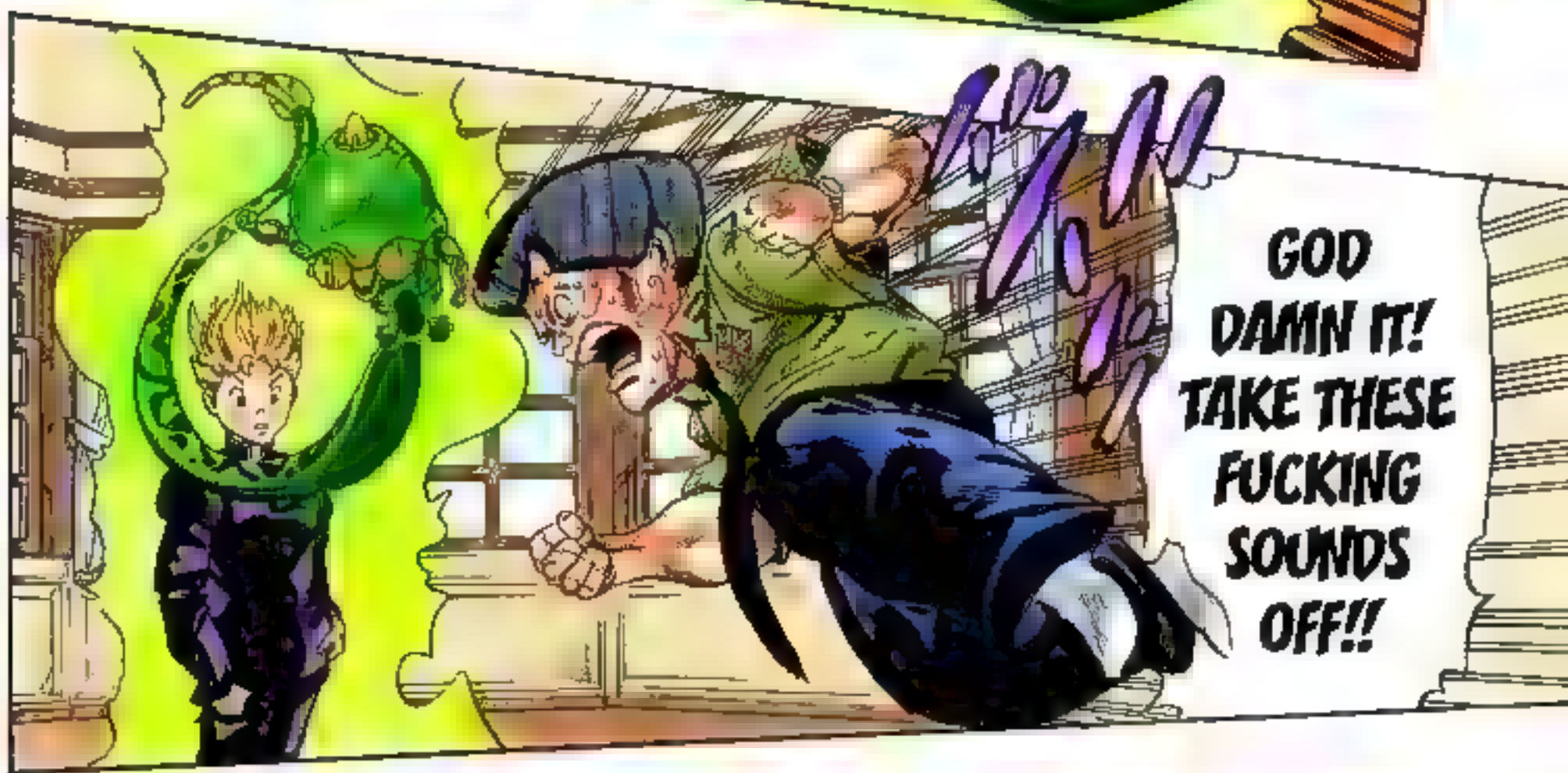
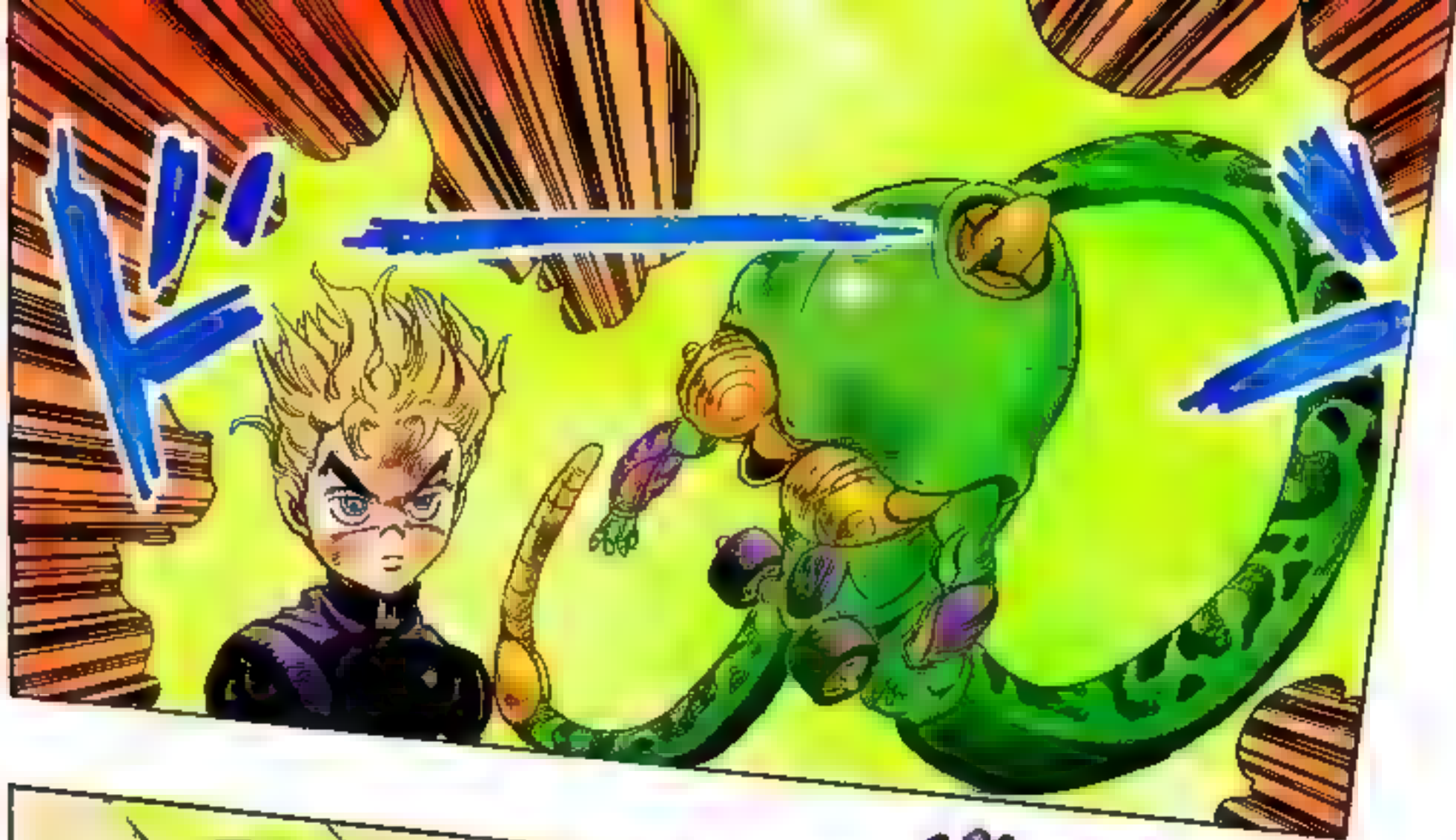
Y...Y...
YOUR
'STAND'!

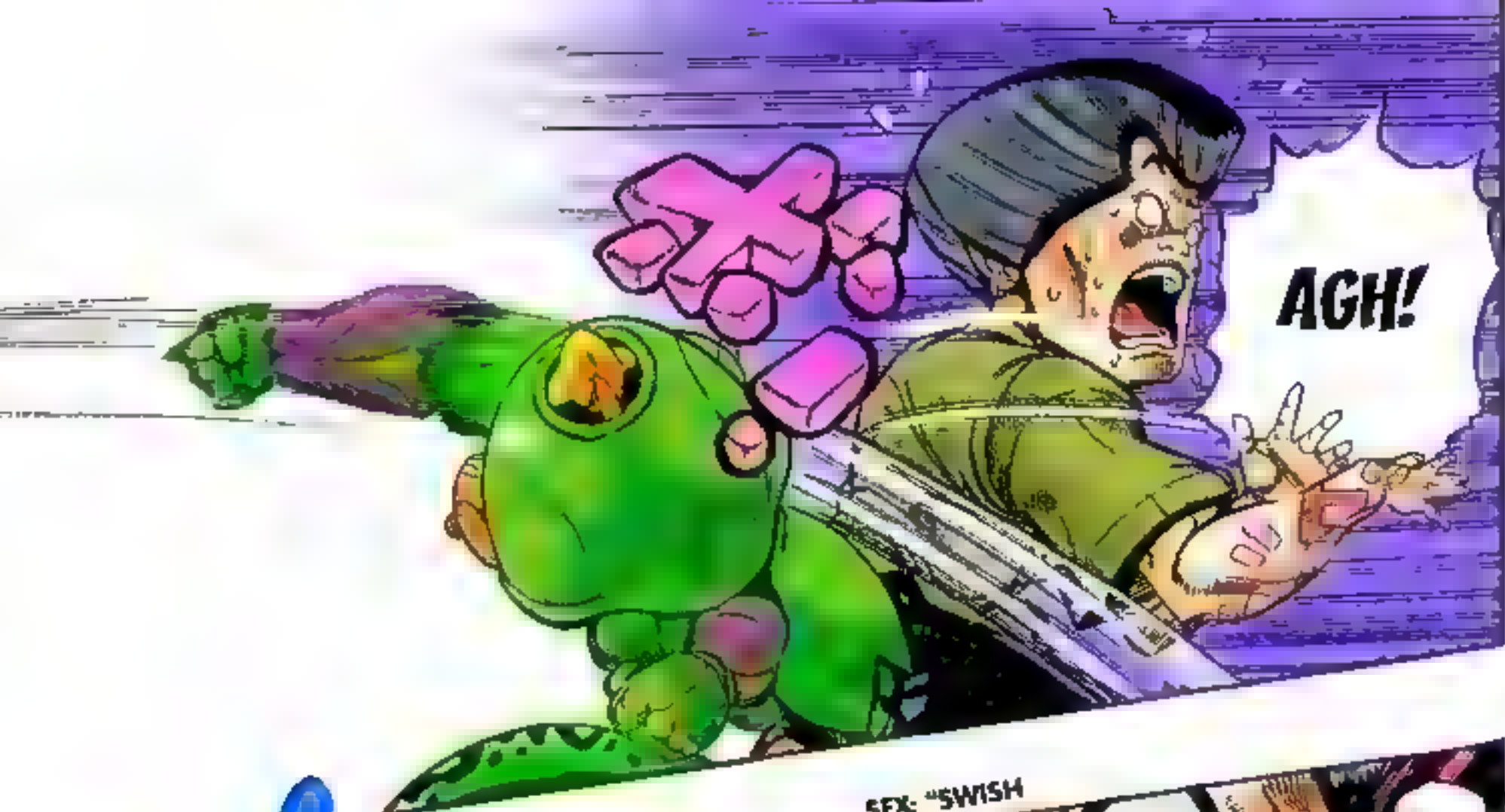


THESE
'SOUNDS'
THAT I CAN
HEAR
WELLING
UP INSIDE
MY BRAIN
...!

AGHHHH!
I-IT CAN'T
BE THE
RINGING
IN MY EAR
...!

NOTE: THE SFX JUST SAY "AGHHHHH!"





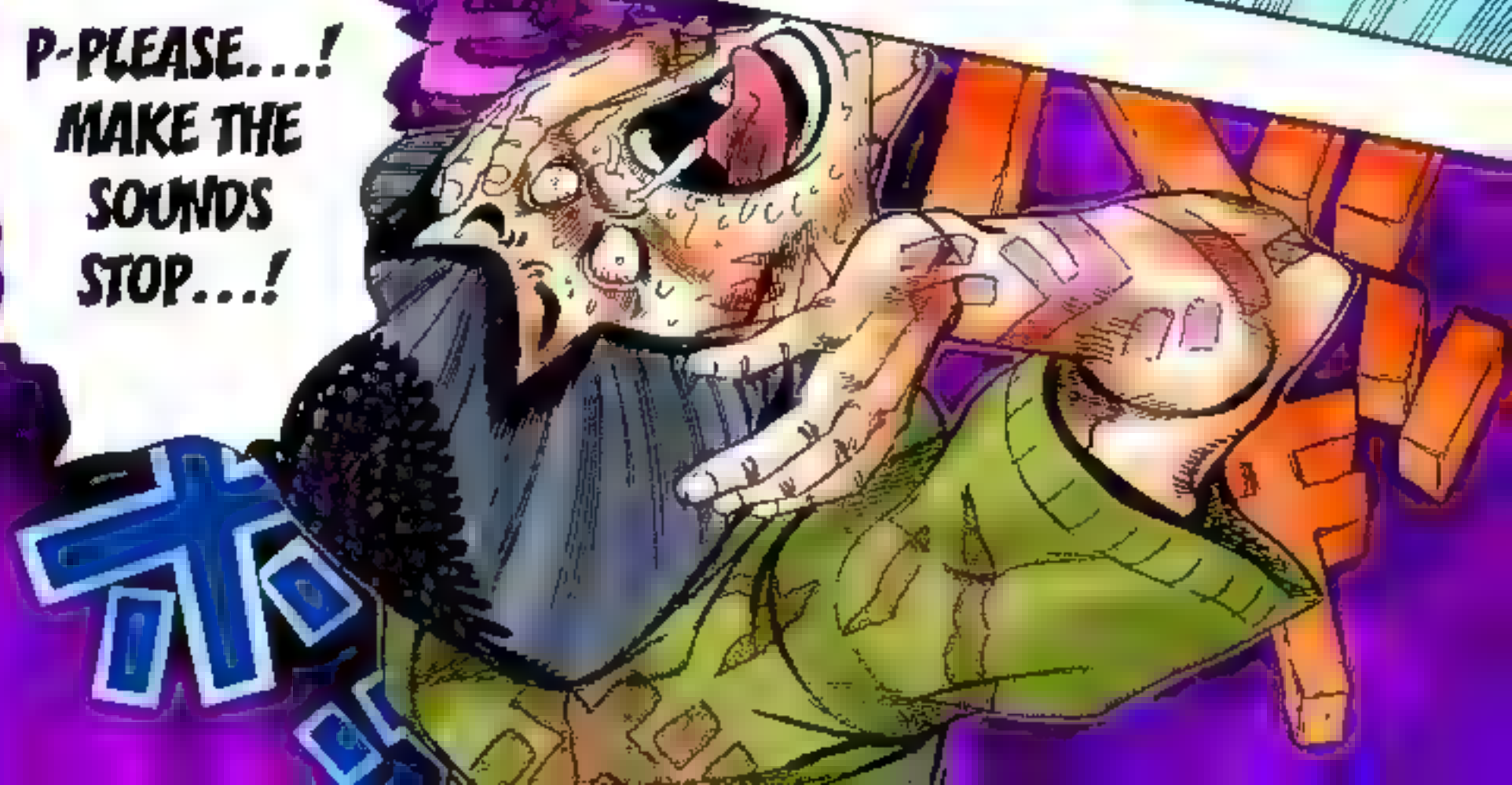
SFX: "SWISH"

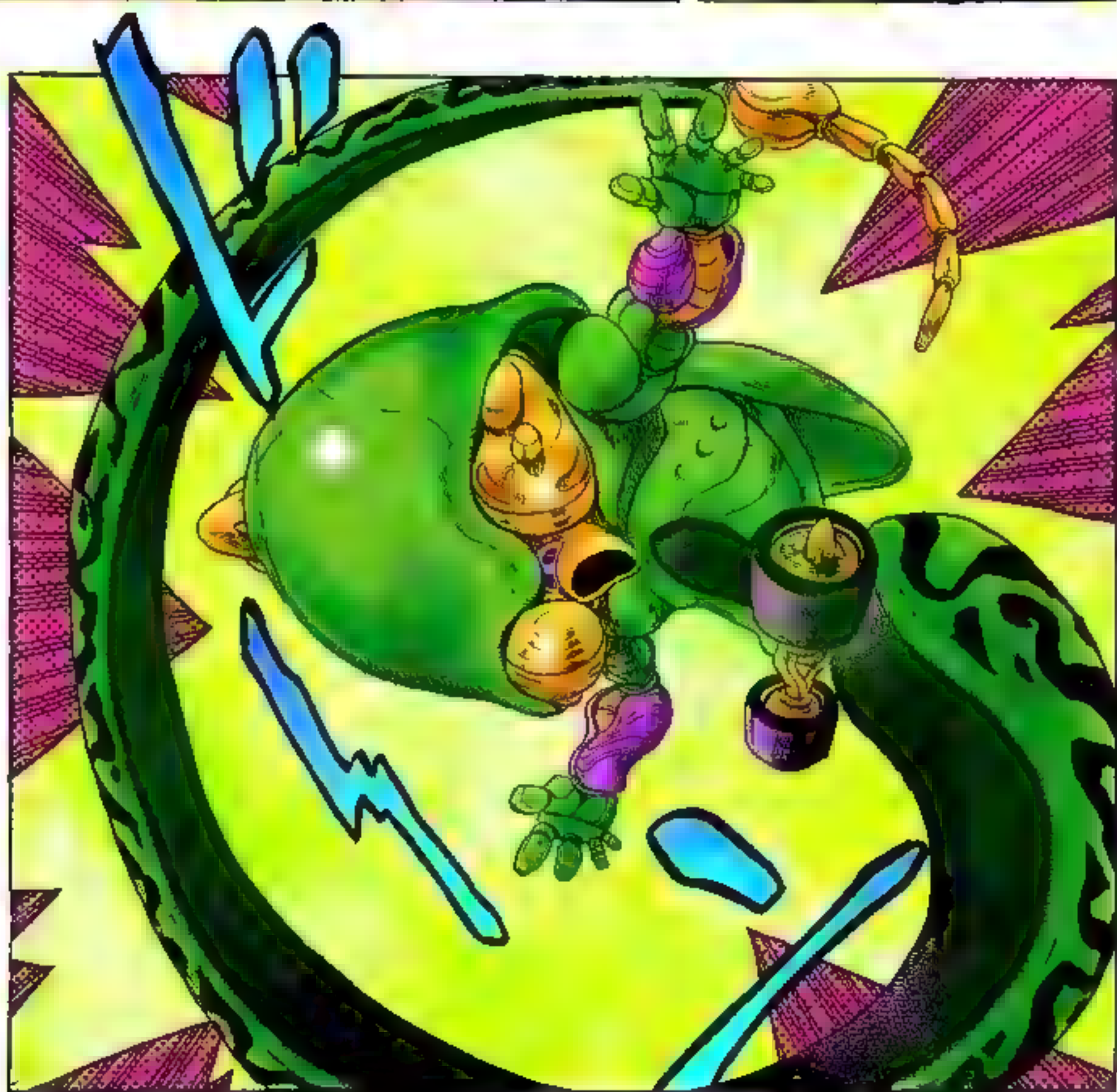


**AGHHH!!
AHHHH!!**

**AGH...
GAHHH!!**

**P-PLEASE....!
MAKE THE
SOUNDS
STOP....!**







KOICHI HIROSE'S ECHOES

PART ⑤



TH...

THIS...

K...

KOICHI!!!

NOTE: MIXTURE OF 'SMASH', 'SMACK', 'WHOOSH', 'SWISH'

'ABILITY'...?!
SHIT, SHIT,
SHIT...! I CAN'T
BELIEVE I FELL
INTO YOUR
TRAP, YOU
LITTLE SHIT...!

GUESS I
UNDERES-
TIMATED
YOU...!

THIS IS...
YOUR
'STAND'S'
...!

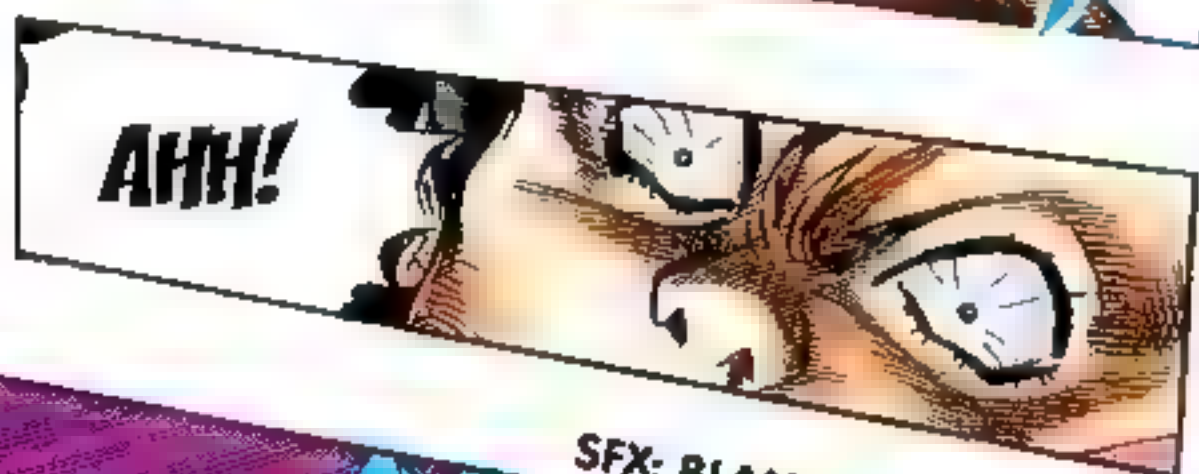


STOP
THESE
'SOUNDS'
!!

IF YOU TAKE
OFF MY MOM
AND SISTER'S
'LOCKS', I'LL
TAKE THE
'SOUNDS' OFF,
TOO...!

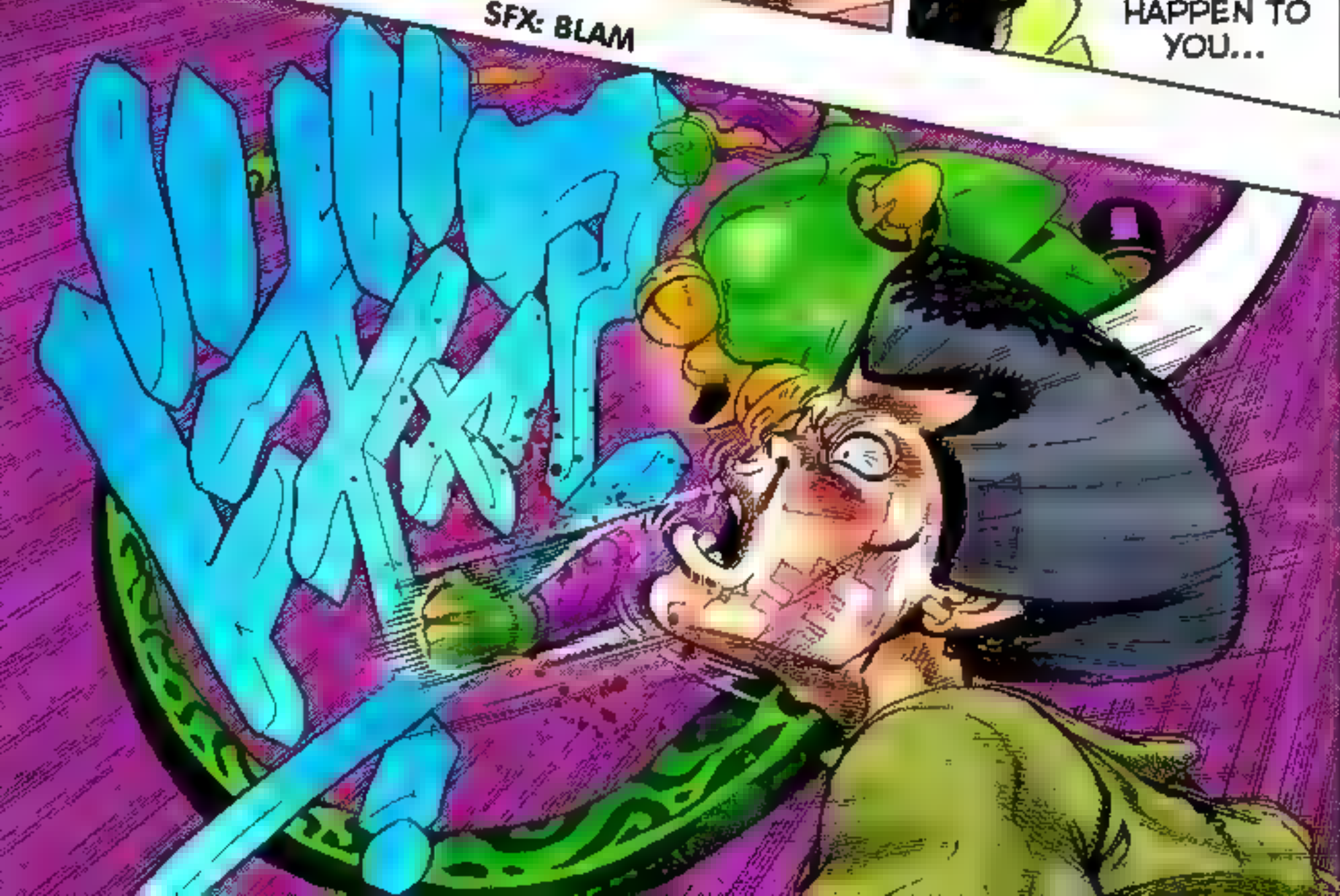


IF I KEEP
THOSE
THINGS ON...
TO BE
HONEST, I
HAVE NO IDEA
WHAT'LL
HAPPEN TO
YOU...



AHH!

SFX: BLAM



STOP BEING
STUBBORN AND
TAKE THE
'LOCKS' OFF!



NOTE: THIS IS JUST SCREAMING

YOU THINK I'M
GONNA LET A
FUCKIN' KID
LIKE YOU STOP
ME FROM
GETTIN' MY
CASH...!?

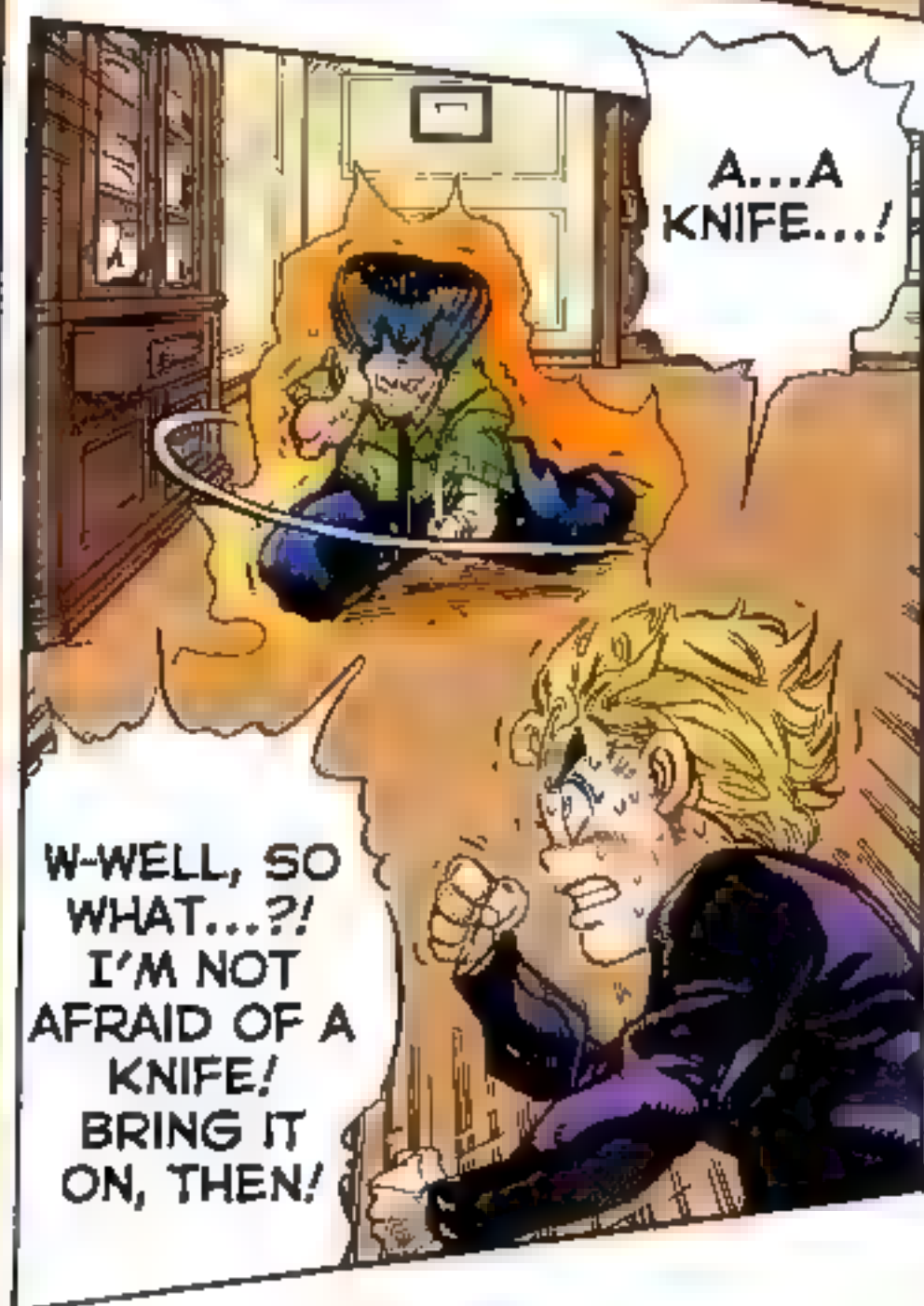
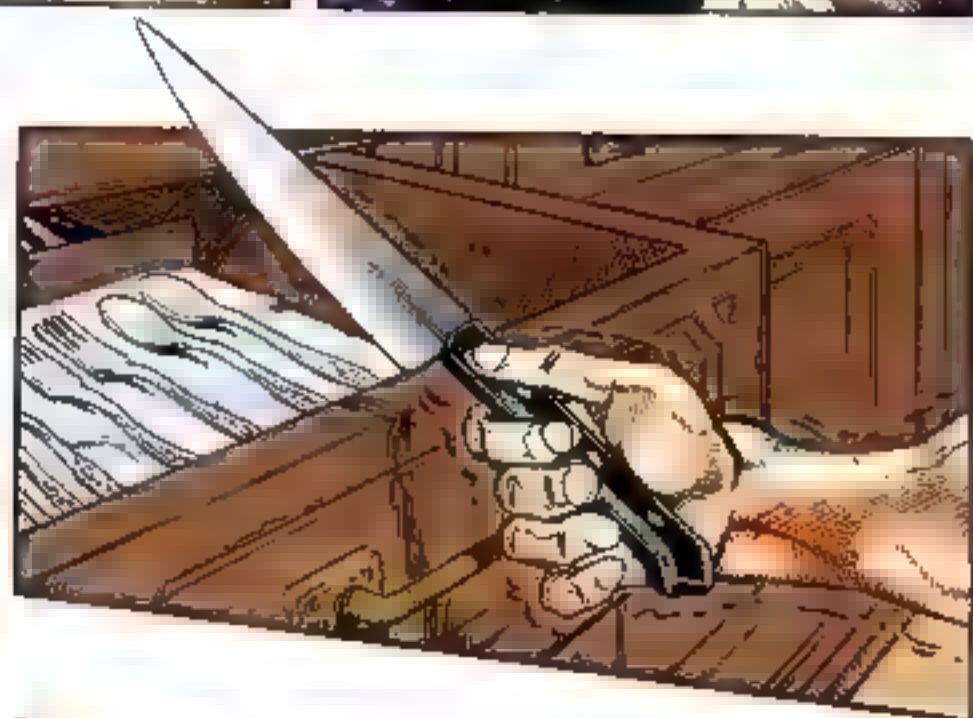
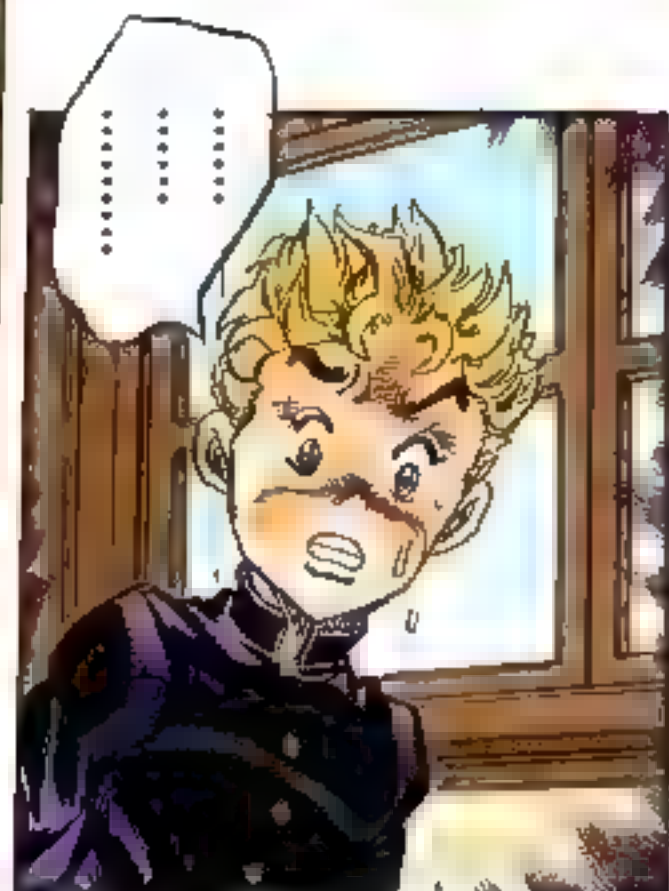
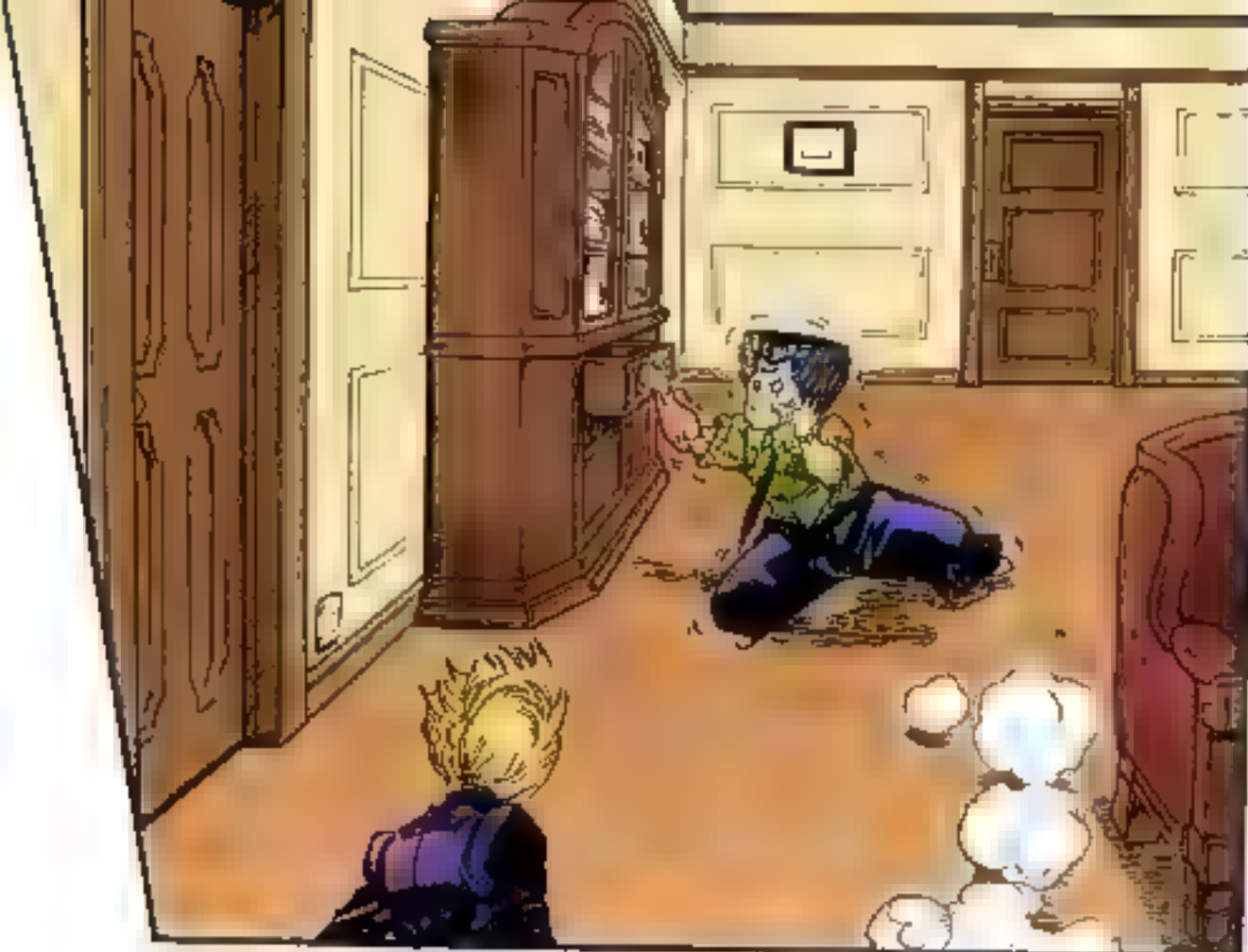
NOW
I'M
PISSED
...

THE 'TAMA' IN
'TAMAMI' IS
'TAMA' FOR
'BALLS'! I'M
GONNA MAN UP
FOR THE GOOD
OF MY NAME!

AGH...

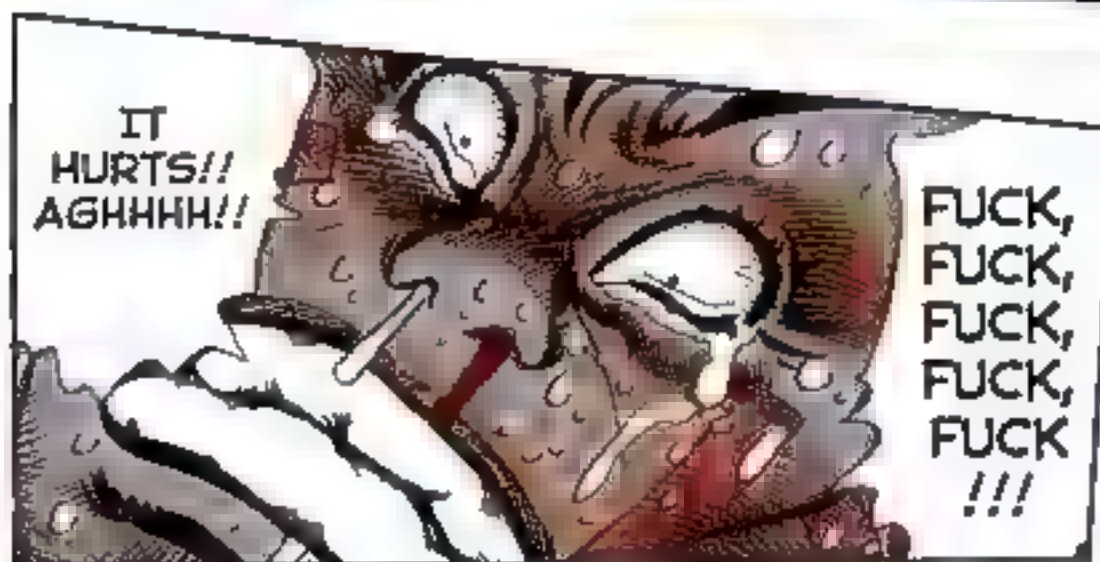
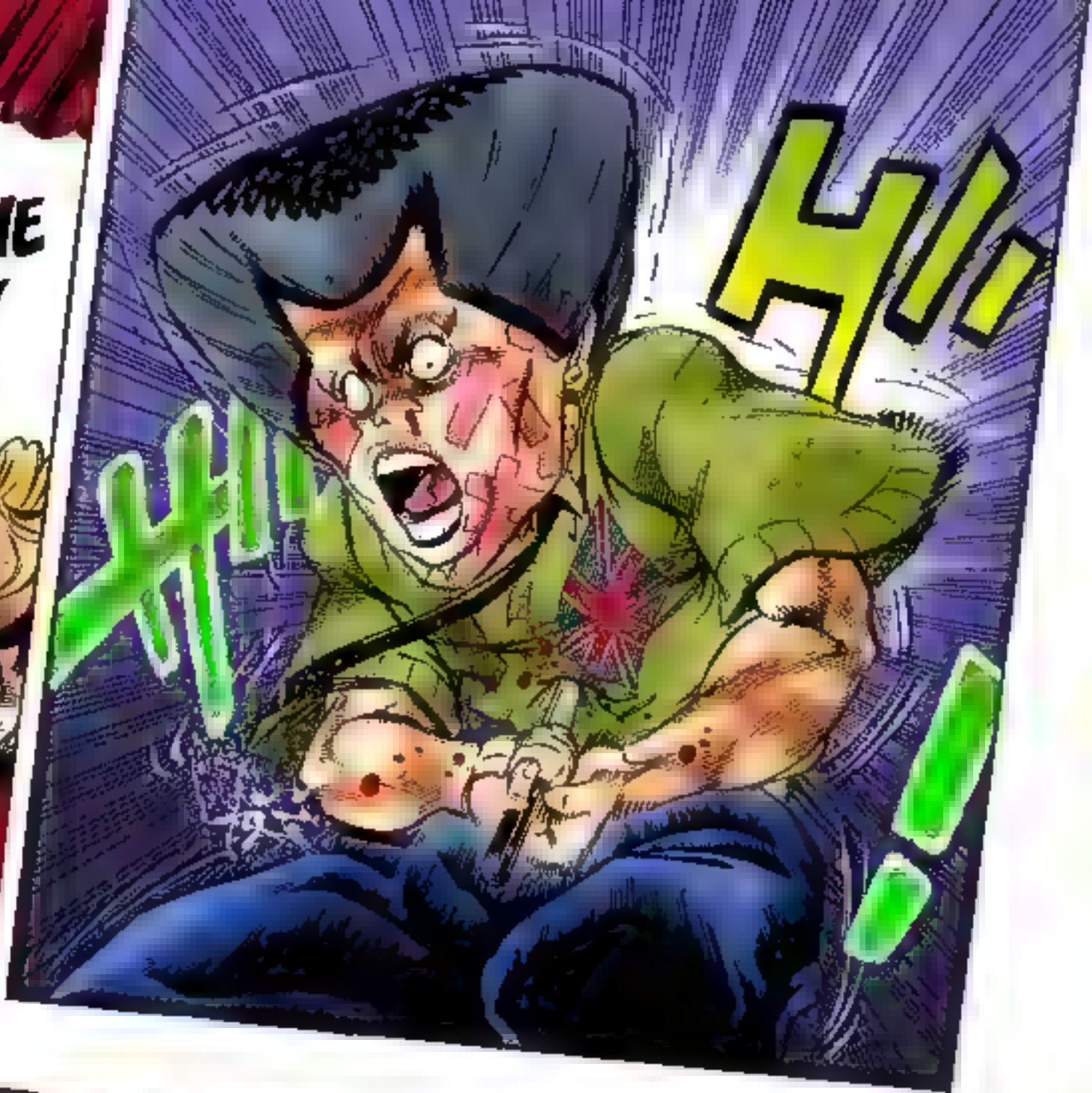
DAMN
IT,
KOICHI!

YOU
THINK YOU
CAN DO SHIT
LIKE THIS TO ME,
TO TAMAMI
KOBAYASHI?!





**WHAT THE
HELL?!**



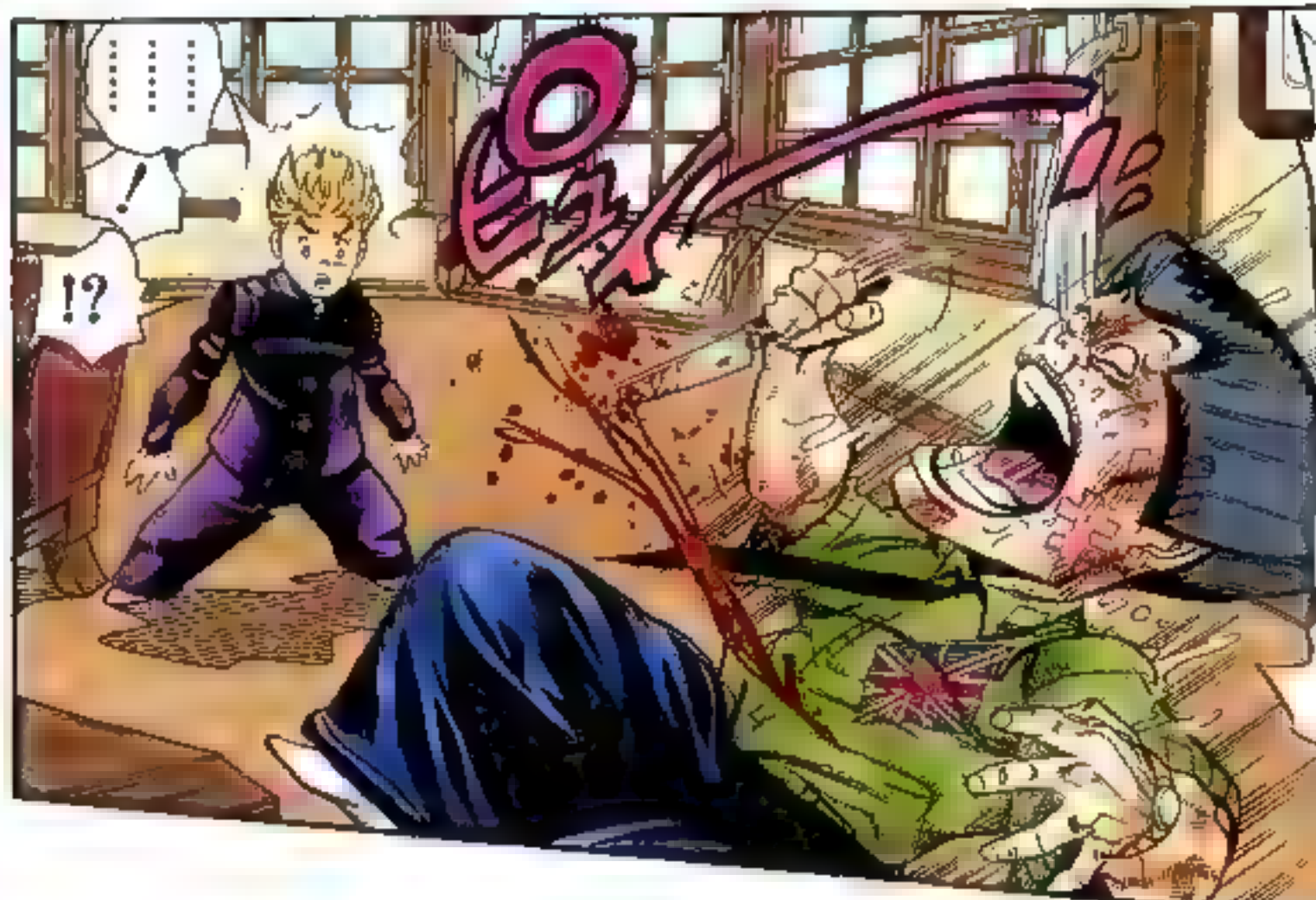
**IT
HURTS!!
AGHHHH!!**

**FUCK,
FUCK,
FUCK,
FUCK,
FUCK
!!!**



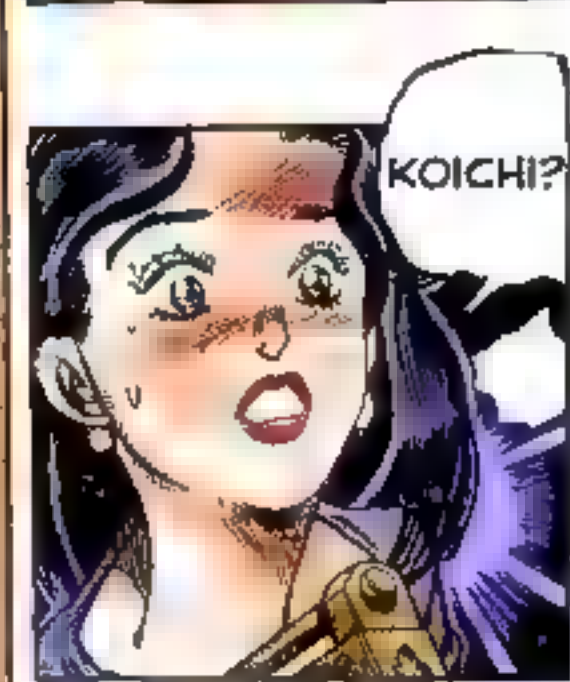
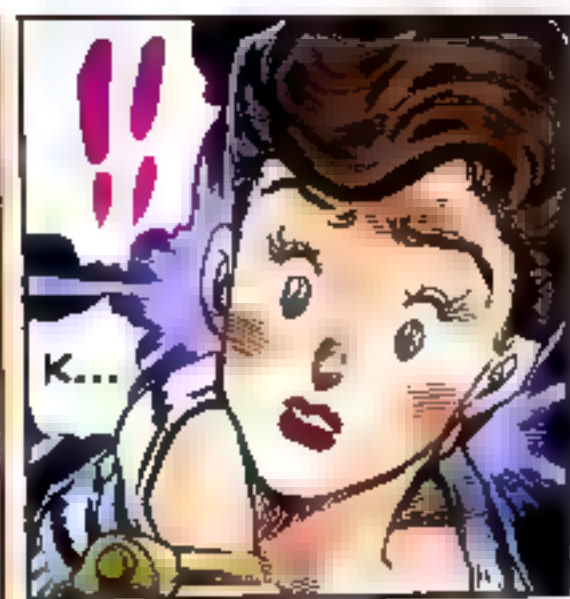
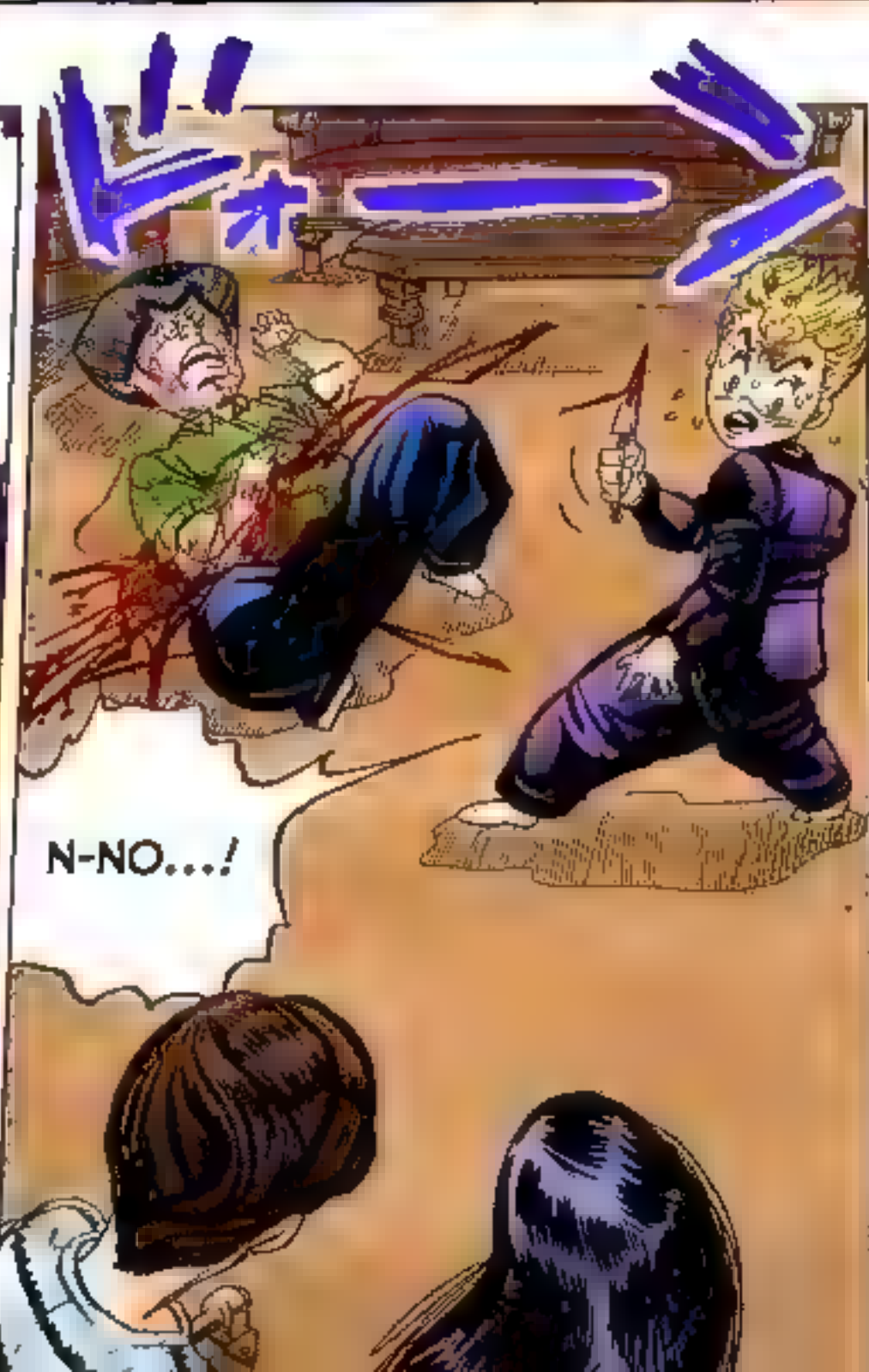
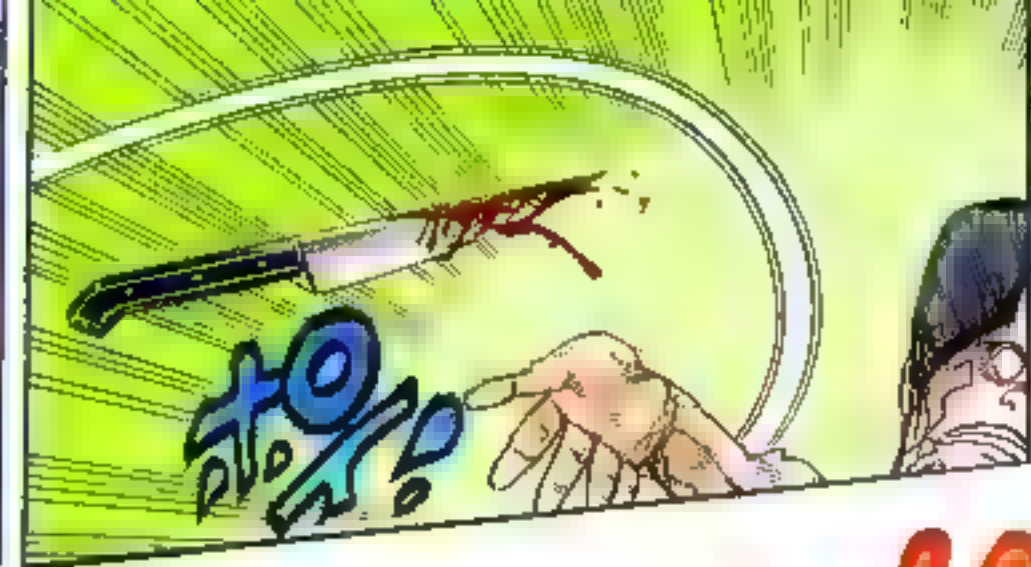
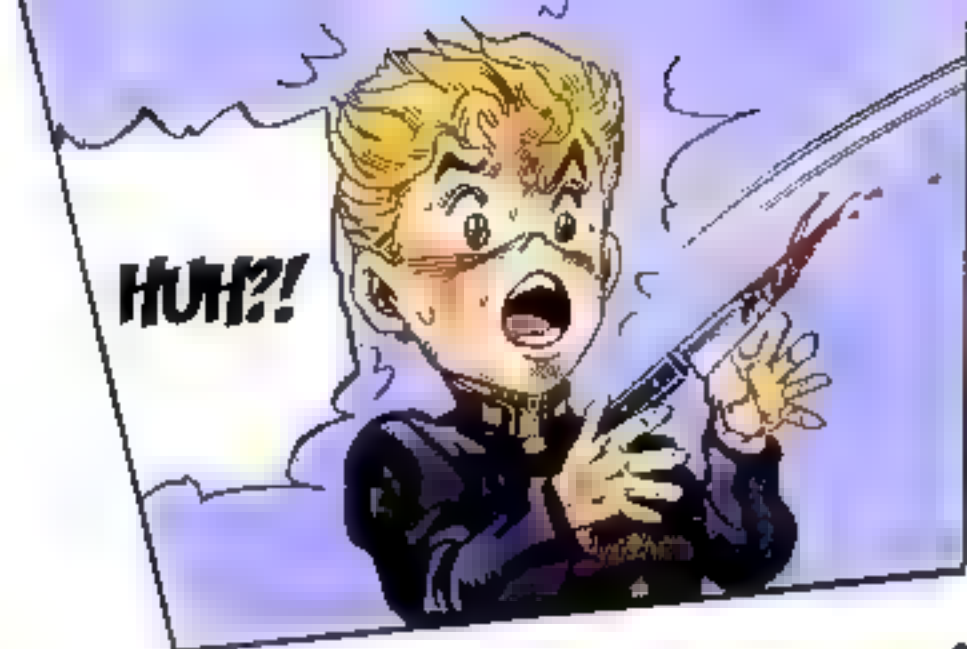
**SHIT
HURTS
....!!**

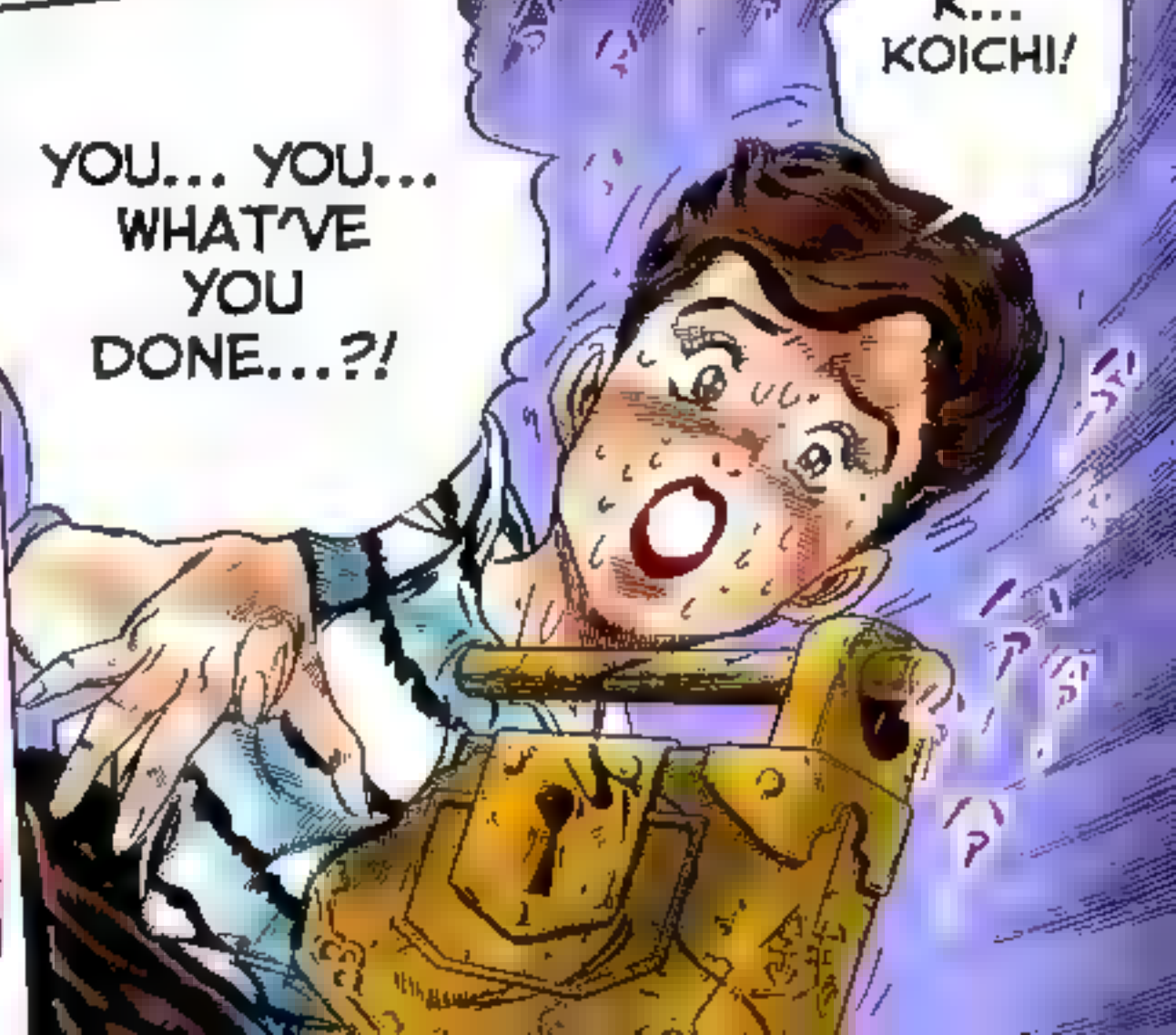
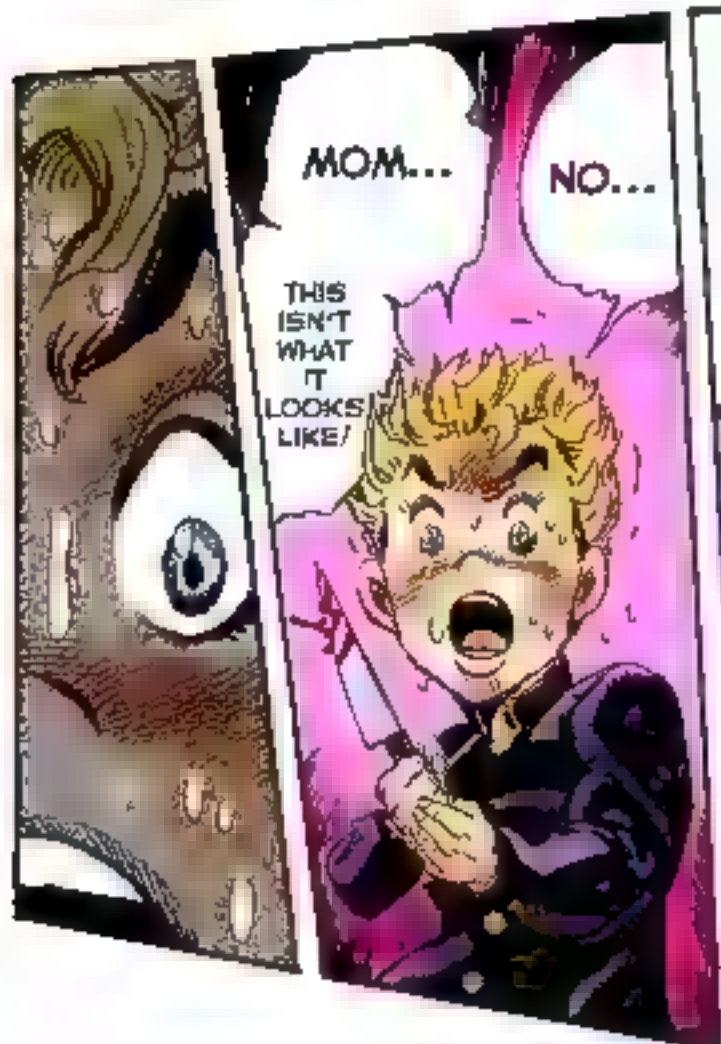
**FUUUU
LUCK...**



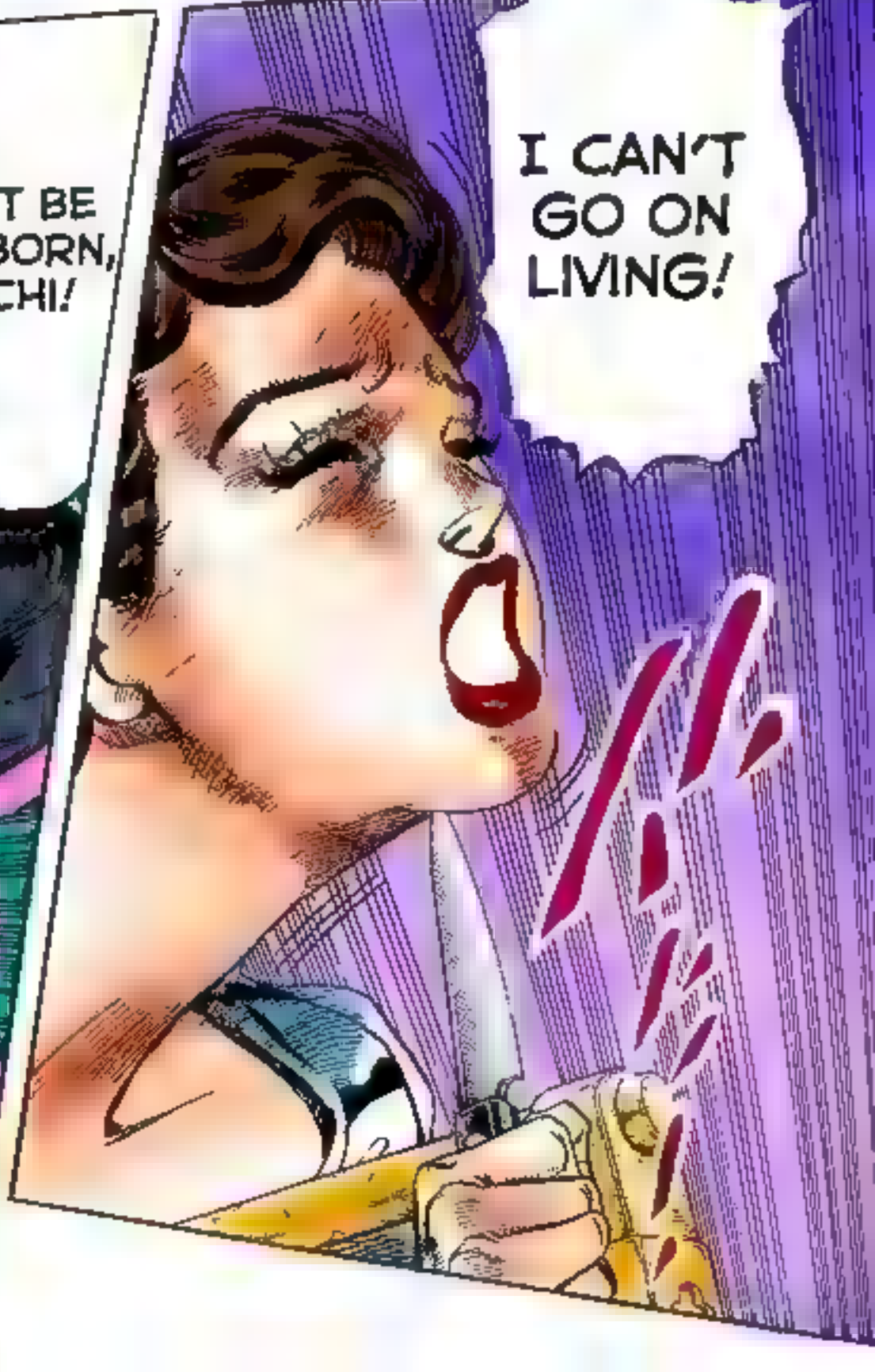
**AAR
RRRRR
GGHH
HHH!!!**

**THE TRICK HERE
IS TO MAKE
THE WOUND
SHALLOW BUT
SCREAM AS
HARD AS YOU
CAN, KIDS!**









I'M
GOING
TO MAKE
ONE!

JUST
THE
OPPOSITE!

WHAAAT?!

I'M NOT
GOING
TO TAKE
THE
'SOUNDS'
OFF...

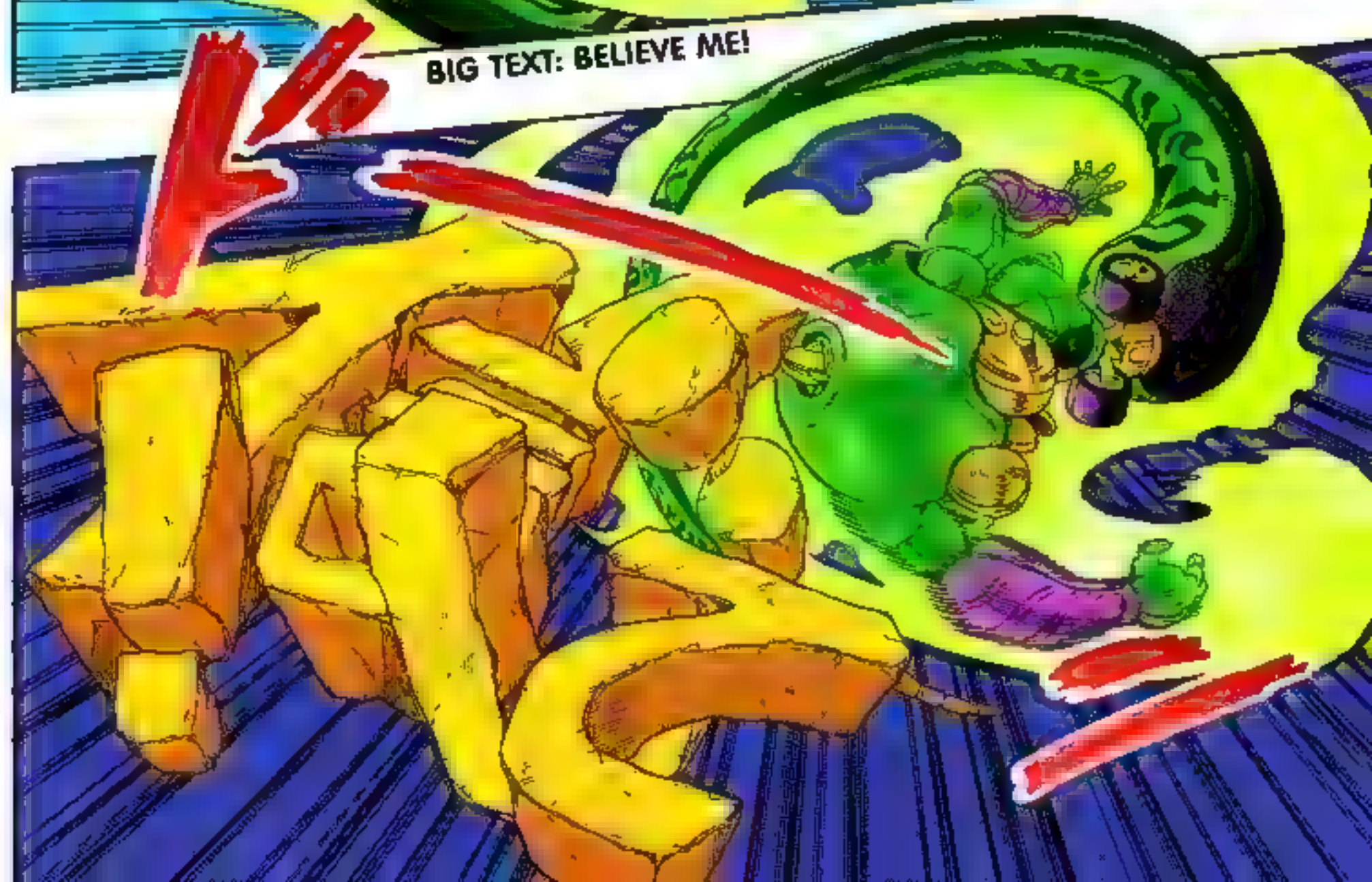
NO...

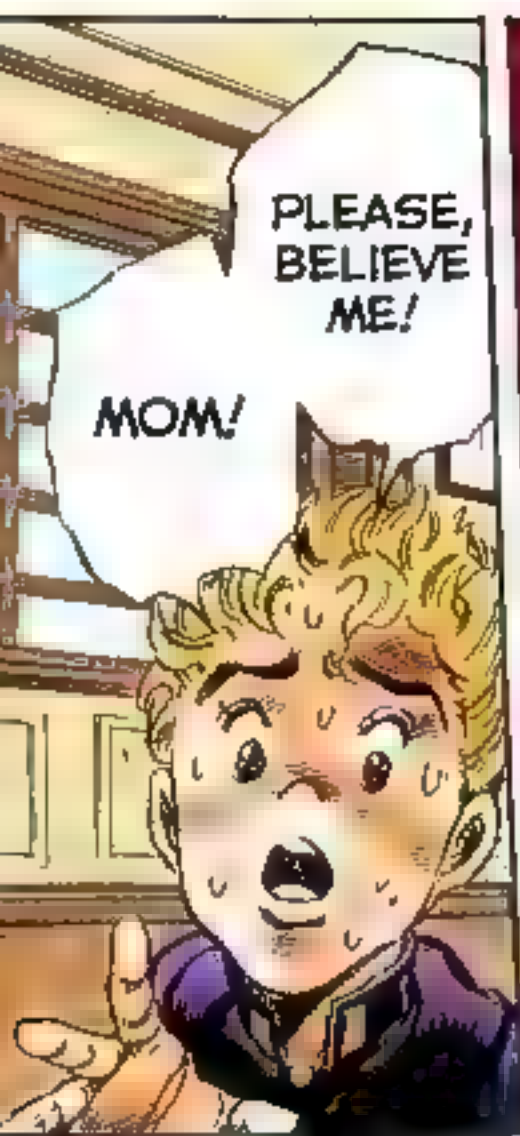
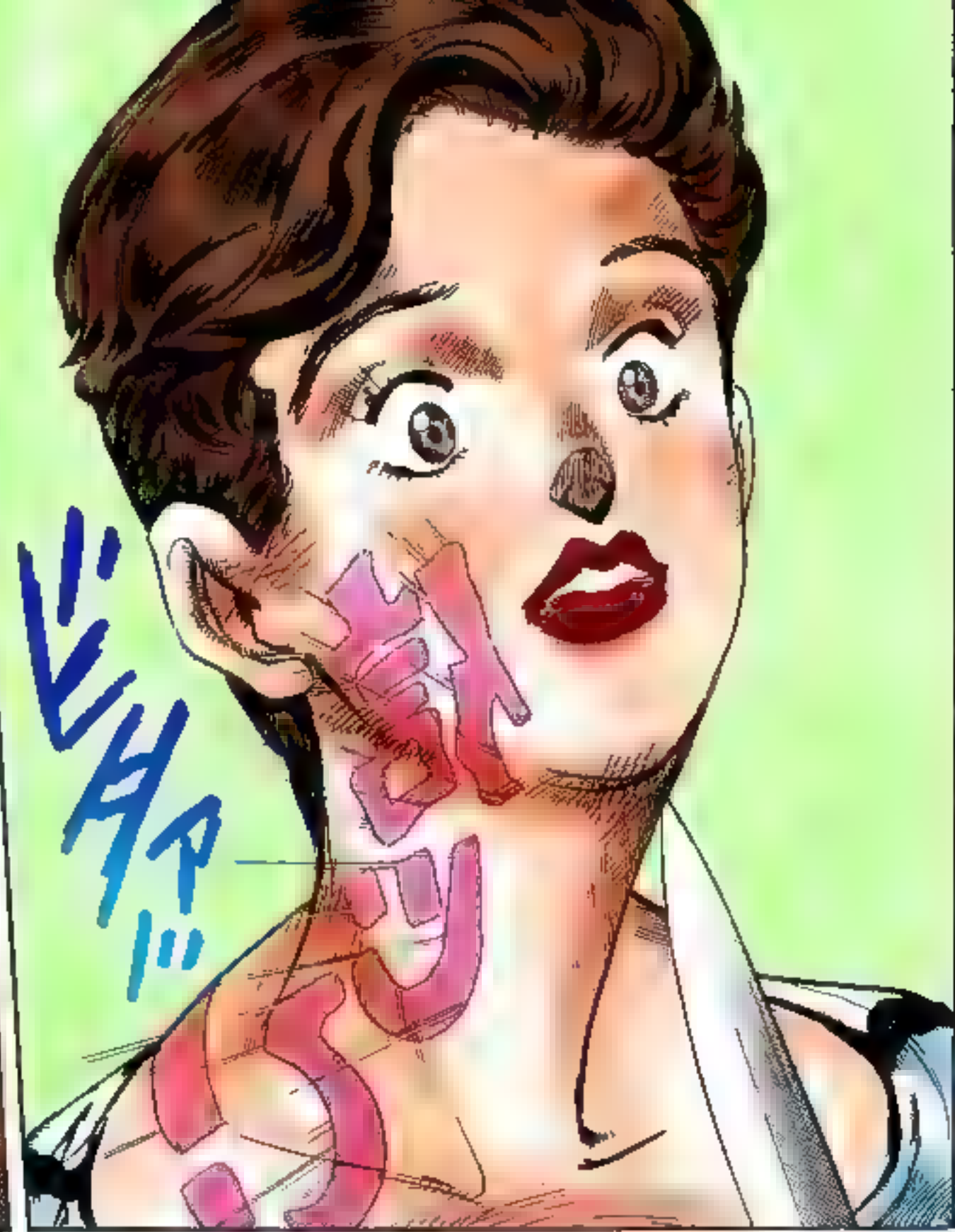
BELIEVE
ME !!!

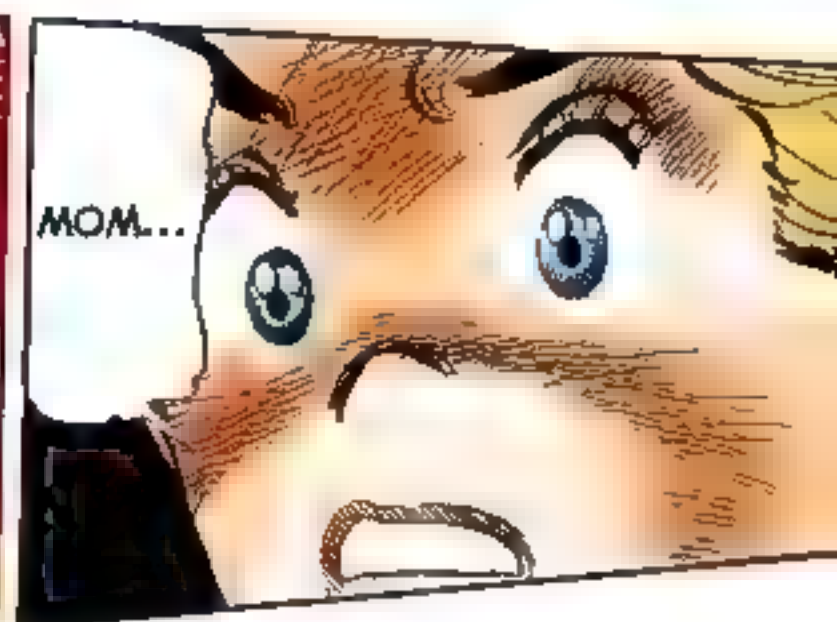
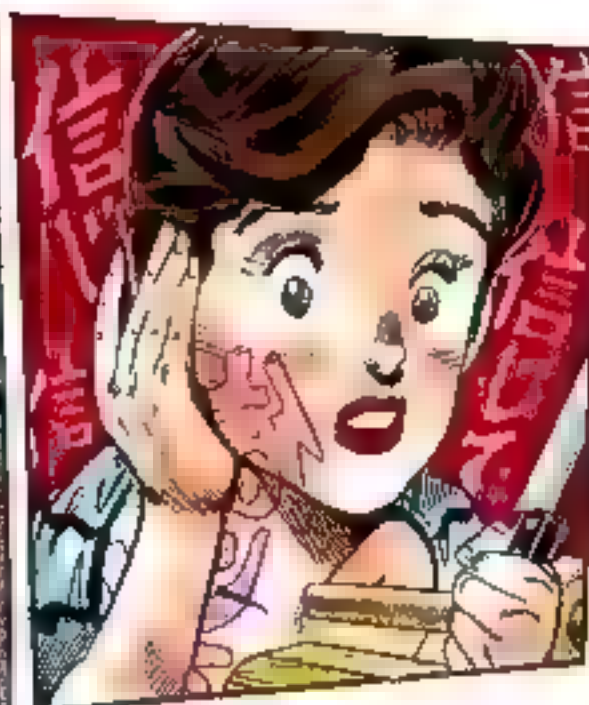
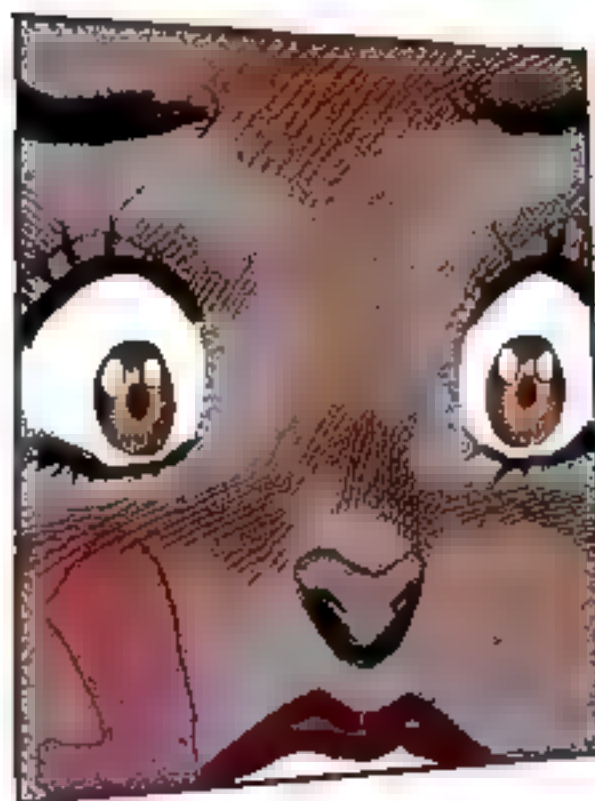
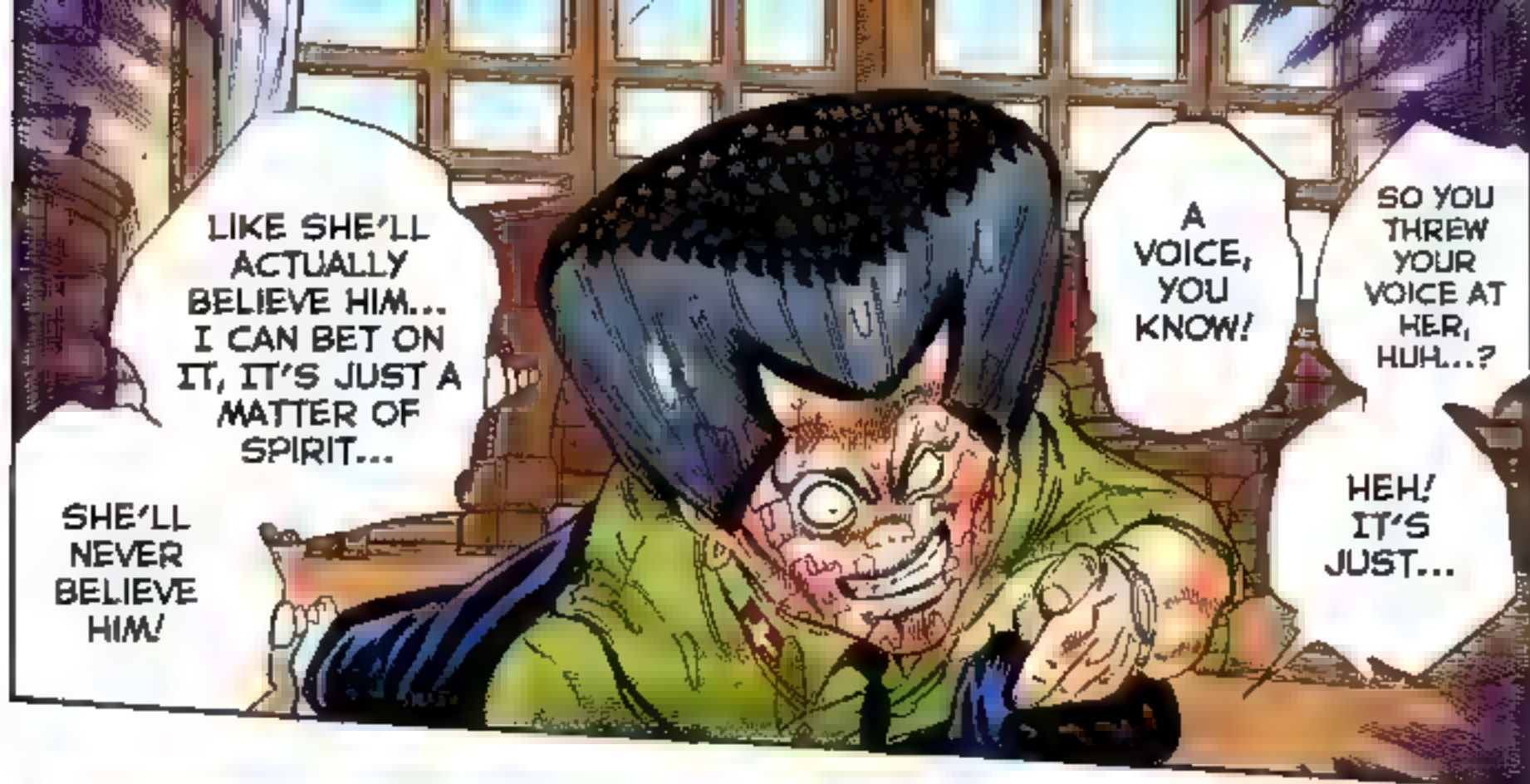
知
0%



BIG TEXT: BELIEVE ME!



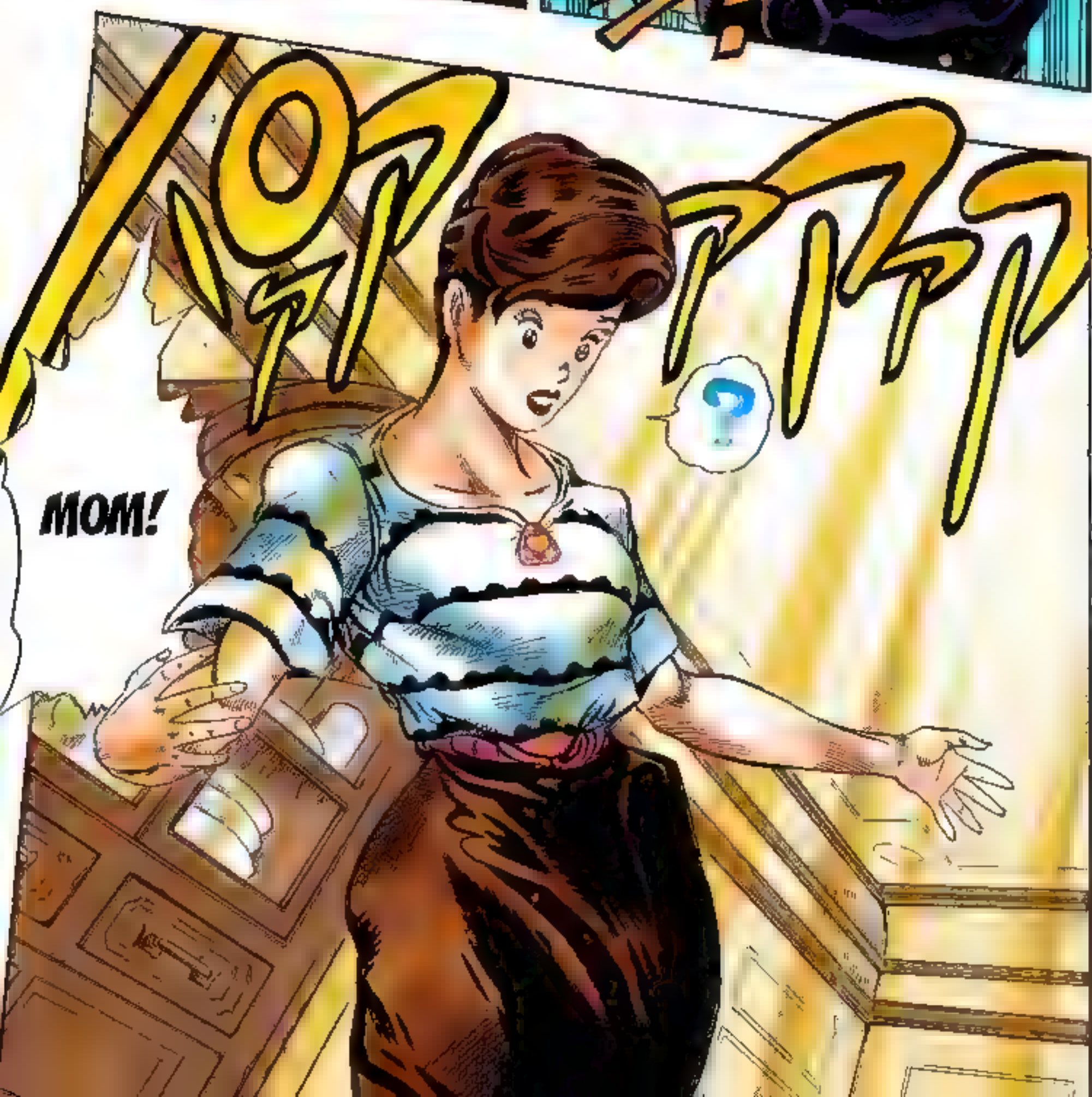




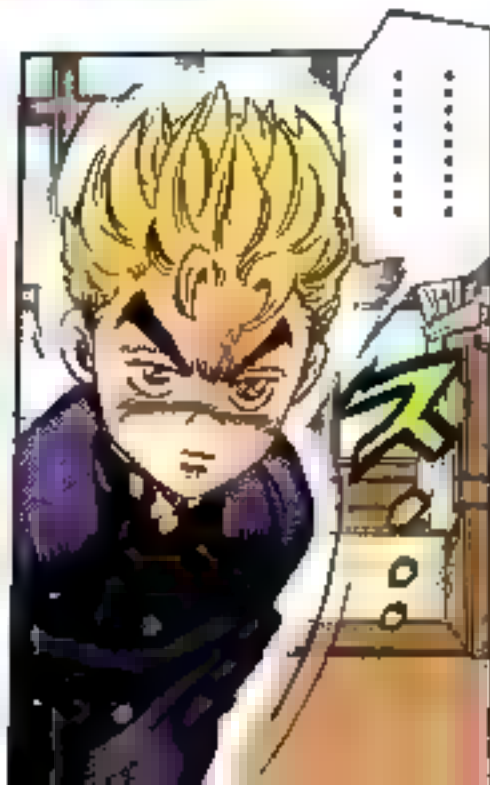
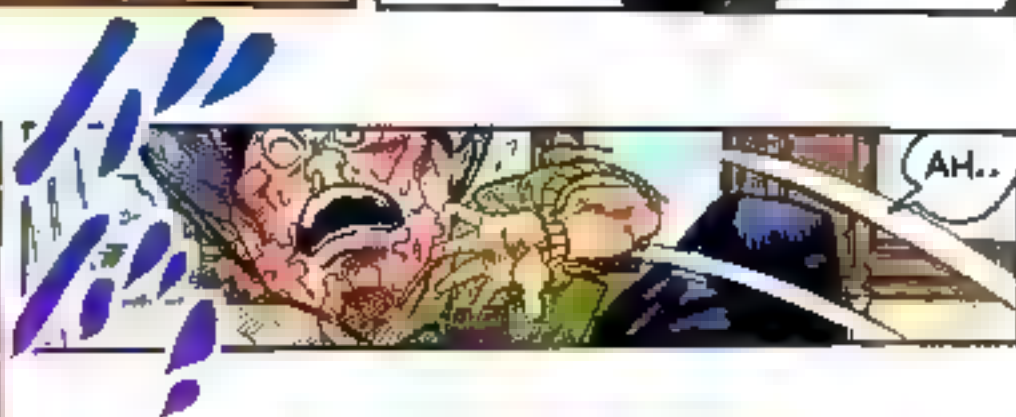


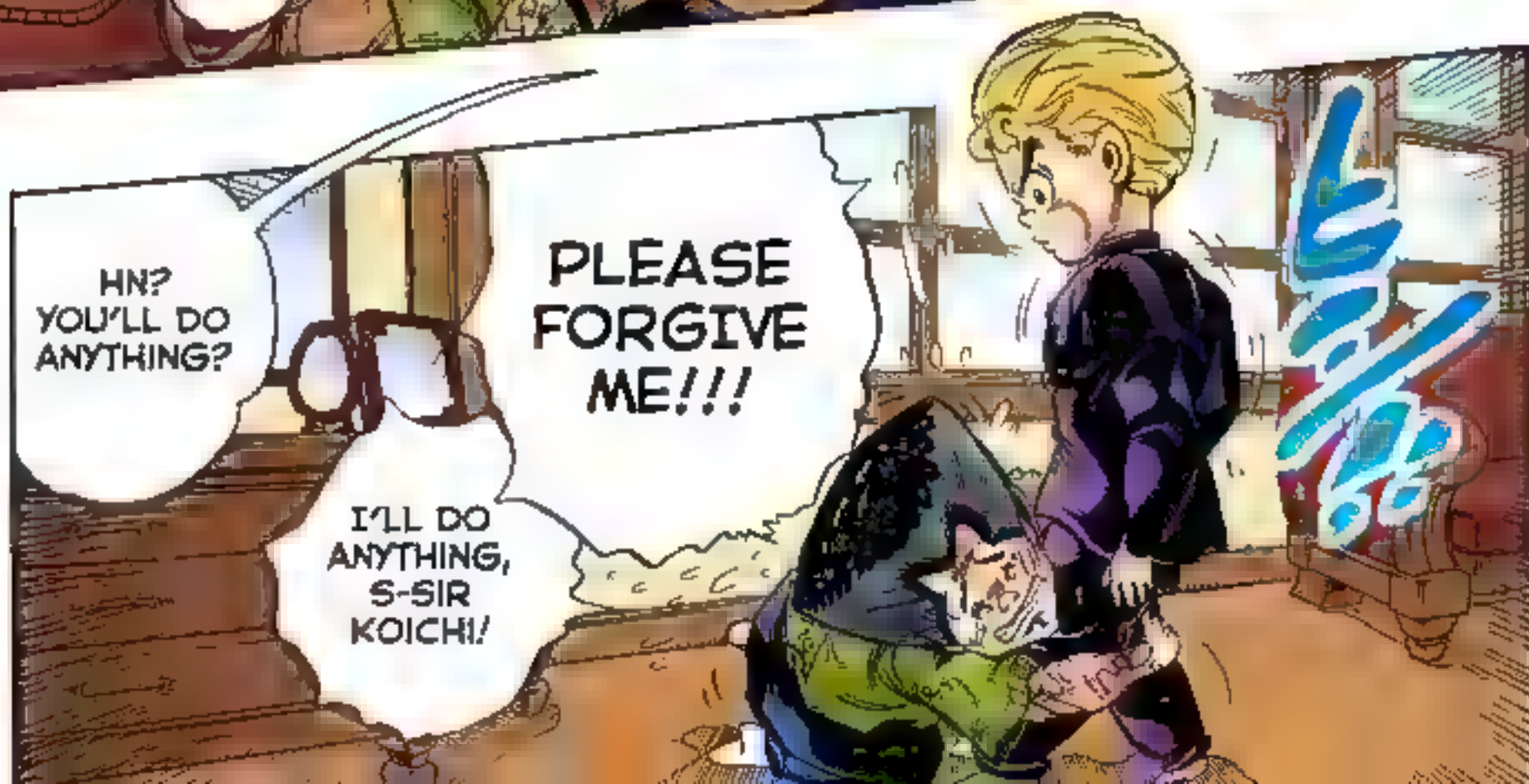
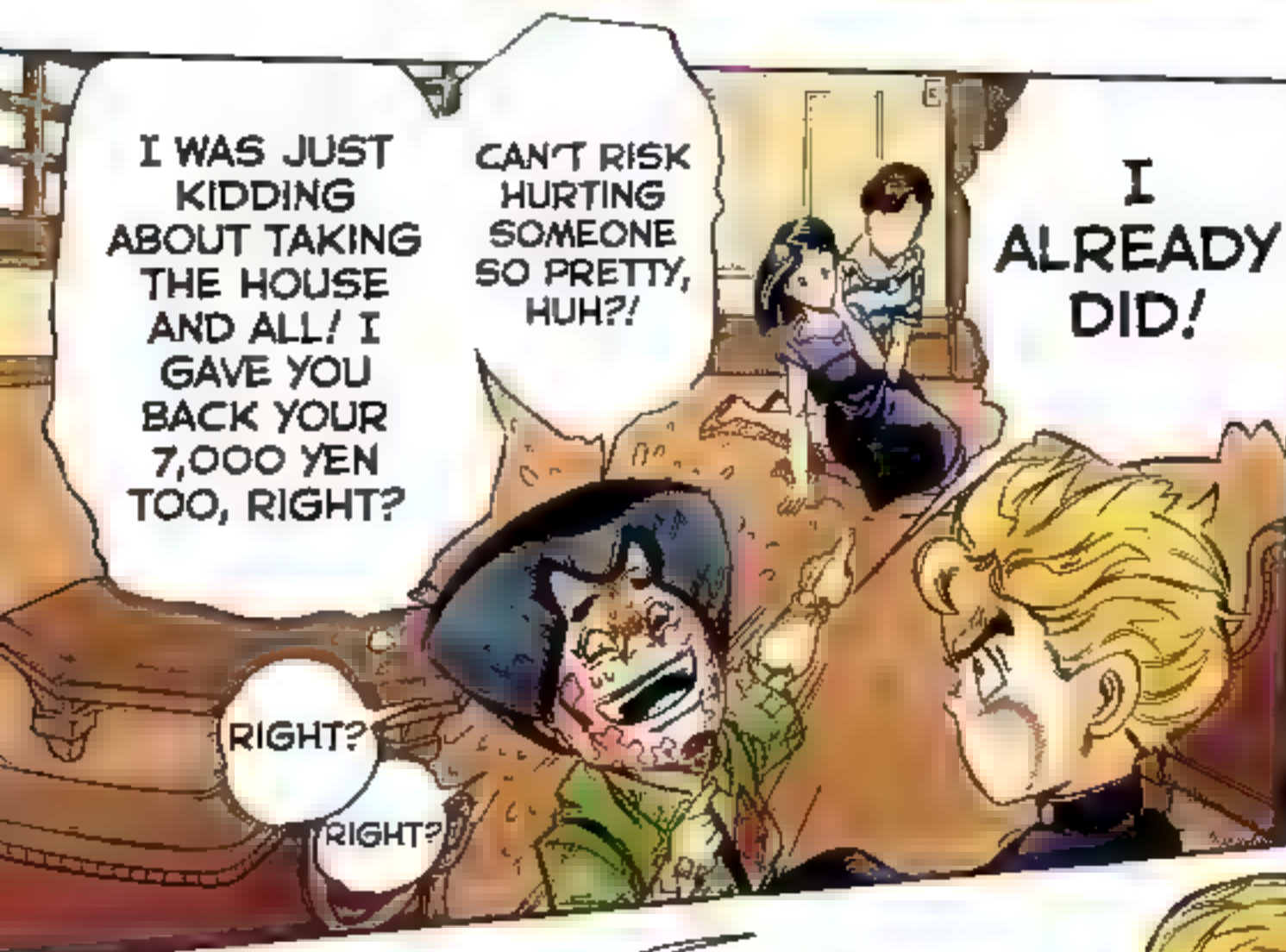
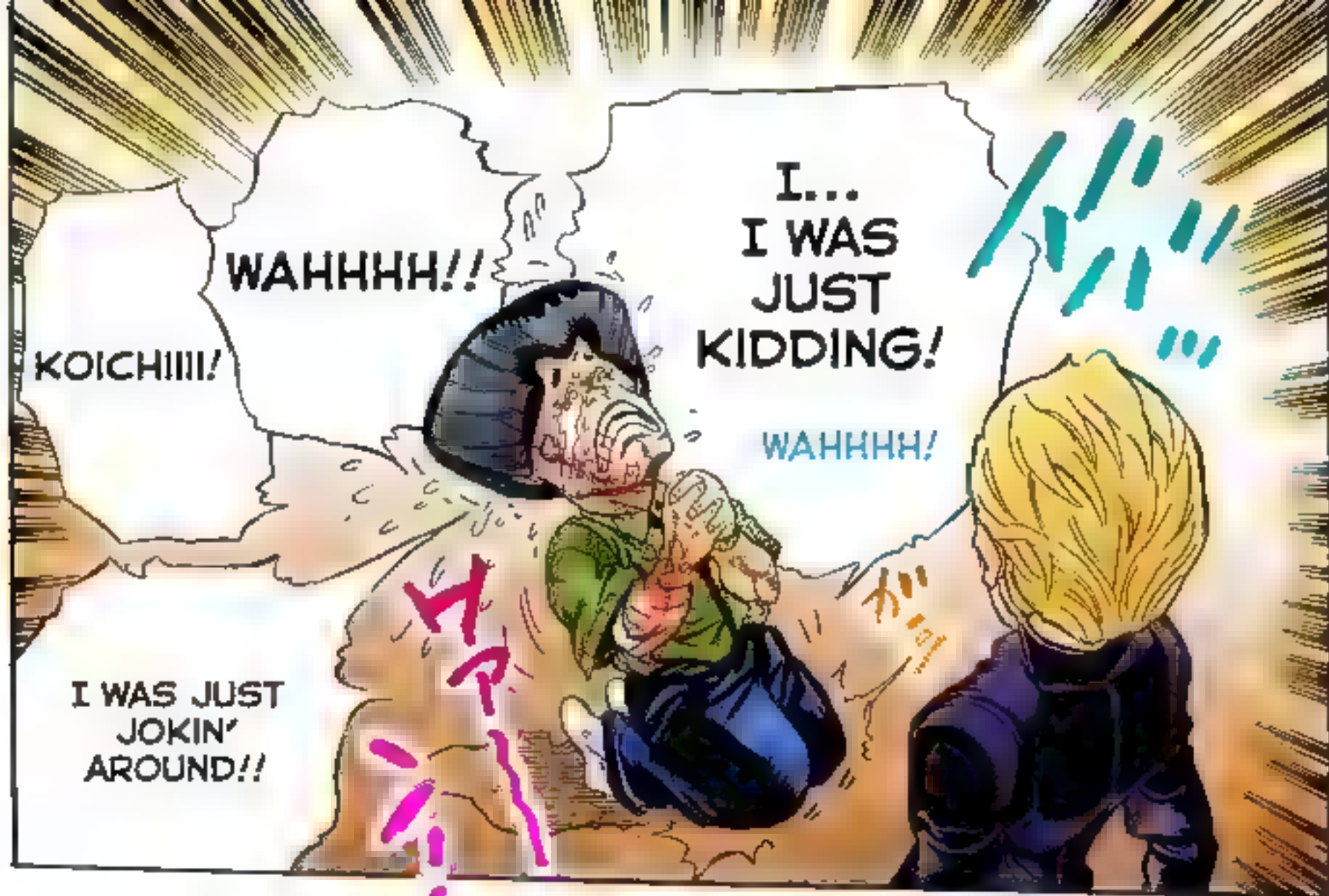
O-OH
SHITooo!

ALRIGHT!
I DID IT!



MOM!





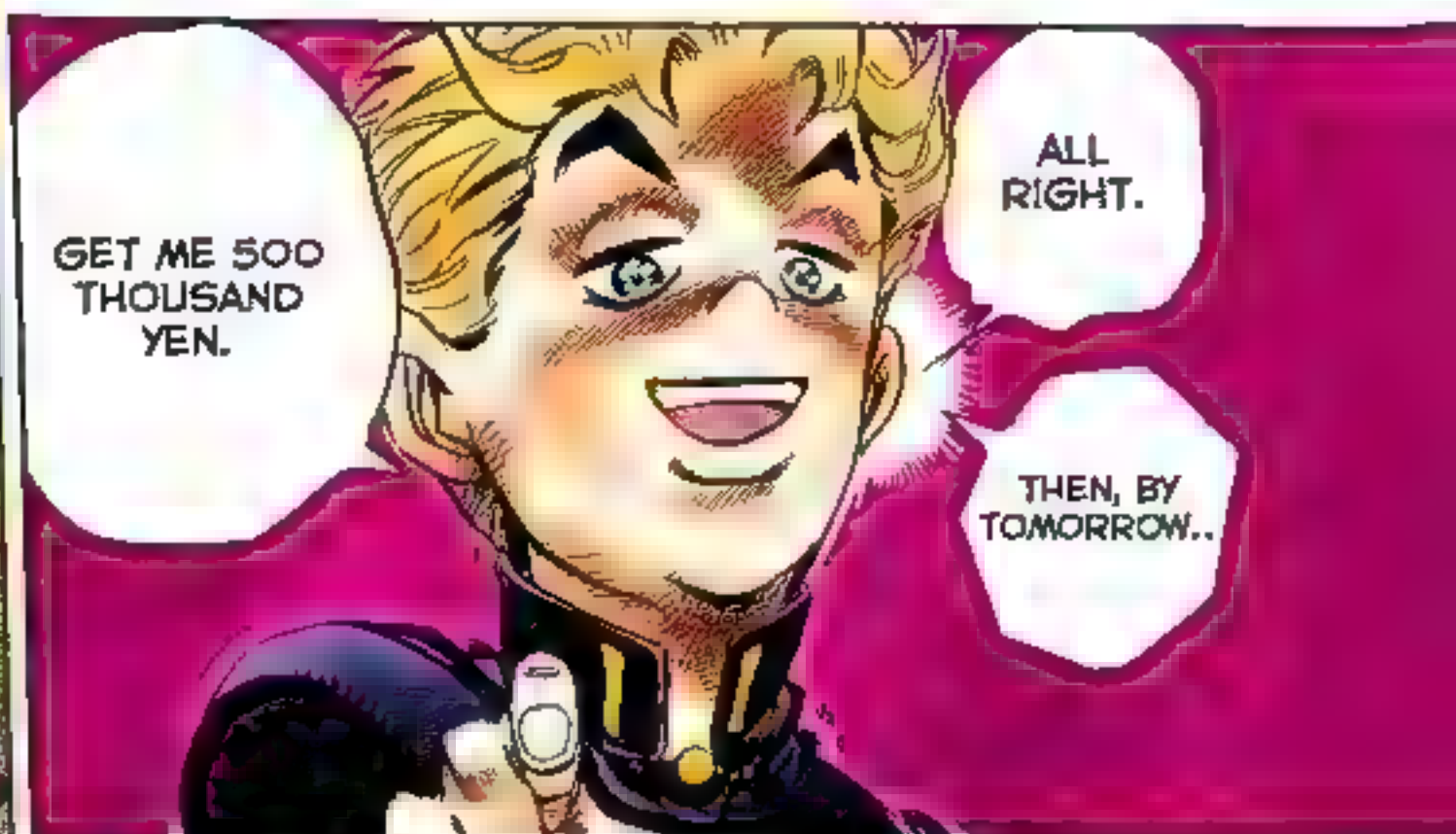


HUH?!



I'LL DO ANYTHING!
I'LL BECOME YOUR LOYAL SERVANT!

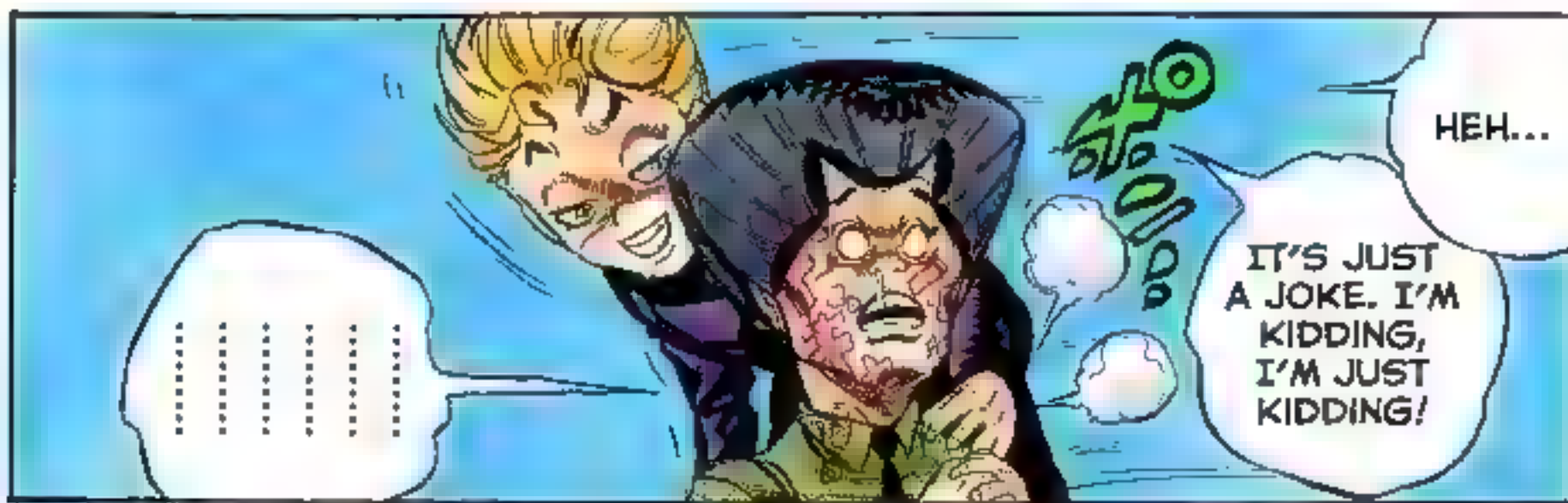
O-OF COURSE, SIR KOICHI!



GET ME 500 THOUSAND YEN.

ALL RIGHT.

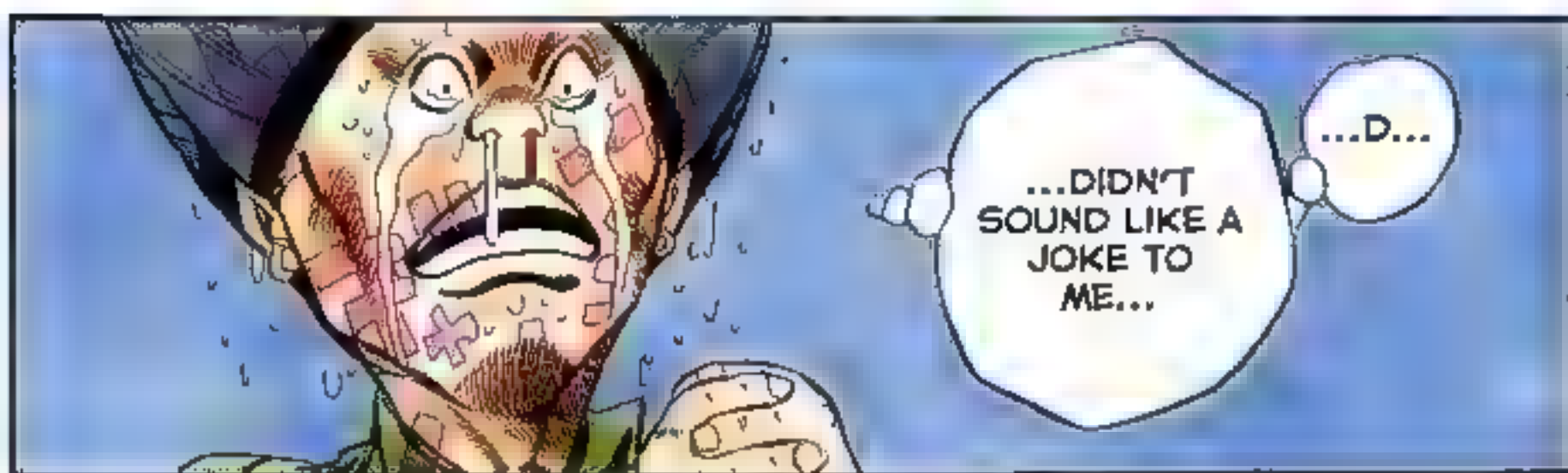
THEN, BY TOMORROW..



.....

ゴッゴッゴッ

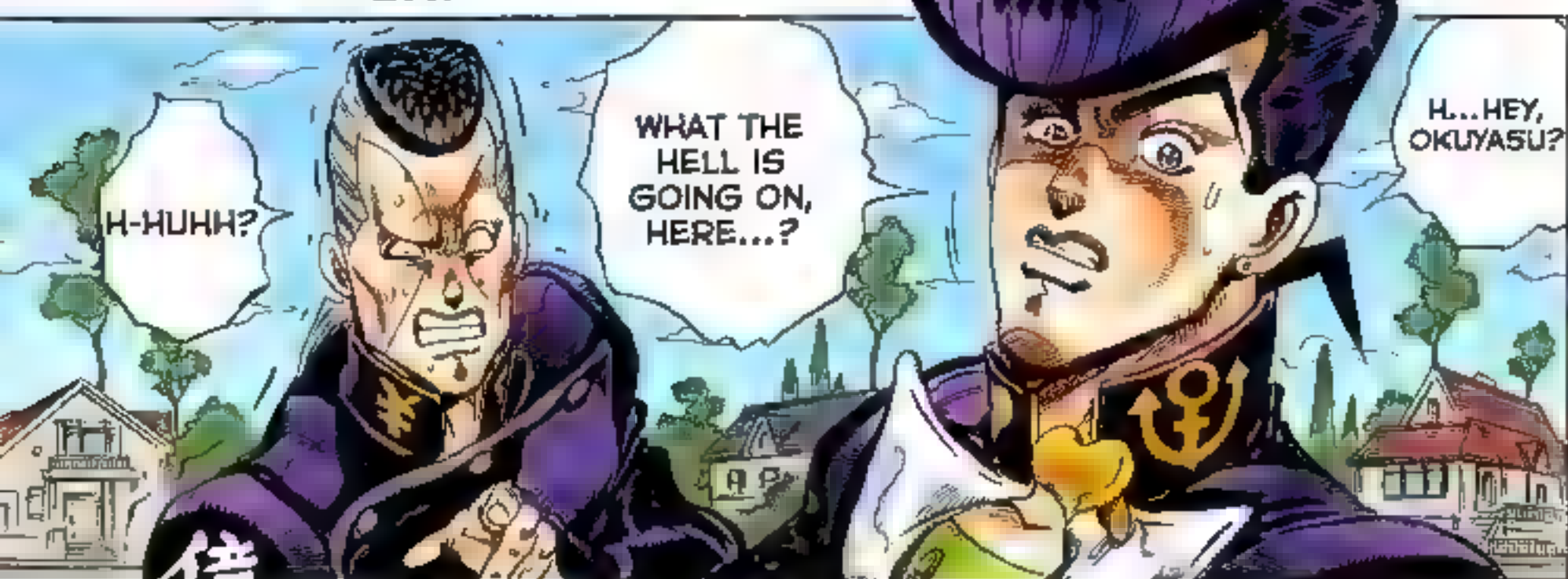
HEH...
IT'S JUST A JOKE. I'M KIDDING, I'M JUST KIDDING!



...DIDN'T SOUND LIKE A JOKE TO ME...

...D...

THE
NEXT
DAY

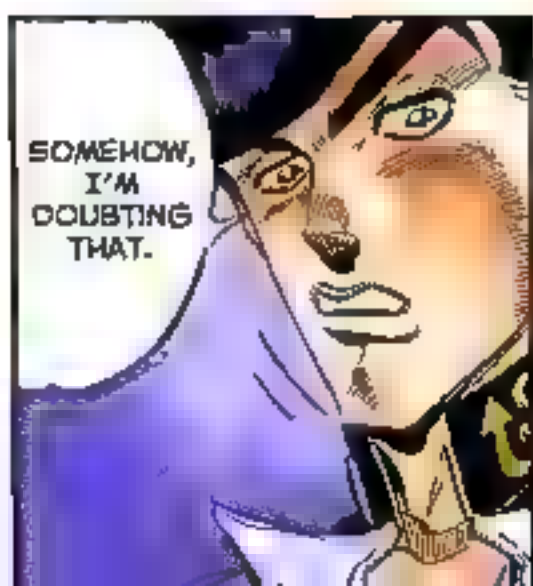
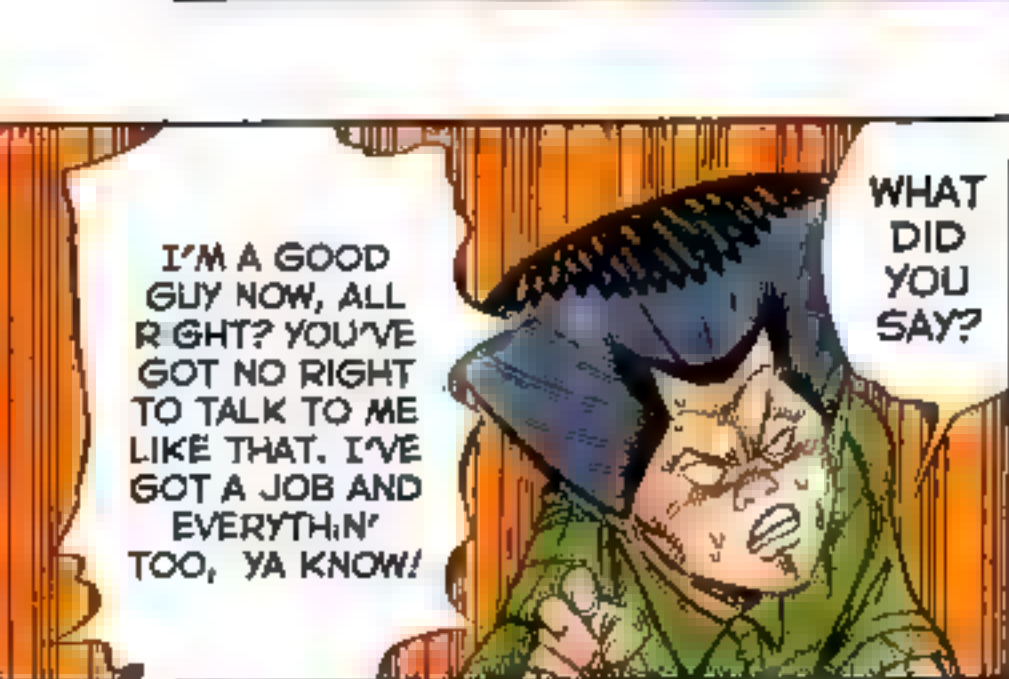
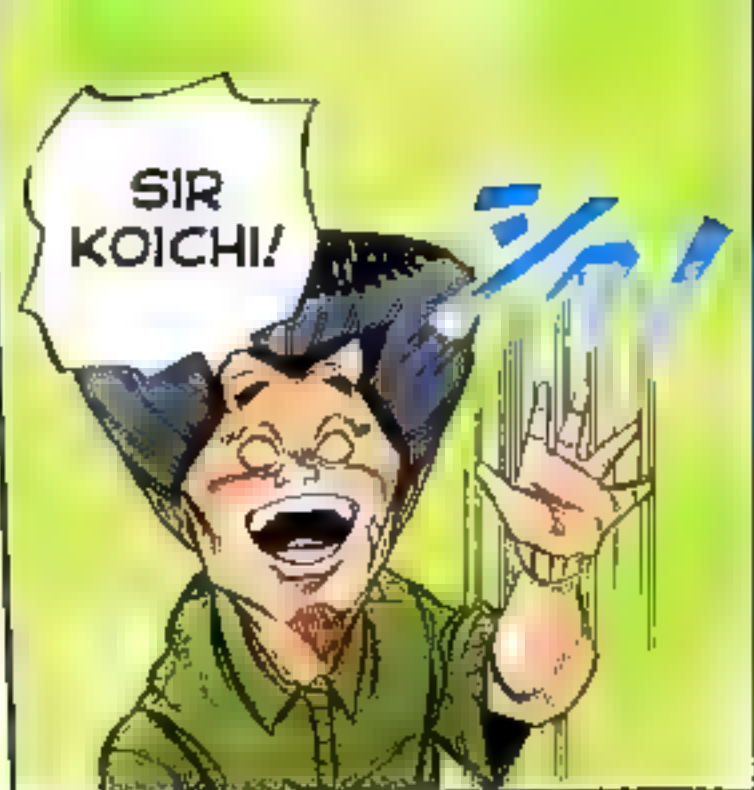
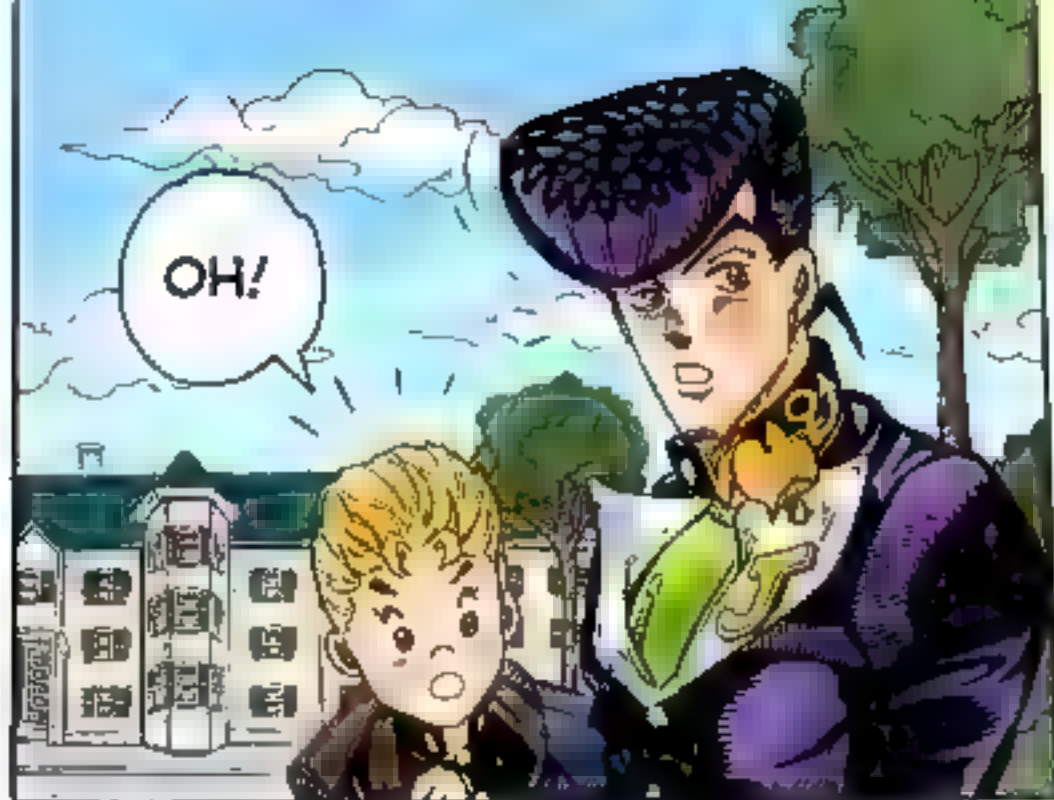


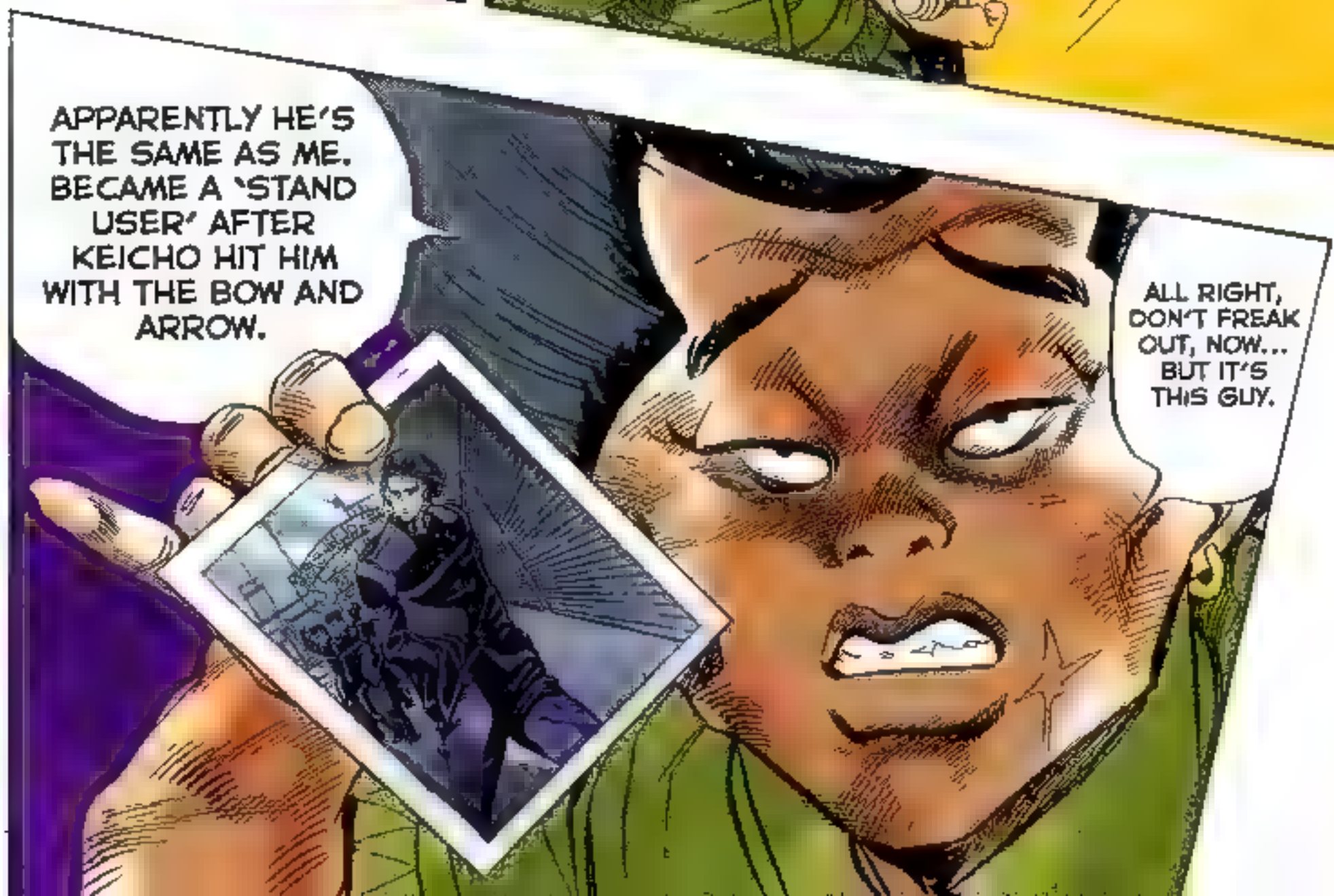
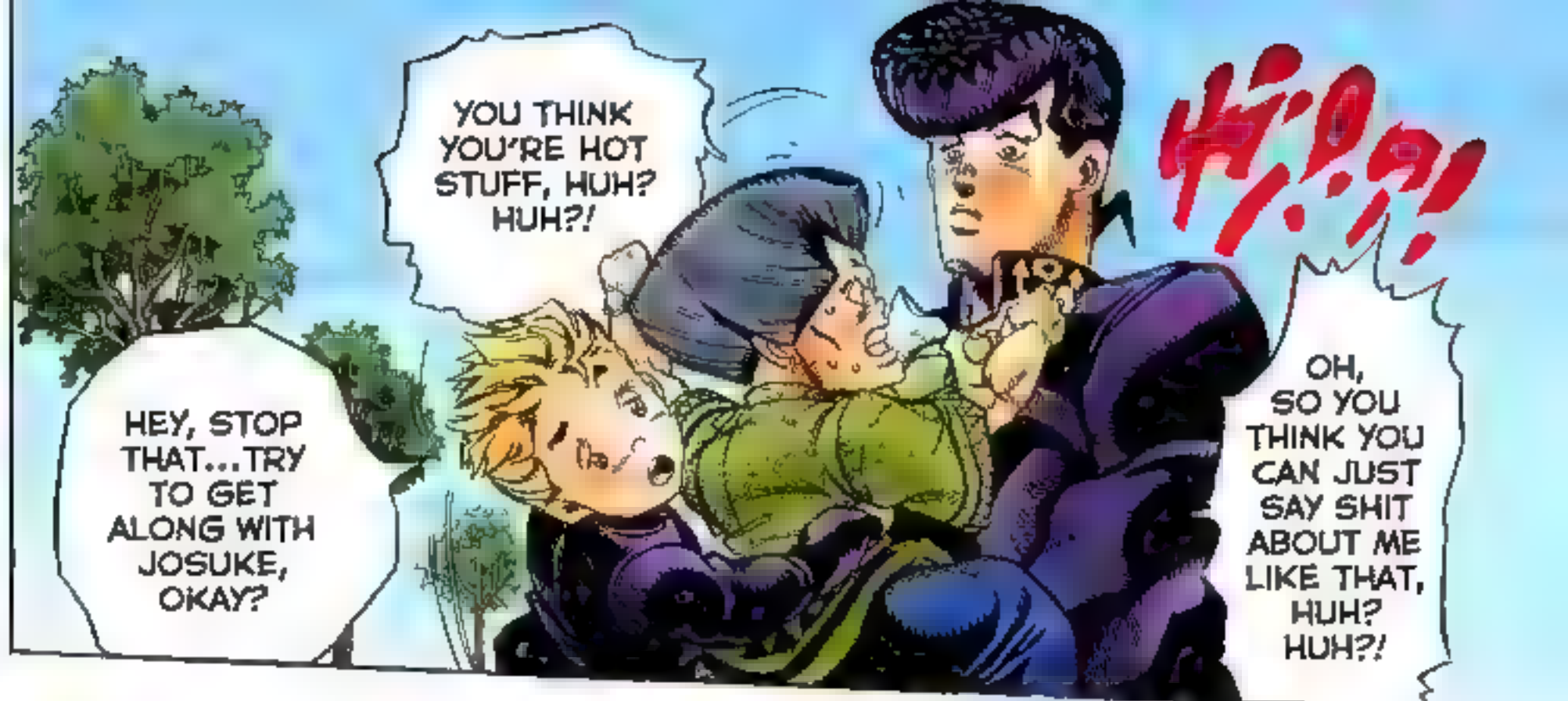
TOSHIKAZU HAZAMADA (SURFACE)

PART 1











HE LIVES
PRETTY
CLOSE BY.
HE'S A
THIRD
YEAR, IN
CLASS C.

HIS
NAME IS
TOSHIKAZU
HAZAMADA.

THIS IS A
PHOTO OF
HIM FROM
LAST YEAR,
BUT I
MANAGED
TO GET A
HOLD OF IT
...



WELL, IF
YOU WANT
TO GET THE
BOW AND
ARROW,
THAT IS. HE
MIGHT BE
THE ONE
THAT HAS IT
NOW, YOU
KNOW.

HEY, I'M
JUST SAYING
THAT HE
MIGHT BE A
'STAND
USER'
ALRIGHT?

YOU'RE THE
ONE THAT'S
GONNA GO
INVESTIGATE
AND MAKE
SURE, GOT IT?

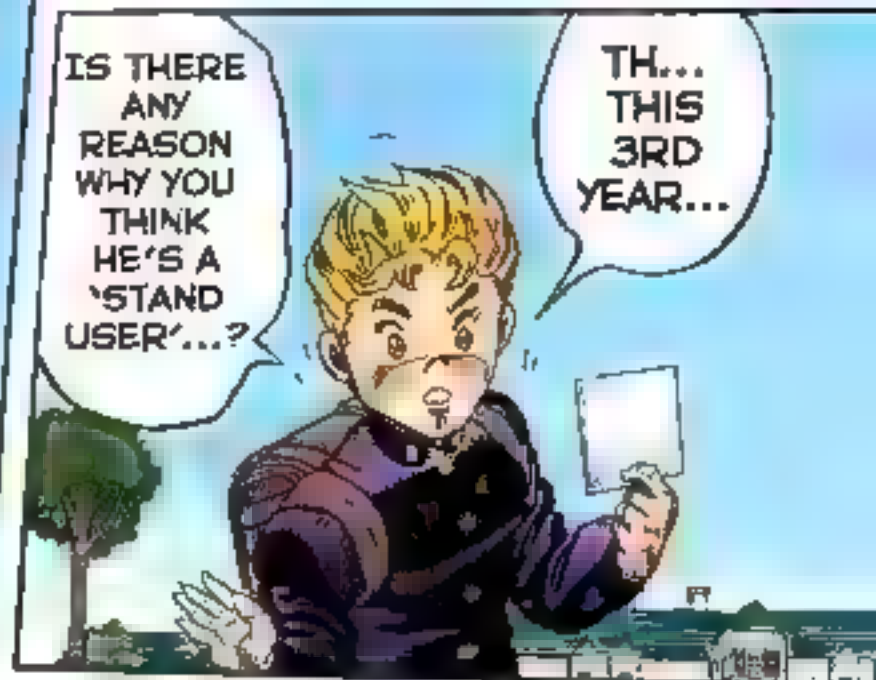
YOU
SURE?

HE GOES
TO OUR
SCHOOL?



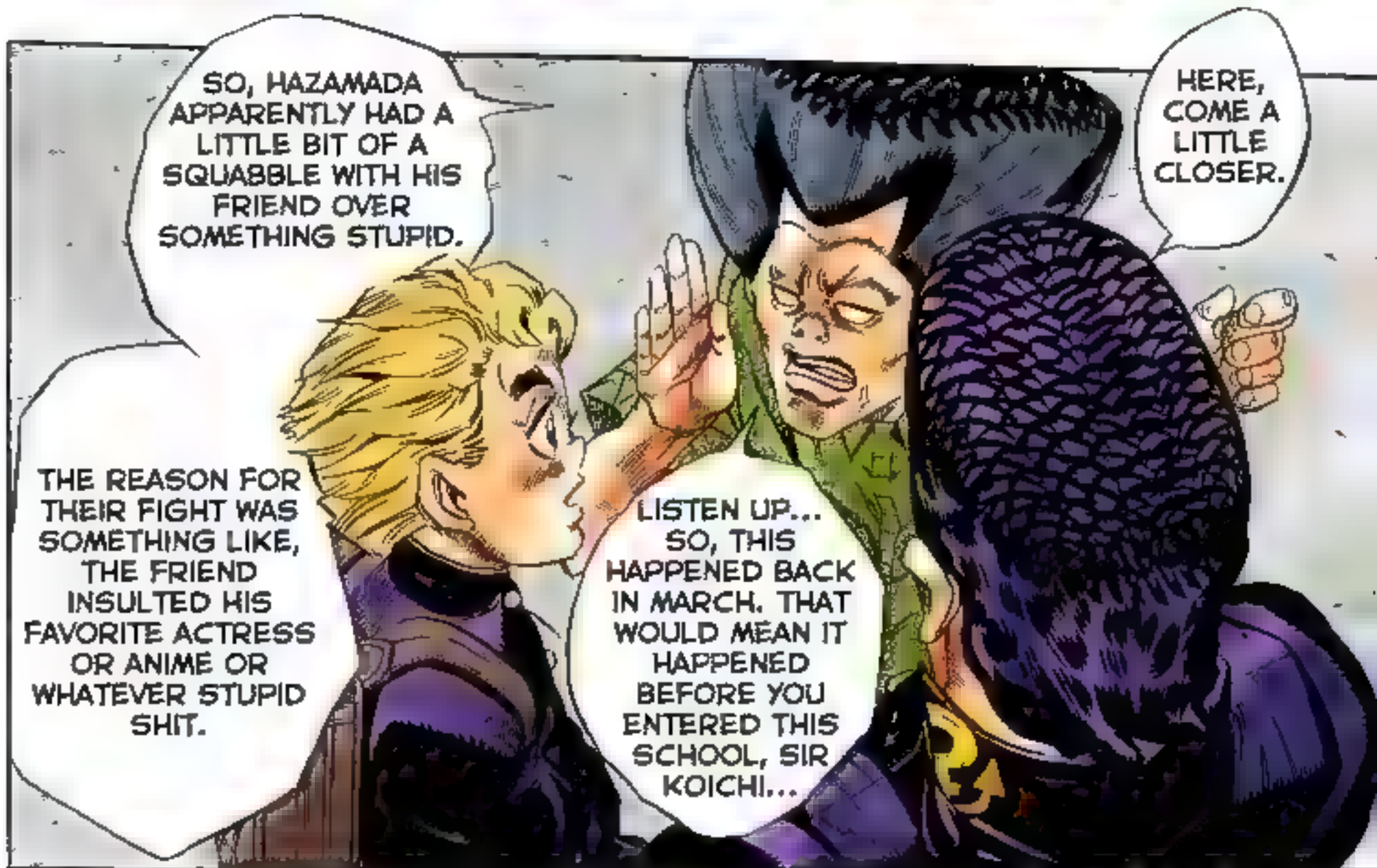
TO BE EXPECTED FROM YOU, SIR KOICHI!

THAT'S A GOOD QUESTION!



IS THERE ANY REASON WHY YOU THINK HE'S A 'STAND USER'...?

TH... THIS 3RD YEAR...

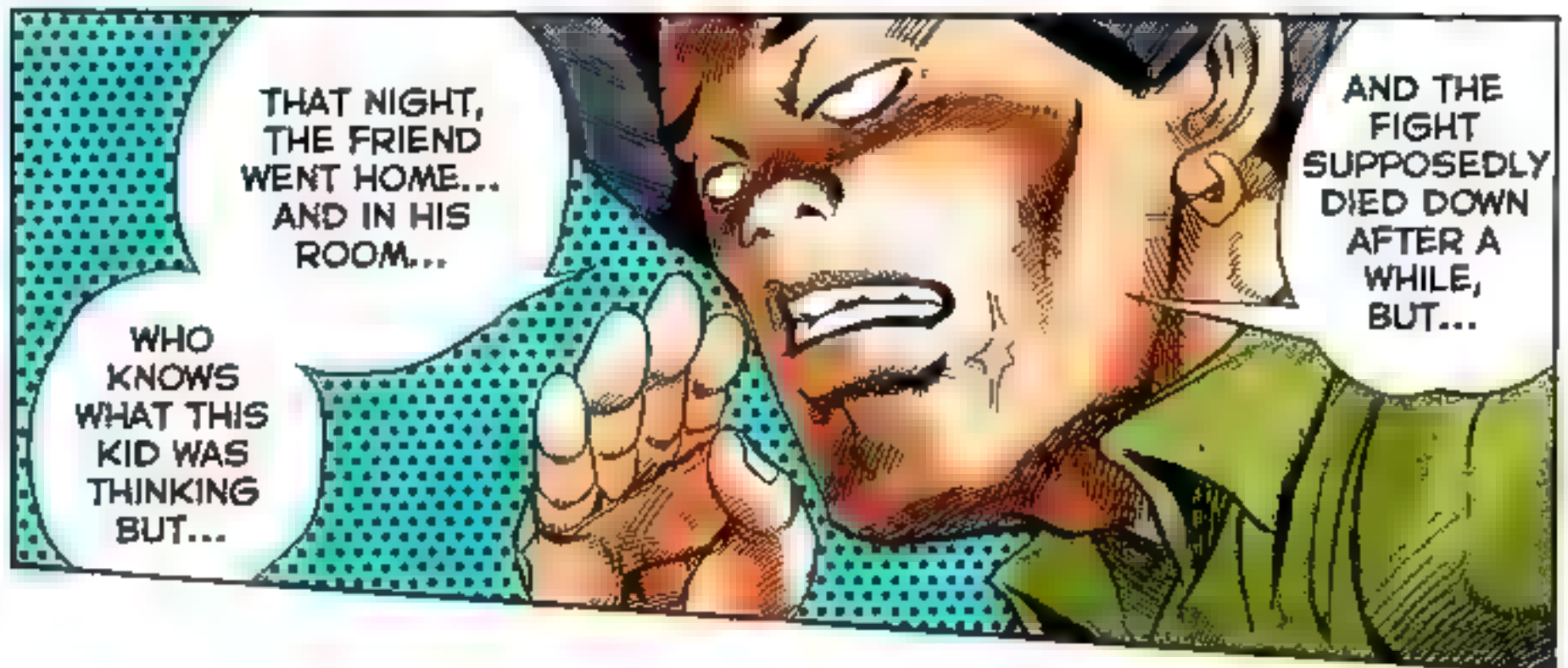


SO, HAZAMADA APPARENTLY HAD A LITTLE BIT OF A SQUABBLE WITH HIS FRIEND OVER SOMETHING STUPID.

HERE, COME A LITTLE CLOSER.

THE REASON FOR THEIR FIGHT WAS SOMETHING LIKE, THE FRIEND INSULTED HIS FAVORITE ACTRESS OR ANIME OR WHATEVER STUPID SHIT.

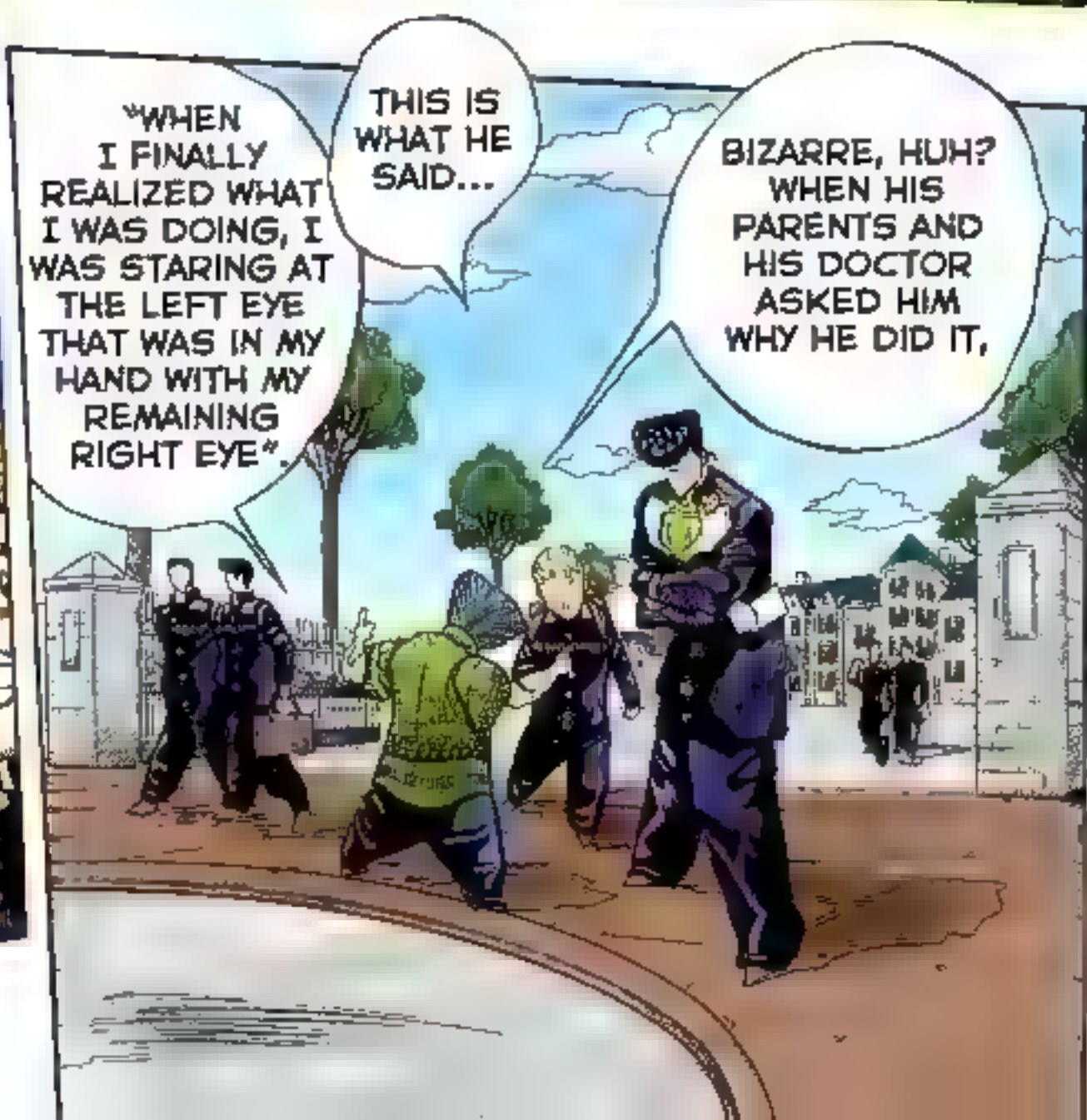
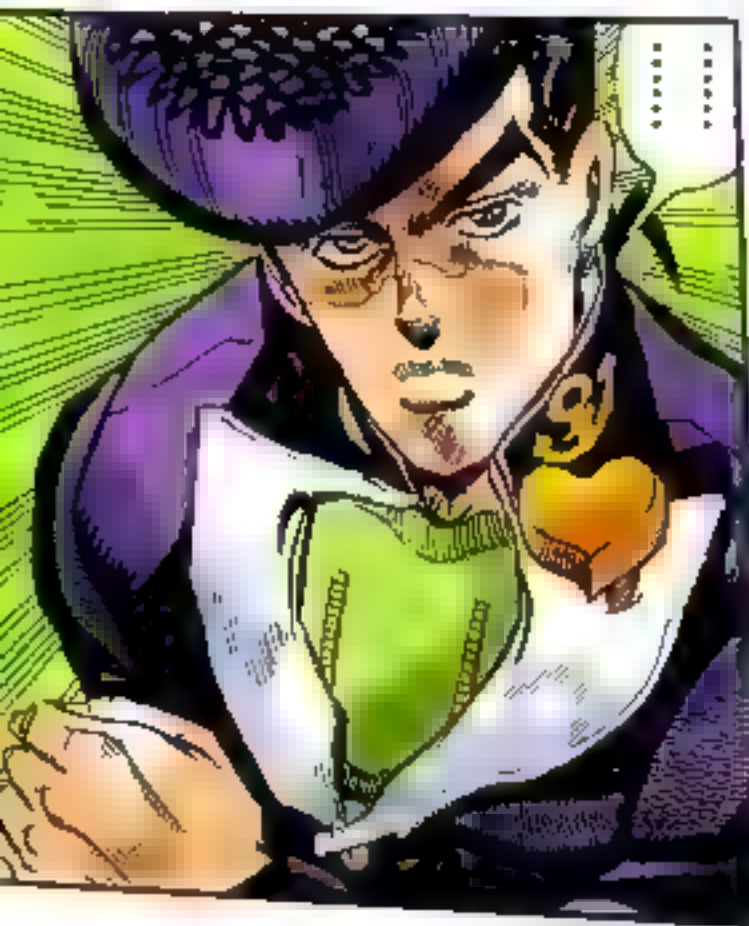
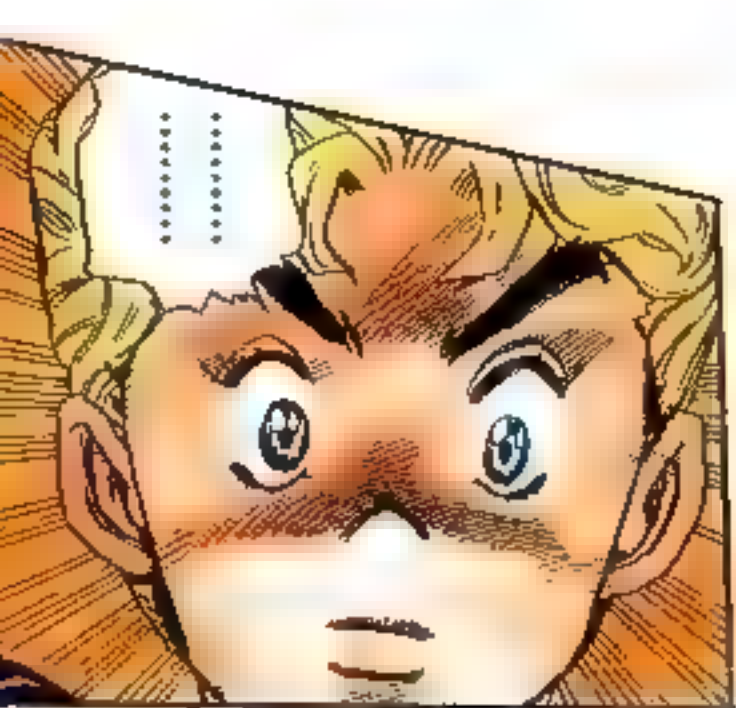
LISTEN UP... SO, THIS HAPPENED BACK IN MARCH. THAT WOULD MEAN IT HAPPENED BEFORE YOU ENTERED THIS SCHOOL, SIR KOICHI...

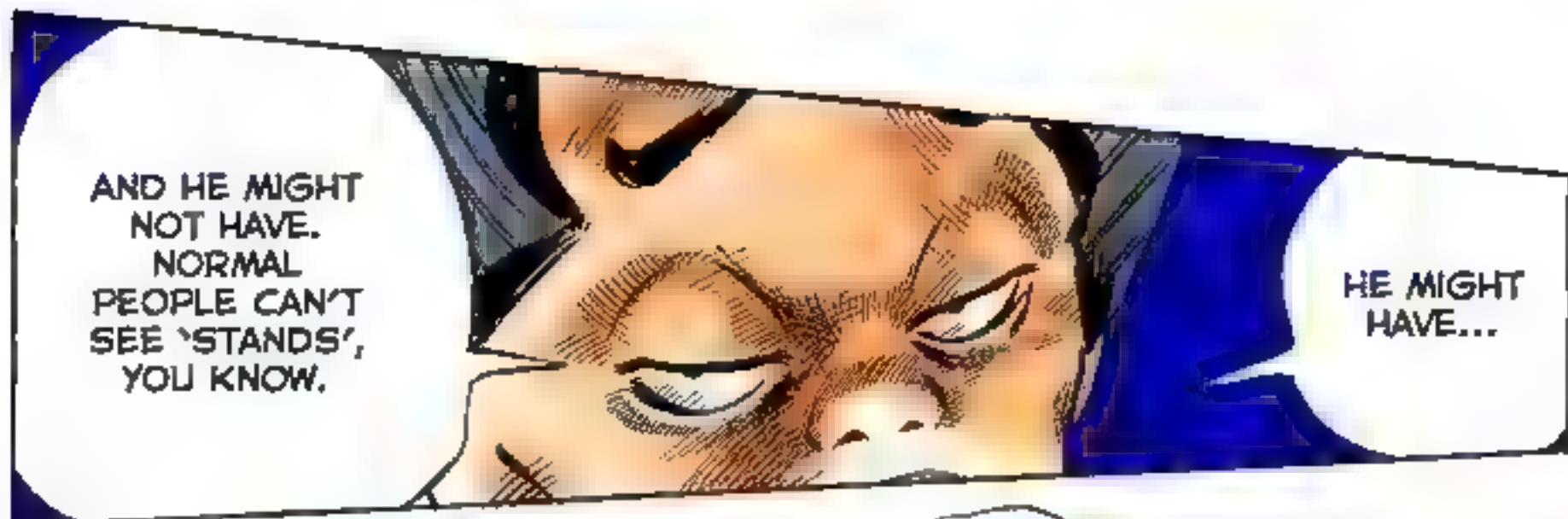


THAT NIGHT, THE FRIEND WENT HOME... AND IN HIS ROOM...

AND THE FIGHT SUPPOSEDLY DIED DOWN AFTER A WHILE, BUT...

WHO KNOWS WHAT THIS KID WAS THINKING BUT...





AND HE MIGHT NOT HAVE.
NORMAL PEOPLE CAN'T SEE 'STANDS', YOU KNOW.

HE MIGHT HAVE...



IT'S WORTH LOOKING INTO, AT LEAST.

BUT YEAH, THIS IS A PRETTY WEIRD STORY.



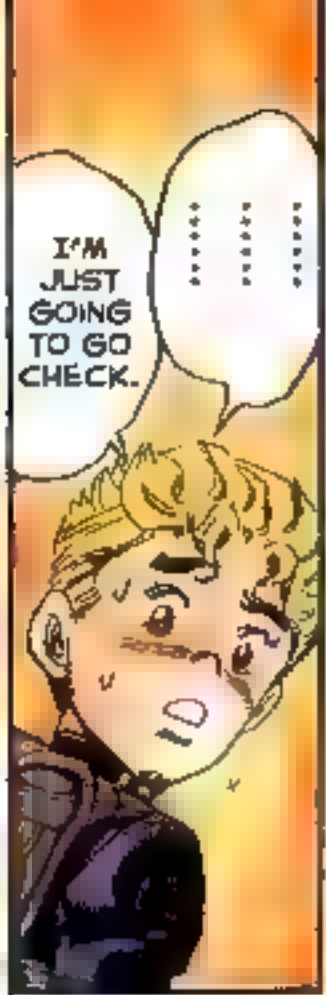
I'VE BEEN STANDING HERE FOR A WHILE, BUT I HAVEN'T SEEN HIM LEAVE YET.

HE'S PROBABLY STILL LURKIN' AROUND SOMEWHERE IN SCHOOL.

HAZAMADA ...

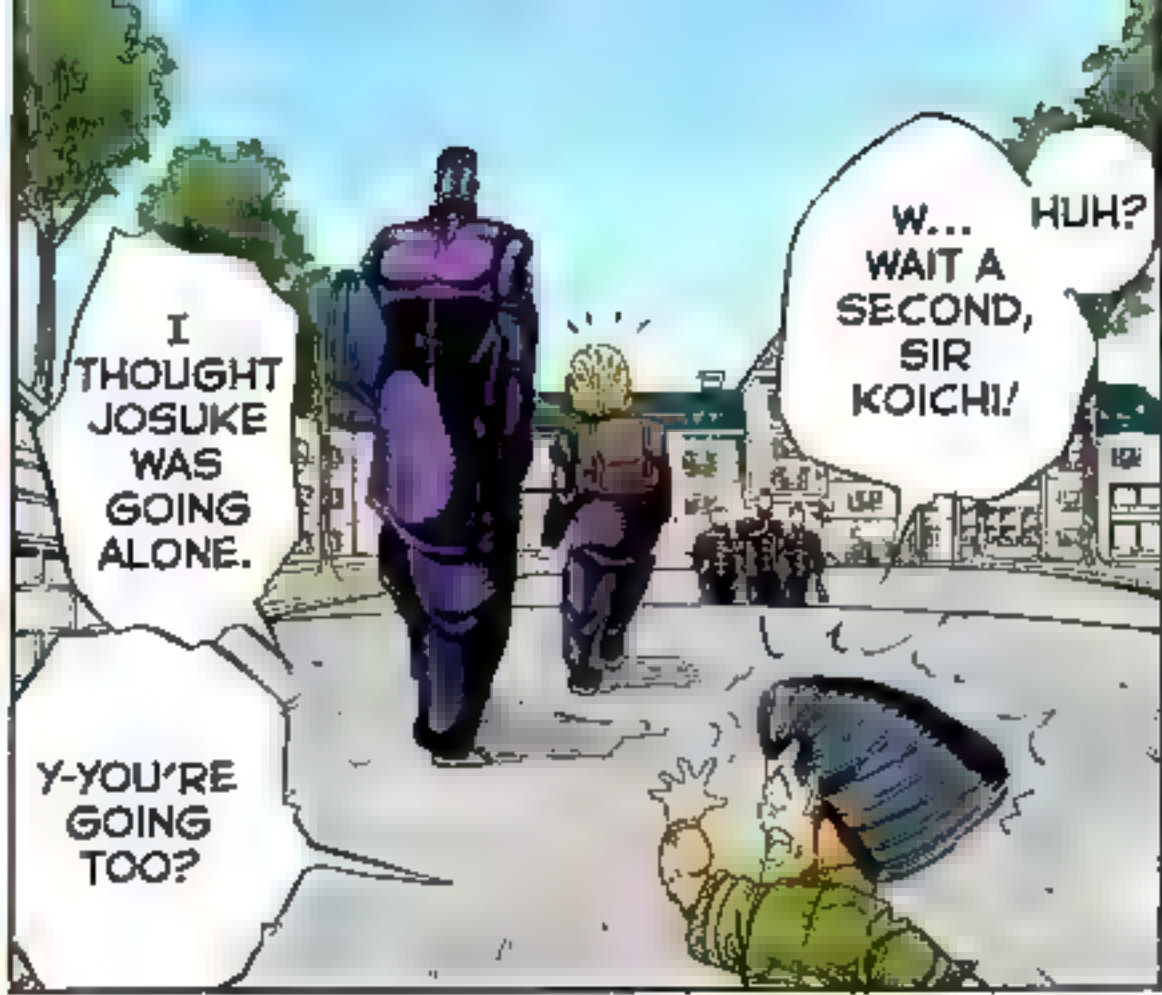


IF I WERE YOU, I WOULDN'T GET TOO CLOSE TO HIM.



I'M JUST GOING TO GO CHECK.

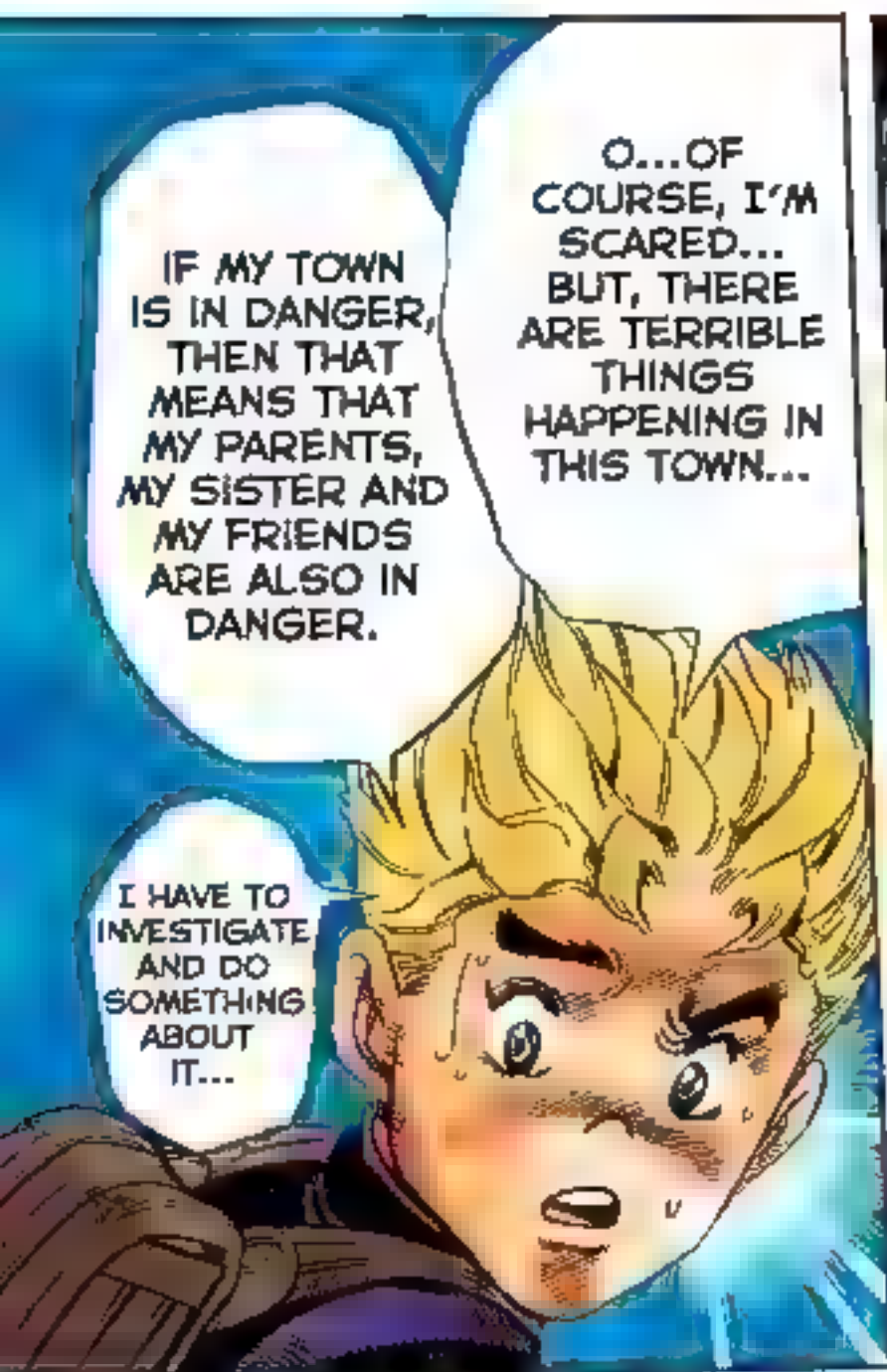
.....



I THOUGHT JOSUKE WAS GOING ALONE.

Y-YOU'RE GOING TOO?

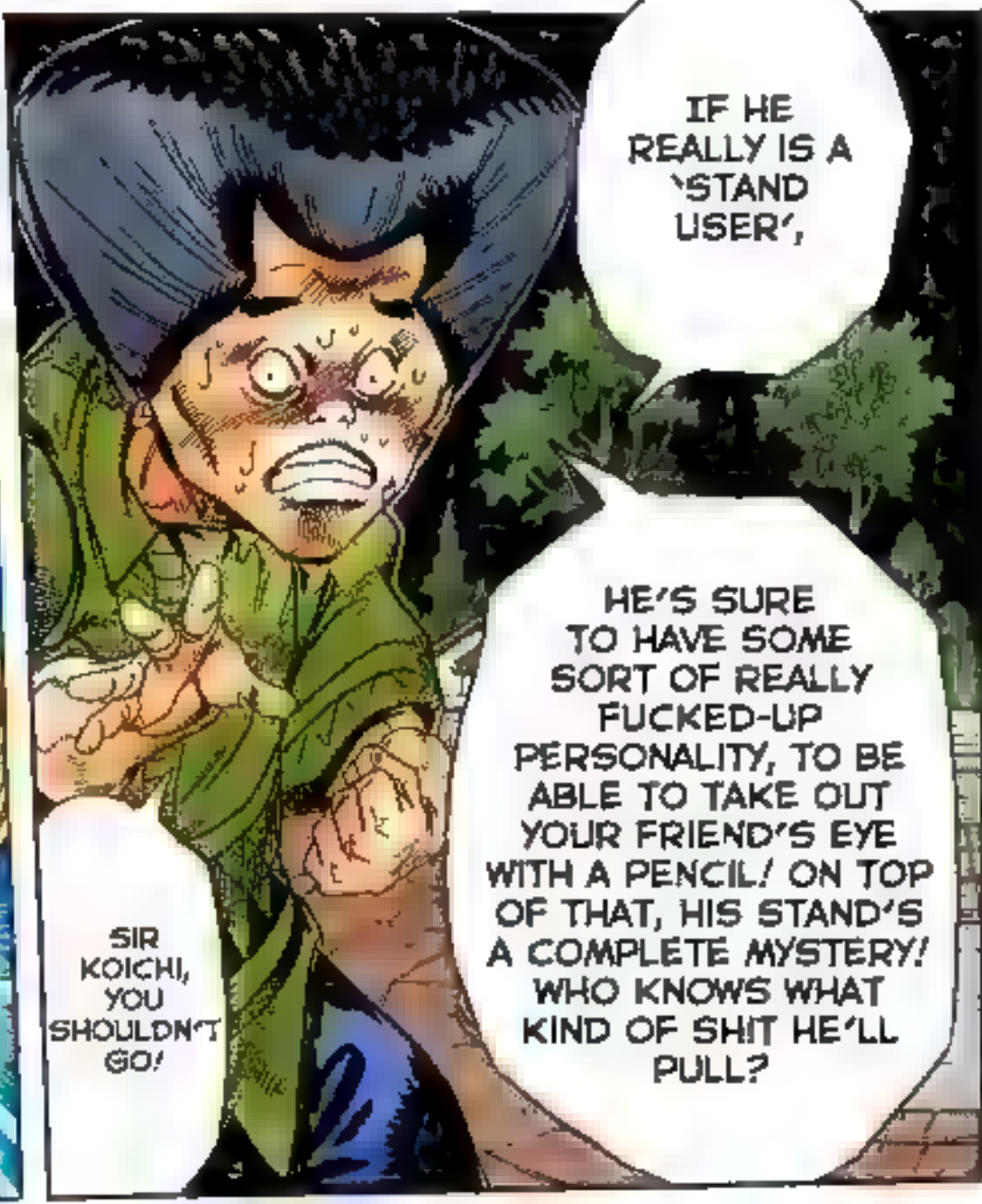
W... HUH?
WAIT A SECOND, SIR KOICHI!



IF MY TOWN IS IN DANGER, THEN THAT MEANS THAT MY PARENTS, MY SISTER AND MY FRIENDS ARE ALSO IN DANGER.

O...OF COURSE, I'M SCARED... BUT, THERE ARE TERRIBLE THINGS HAPPENING IN THIS TOWN...

I HAVE TO INVESTIGATE AND DO SOMETHING ABOUT IT...



IF HE REALLY IS A 'STAND USER',

HE'S SURE TO HAVE SOME SORT OF REALLY FUCKED-UP PERSONALITY, TO BE ABLE TO TAKE OUT YOUR FRIEND'S EYE WITH A PENCIL! ON TOP OF THAT, HIS STAND'S A COMPLETE MYSTERY! WHO KNOWS WHAT KIND OF SHIT HE'LL PULL?

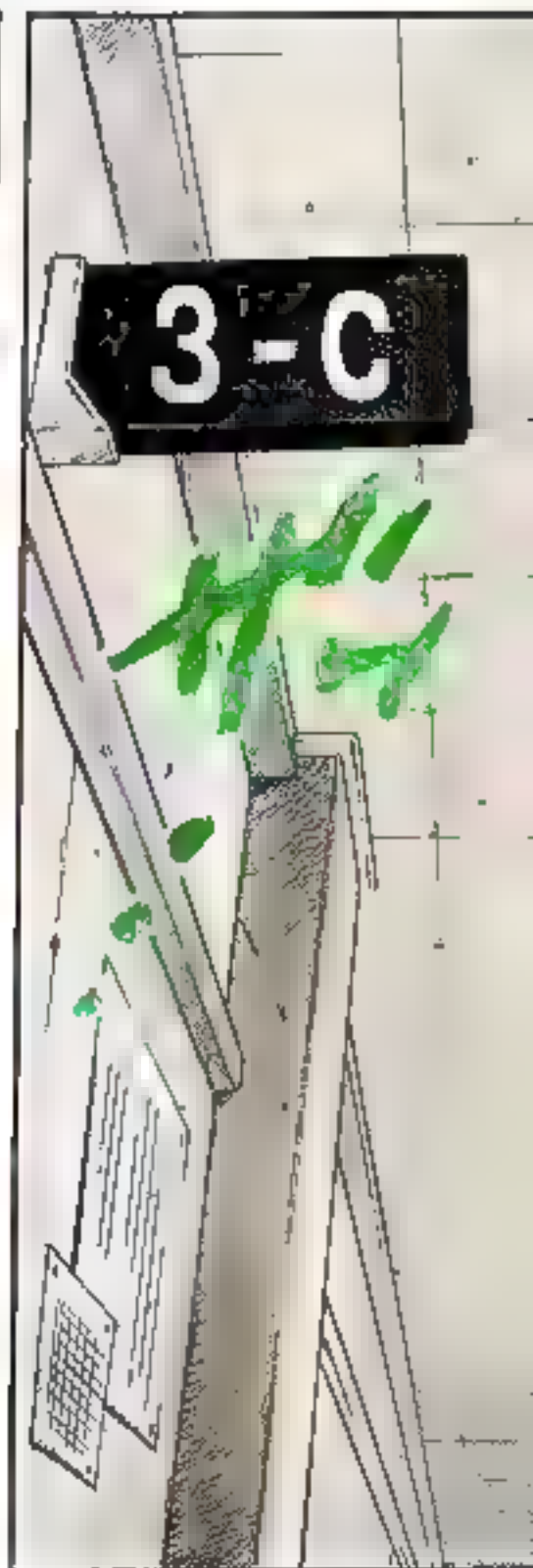
SIR KOICHI, YOU SHOULDN'T GO!

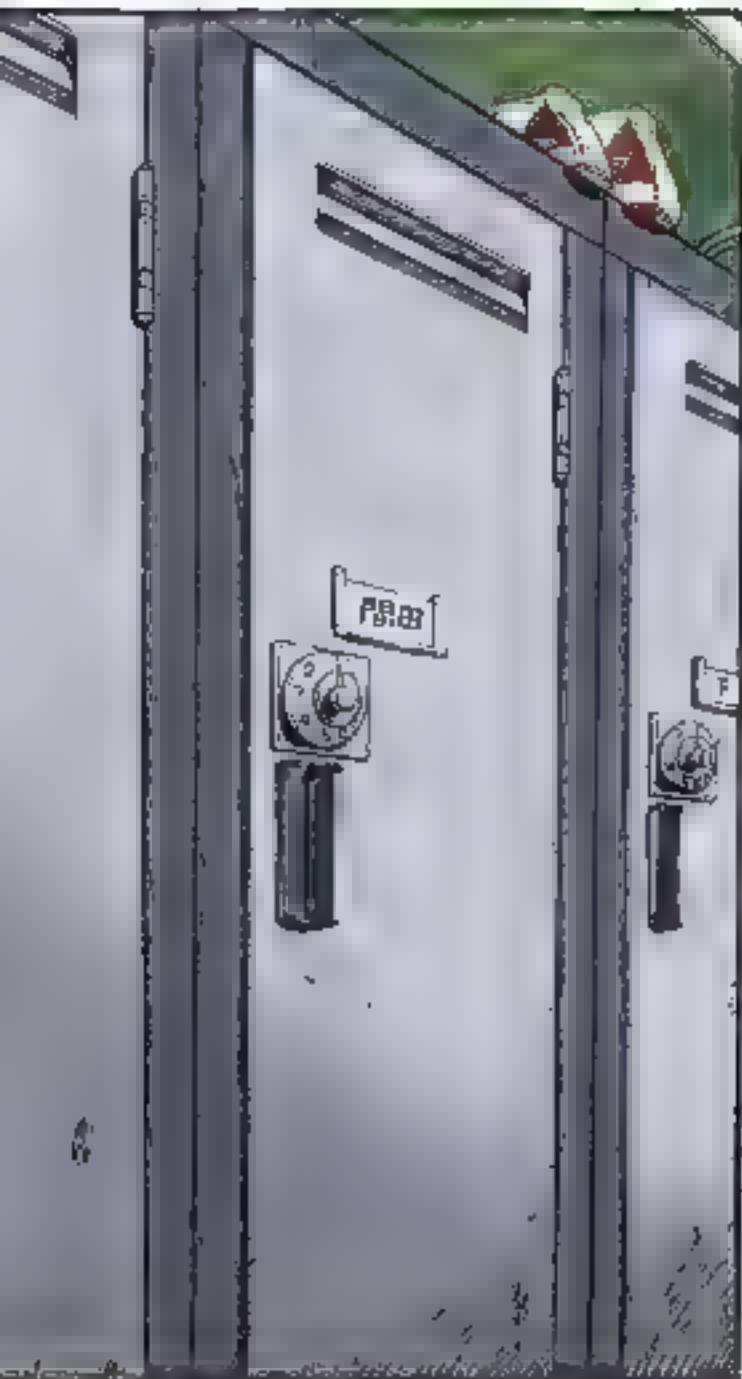
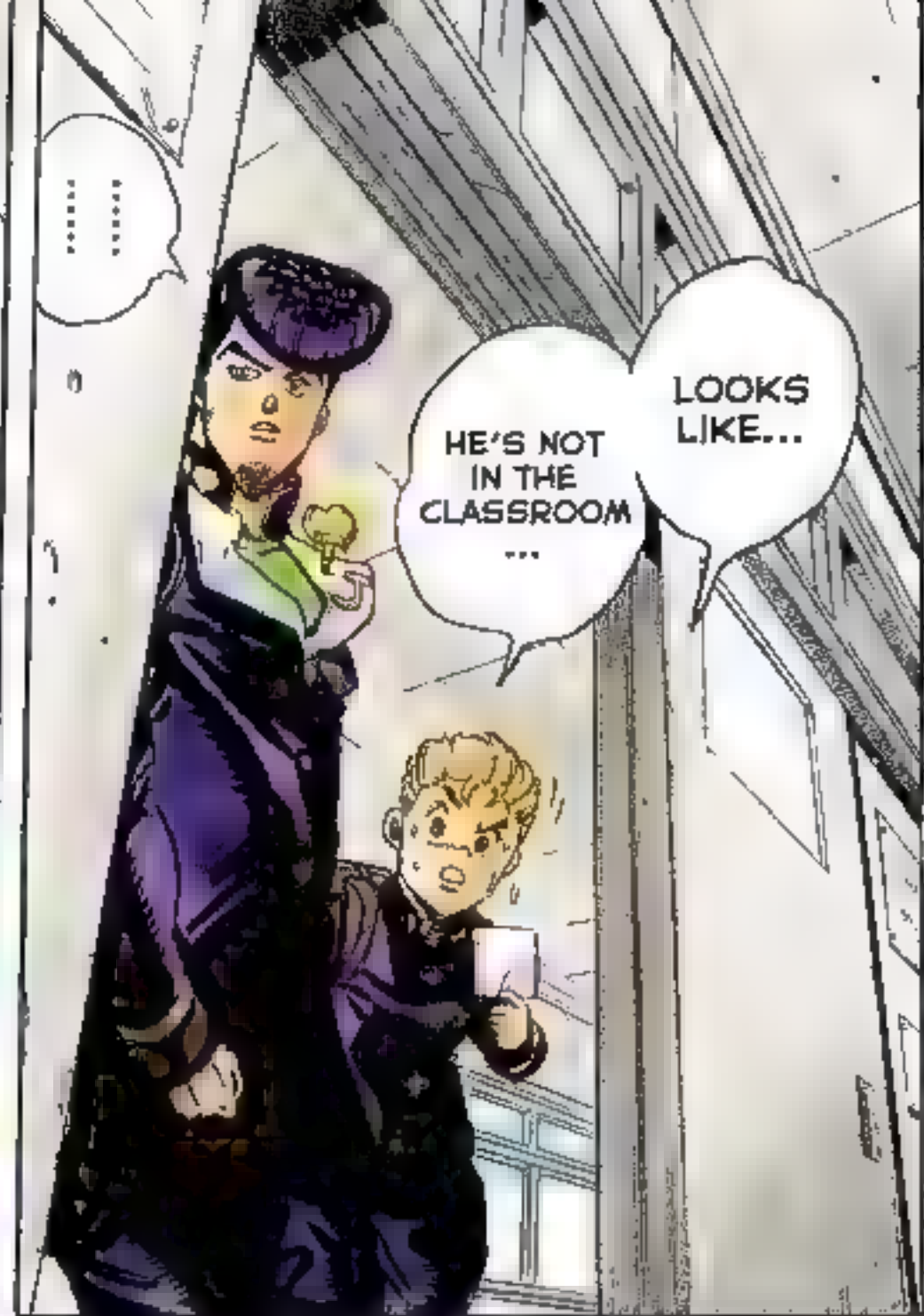
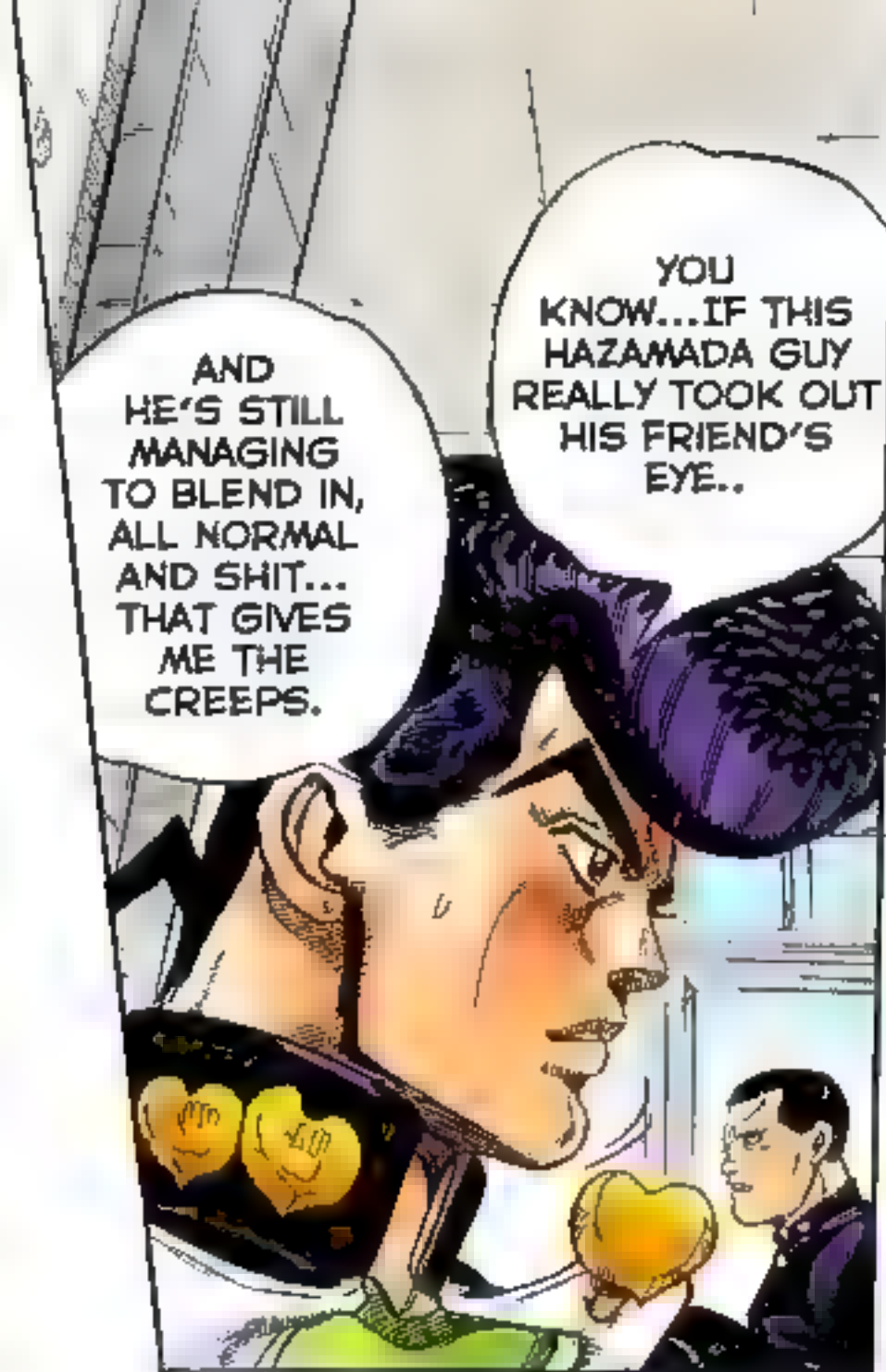


.....



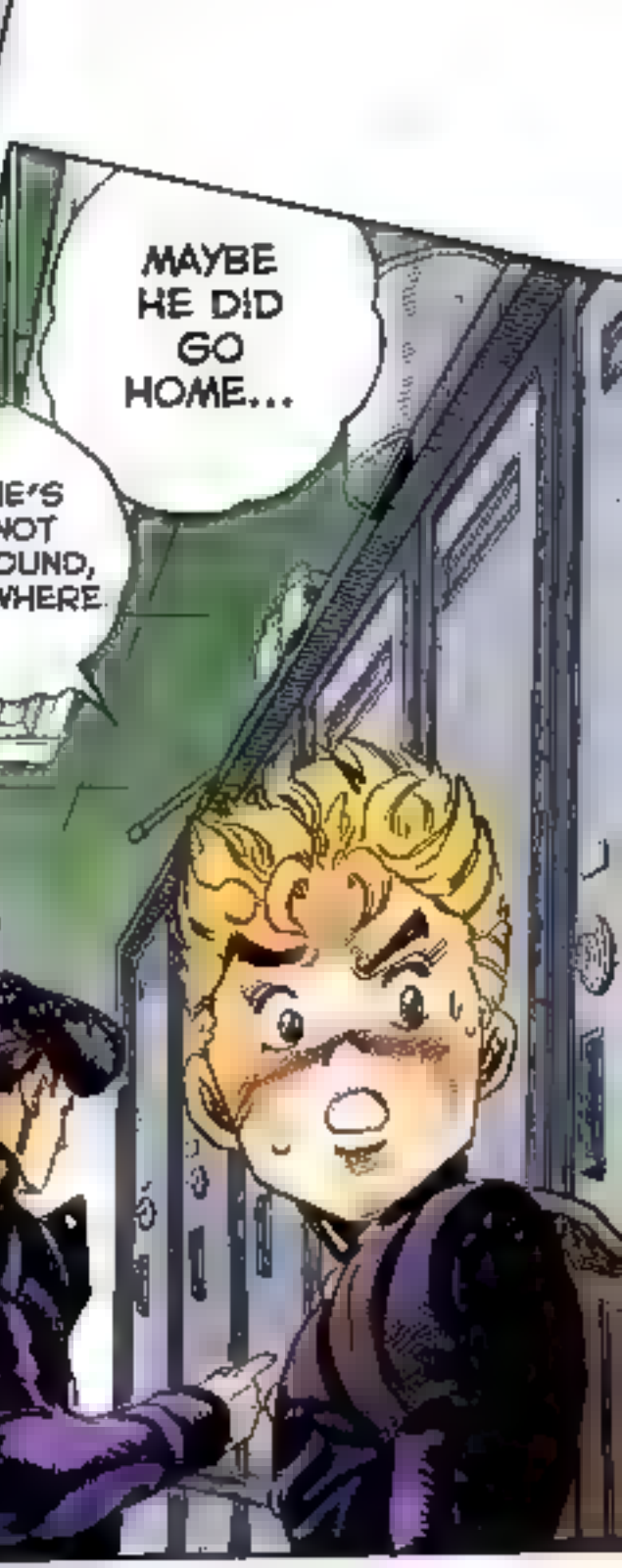
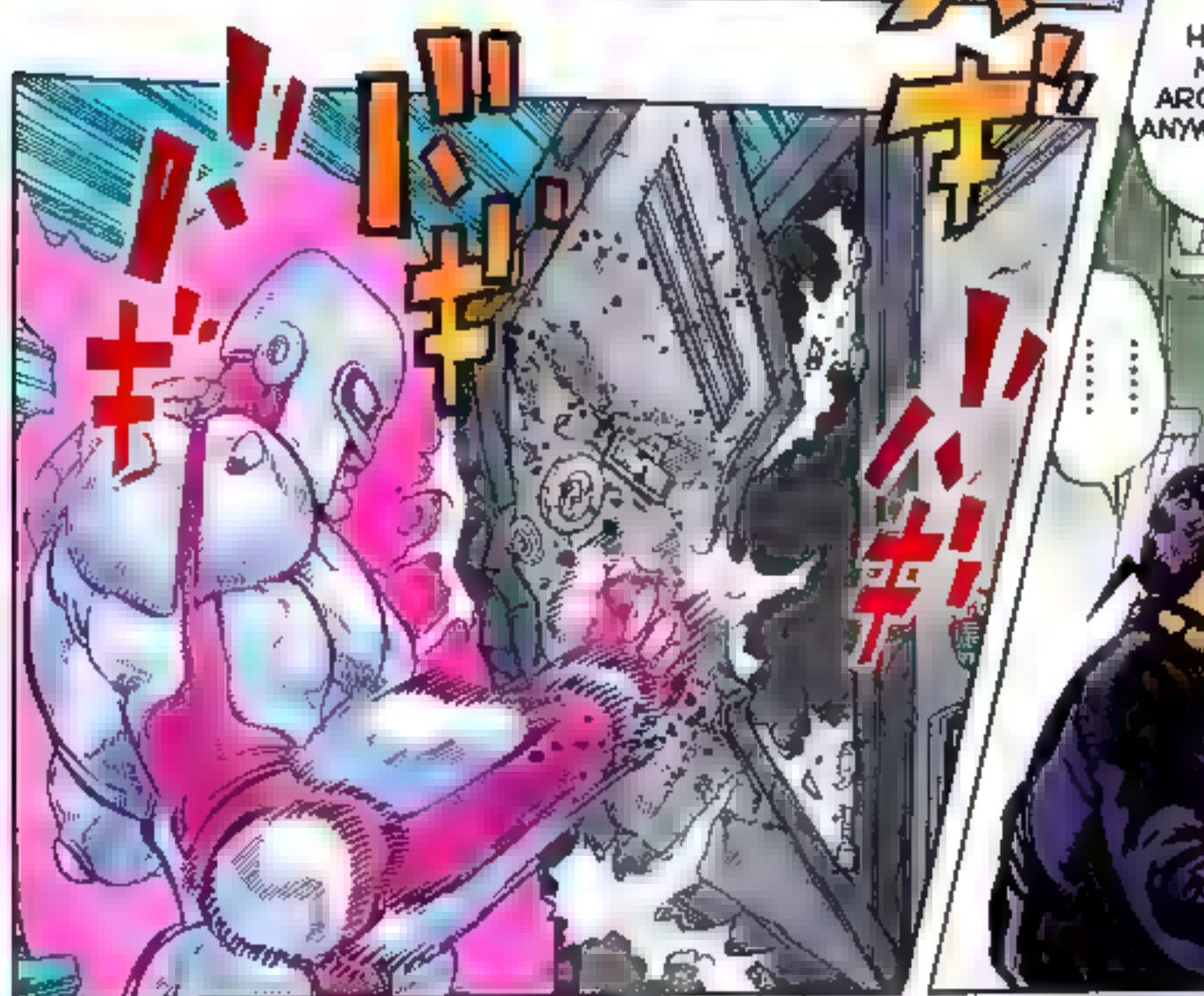
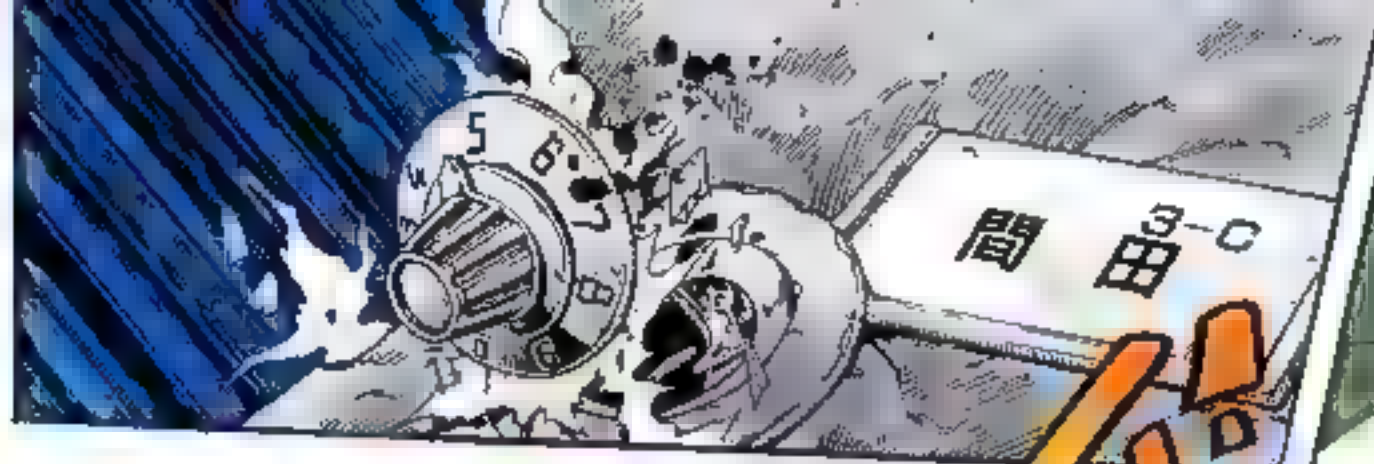
.....





LOCKER: HAZAMADA





MAYBE
HE DID
GO
HOME...

HE'S
NOT
AROUND,
ANYWHERE.

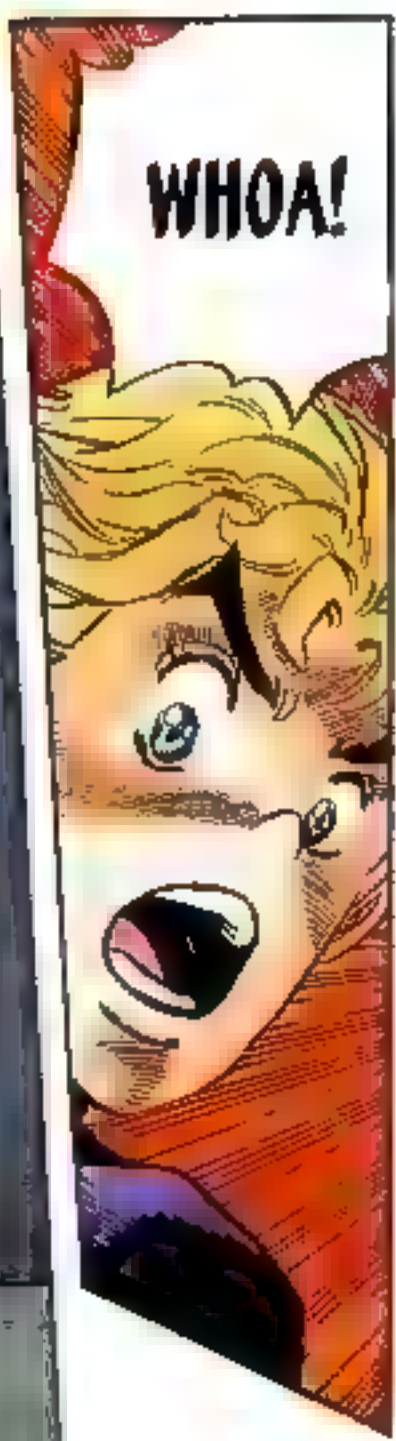


I'M JUST
GONNA
CHECK HIS
LOCKER TO
SEE WHAT
KIND OF GUY
HE IS.

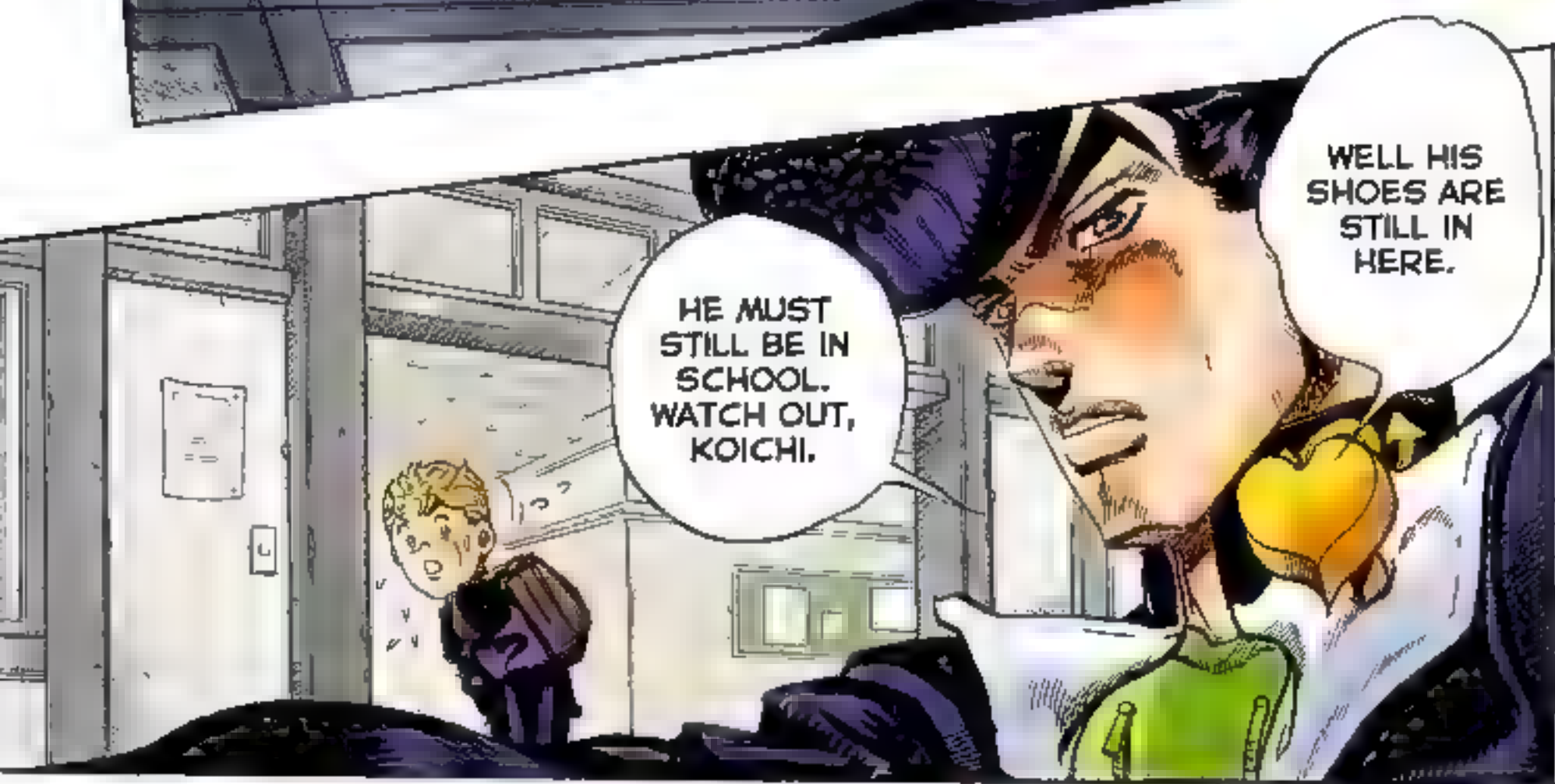
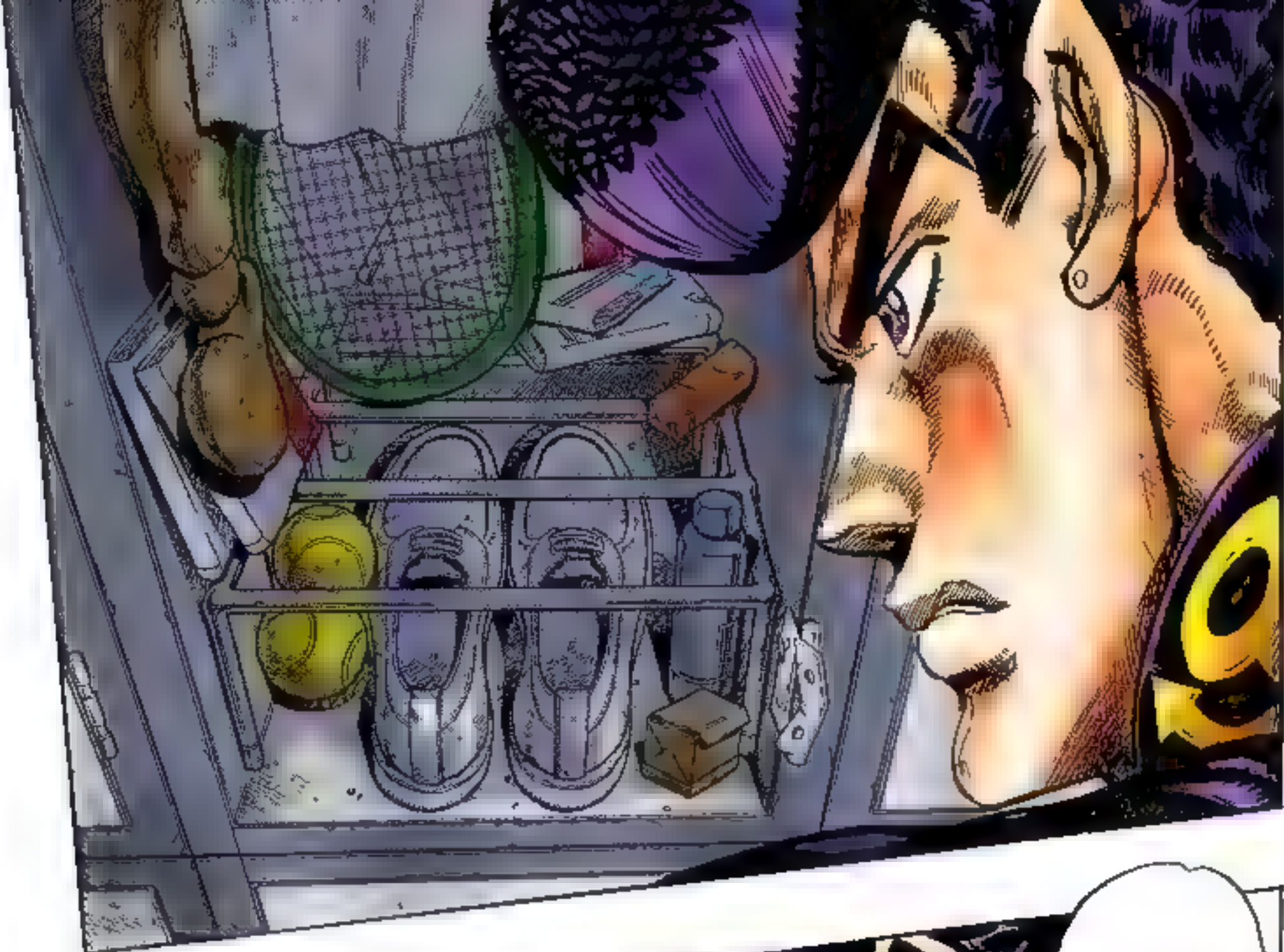
TELL ME IF
ANYONE
COMES THIS
WAY,
KOICHI...

J-JOSUKE?!
YOU'RE
BREAKING IT
OPEN
ALREADY?!

TELL ME
THAT
BEFORE
YOU BREAK
IT, JEEZ!



WHOA!



HE MUST
STILL BE IN
SCHOOL.
WATCH OUT,
KOICHI.

WELL HIS
SHOES ARE
STILL IN
HERE.



WHAT
THE HELL IS
THIS PIECE
OF WOOD
DOING
HERE...?



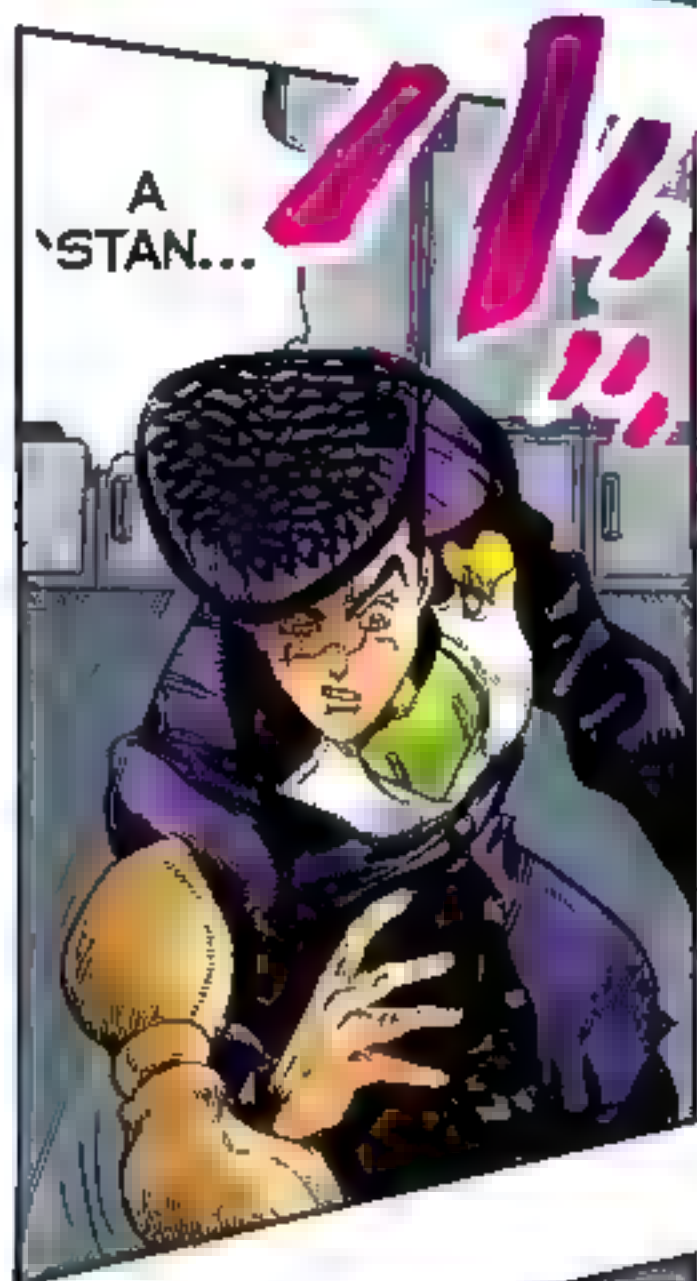
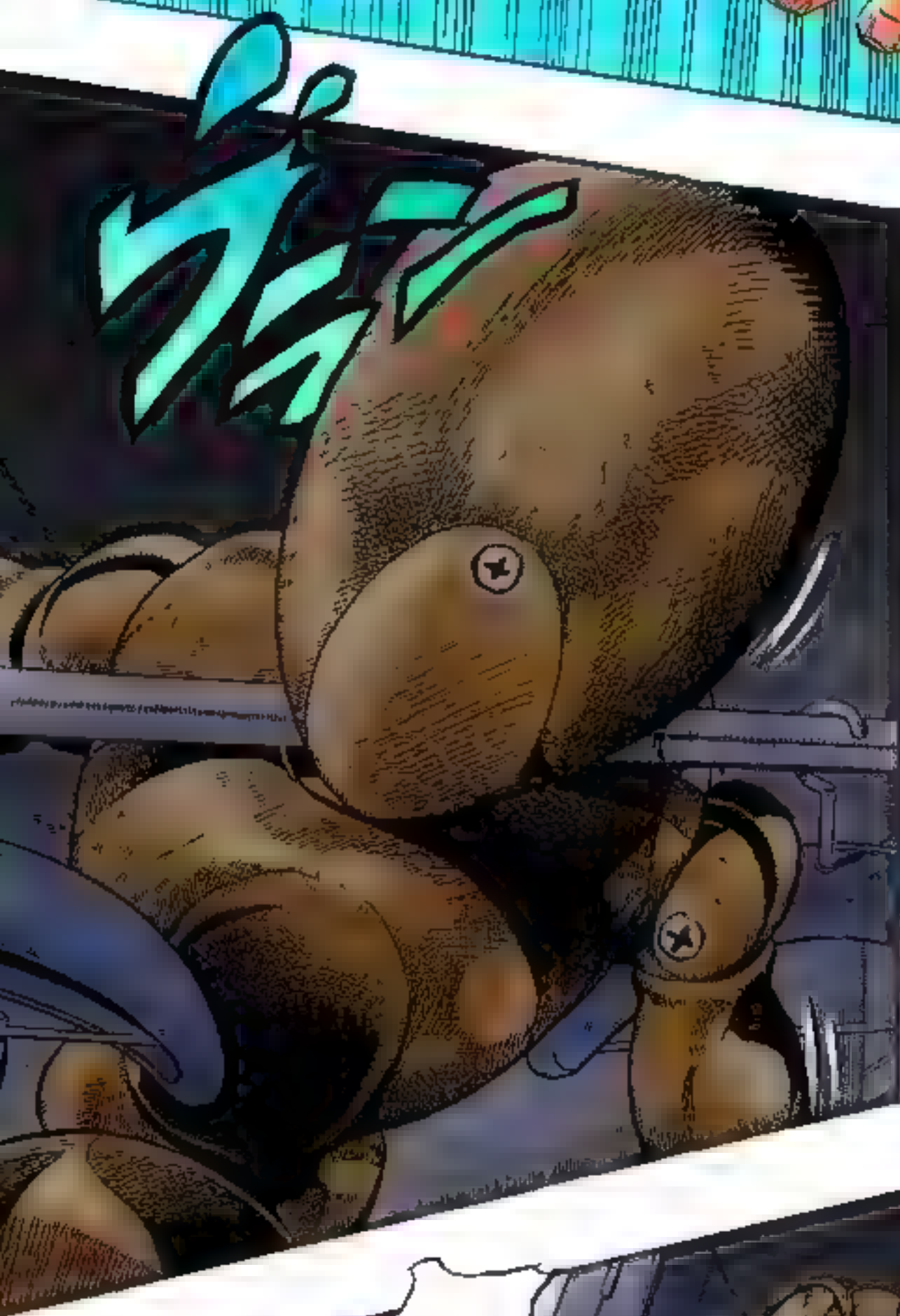
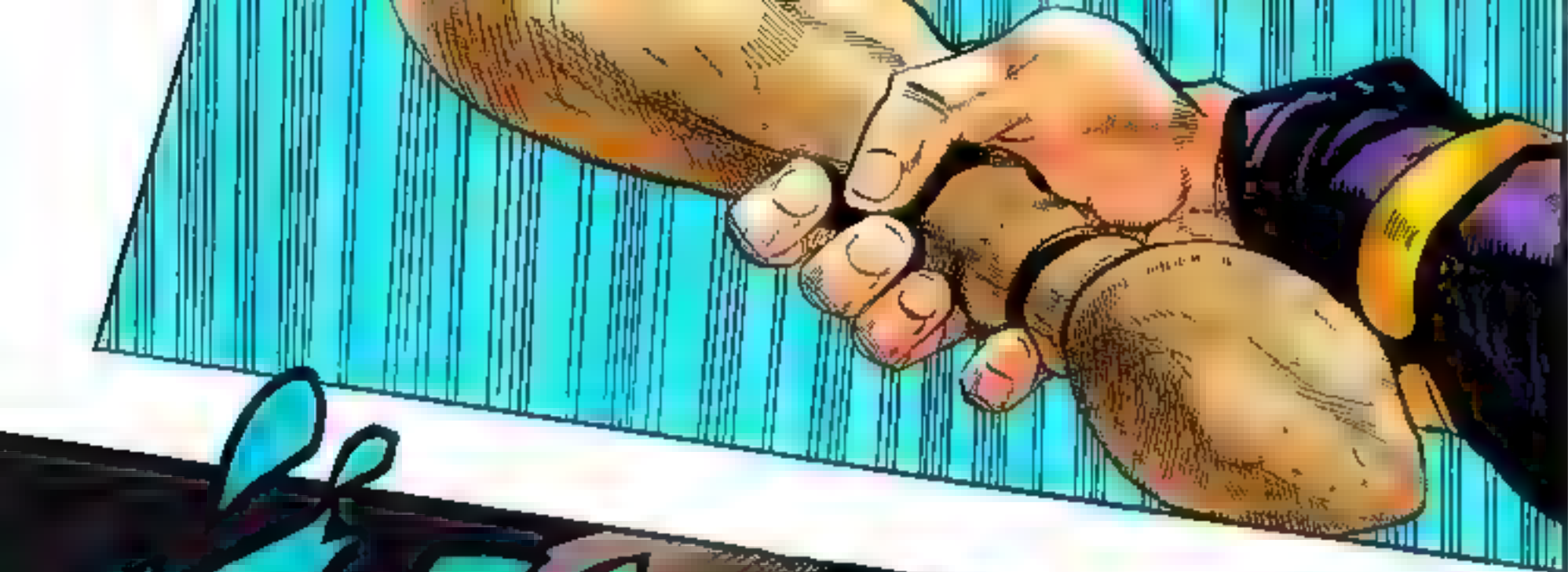
LET'S SEE IF
THE 'BOW AND
THE ARROW' IS
IN HERE.

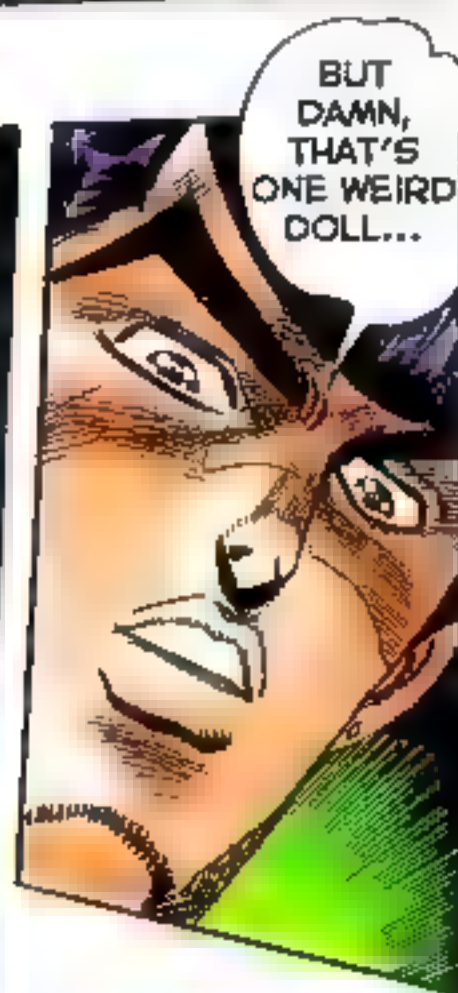
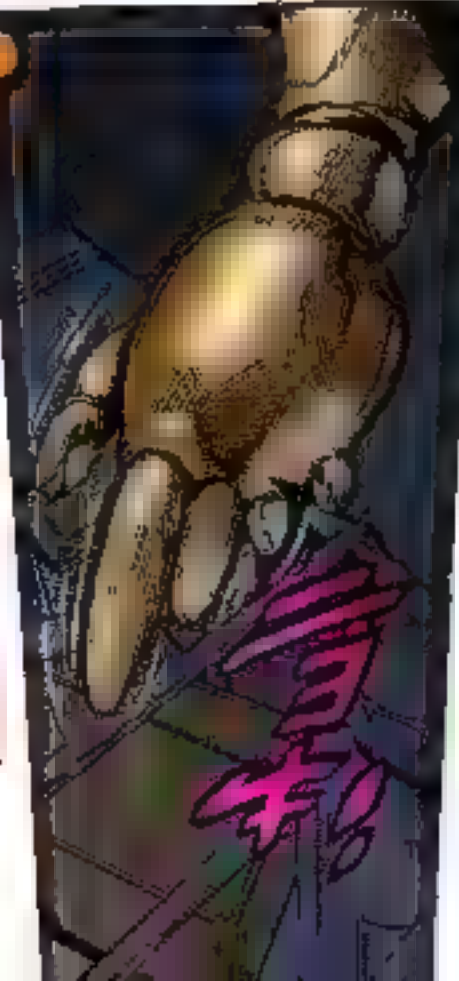
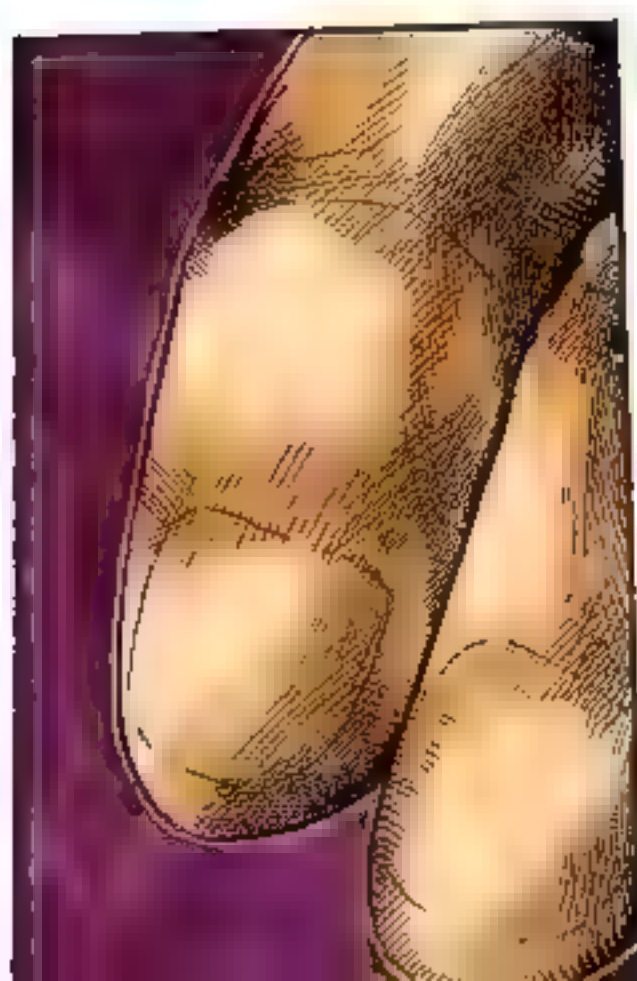
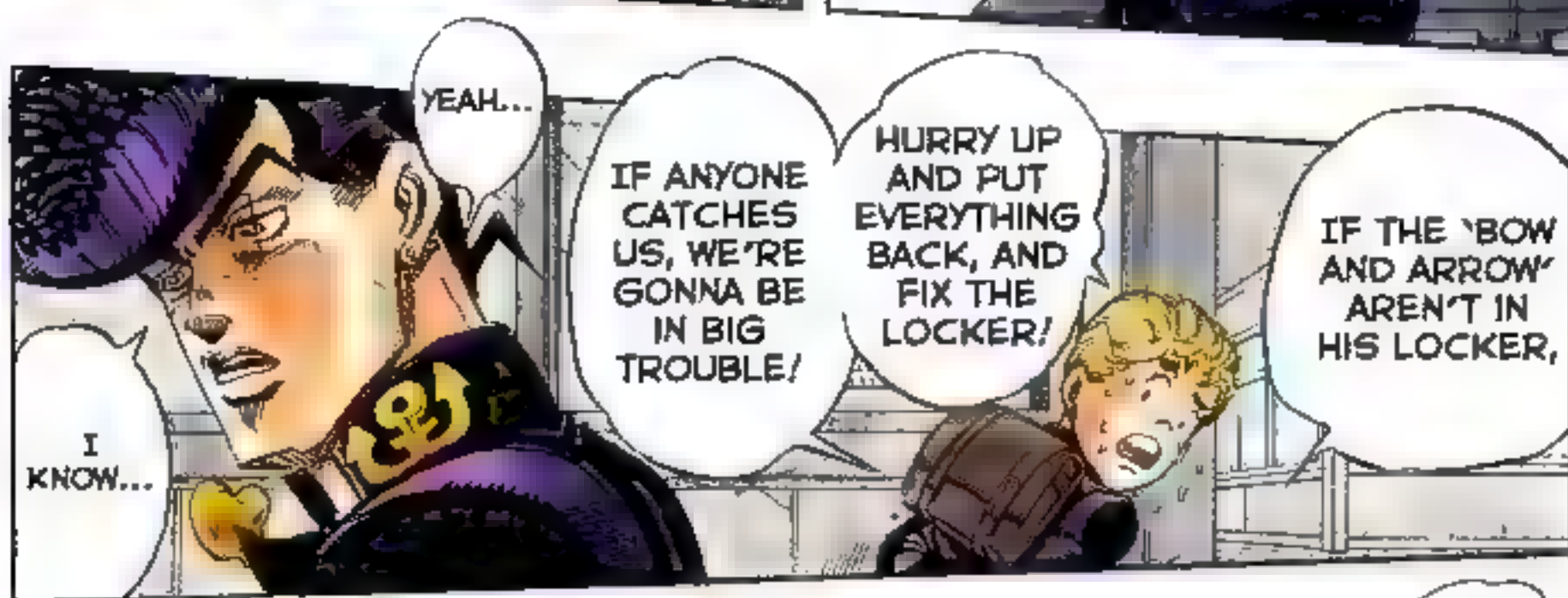
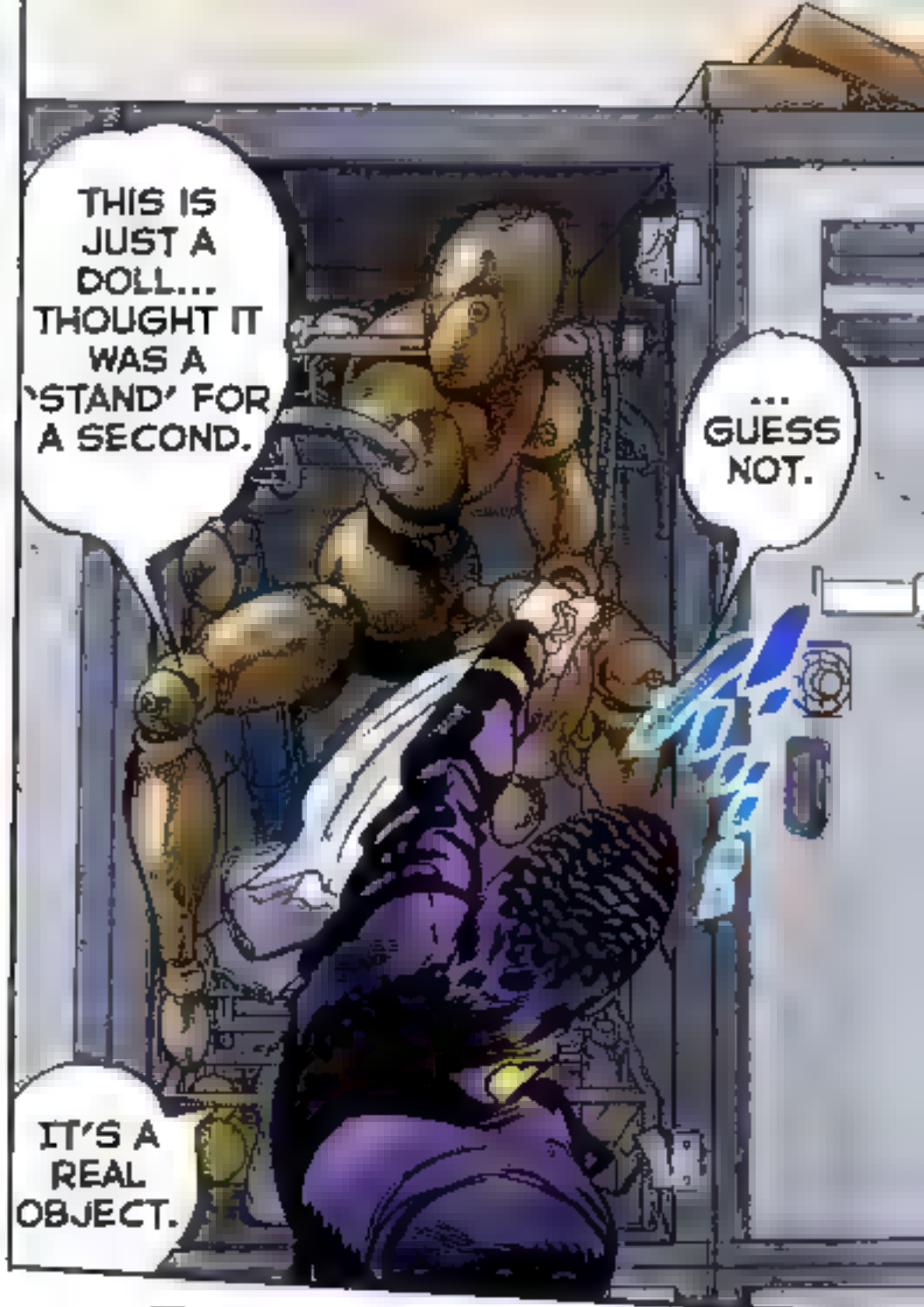
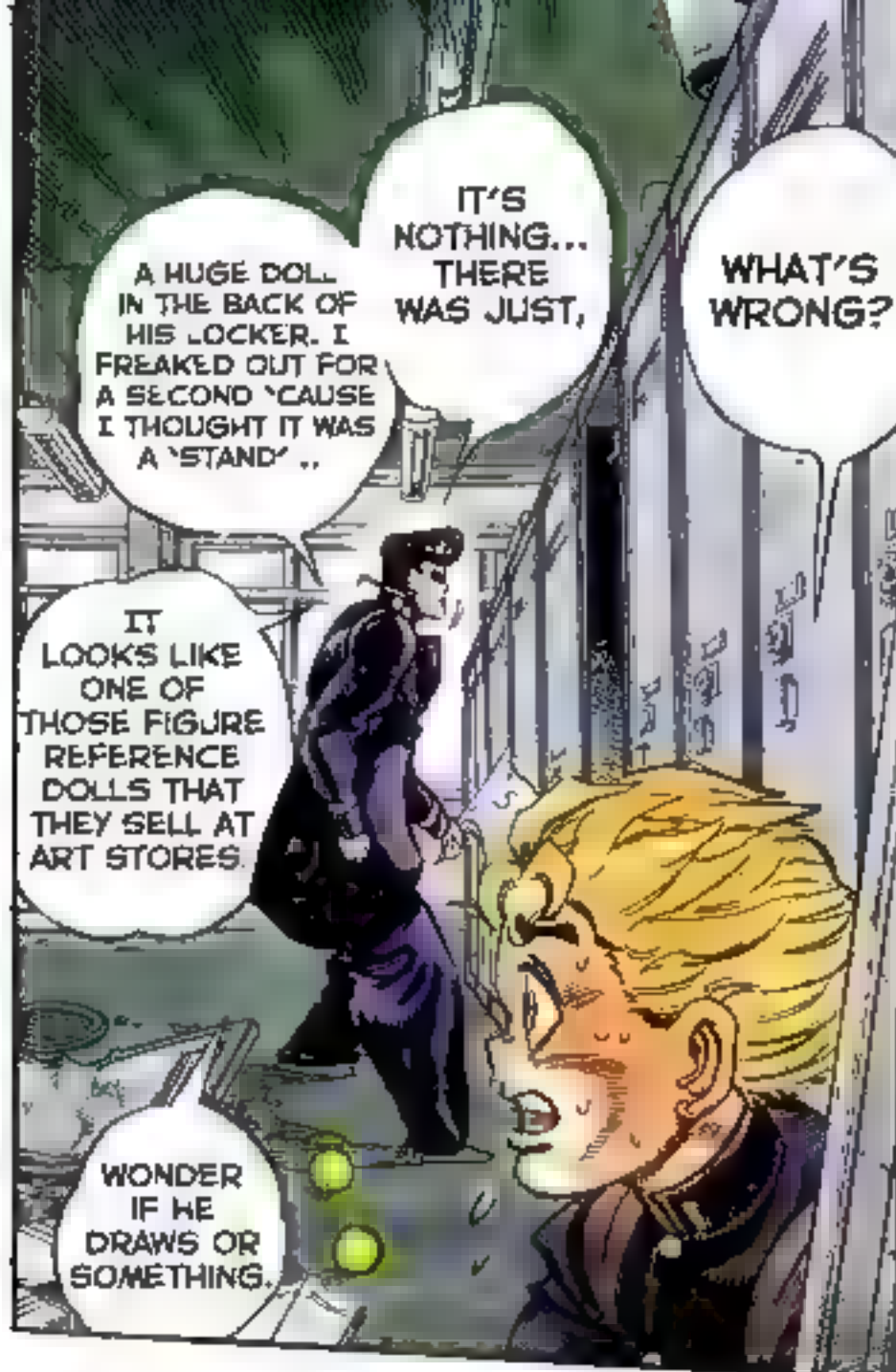
DAMN,
THIS
GUY HAS
A LOT
OF
STUFF.

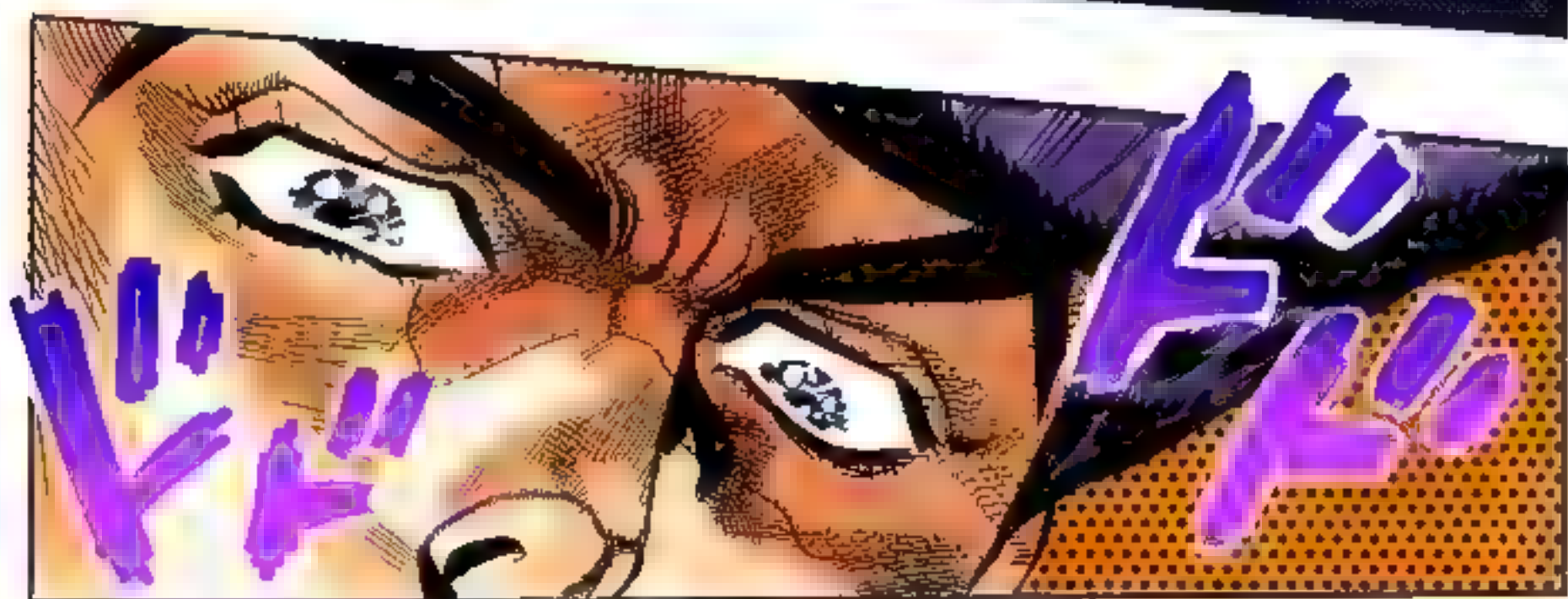
IN THE
TENNIS
CLUB...

...AND HE
MUST LIKE
MANGAS.











HUH?!

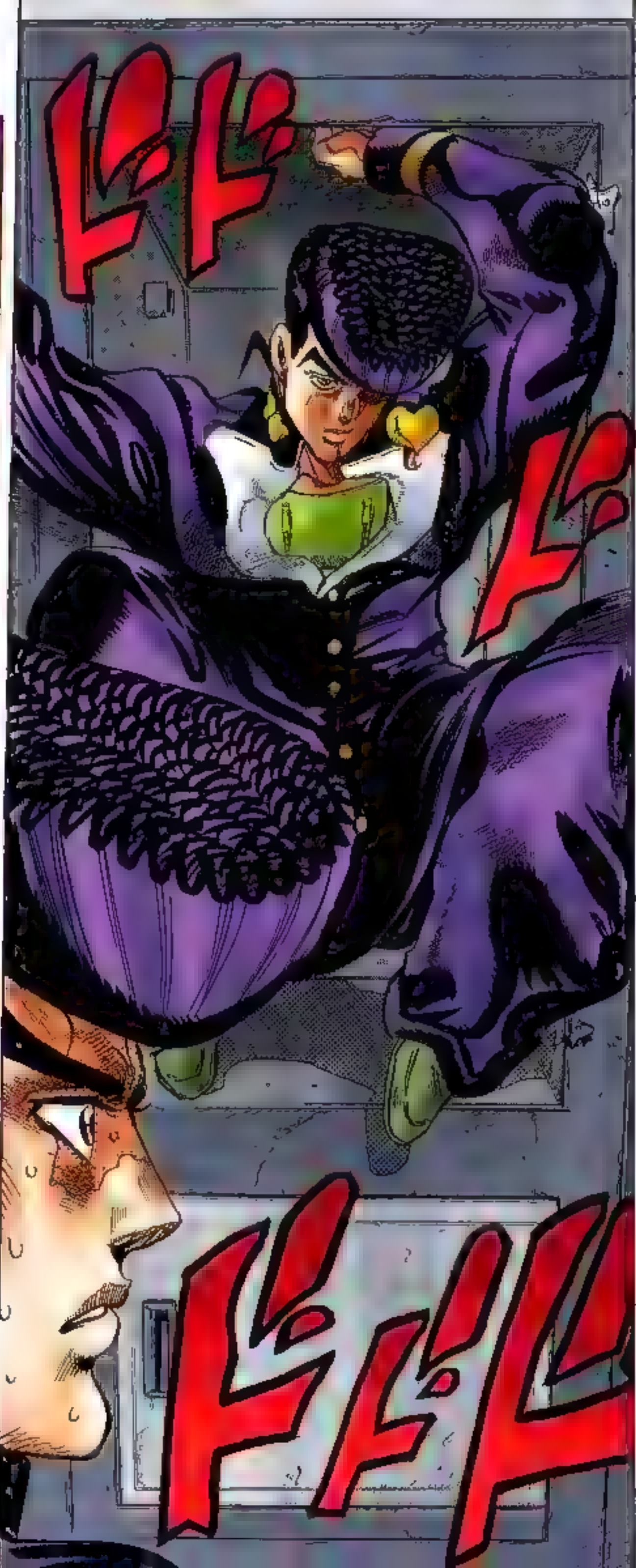
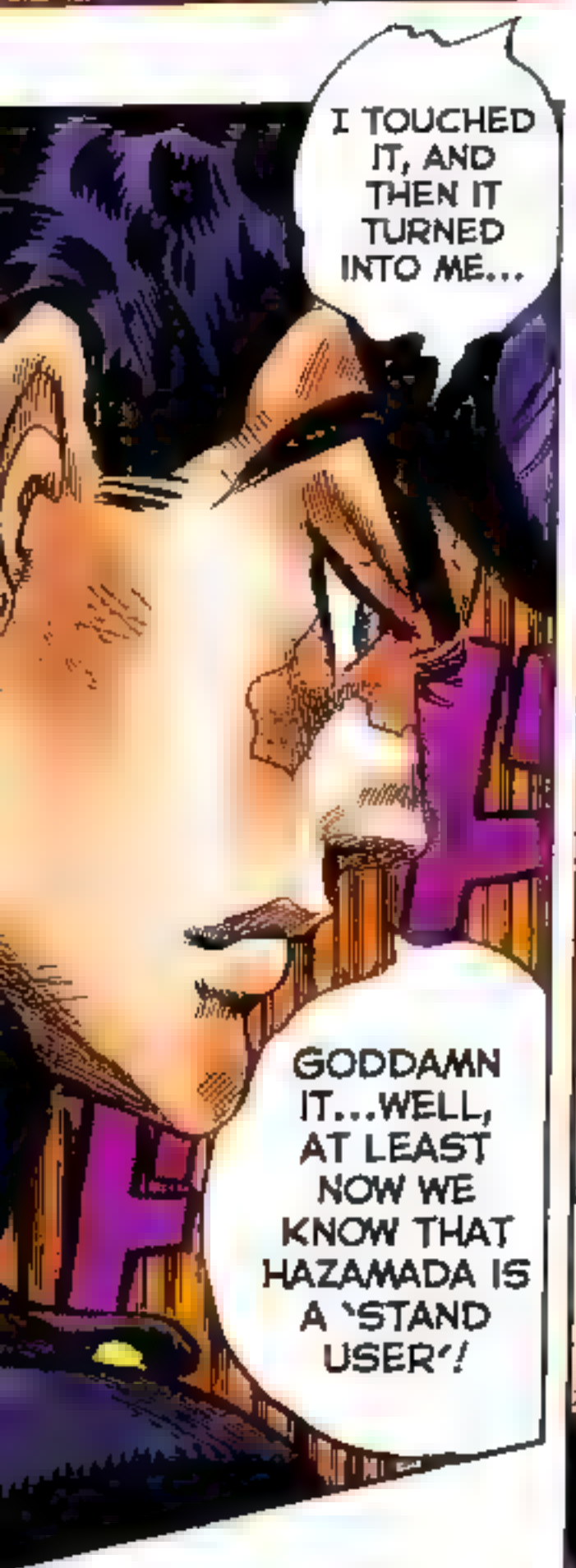
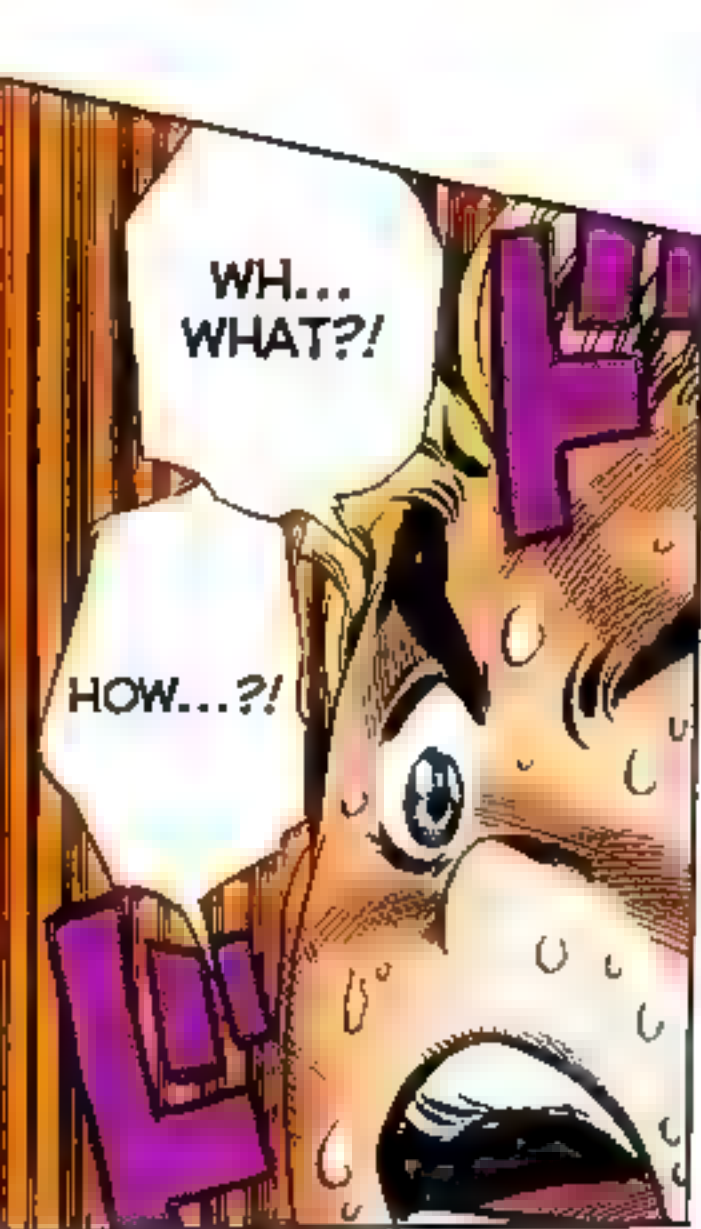


AH!



**HURRY
UP
AND
FIX
IT...**

**S...SOME
ONE'S
COMING!**





OH,
GREAT...

HE'S GOT SOME
BALLS, TURNING
INTO ME...LOOKS
LIKE THINGS JUST
GOT INTERESTING!

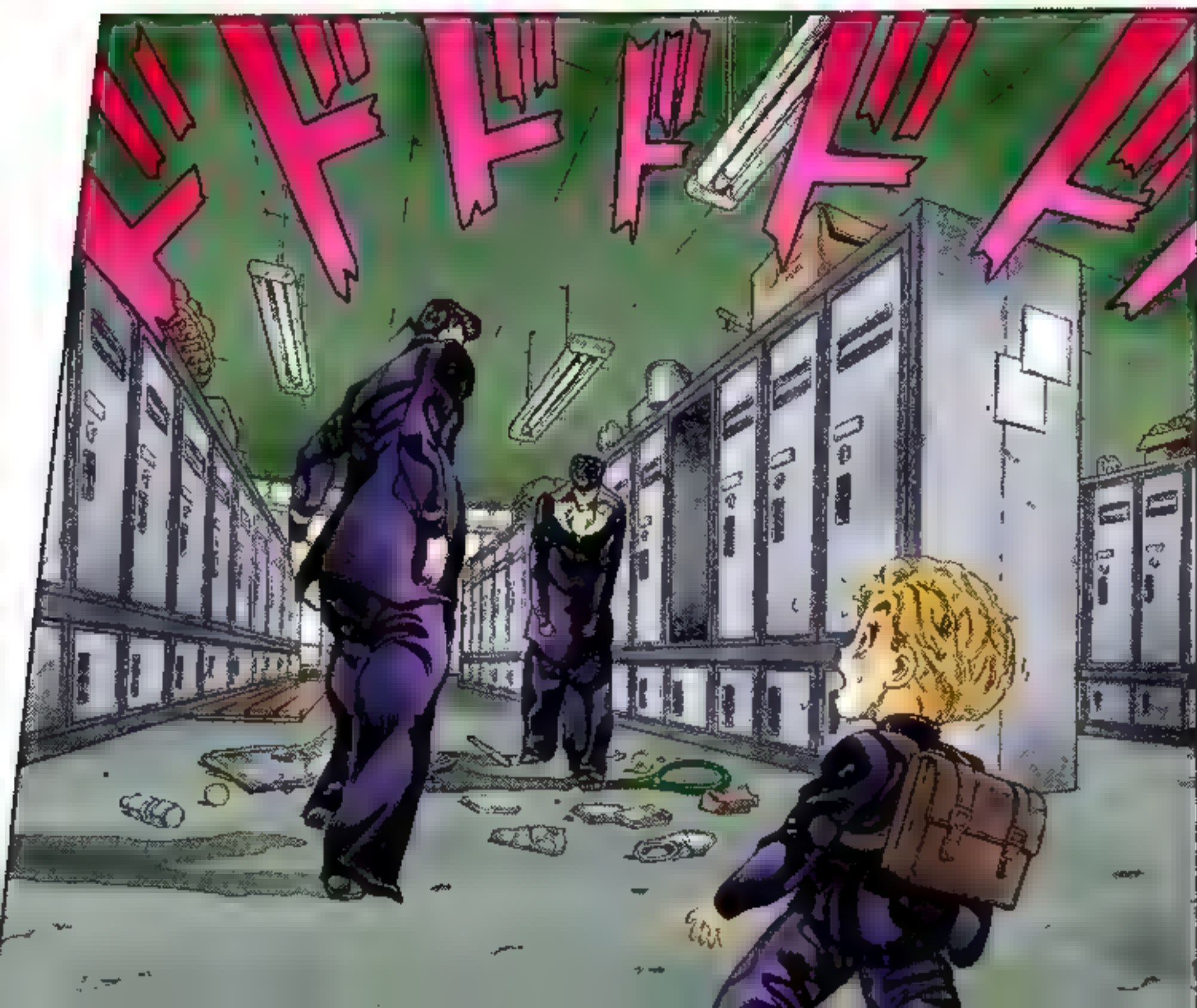
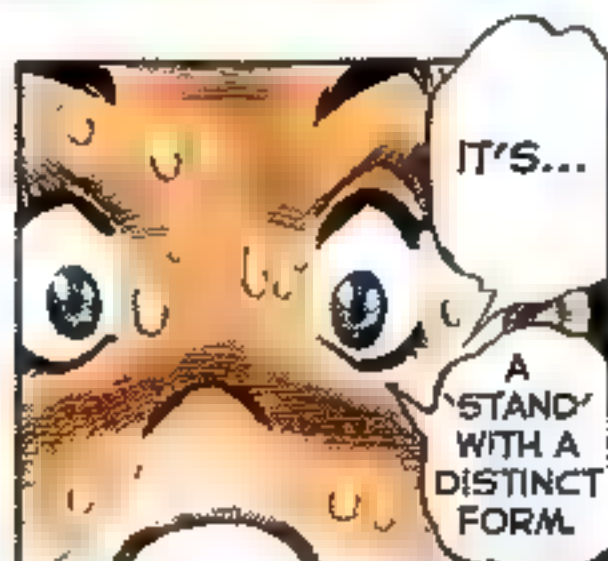
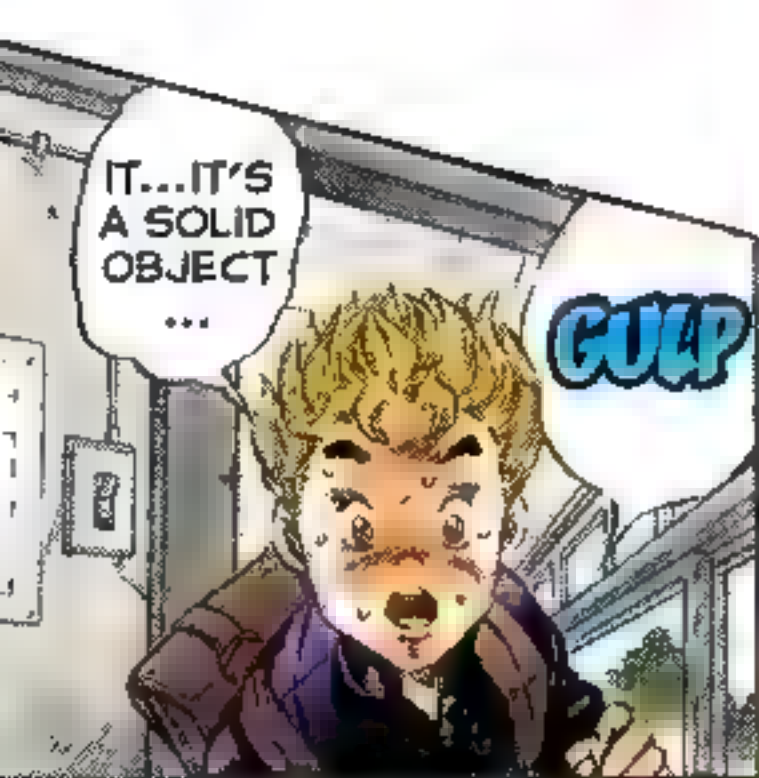
はさ ま だ と し かんす
間田敏和

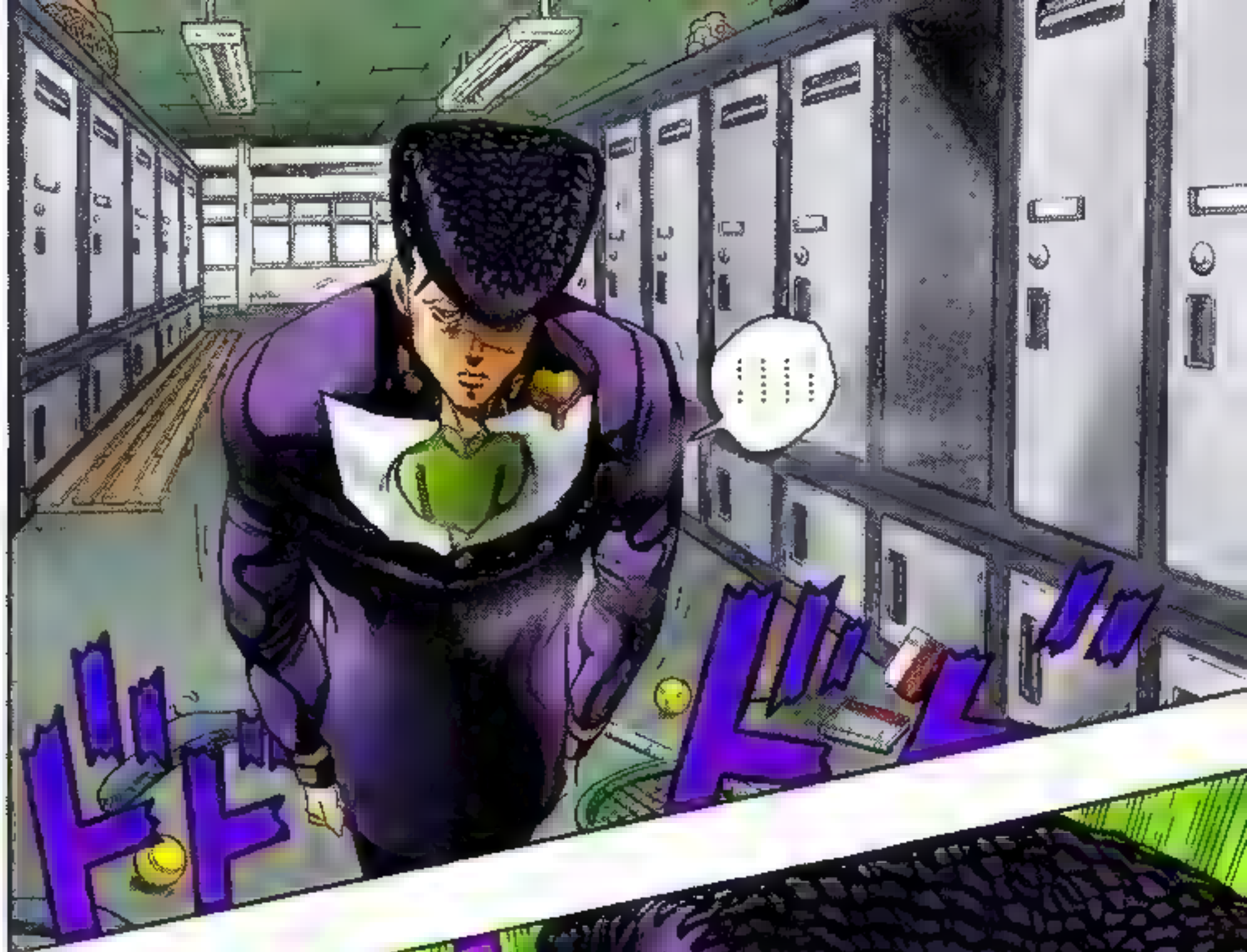
(サーフィス)

その②



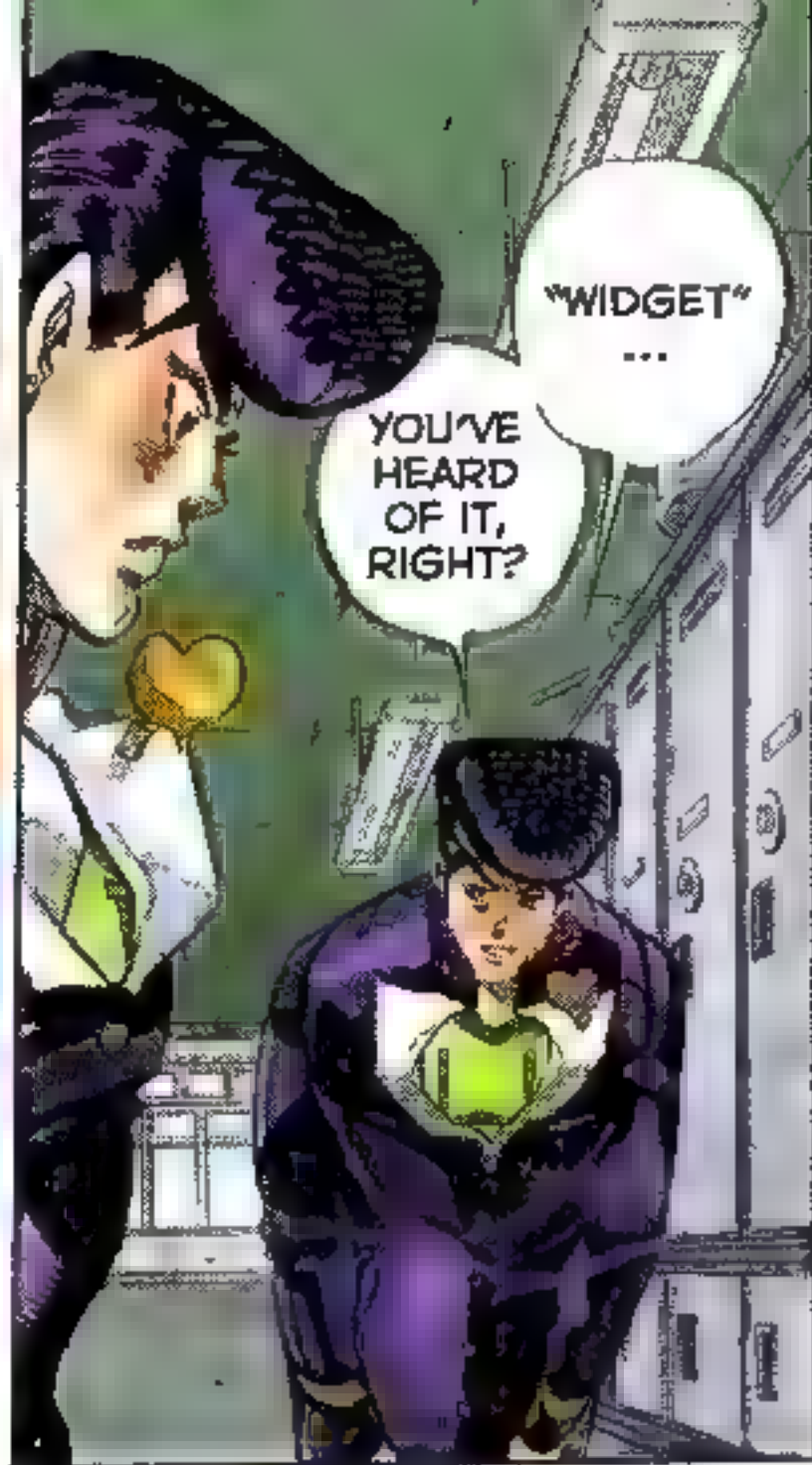
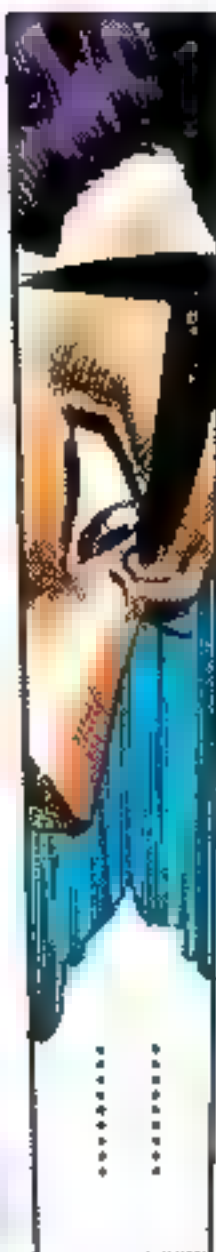






IT...IT TALKED! EVEN ITS VOICE AND THE WAY IT TALKS IS IDENTICAL... (THOUGH, THAT MIGHT HAVE BEEN OBVIOUS, BUT...)

IT JUST LIKE THOSE QUIZZES YOU SEE IN MAGAZINES... 'FIND SEVEN DIFFERENCES BETWEEN PICTURE A AND B, FIND ALL OF THEM AND SUBMIT YOU ANSWER!'... FINDING ALL OF THEM MAKES MY HEAD START TO HURT AFTER A WHILE, BUT...

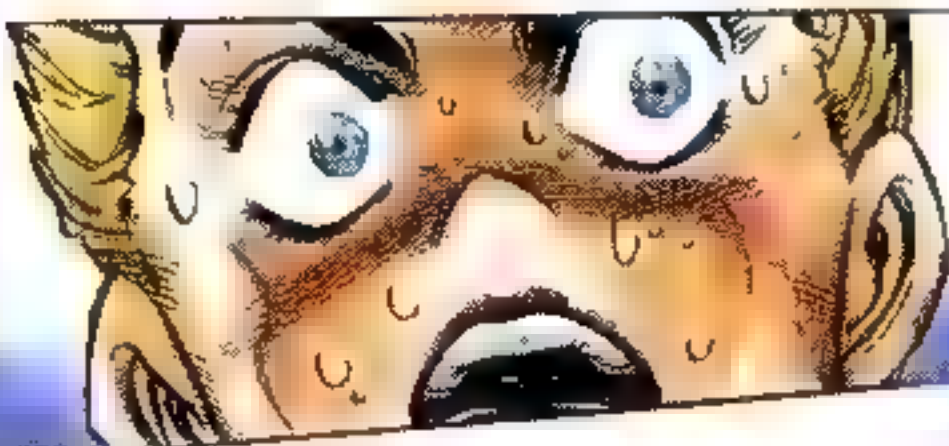


"WIDGET" ...

YOU'VE HEARD OF IT, RIGHT?

WIDGET: A CARTOON ABOUT A PURPLE ALIEN THAT COULD CHANGE INTO ANYTHING.

(THERE'S THAT SCREW THAT LOOKS LIKE A SMUDGE ON HIS FOREHEAD, BUT THAT'S ABOUT IT...)



I...I CAN'T TELL THEM APART!



DON'T YOU THINK THAT IT WOULD BE NICE HAVING ONE OF THOSE?



THAT THING THAT'S IN 'PERMAN'...

THAT COPY ROBOT! LOOKS PRETTY USEFUL...

PAMAN/PERMAN - MANGA/ANIME IN WHICH THE MAIN CHARACTER HAD A ROBOT THAT COULD COPY IS IMAGE



NO WAY,
YOU CAN'T BE
SERIOUS...
JEEZ, NOW I
DON'T EVEN
WANT TO TALK
TO YOU!

OH,
GREAT!

...YOU
DON'T
KNOW
"PERMAN"?

THERE'S A
GUY IN
JAPAN THAT
DOESN'T
KNOW WHAT
"PERMAN"
IS?!

WHAT THE HELL
DID YOU USE TO
WATCH ON TV
WHEN YOU WERE
A KID? IT'S LIKE
YOU GREW UP
IN A DIFFERENT
DIMENSION!

YOU EVER
EATEN BISCO
BEFORE? HEARD
OF THE B.B.
QUEENS? HUH?



HEY,
KOICHI...
WHAT IS THIS
GUY TALKING
ABOUT?

WHAT
THE HELL
IS
"PERMAN"
?

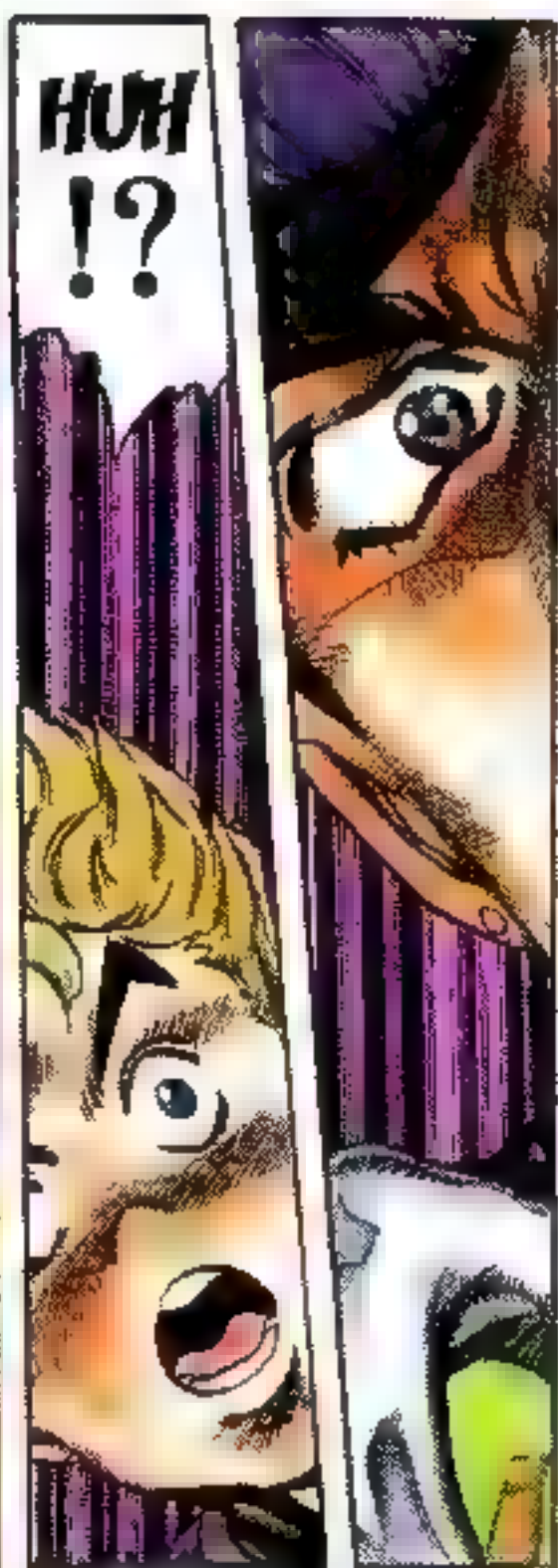
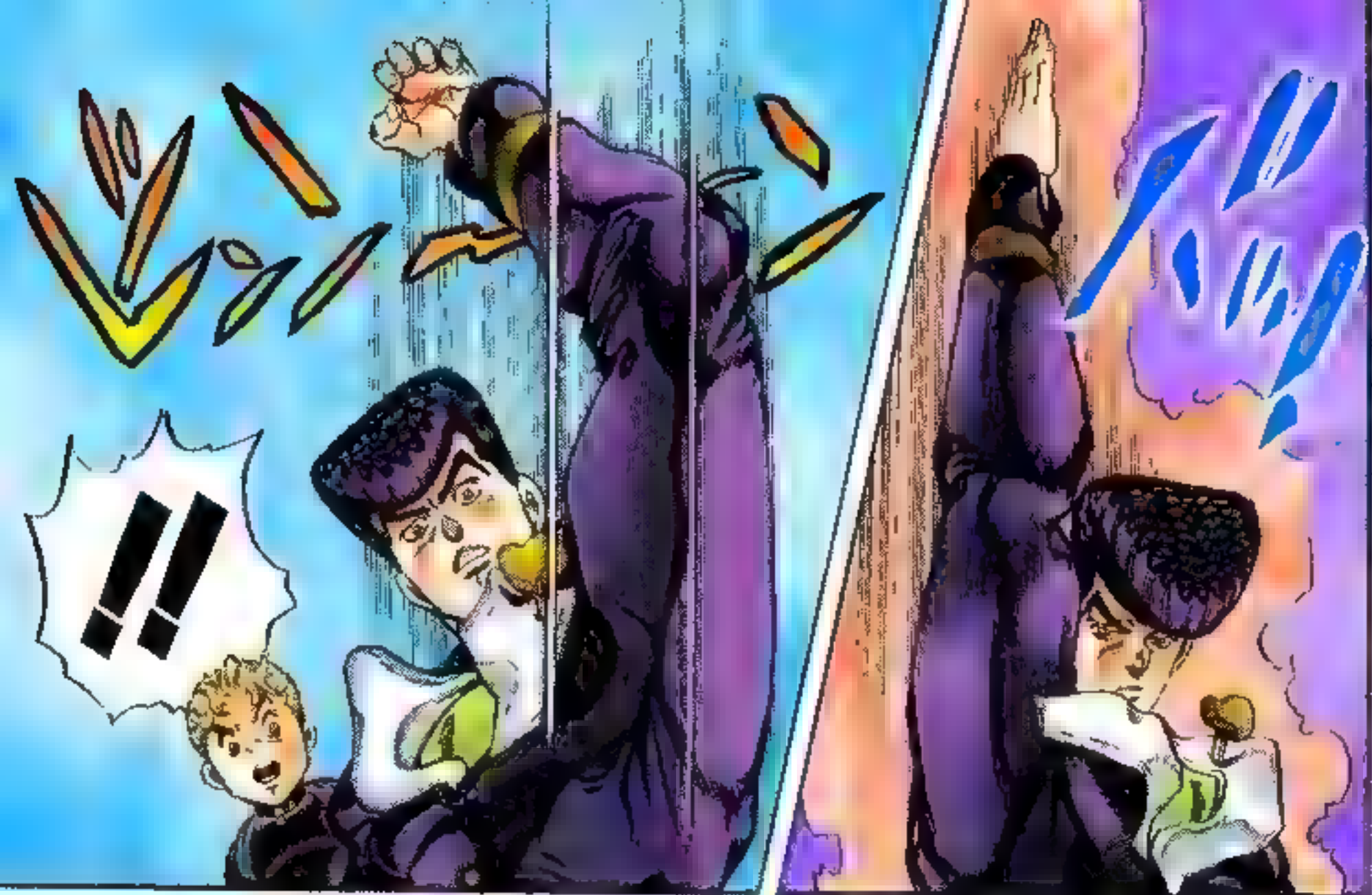


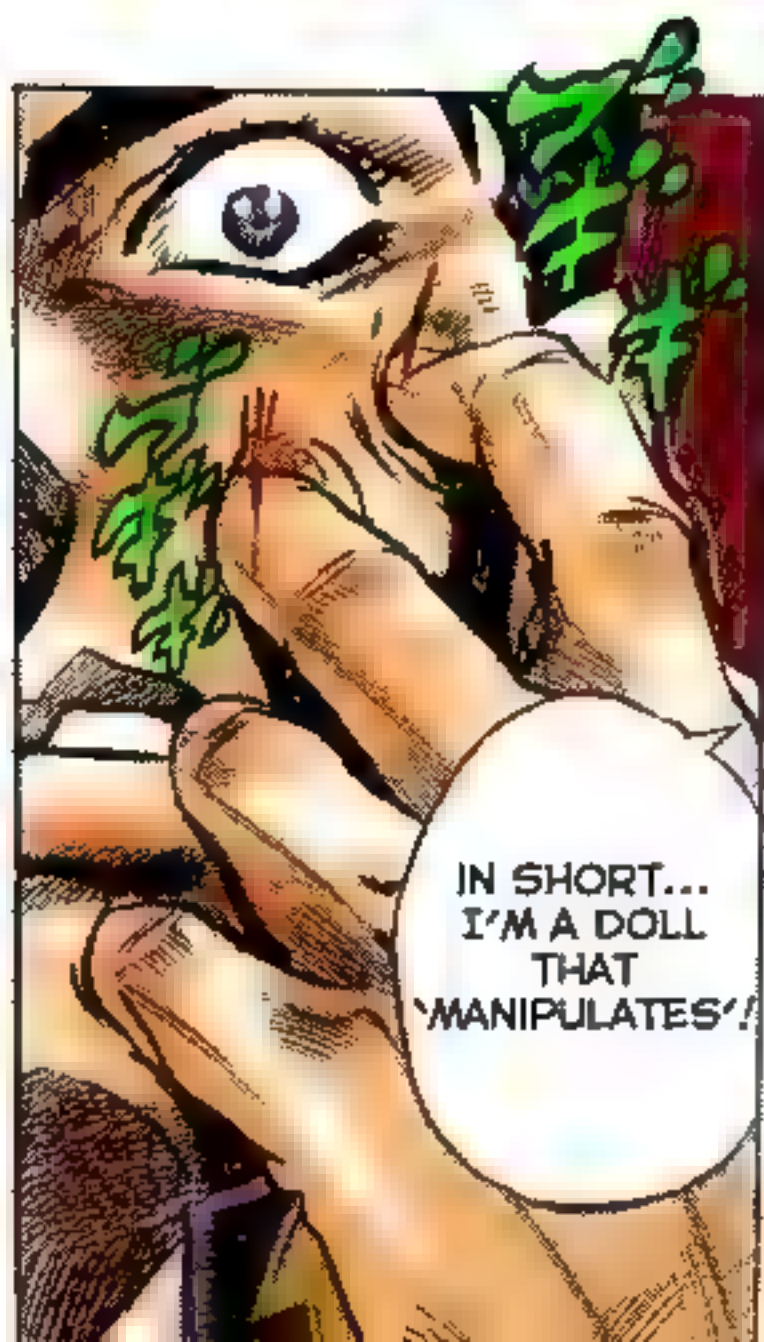
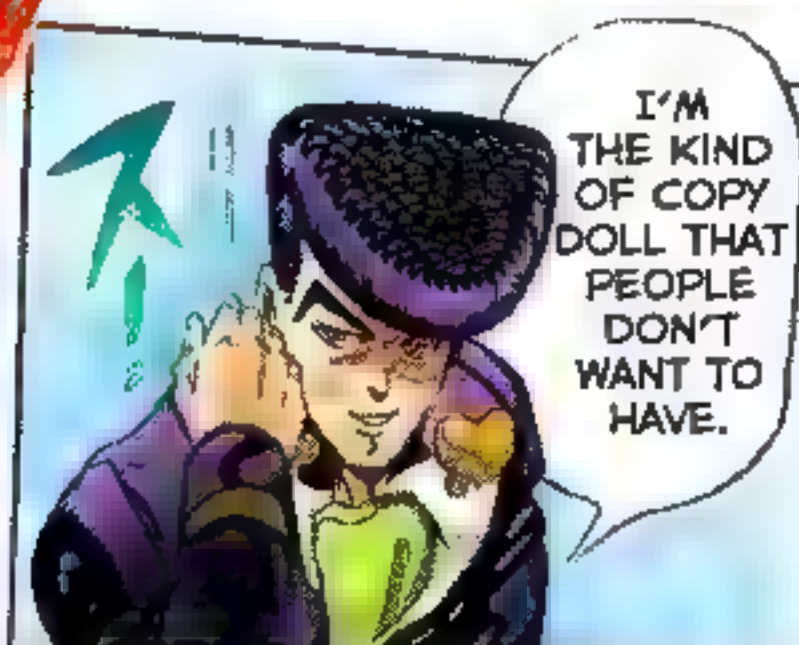
YOU...



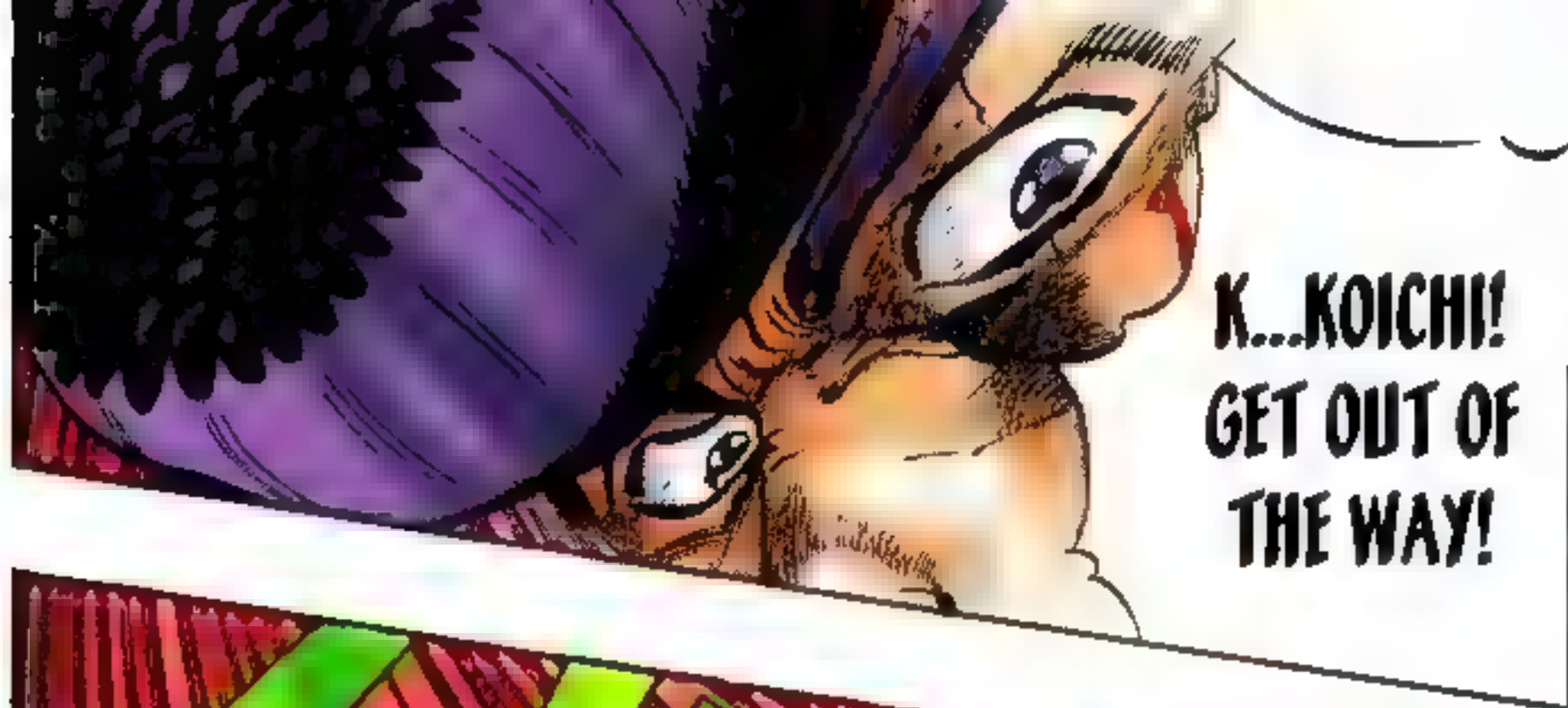
WHAT THE
HELL ARE YA
TRYING TO
PULL BY
TURNING INTO
ME?!

SHUT THE
FUCK UP! I'M
THE ONE THAT'S
GONNA BE
ASKING
QUESTIONS
HERE!



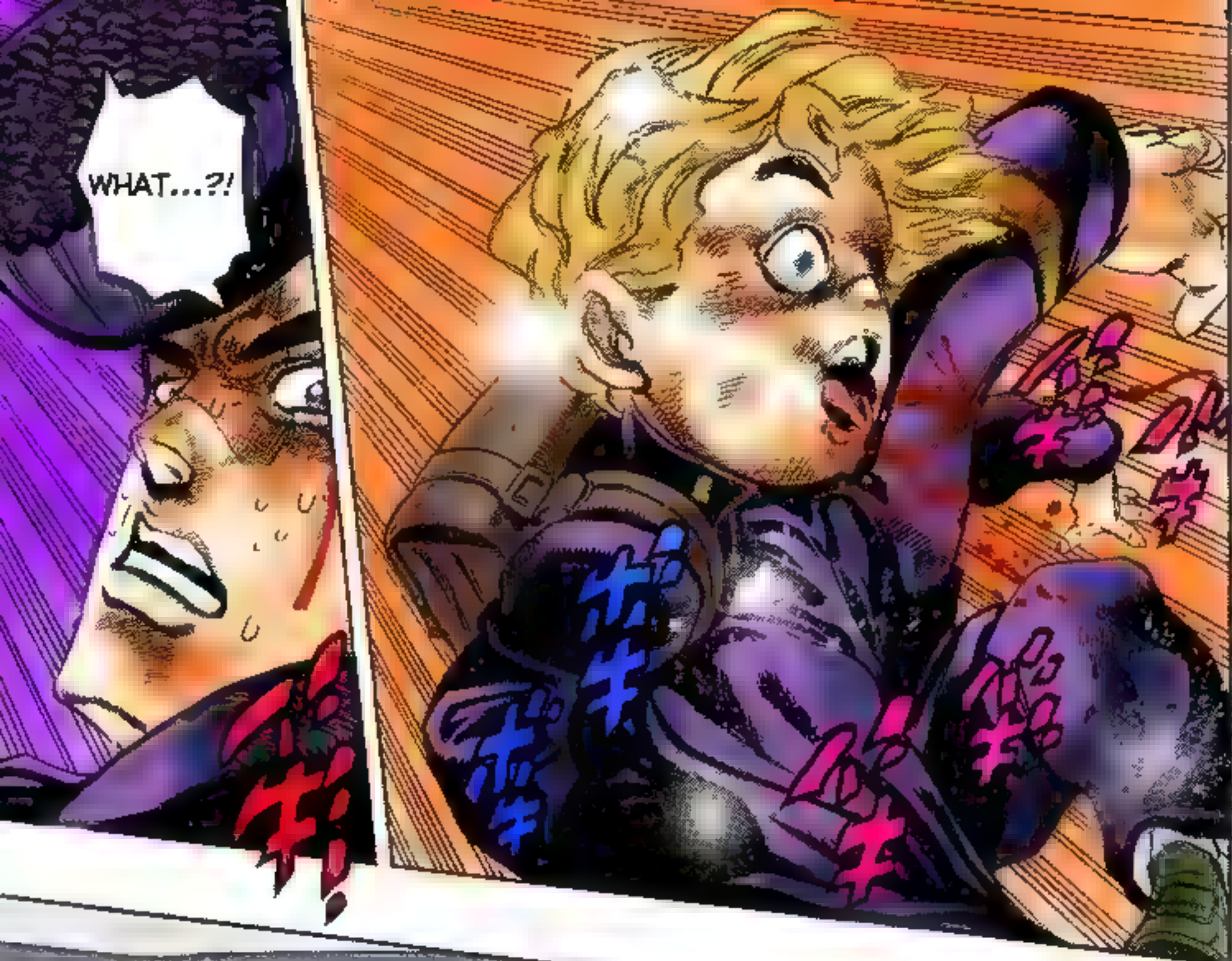






K...KOICHI!
GET OUT OF
THE WAY!

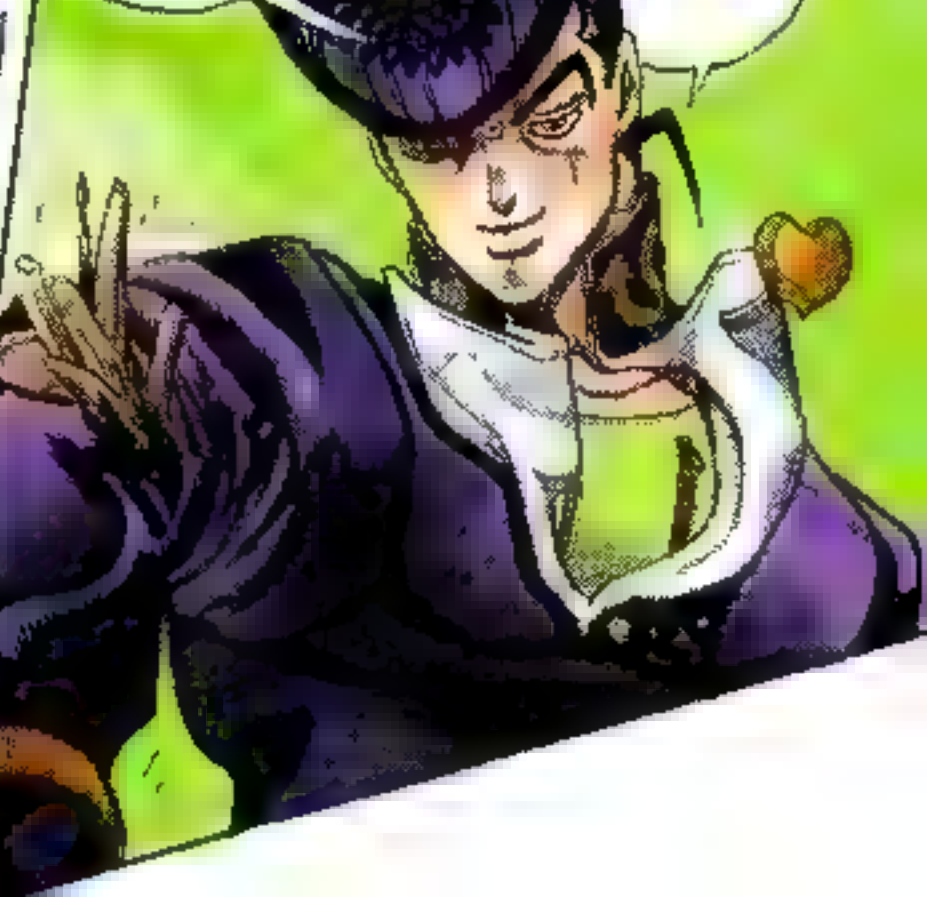


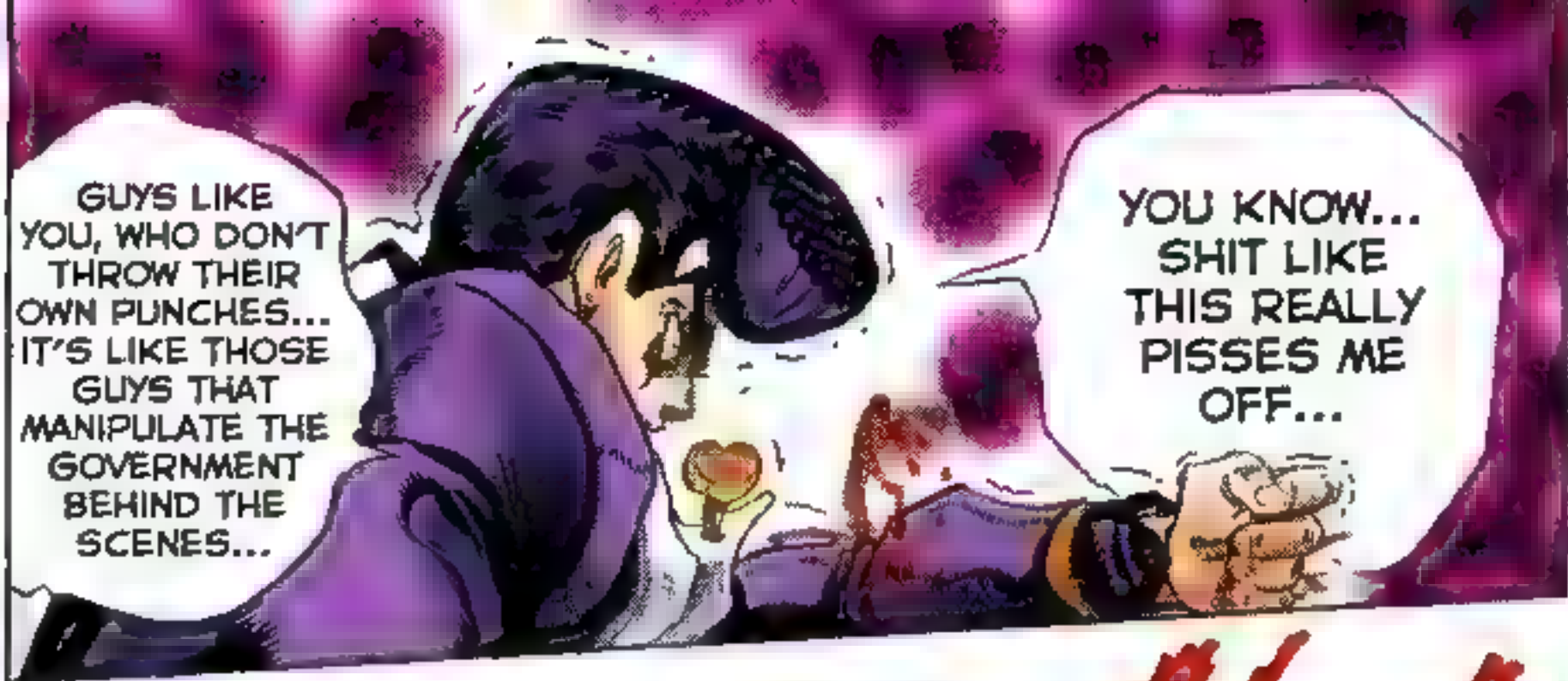




HE'LL BE
SPENDING
AT LEAST
A MONTH
IN THE
HOSPITAL.

WELL, LOOKS
LIKE I JUST
MOPPED THE
FLOOR
WITH HIM,
ANYWAY.





A close-up of two men in a dark, smoky environment. The man on the left is seen from the back, wearing a purple jacket. The man on the right is facing him, also in a purple jacket, and is speaking.

GUYS LIKE
YOU, WHO DON'T
THROW THEIR
OWN PUNCHES...
IT'S LIKE THOSE
GUYS THAT
MANIPULATE THE
GOVERNMENT
BEHIND THE
SCENES...

YOU KNOW...
SHIT LIKE
THIS REALLY
PISSES ME
OFF...



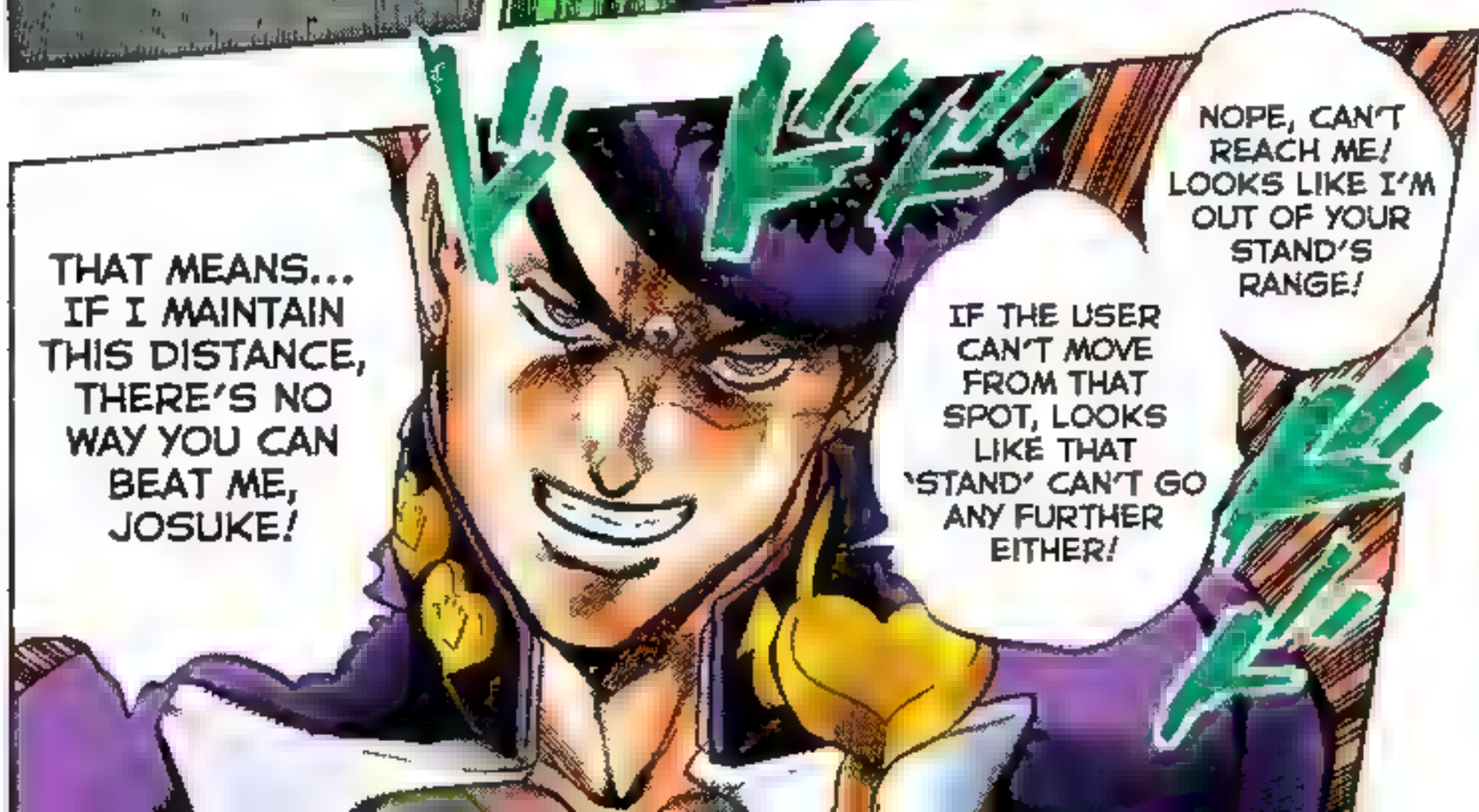
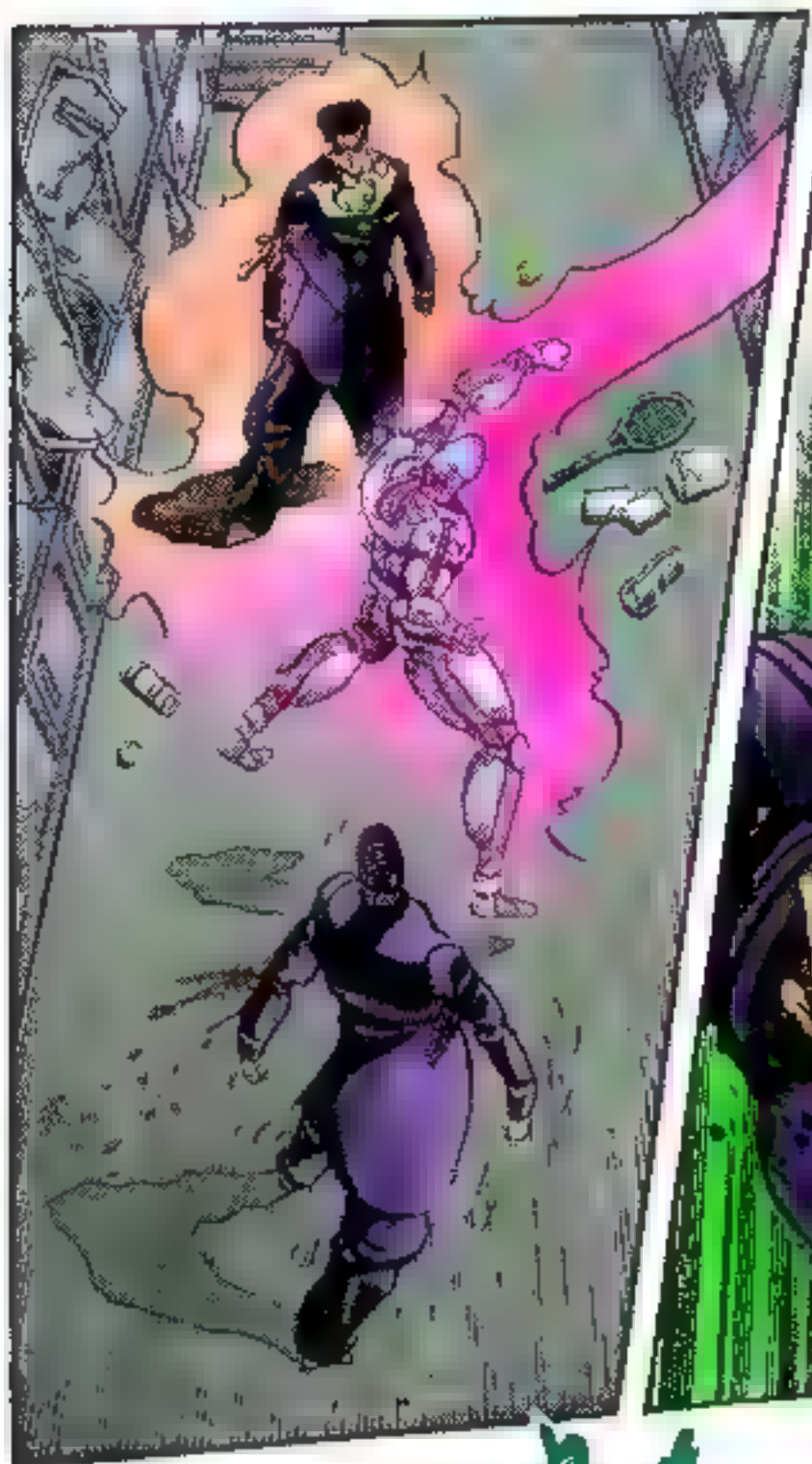
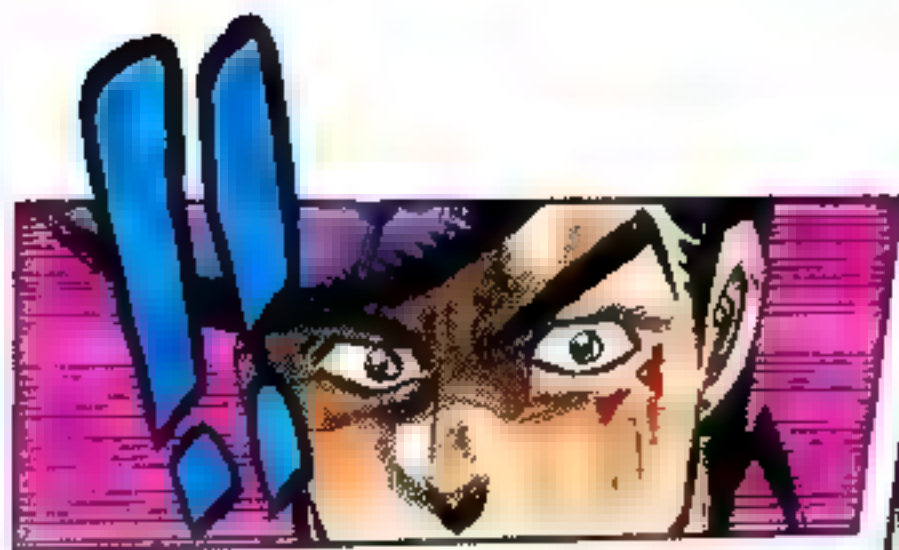
A close-up of a man's face, showing a determined and intense expression. He has dark hair and is looking slightly to the side.

**MAKES ME WANT
TO BEAT THE SHIT
OUT OF YOU!!**



A man in a purple jacket is shown from the waist up, holding a green, glowing object in his hands. He is looking down at it with a focused expression. The background is a bright, pinkish-purple explosion or energy burst.

HEH,
THAT'S
GREAT!

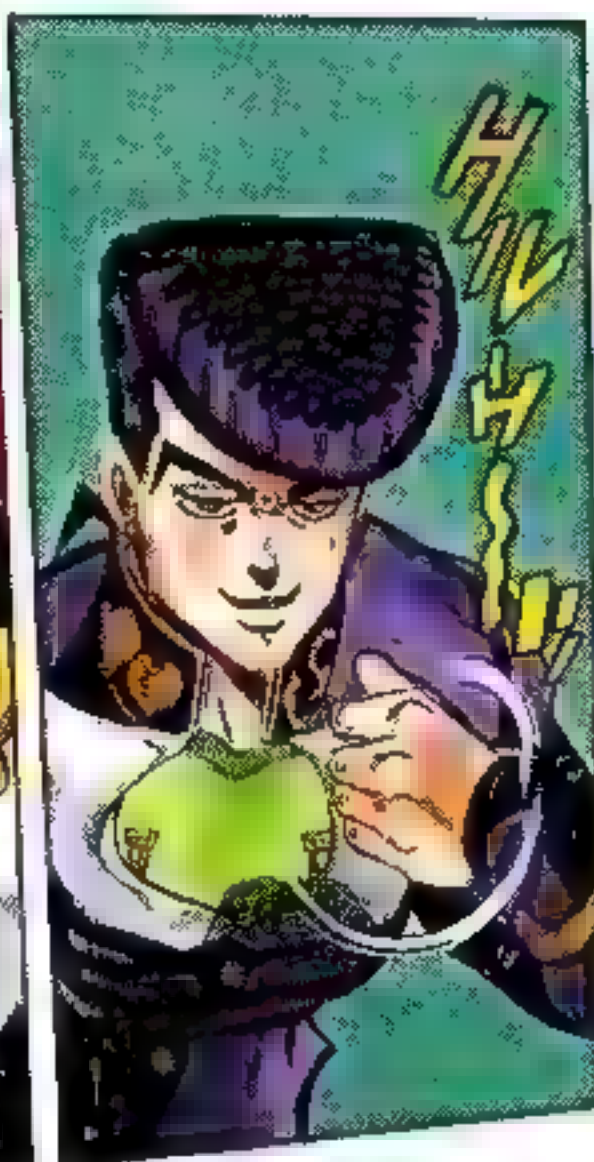
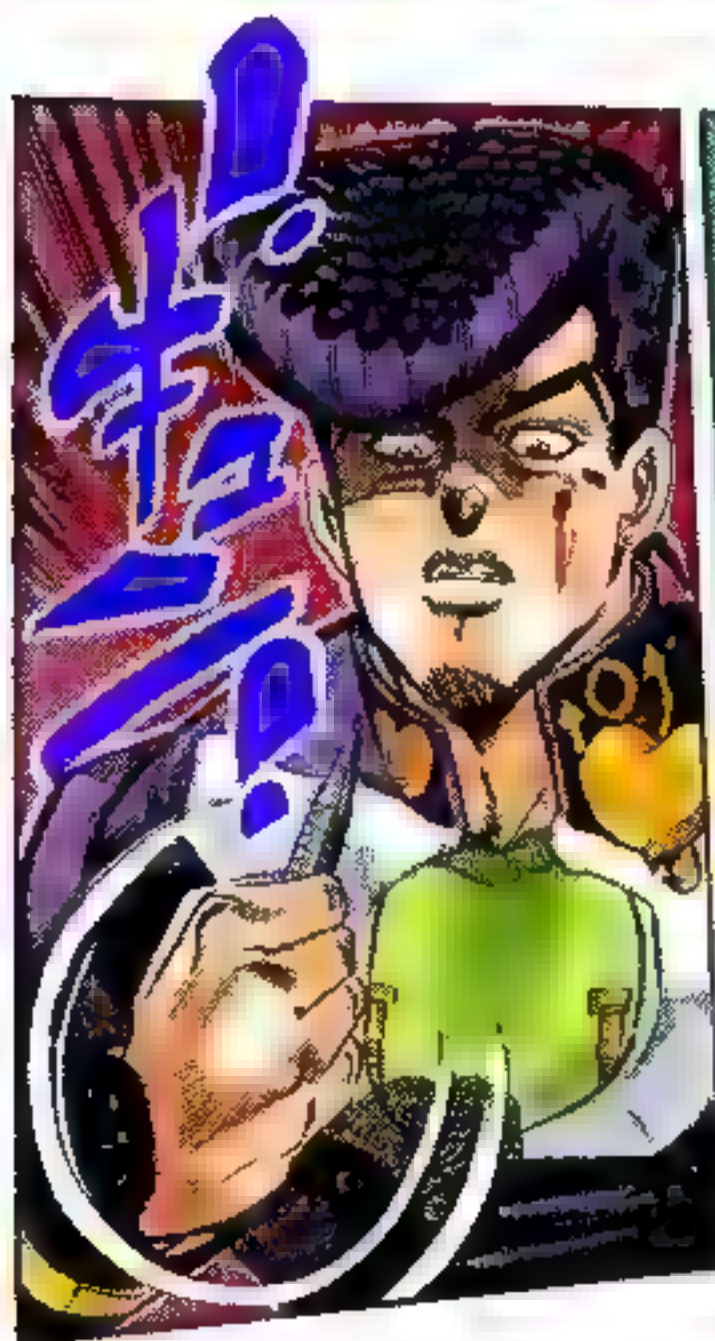
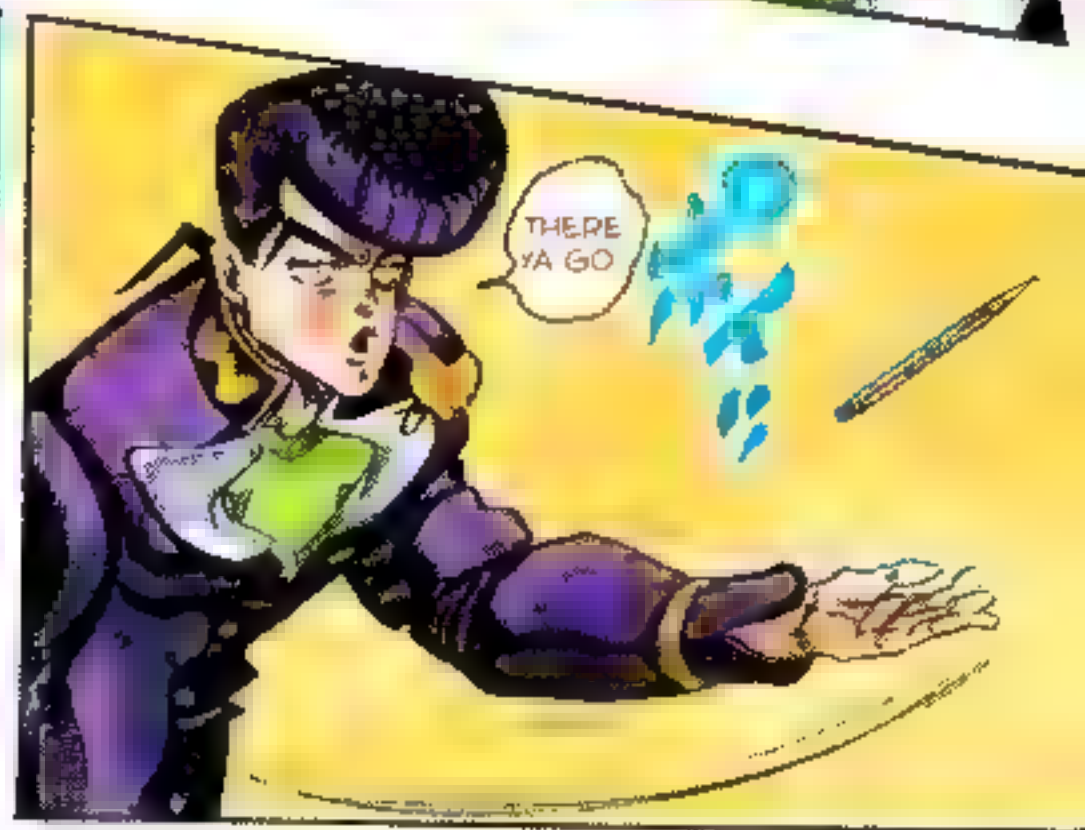
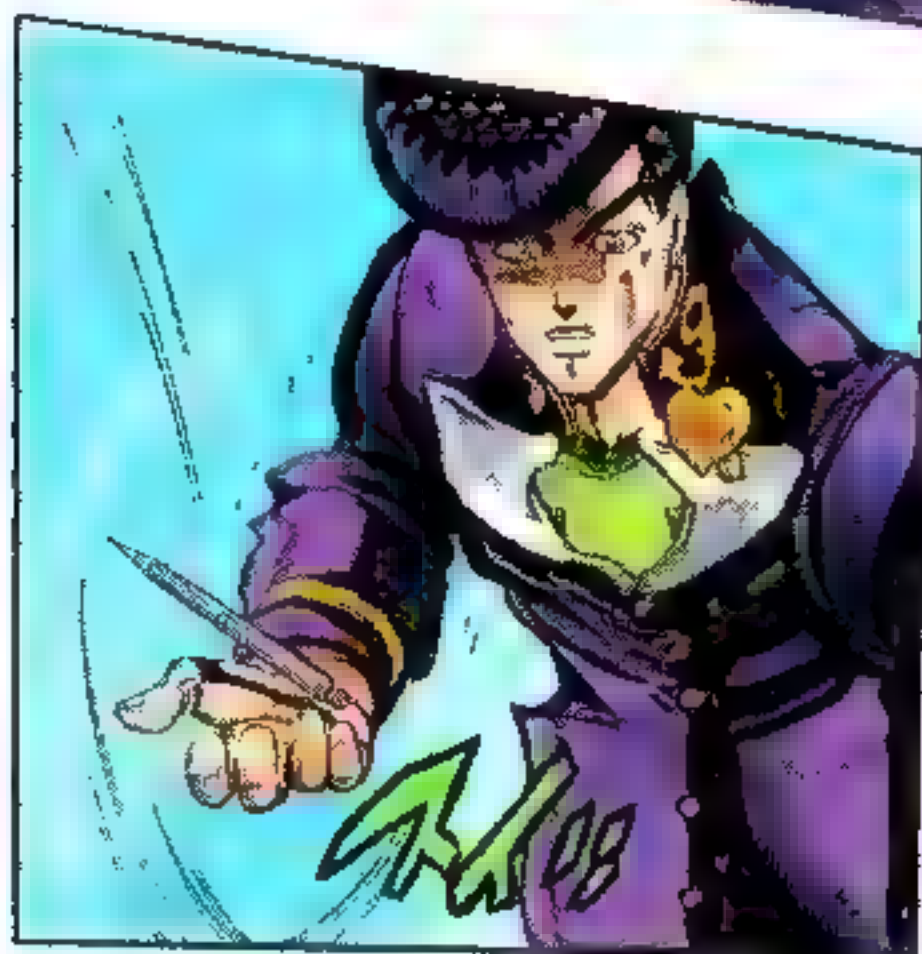
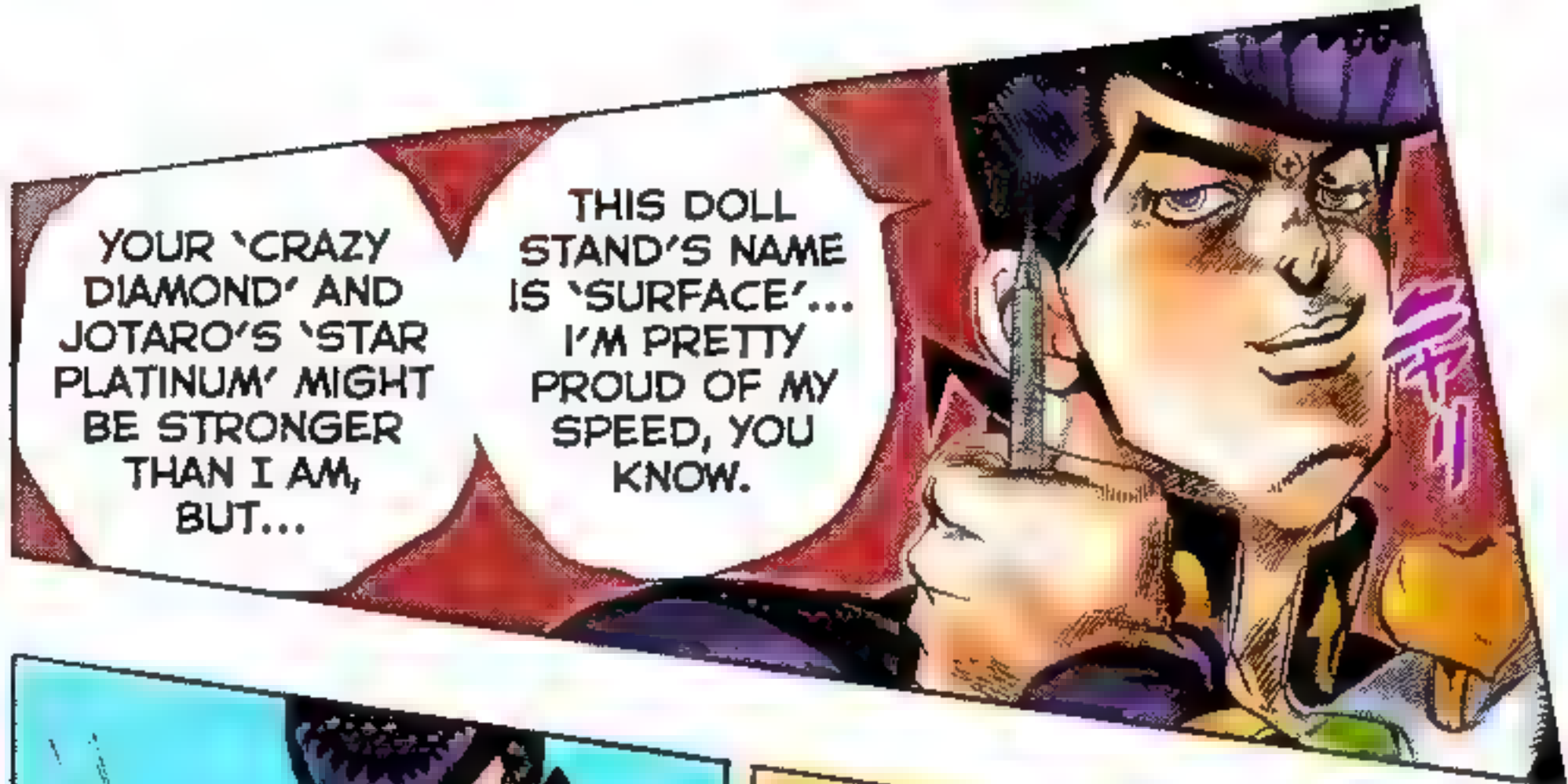


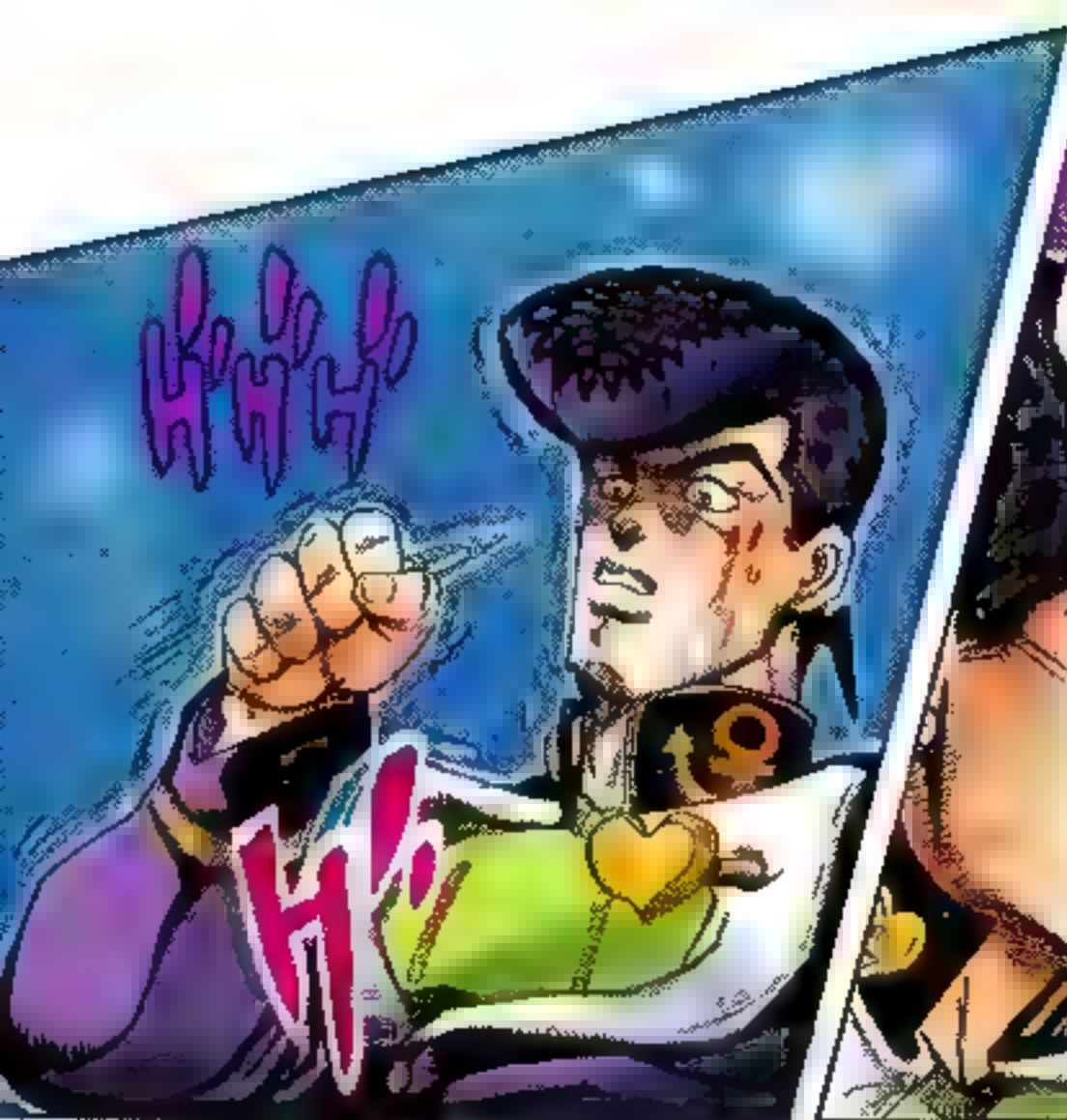
THAT MEANS...
IF I MAINTAIN
THIS DISTANCE,
THERE'S NO
WAY YOU CAN
BEAT ME,
JOSUKE!

IF THE USER
CAN'T MOVE
FROM THAT
SPOT, LOOKS
LIKE THAT
'STAND' CAN'T GO
ANY FURTHER
EITHER!

NOPE, CAN'T
REACH ME!
LOOKS LIKE I'M
OUT OF YOUR
STAND'S
RANGE!







WHAT I WANT IS FOR
JOTARO KUJO TO LEAVE
OUR GODDAMN TOWN.
HE'S A STRANGER, HE
HAS NO BUSINESS
SNIFFIN' AROUND HERE...
DEPENDING ON WHAT HE
DOES, I MIGHT HAVE TO
KILL HIM.

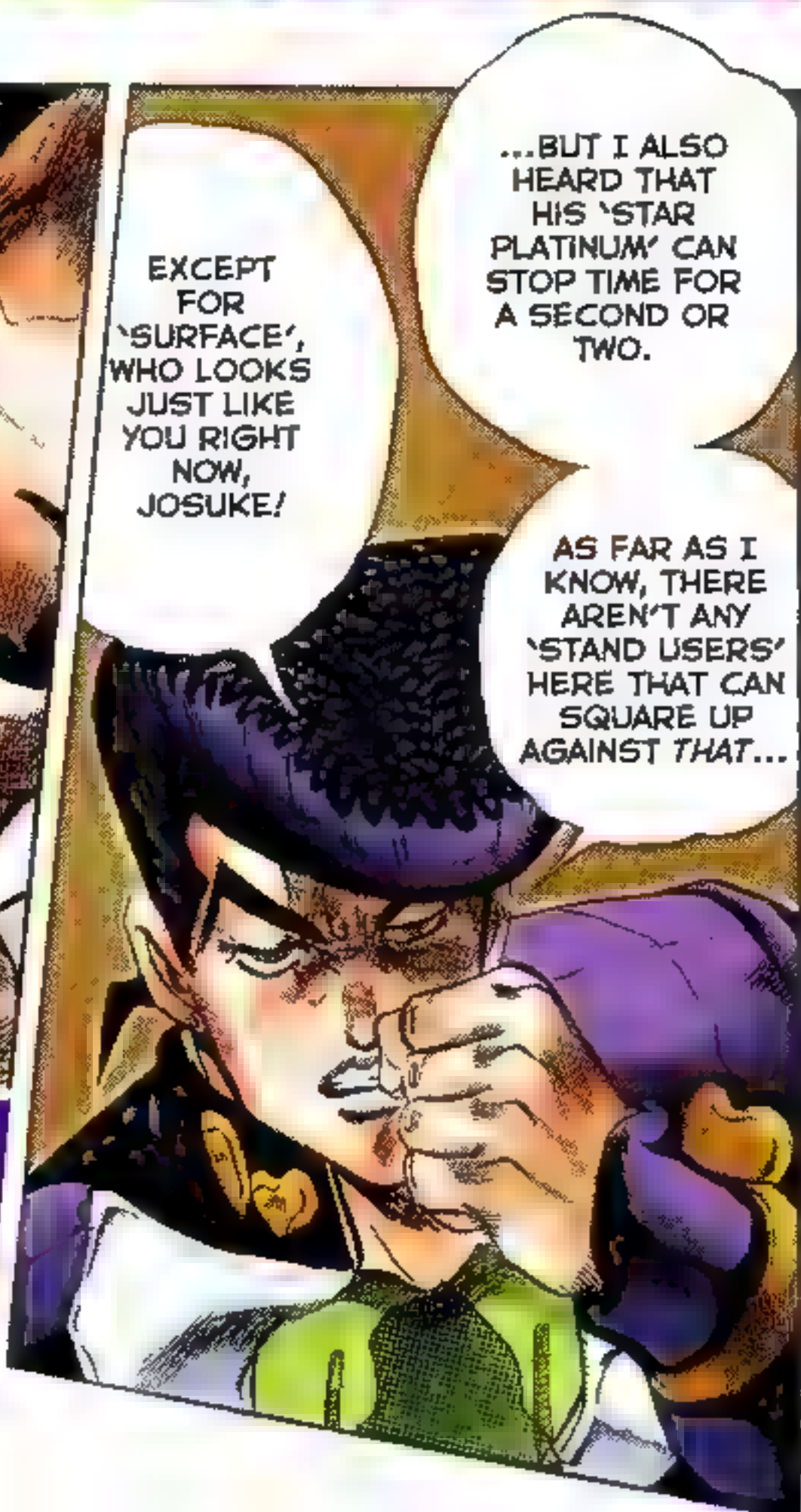
LET ME
TELL
YOU
WHAT I
WANT
TO DO...

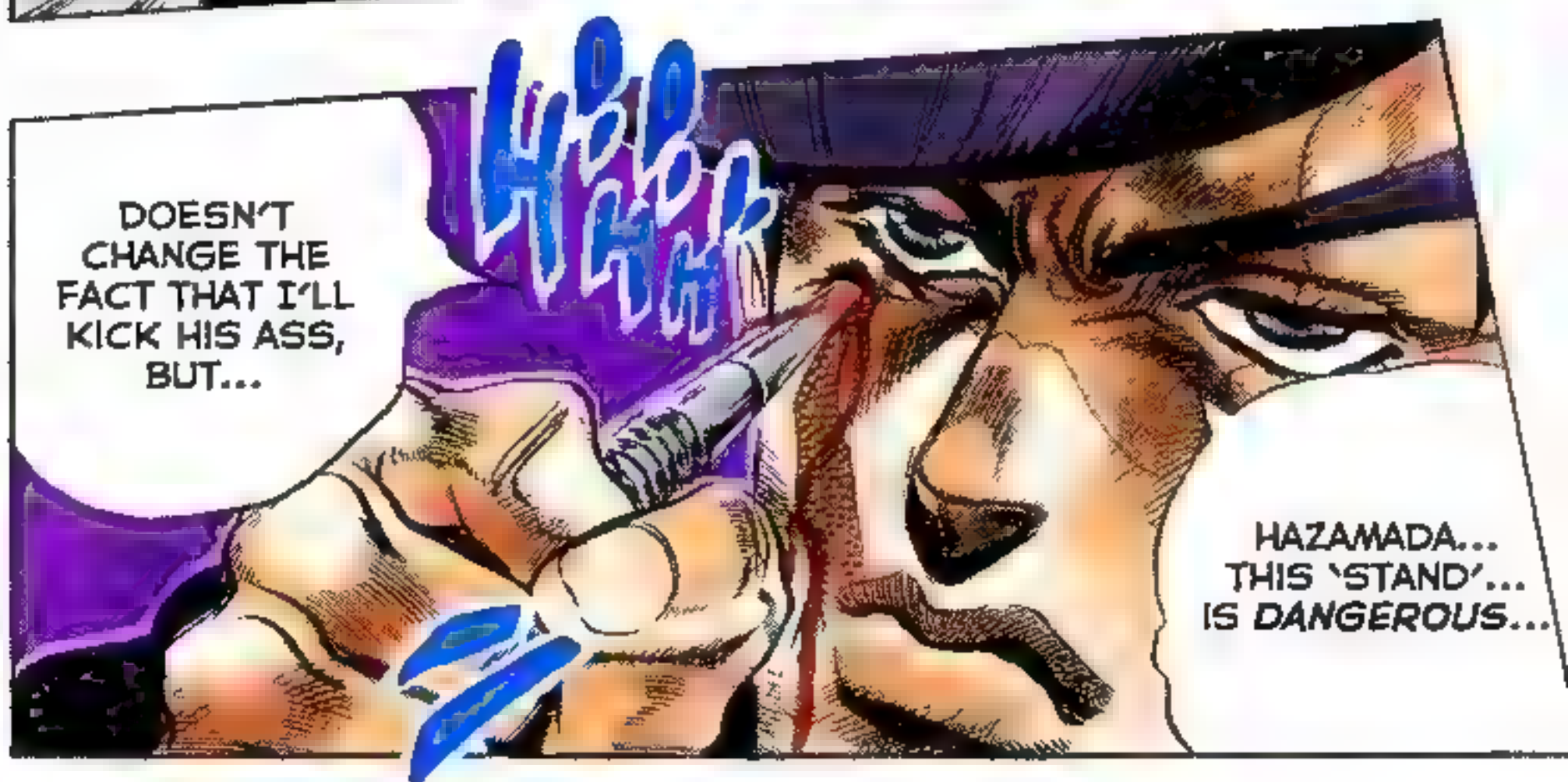
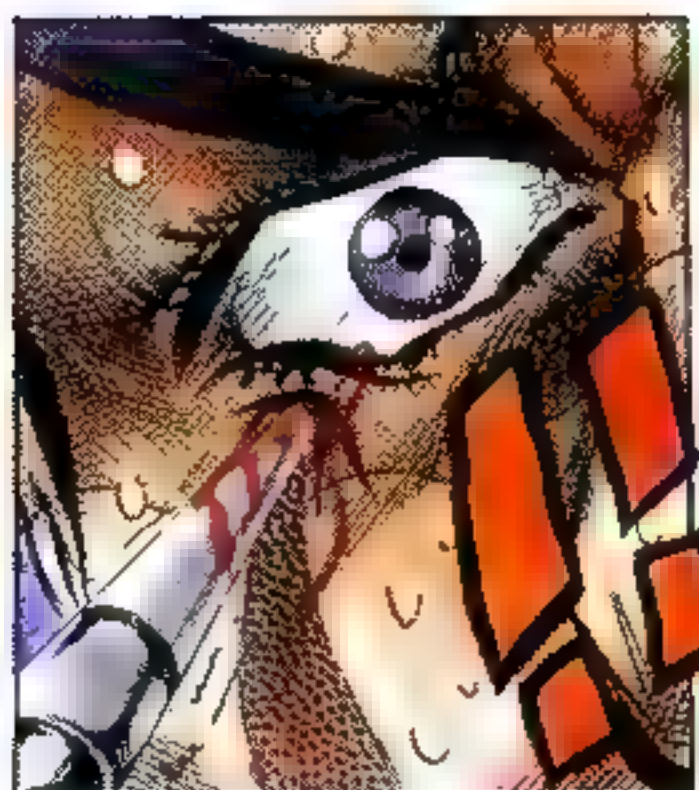



EXCEPT
FOR
'SURFACE',
WHO LOOKS
JUST LIKE
YOU RIGHT
NOW,
JOSUKE!

...BUT I ALSO
HEARD THAT
HIS 'STAR
PLATINUM' CAN
STOP TIME FOR
A SECOND OR
TWO.

AS FAR AS I
KNOW, THERE
AREN'T ANY
'STAND USERS'
HERE THAT CAN
SQUARE UP
AGAINST THAT...







KINDA
MAKES YOU WANT
TO LIVE A MORE
DANGEROUS AND
SUCCESSFUL
LIFE THAN THE
AVERAGE GUY,
DON'T YOU
THINK?

I FINALLY GOT
THIS SO-CALLED
'STAND' ABILITY...
NOT EVERYONE
GETS TO HAVE
ONE, YOU KNOW?

HEY,
JOSUKE...
WHAT
ABOUT
YOU?

TOSHIKAZU HAZAMADA

(SURFACE)

PART ③



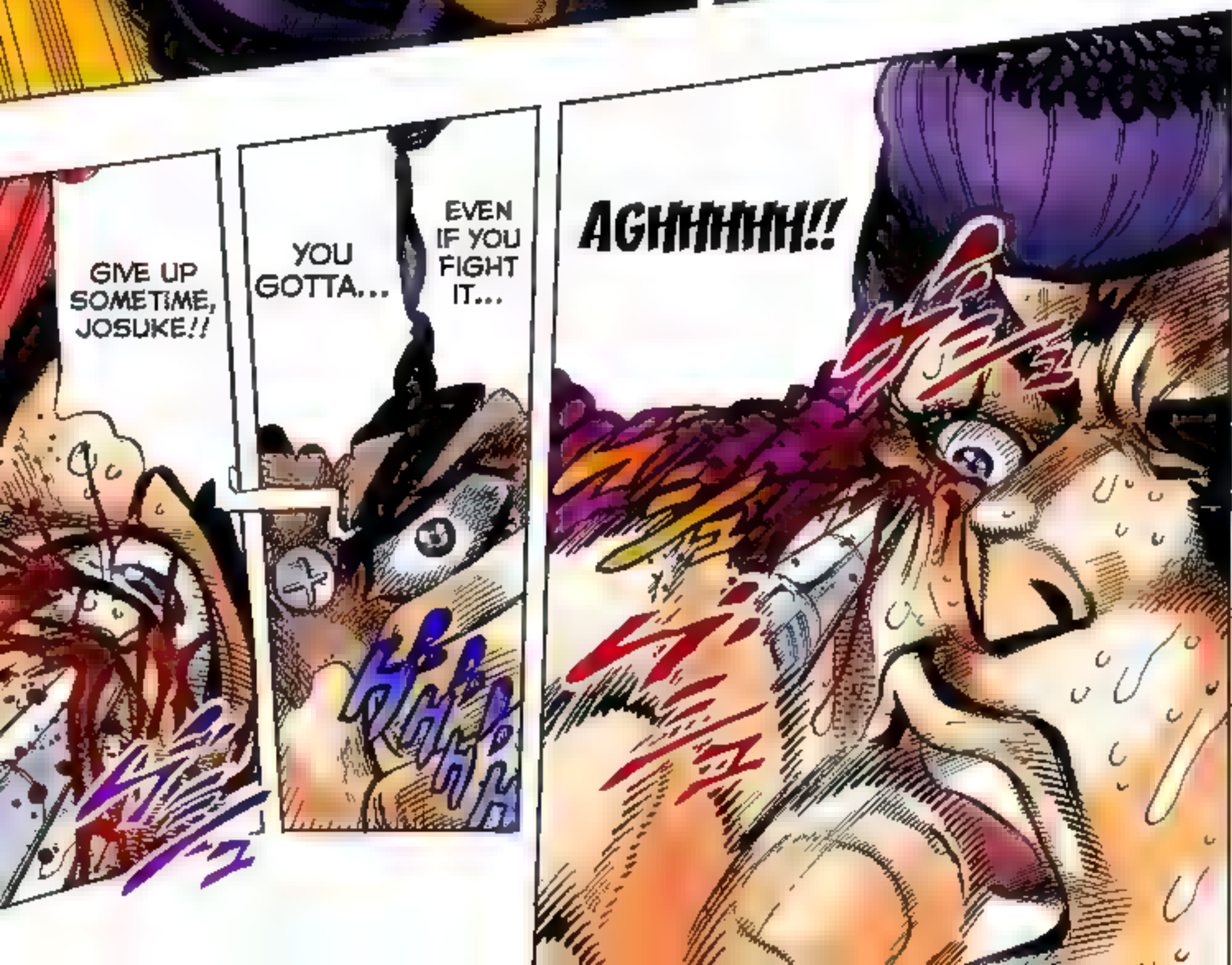
IS TO GIVE IN
TO THE GUYS
WHO HAVE
MORE POWER!

AND
THE
OTHER
ONE...

JOTARO, AND
YOU, JOSUKE...
LOOKS LIKE WE
CAN'T BECOME
FRIENDS.
PEOPLE WHO
THINK
DIFFERENTLY
FROM US ONLY
HAVE TWO
CHOICES...

WHEN
PEOPLE WHO
HAVE THE
SAME KINDS
OF VALUES
MEET, THEY
BECOME
FRIENDS.

THE FIRST
OPTION IS TO
THINK, "FUCK
THIS, I'M
NOT LIVING
HERE
ANYMORE",
AND LEAVE
THIS
TOWN...



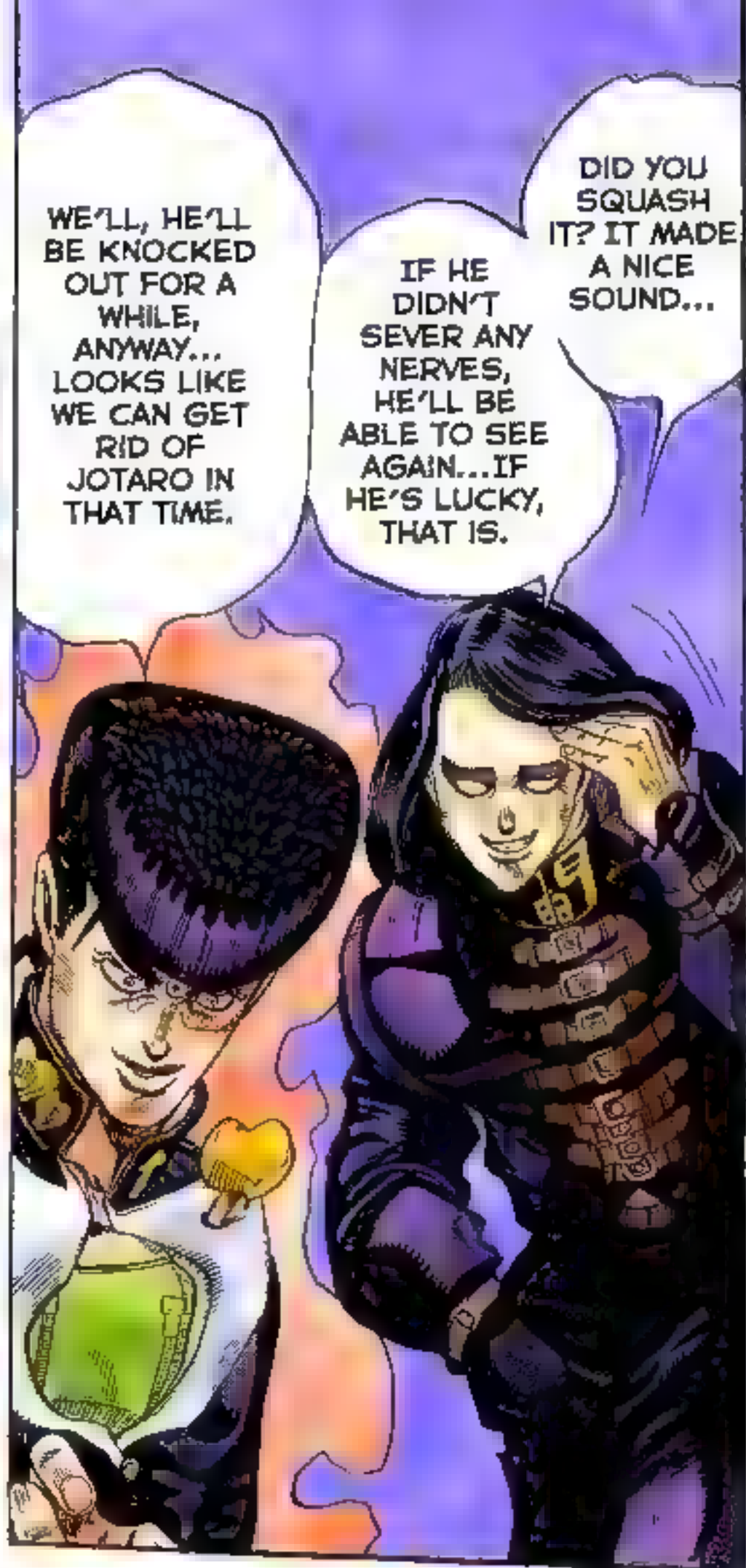
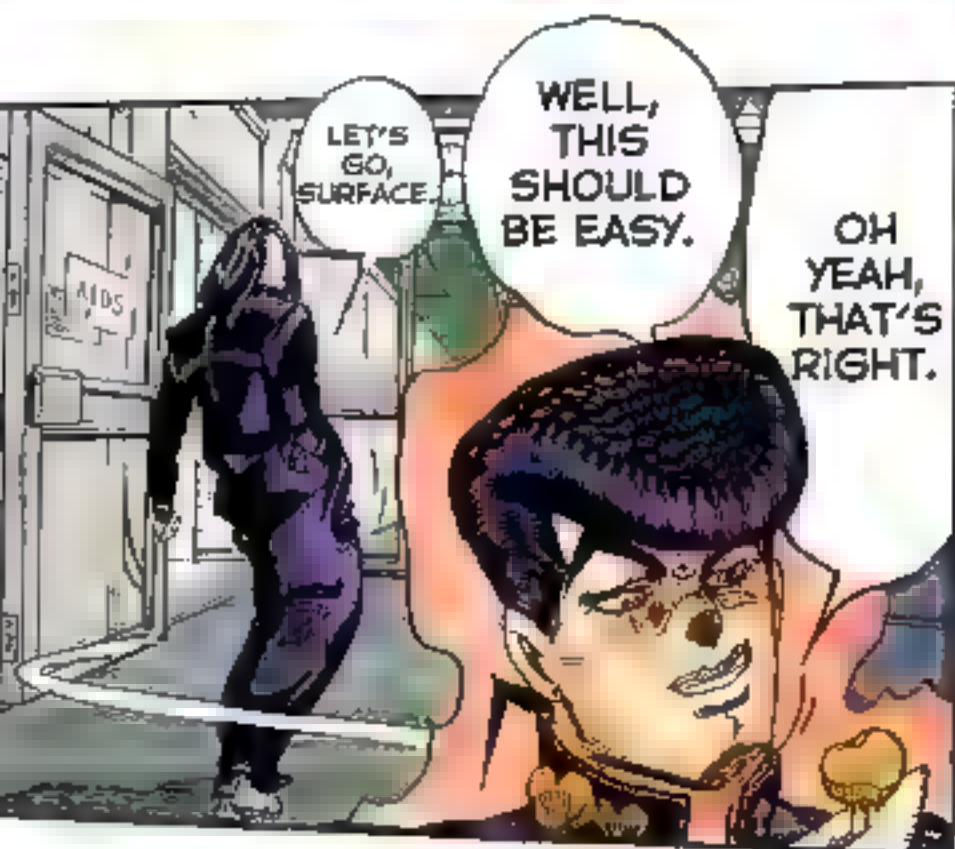
AGHHHHH!!

GIVE UP
SOMETIME,
JOSUKE!!

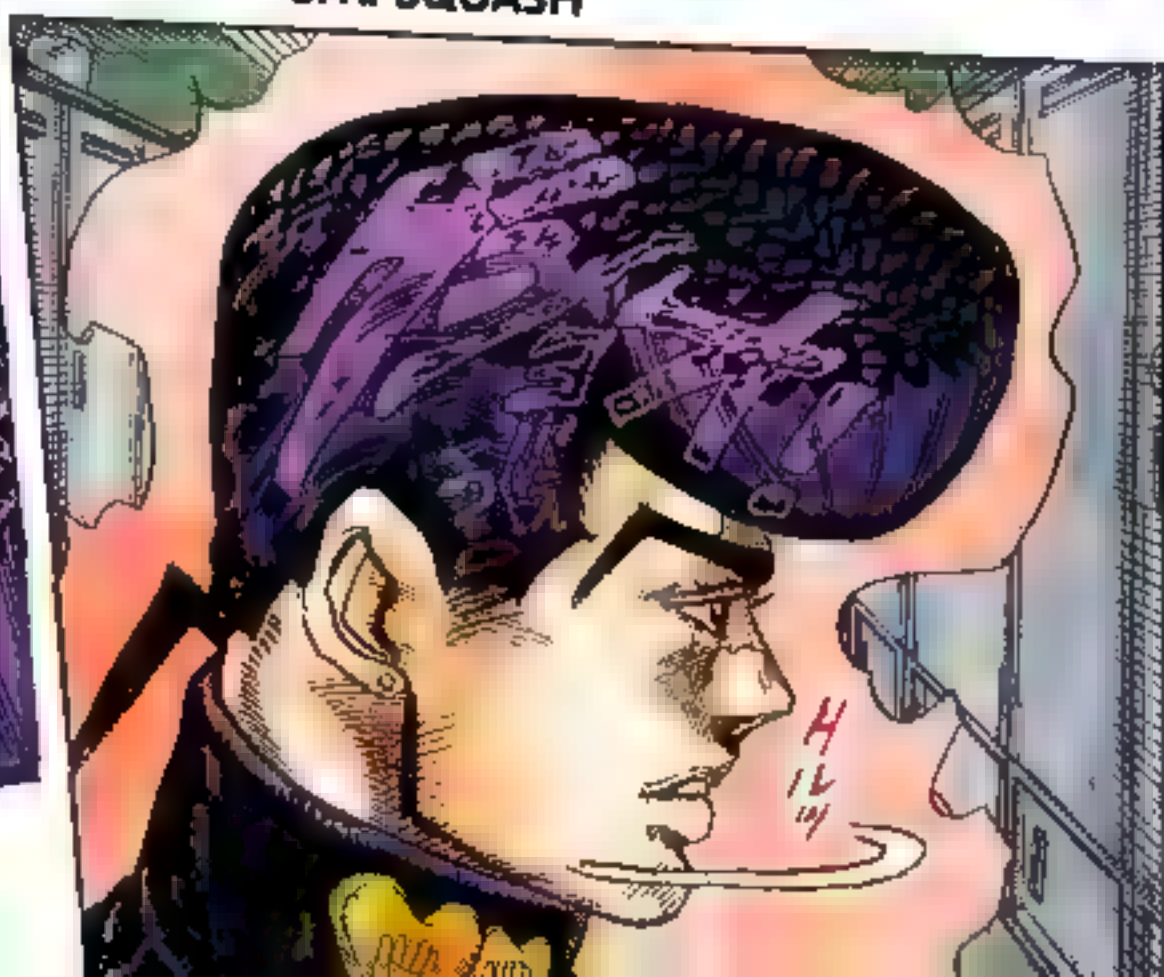
YOU
GOTTA...

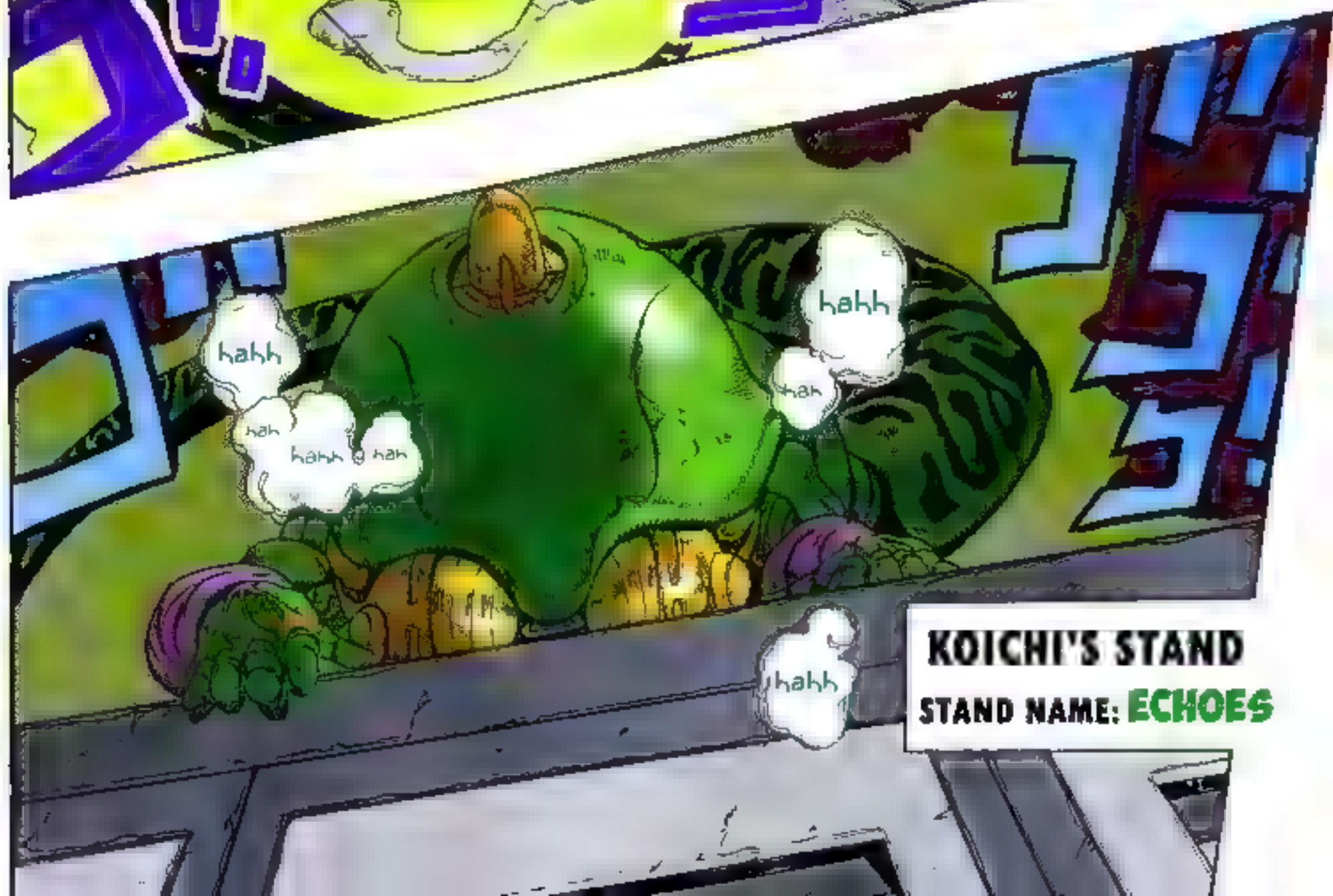
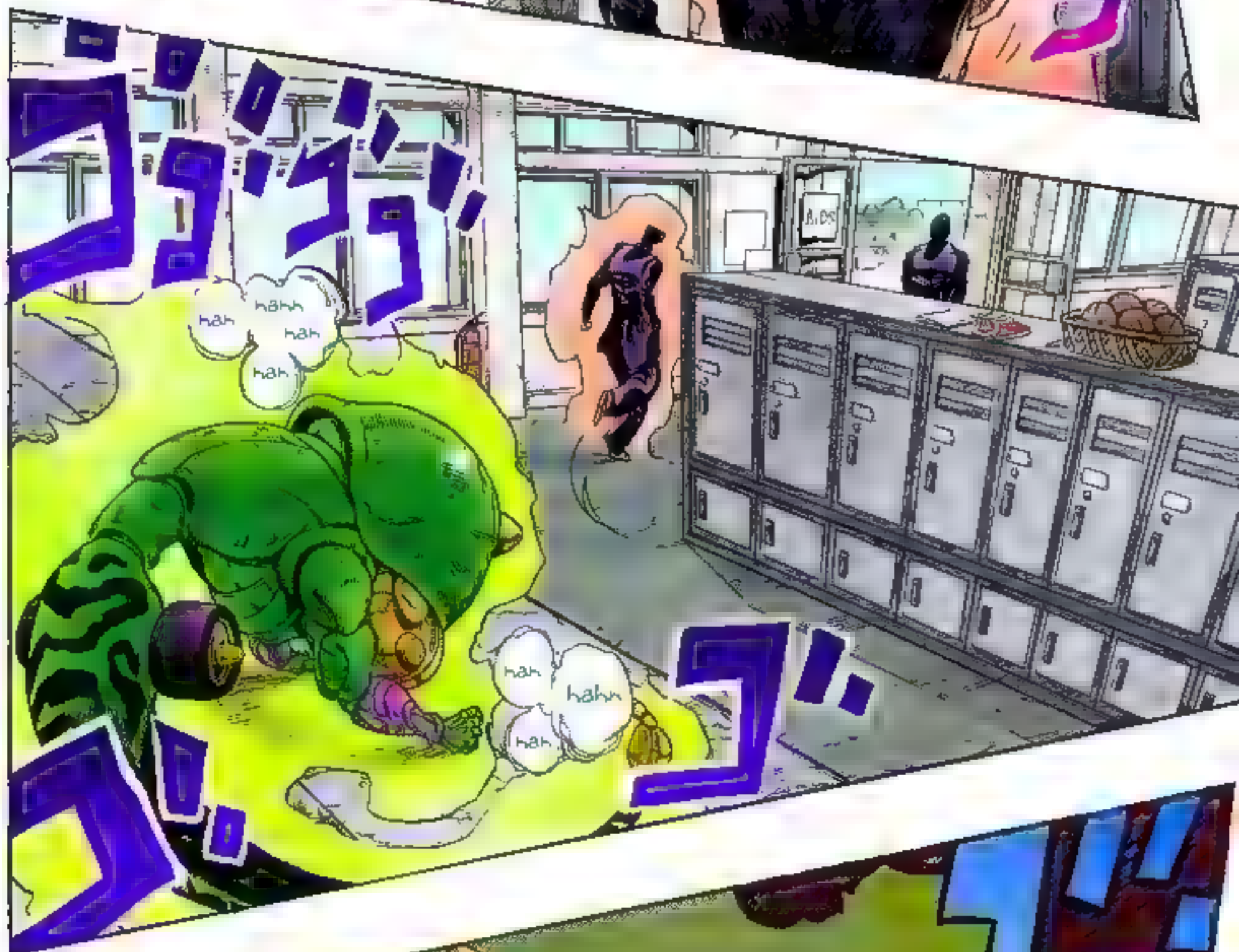
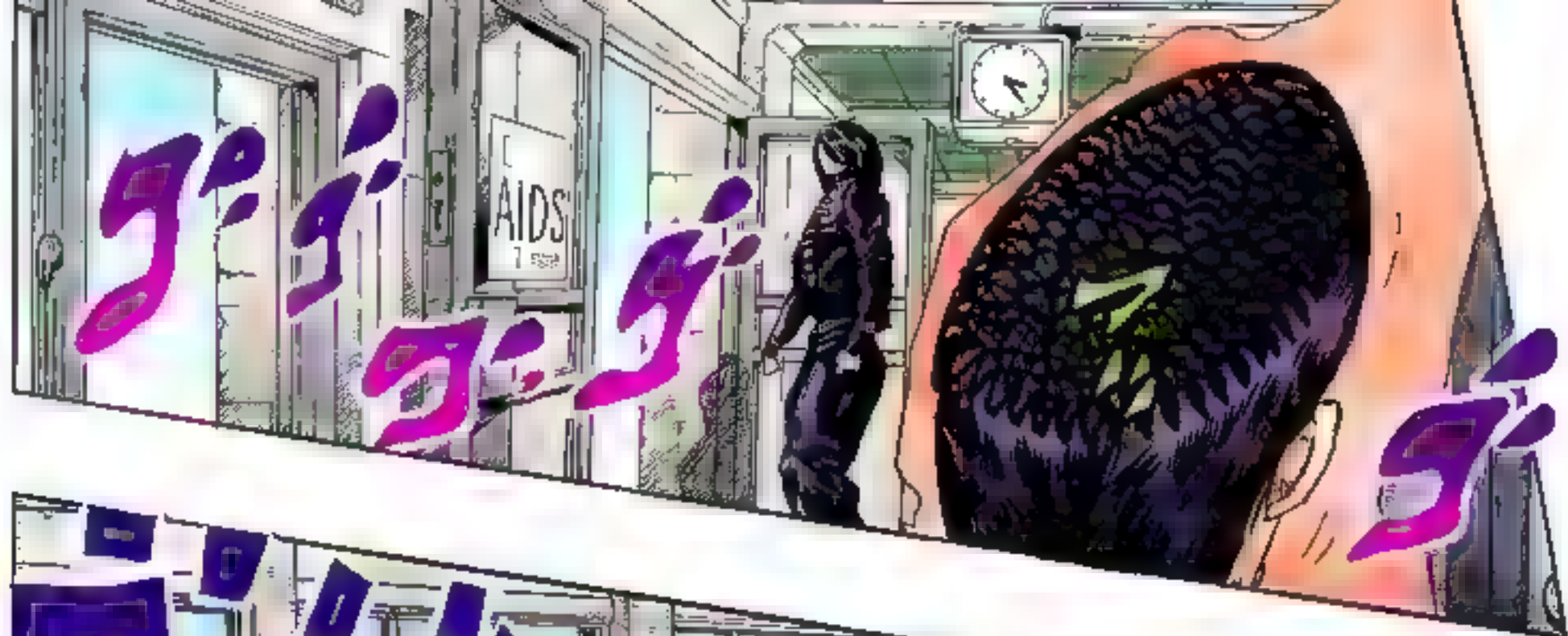
EVEN
IF YOU
FIGHT
IT...



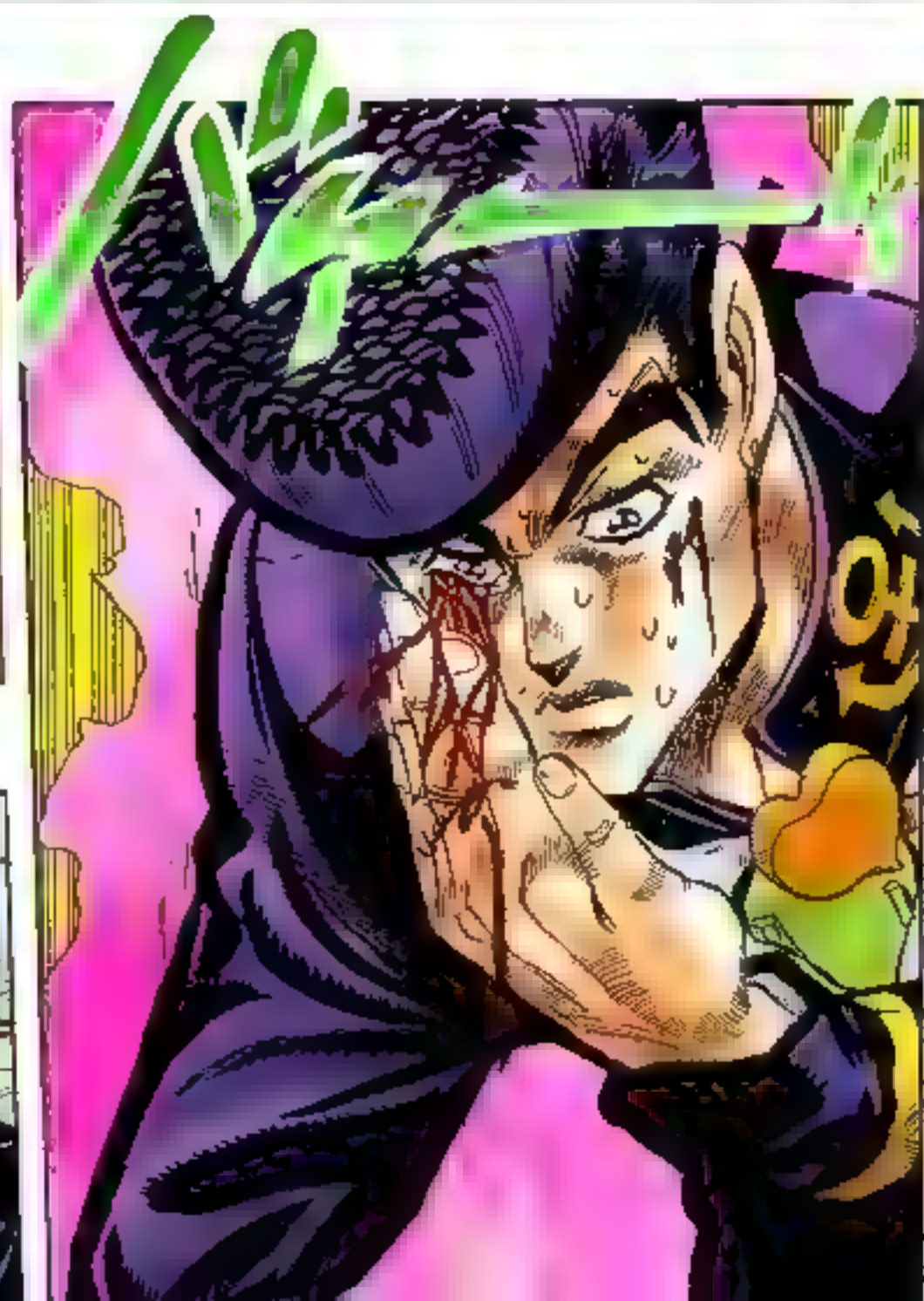
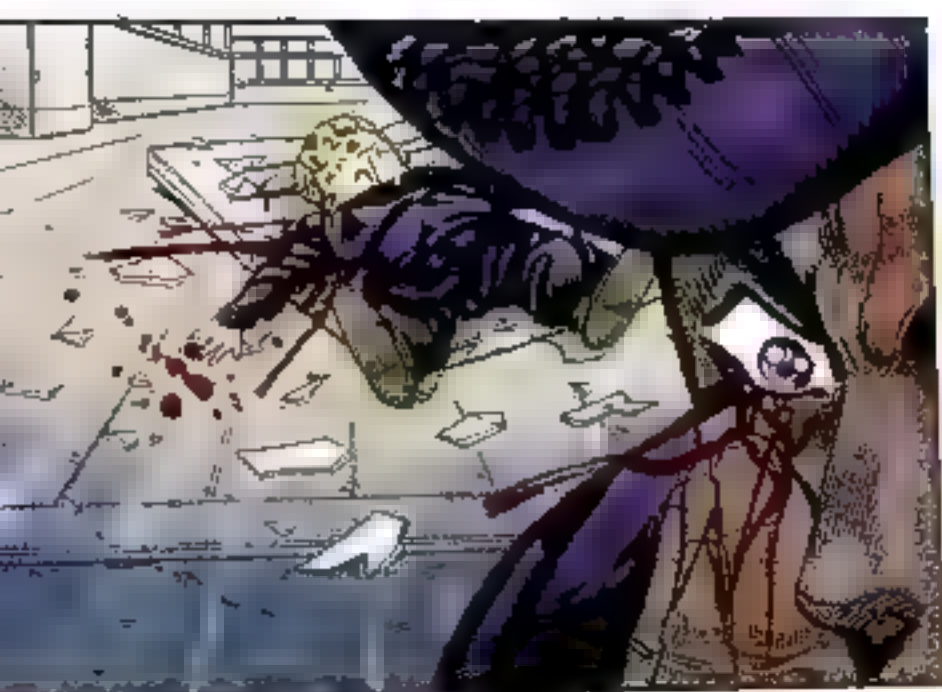
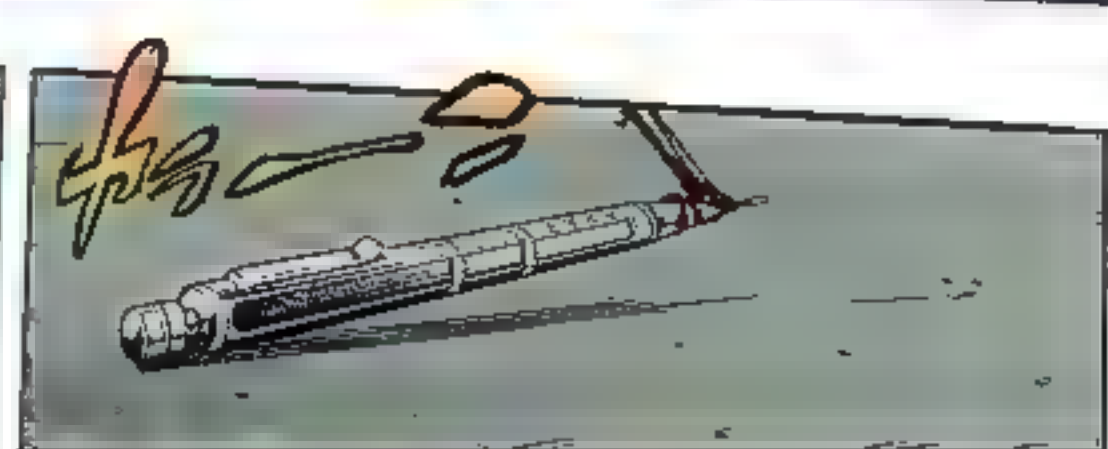
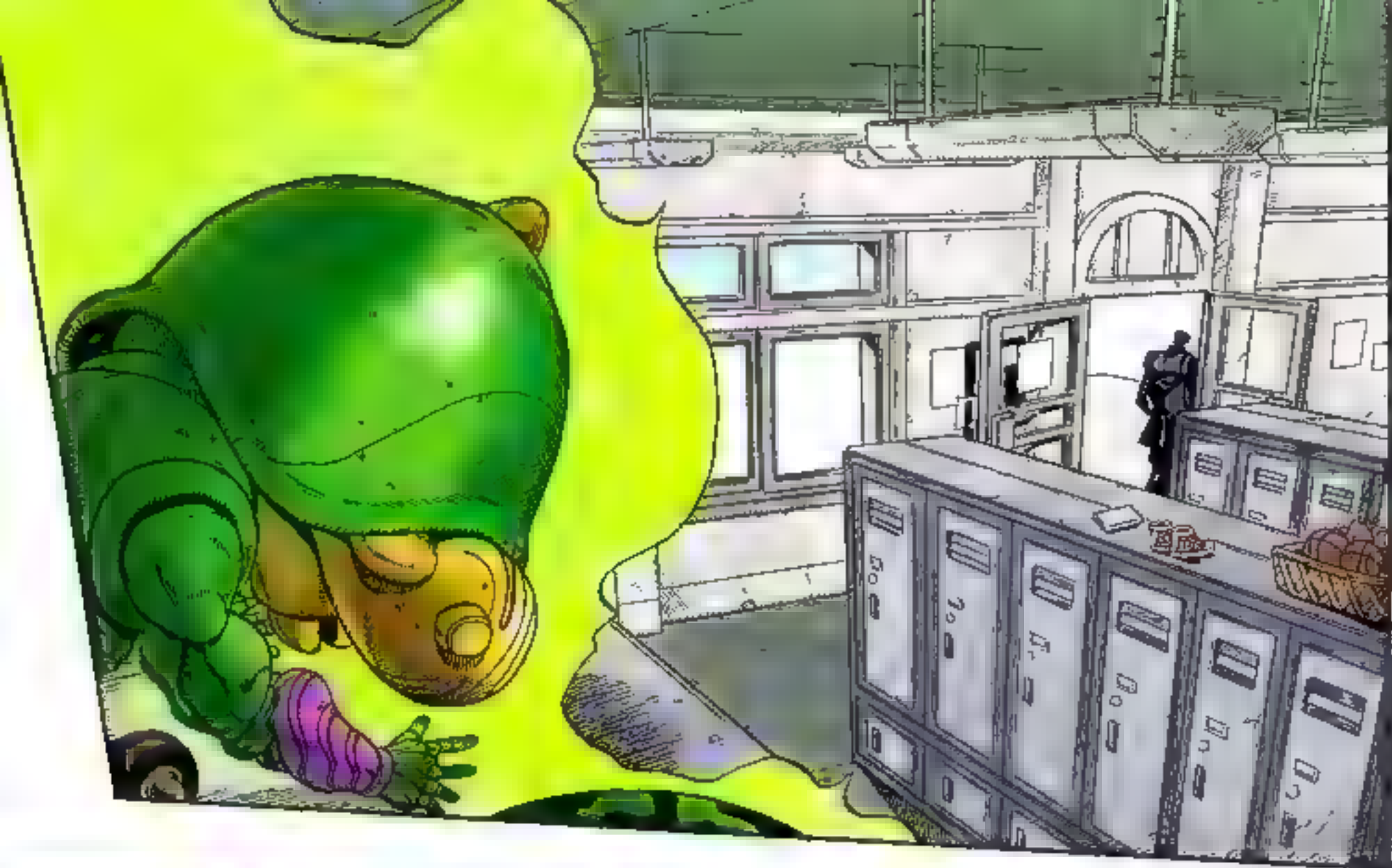


SFX: SQUASH





KOICHI'S STAND
STAND NAME: ECHOES





TAKEN
OUT MY
EYE,
SHIT...

HE
WOULD'VE
...

TH... THANKS.
IF YOU
WEREN'T
HERE,
KOICHI...

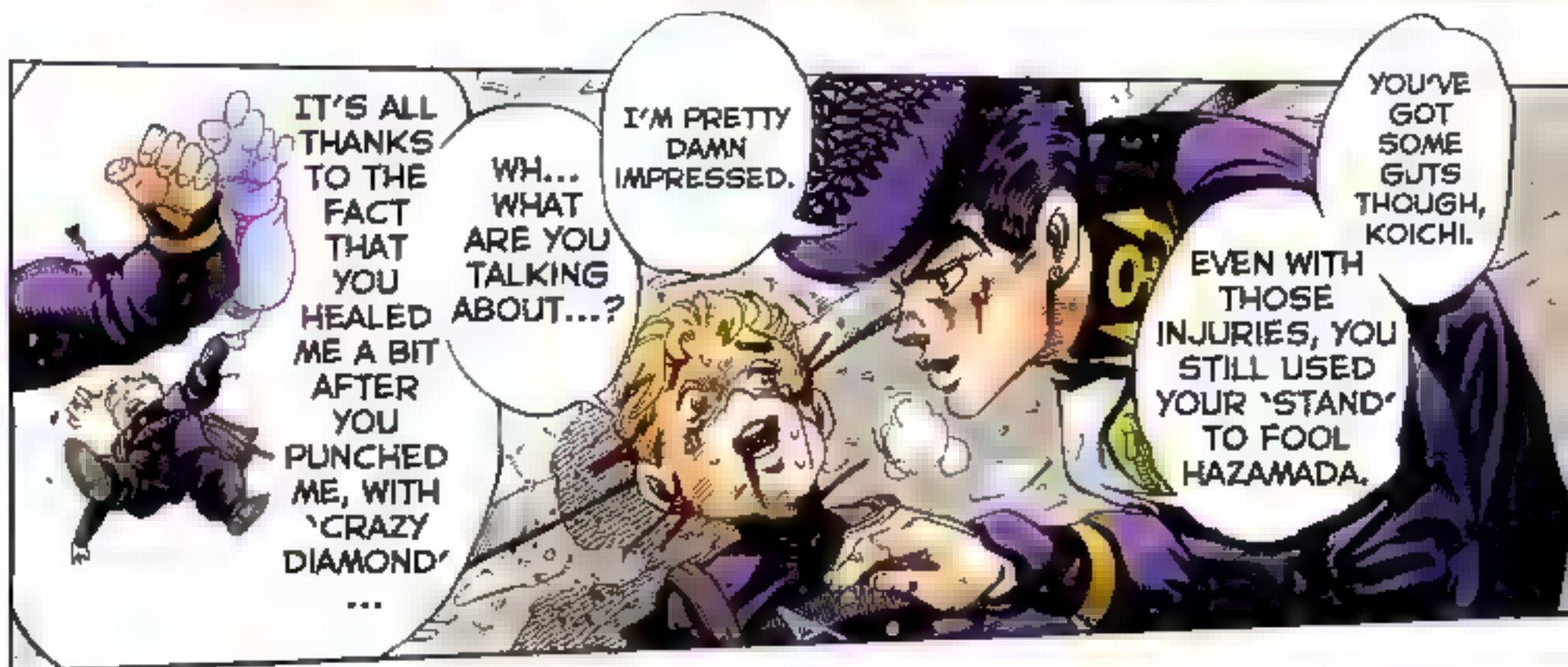


...KOICHI

J...

JOSUKE...
ARE YOU
ALL
RIGHT?

I'M
GLAD
...



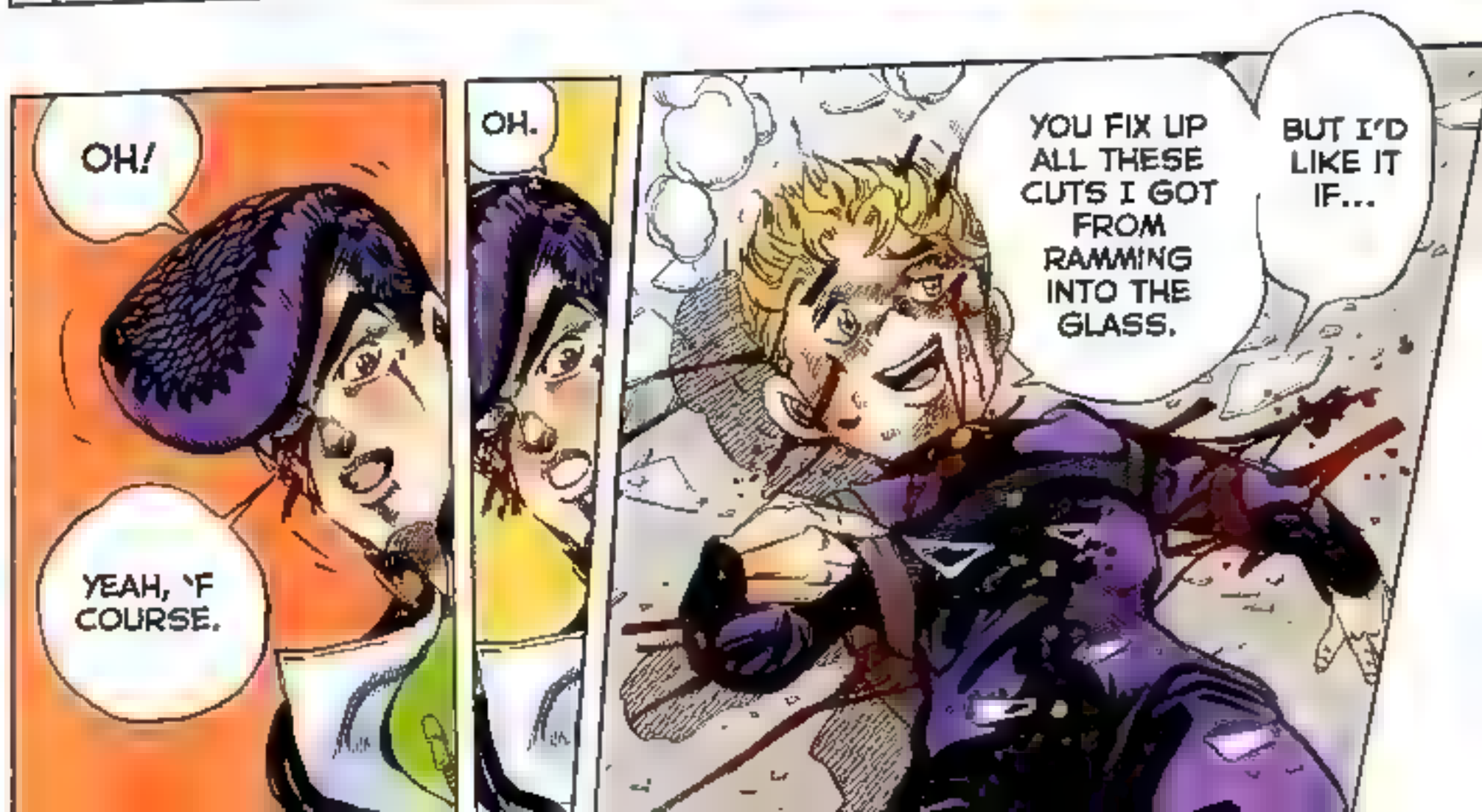
IT'S ALL
THANKS
TO THE
FACT
THAT
YOU
HEALED
ME A BIT
AFTER
YOU
PUNCHED
ME, WITH
'CRAZY
DIAMOND'
...

WH...
WHAT
ARE YOU
TALKING
ABOUT...?

I'M PRETTY
DAMN
IMPRESSED.

YOU'VE
GOT
SOME
GUTS
THOUGH,
KOICHI.

EVEN WITH
THOSE
INJURIES, YOU
STILL USED
YOUR 'STAND'
TO FOOL
HAZAMADA.



OH!

YEAH, 'F
COURSE.

OH.

YOU FIX UP
ALL THESE
CUTS I GOT
FROM
RAMMING
INTO THE
GLASS.

BUT I'D
LIKE IT
IF...



I COULD TELL THAT HE HAD ME COPIED, RIGHT DOWN TO MY FINGERPRINTS...

WHAT CREEPED ME OUT THE MOST WASN'T THE FACE, THOUGH. IT WAS THE FINGERS... YOU SEE YOUR FINGERS A LOT MORE THAN YOU SEE YOUR FACE, RIGHT?

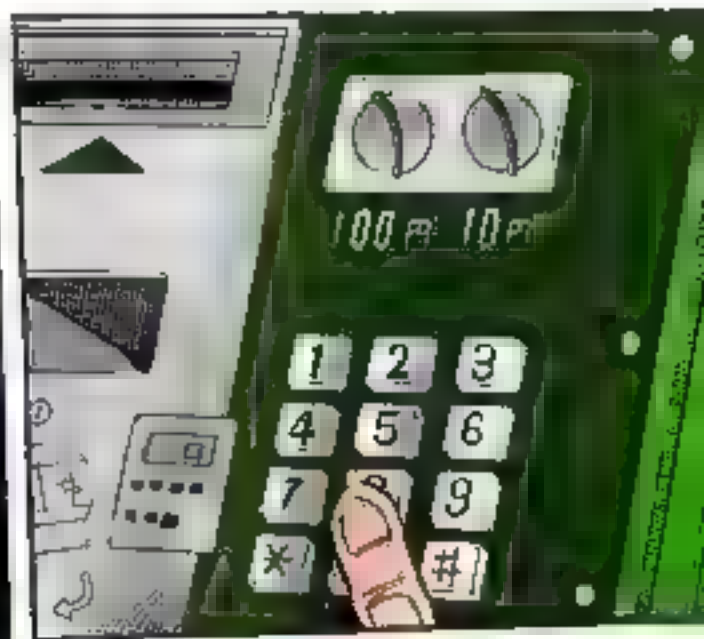
THIS IS PRETTY DAMN BAD... EVEN JOTARO'S NOT GOING TO BE SAFE IF THAT COPY GETS ANYWHERE NEAR HIM!

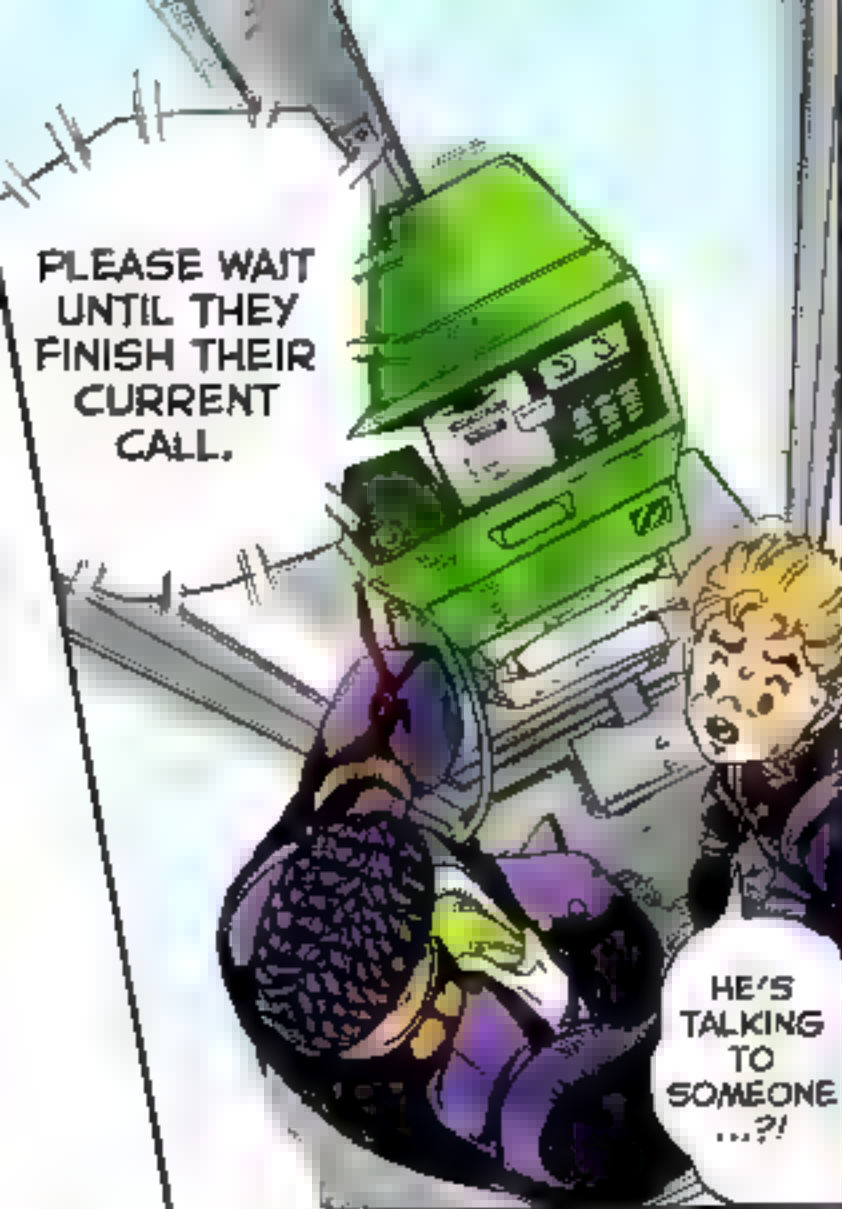
YEAH...

YOUR GESTURES, YOUR TONE OF VOICE, YOUR SPEECH MANNERISMS... IT'S COPIED EVERYTHING!

THAT COPY DOLL... IT WAS REALLY IMPOSSIBLE TO TELL YOU TWO APART. MAYBE IF WE ASKED SPECIFIC ENOUGH QUESTIONS, SOMEONE WOULD BE ABLE TO TELL, BUT...

WH... WHERE DO YOU THINK HE WENT?





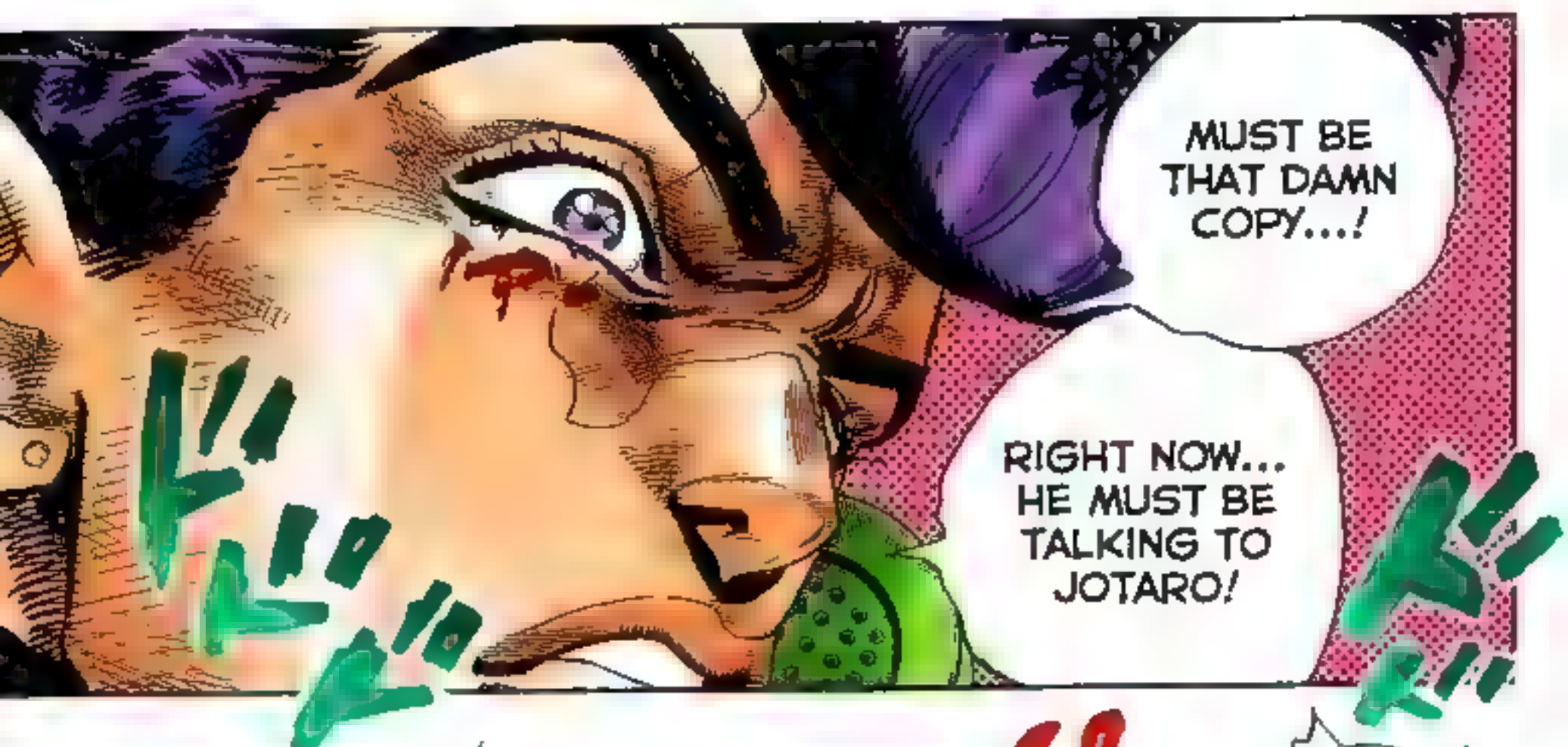
PLEASE WAIT
UNTIL THEY
FINISH THEIR
CURRENT
CALL.

HE'S
TALKING
TO
SOMEONE
...?!



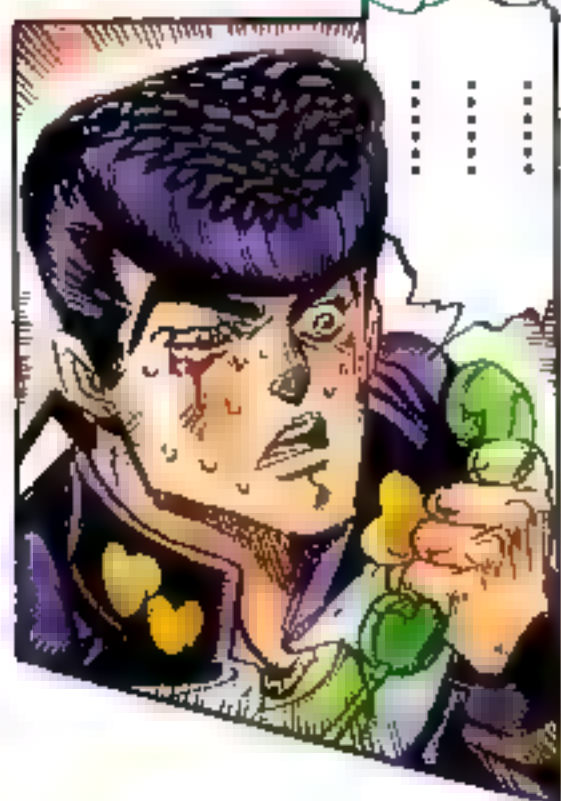
THE
LINE IS
BUSY?!

HUH?!



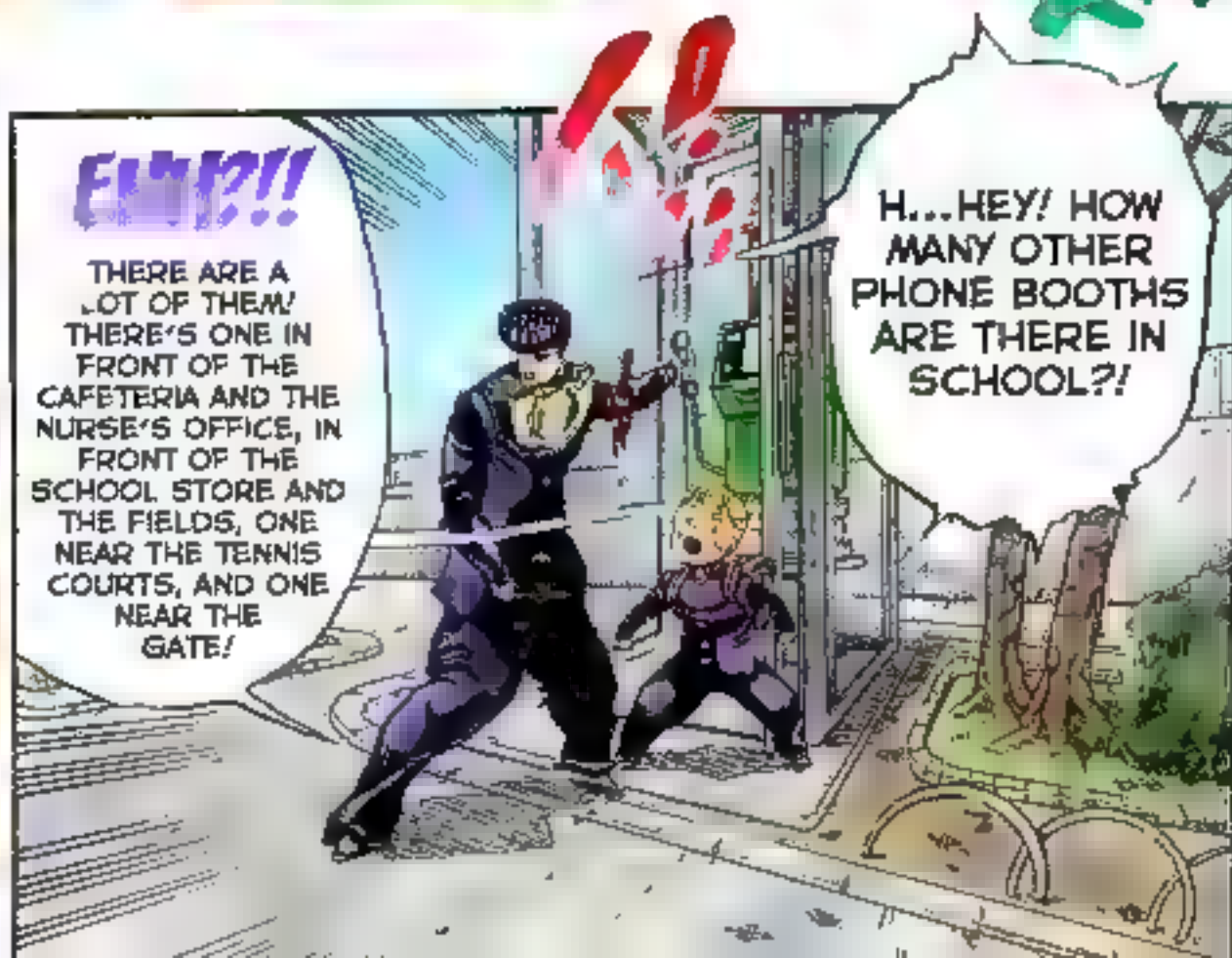
MUST BE
THAT DAMN
COPY...!

RIGHT NOW...
HE MUST BE
TALKING TO
JOTARO!

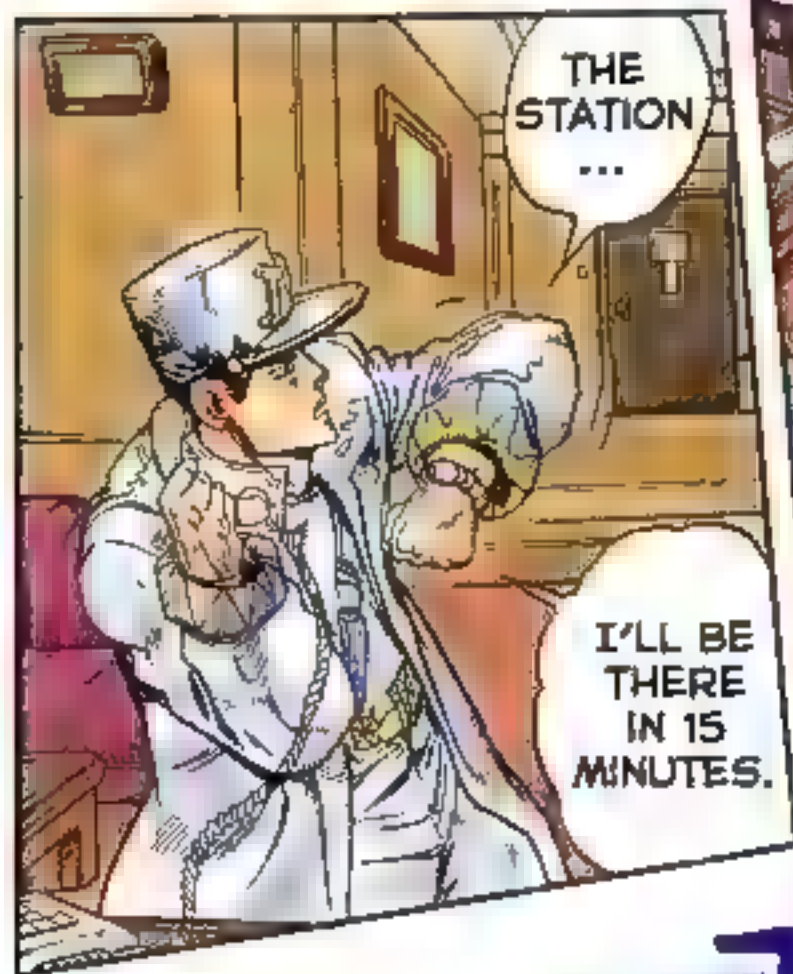
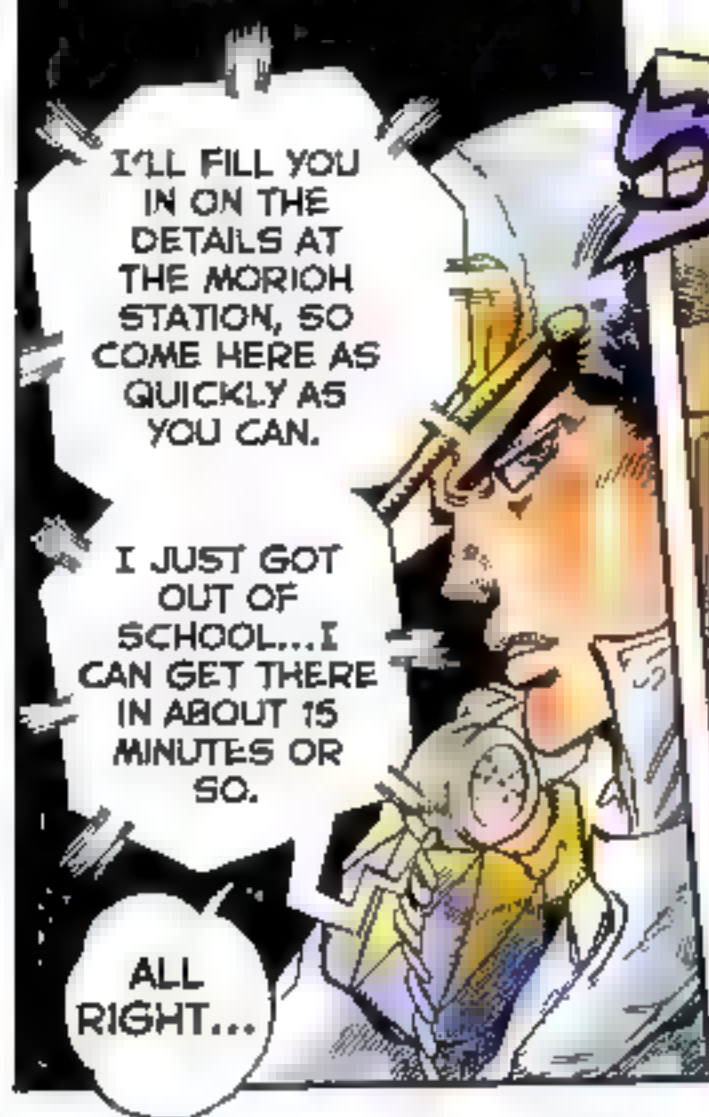


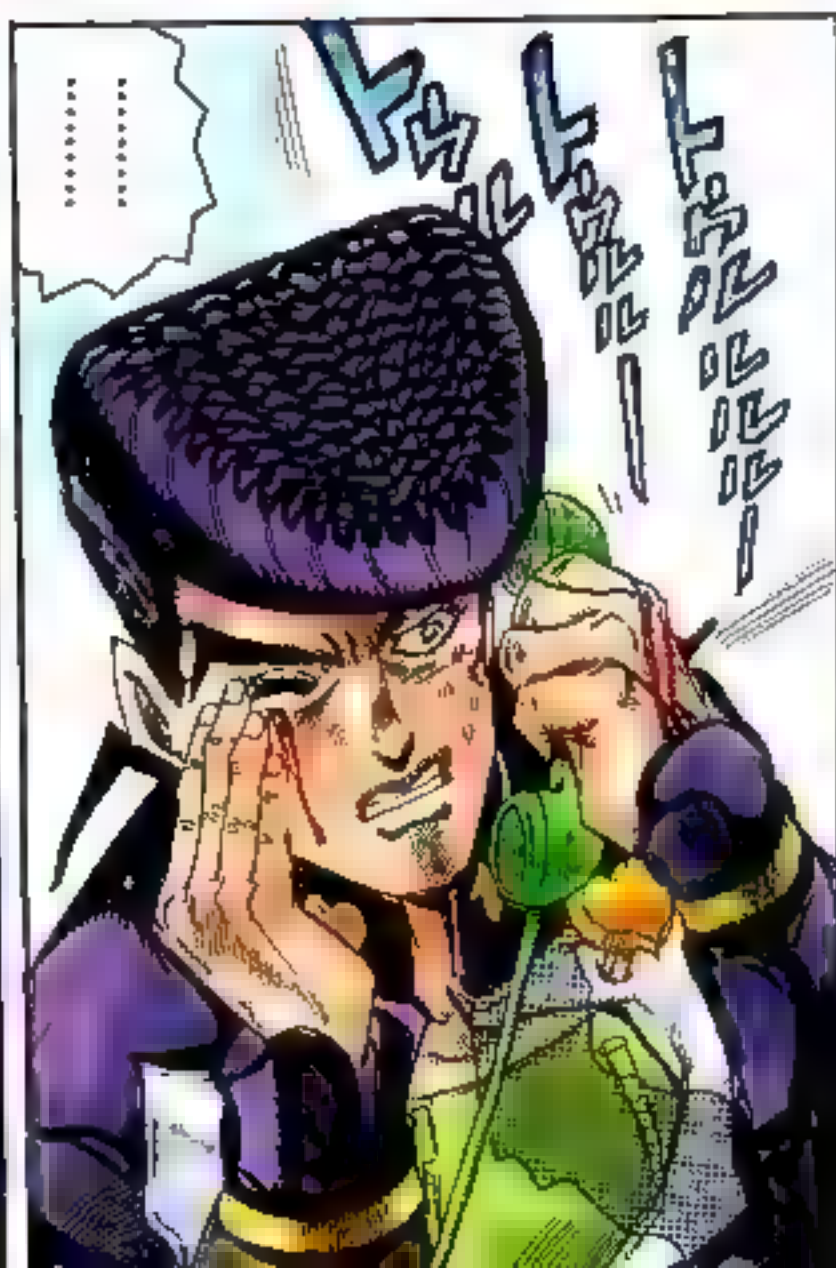
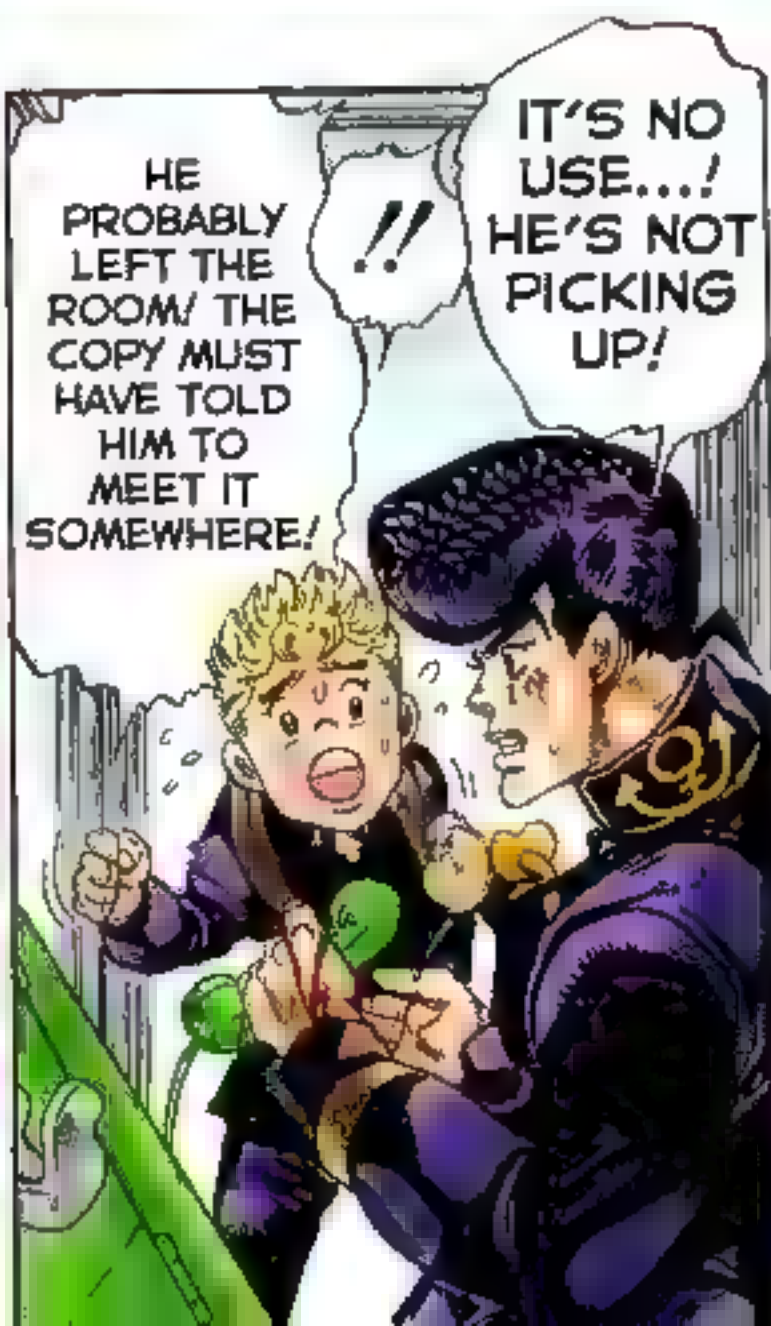
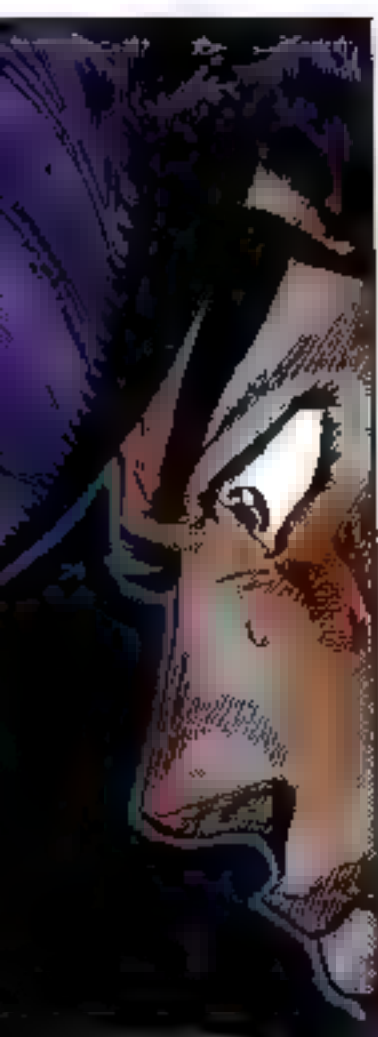
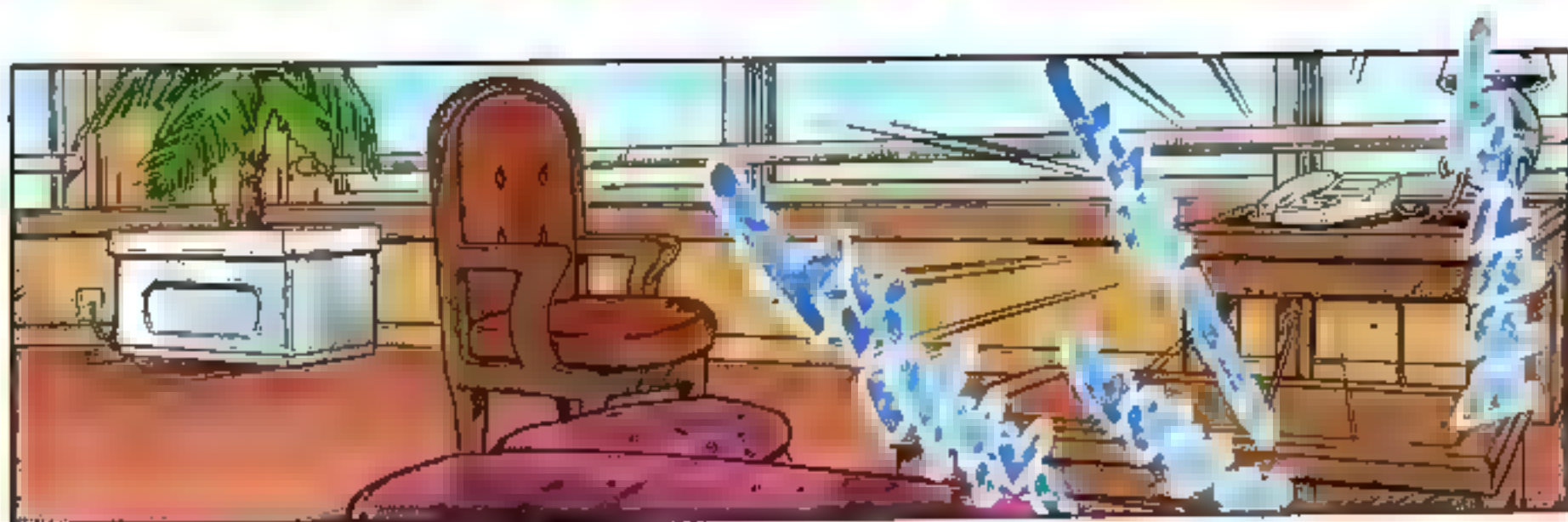
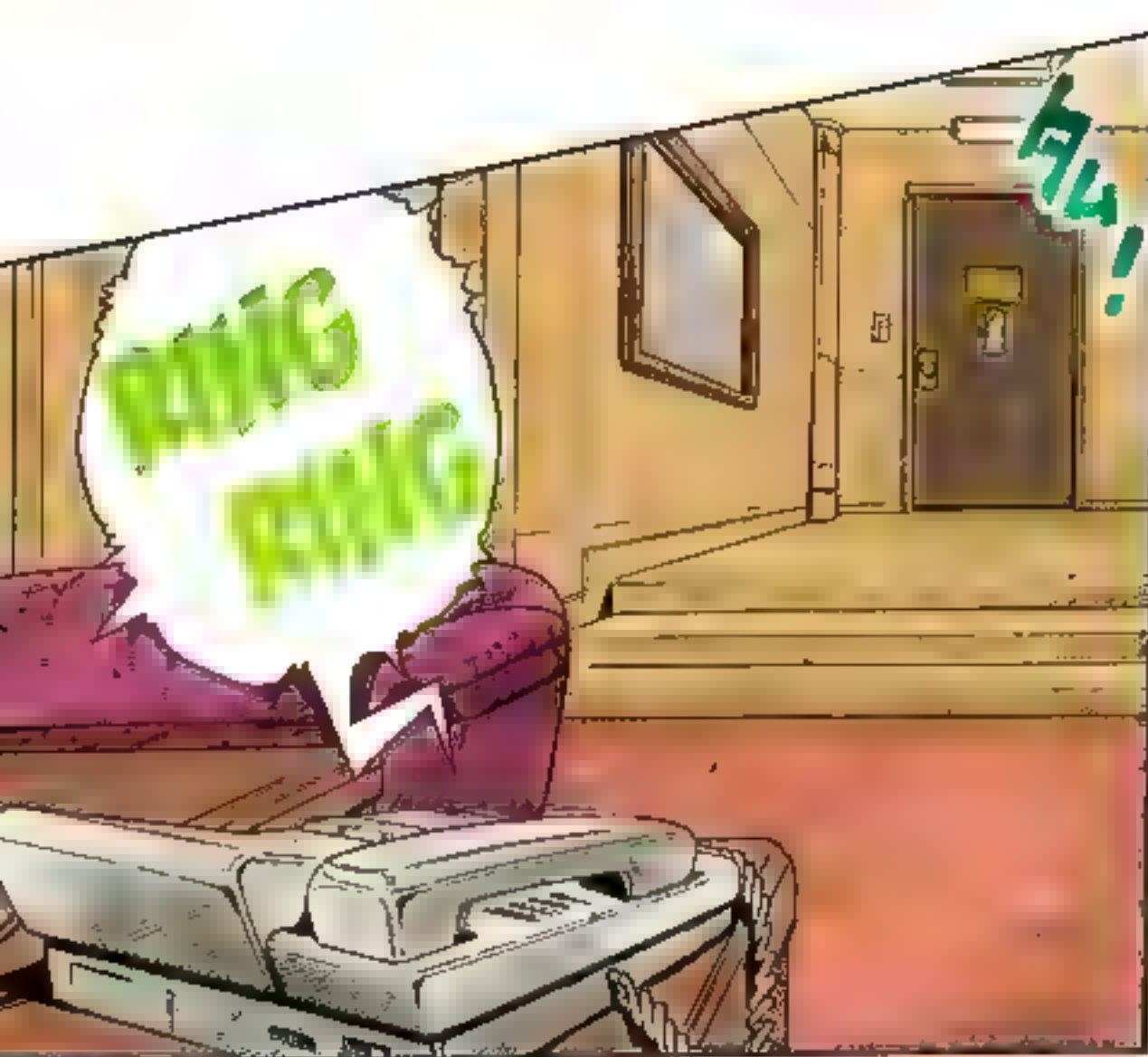
ELMP?!!

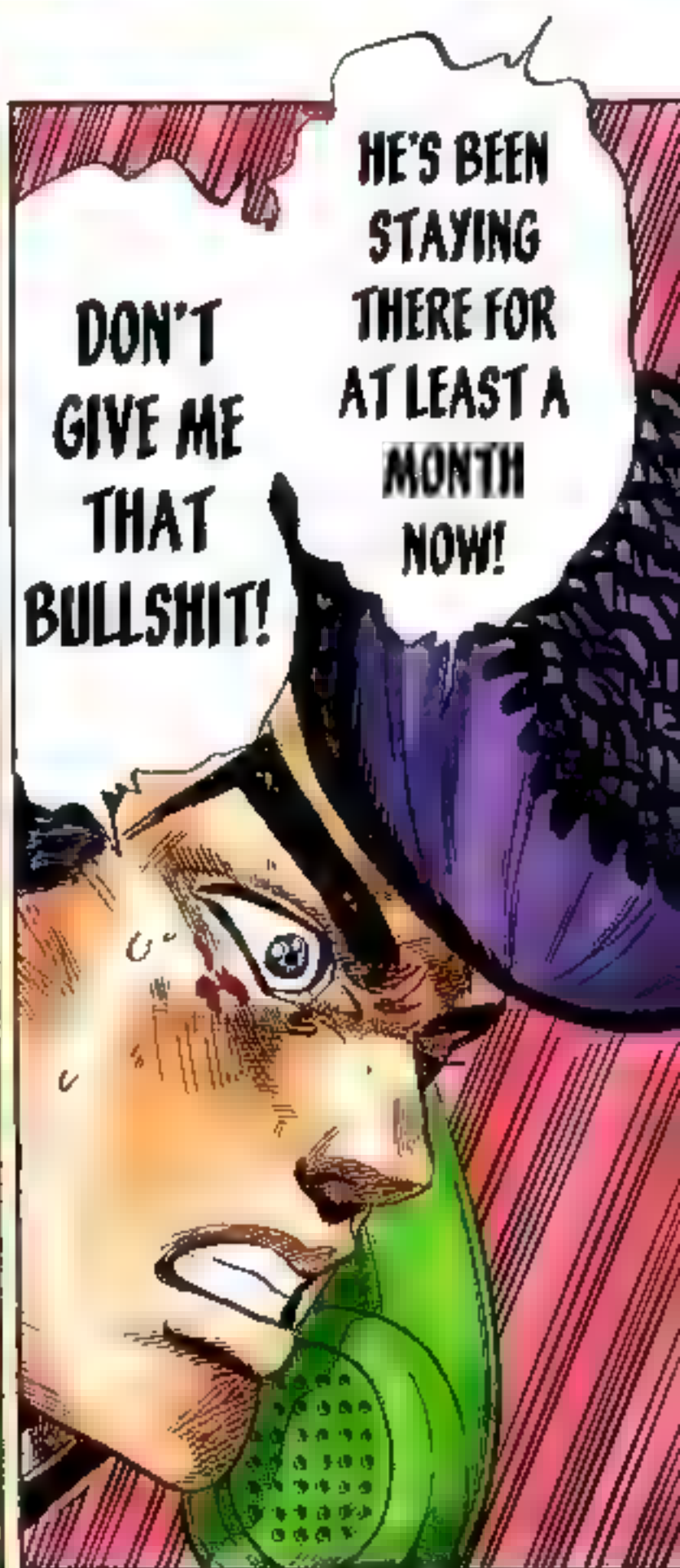
THERE ARE A
LOT OF THEM!
THERE'S ONE IN
FRONT OF THE
CAFETERIA AND THE
NURSE'S OFFICE, IN
FRONT OF THE
SCHOOL STORE AND
THE FIELDS, ONE
NEAR THE TENNIS
COURTS, AND ONE
NEAR THE
GATE!



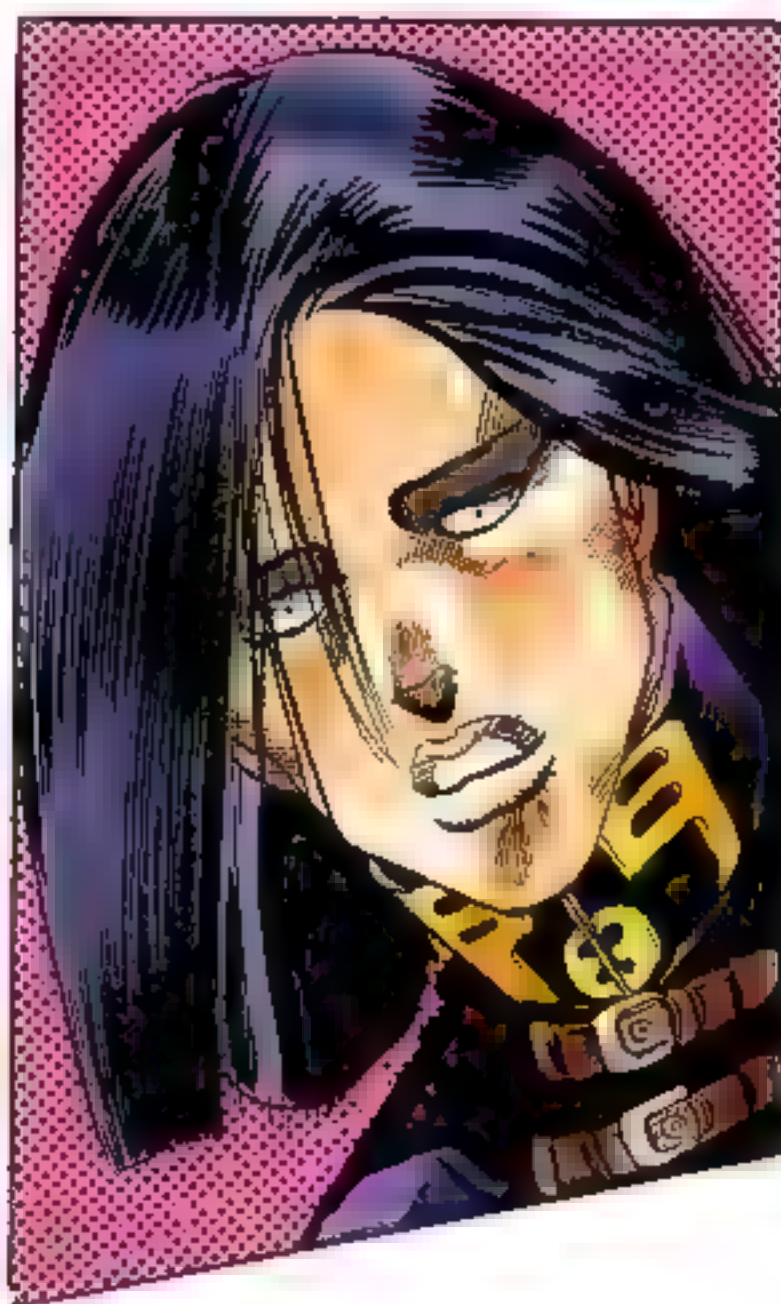
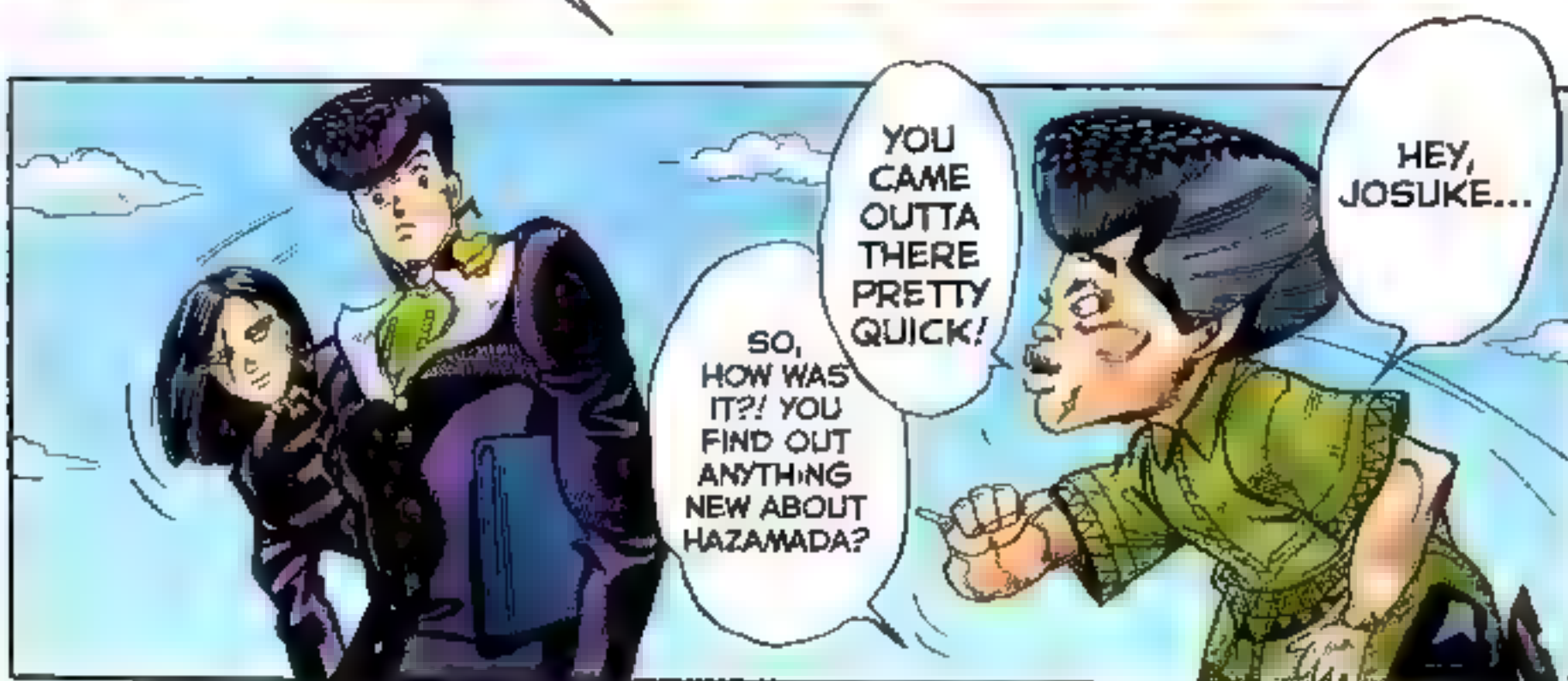
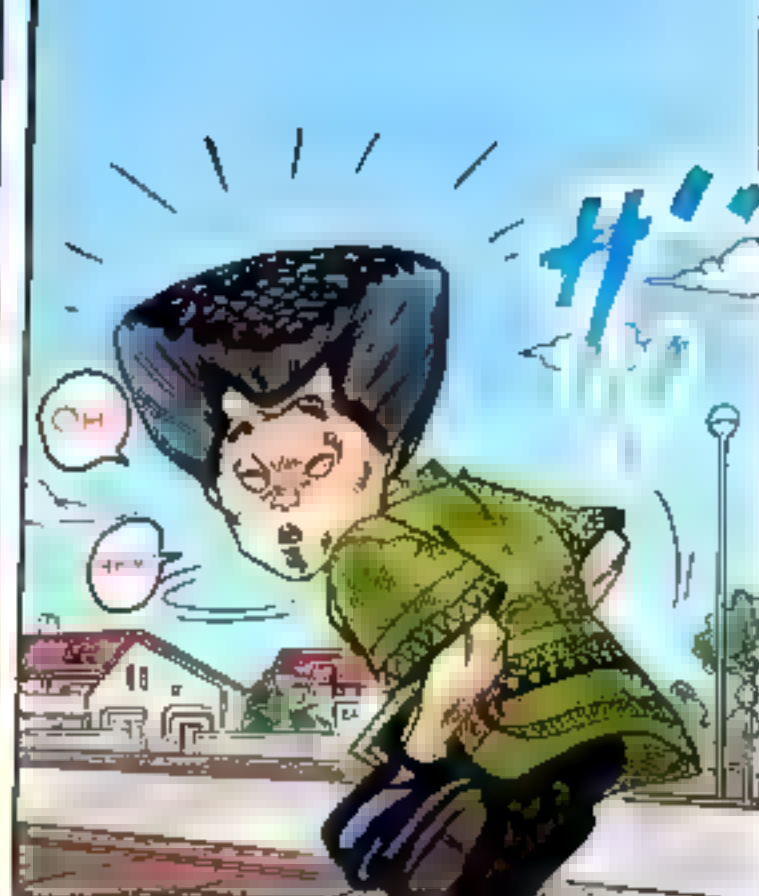
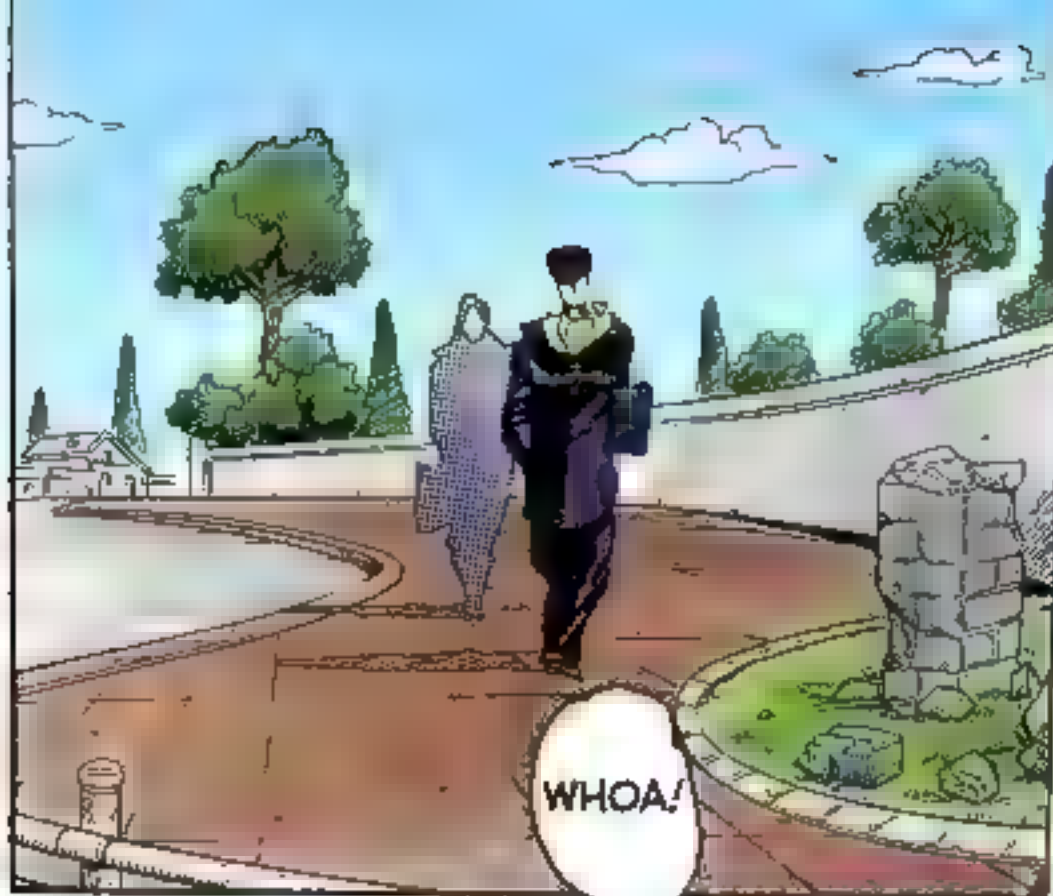
H...HEY! HOW
MANY OTHER
PHONE BOOTHS
ARE THERE IN
SCHOOL?!

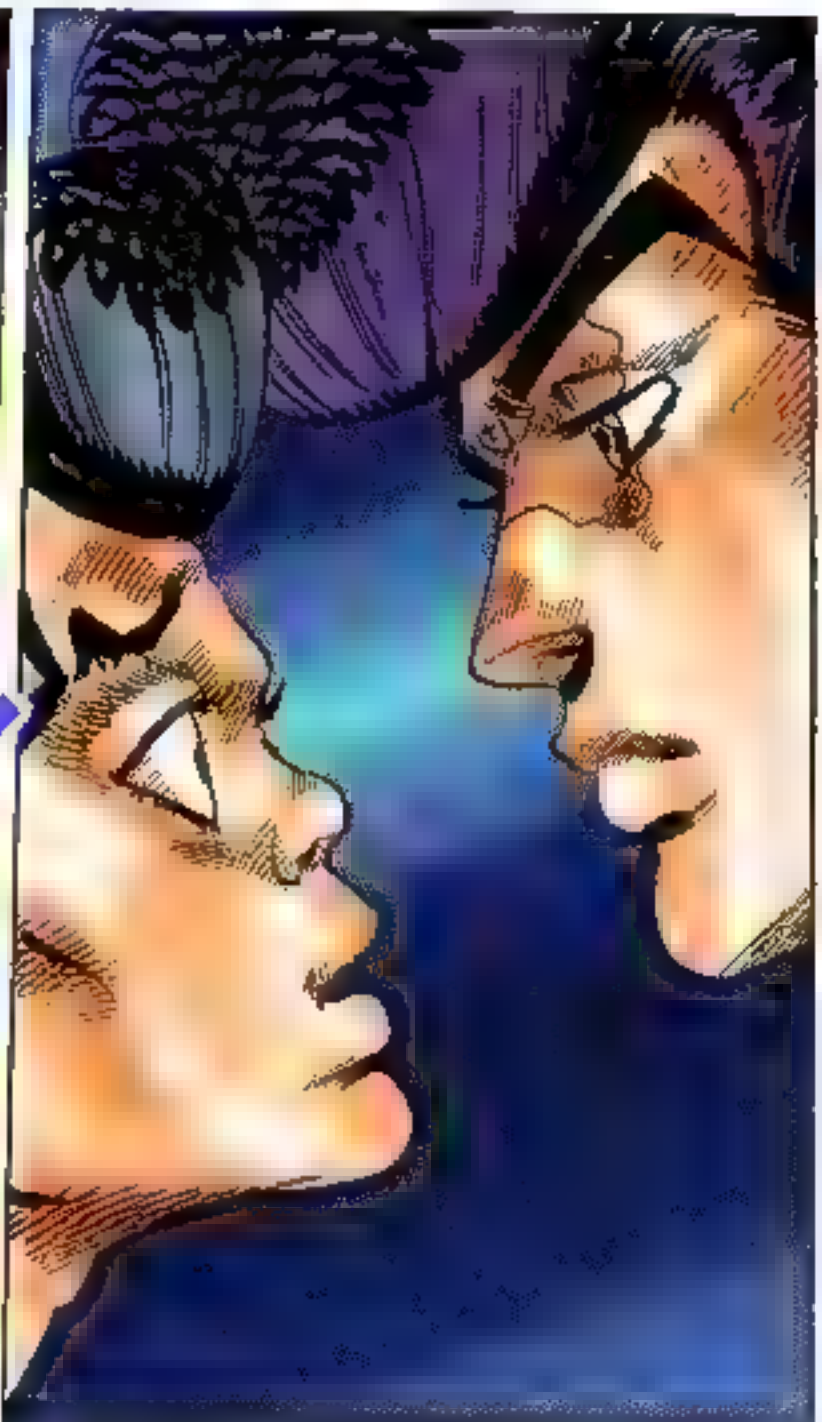
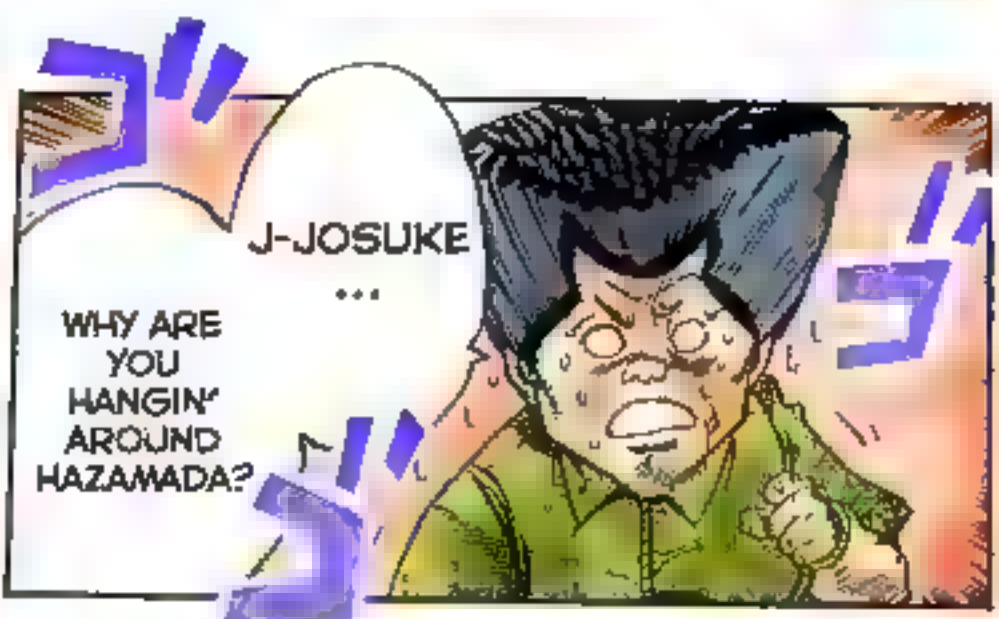
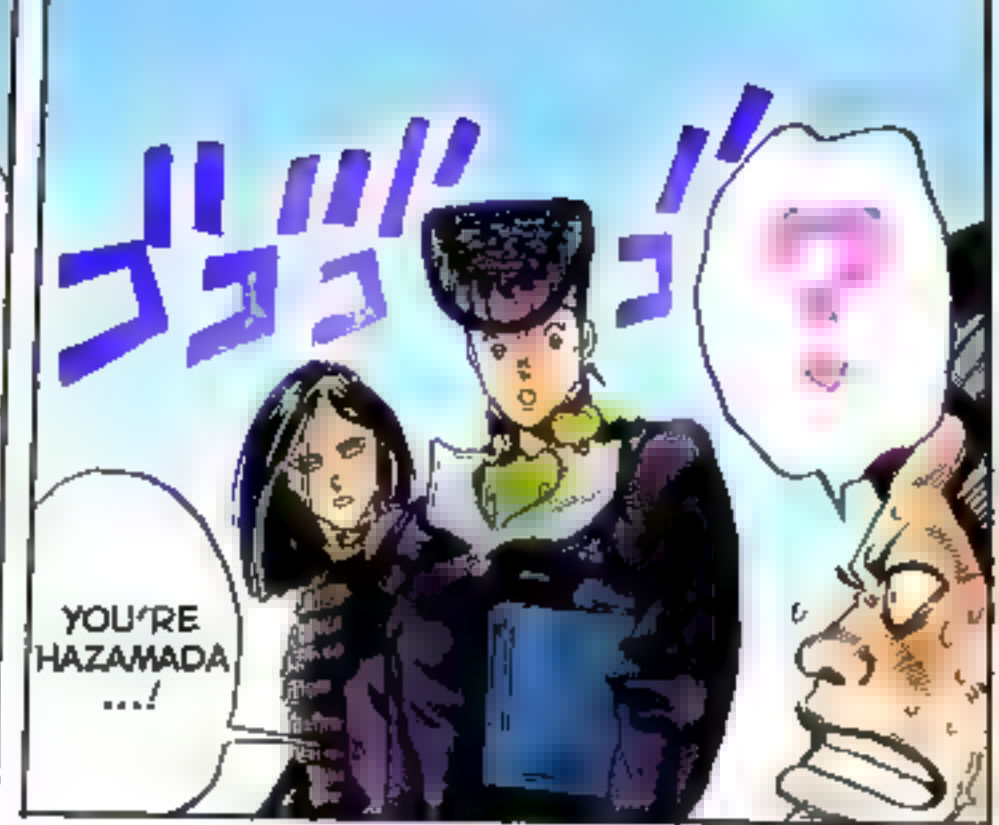


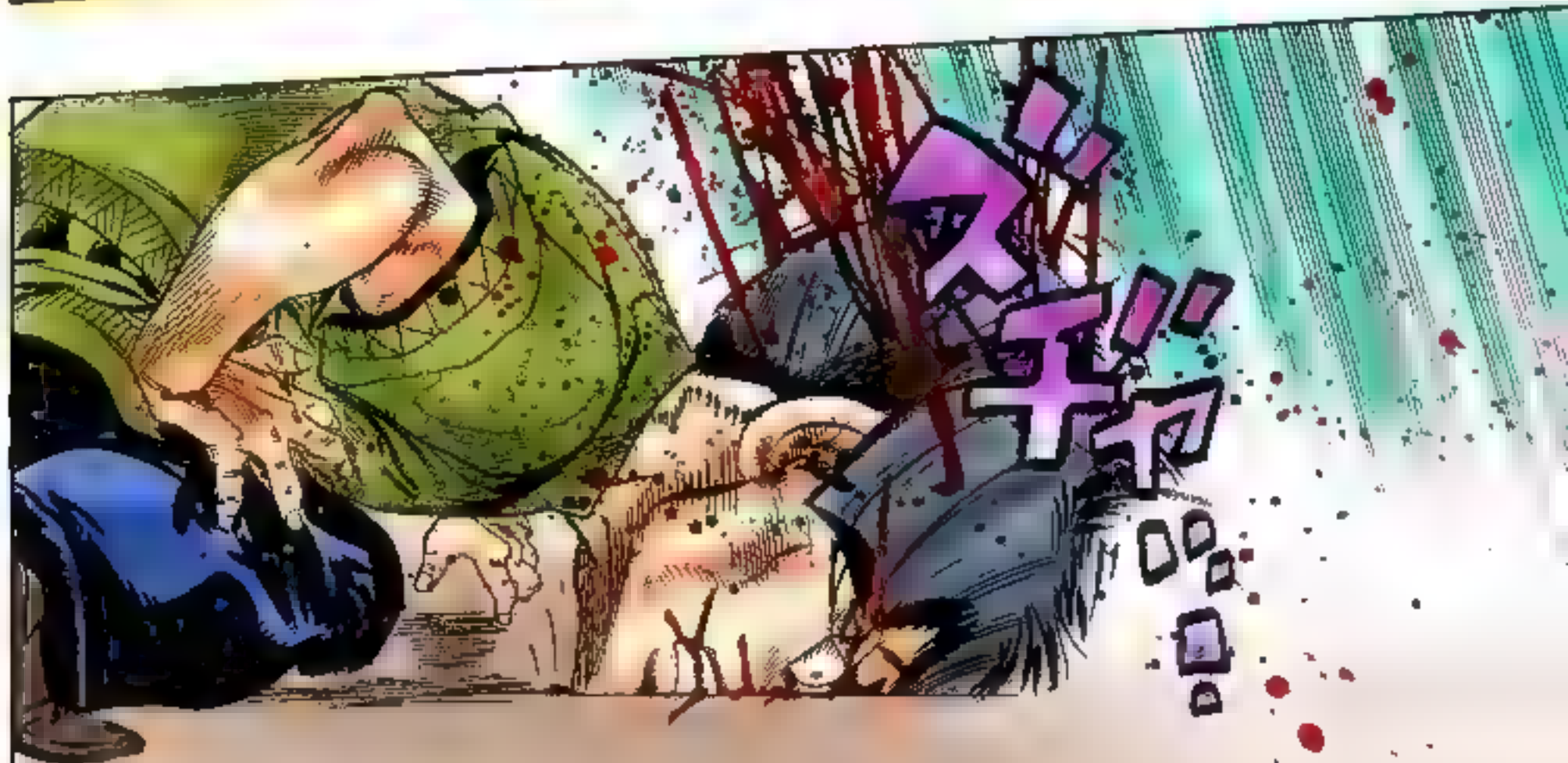




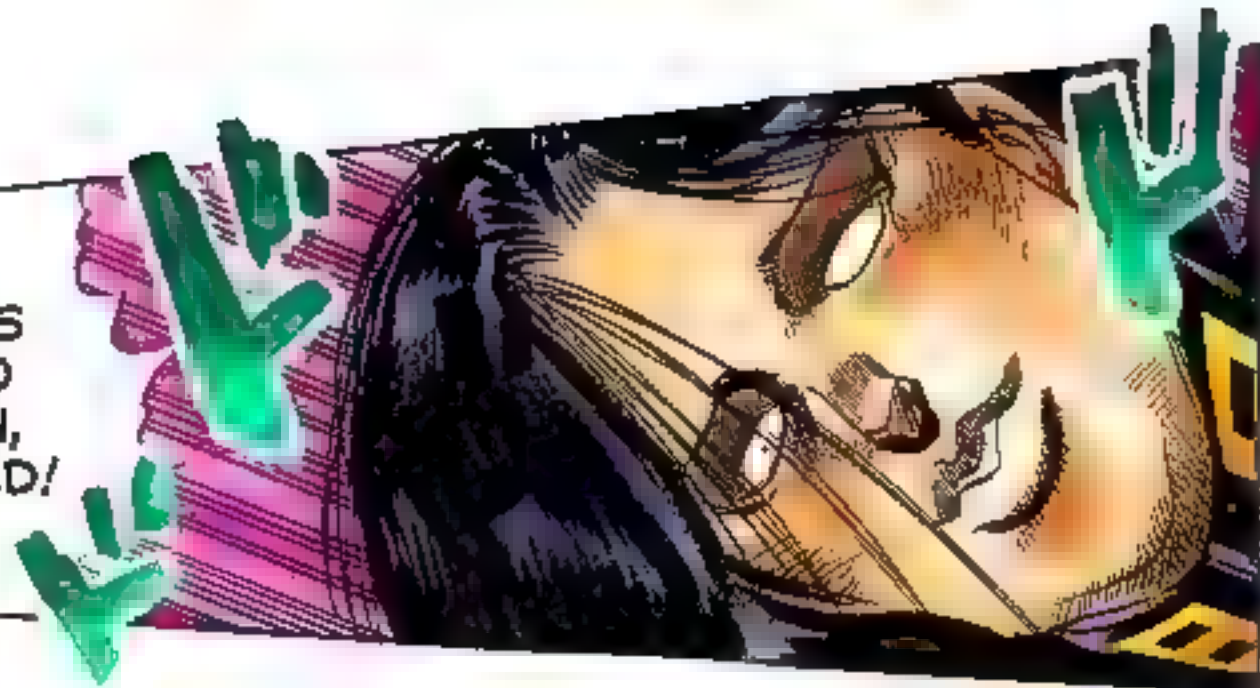








AND THAT'S WHAT'S
GONNA HAPPEN TO
JOTARO, TOO! MAN,
I'M GETTING PUMPED!

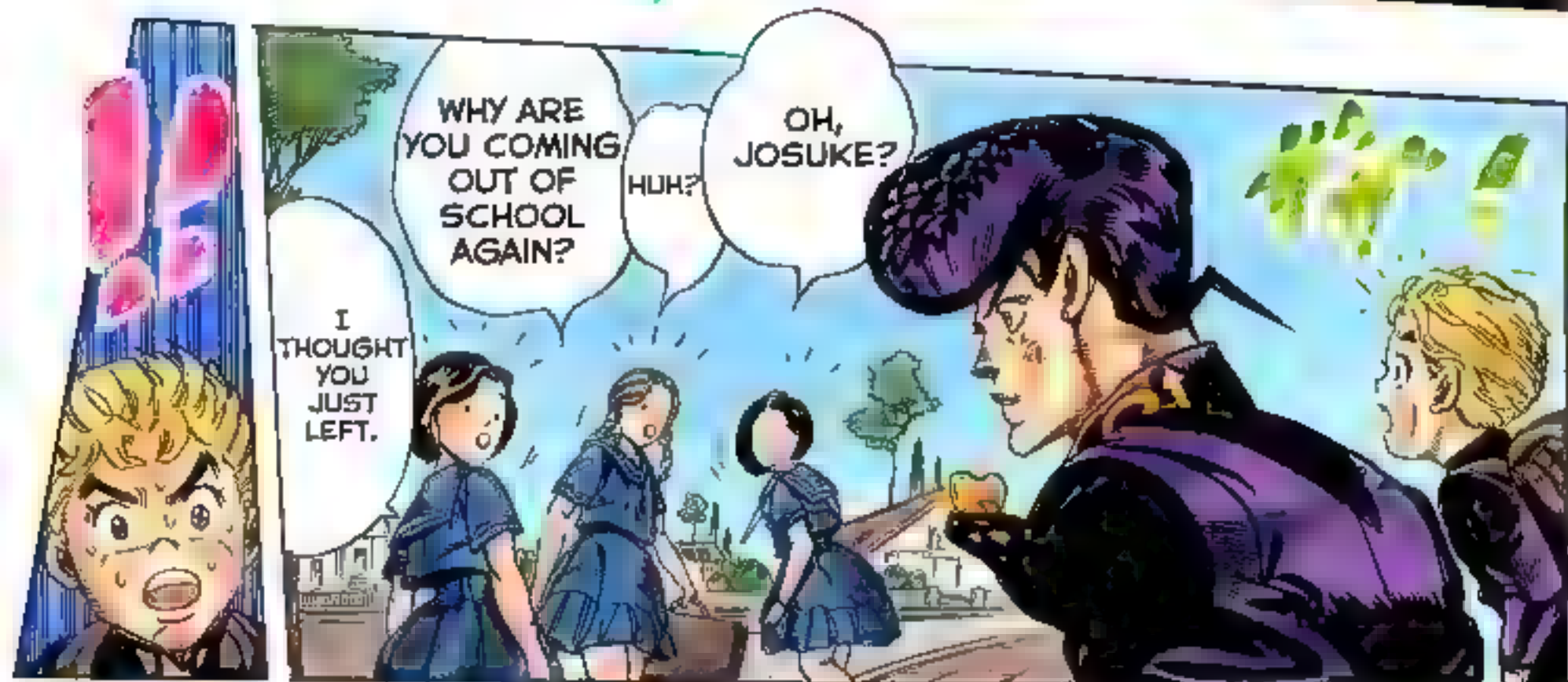


WHY ARE
YOU COMING
OUT OF
SCHOOL
AGAIN?

OH,
JOSUKE?

HUH?

I
THOUGHT
YOU
JUST
LEFT.

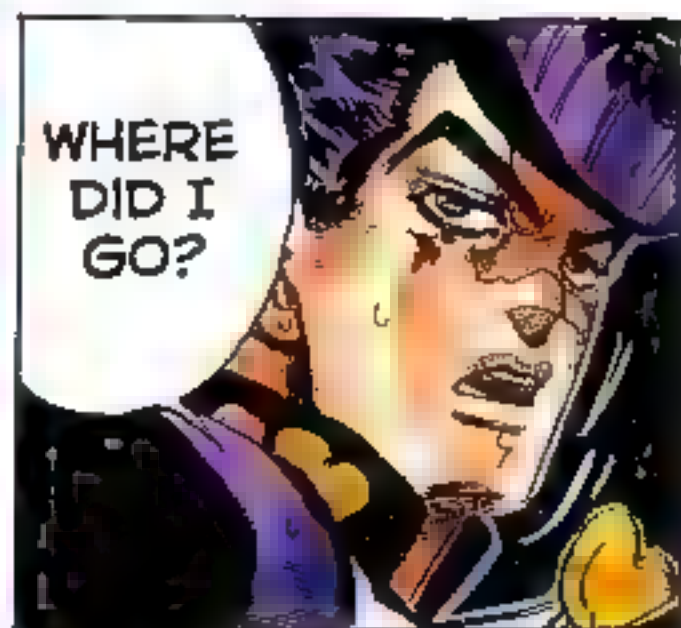


ME!
WHICH WAY
DID I GO?!

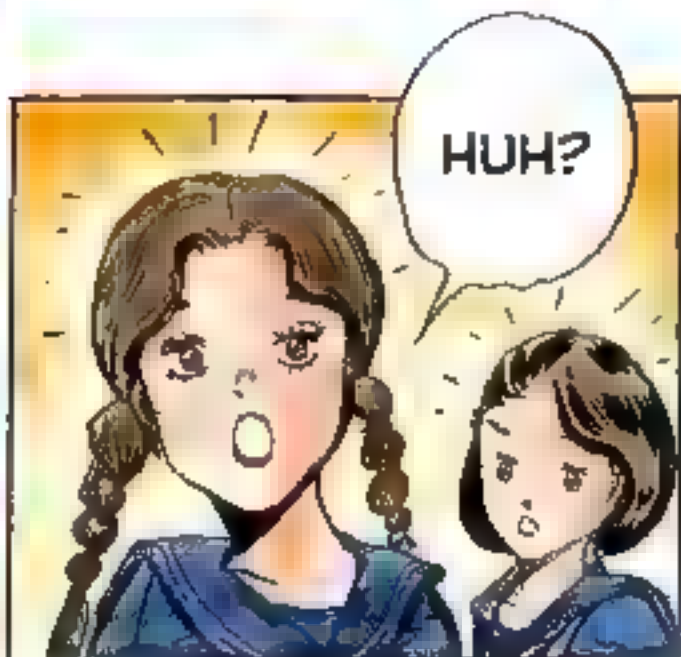
HURRY
UP
AND
TELL
ME!



WHERE
DID I
GO?



HUH?



TOSHIKAZU HAZAMADA (SURFACE)

PART 4

JOTARO KUJO AND (STAR PLATINUM)

IS THE NUMBER 1 IN ACCURACY, SPEED,
AND POWER. HAS THE ADDED ABILITY
TO STOP TIME FOR 1 OR 2 SECONDS.

TOSHIKAZU HAZAMADA AND (SURFACE)

AN ABILITY THAT ALLOWS HIM TO 'COPY' OTHER
PEOPLE ONTO THE DOLL BASE. IT CAN REPLICATE
NOT ONLY LOOKS AND MANNERISMS, BUT EVEN
SPECIFIC TRAITS SUCH AS VOICES AND
FINGERPRINTS. THOUGH IT'S FAIRLY FAST, ITS
POWER IS THE SAME AS A NORMAL HUMAN
BEING'S. HOWEVER, IF THE PERSON REPLICATED
IS FACED WITH THIS 'STAND', THEY'RE FORCED TO
PERFORM THE SAME ACTIONS THAT THE 'STAND'
DOES. THE STAND RANGE IS SEVERAL METERS.

KOICHI HIROSE AND (ECHOES)

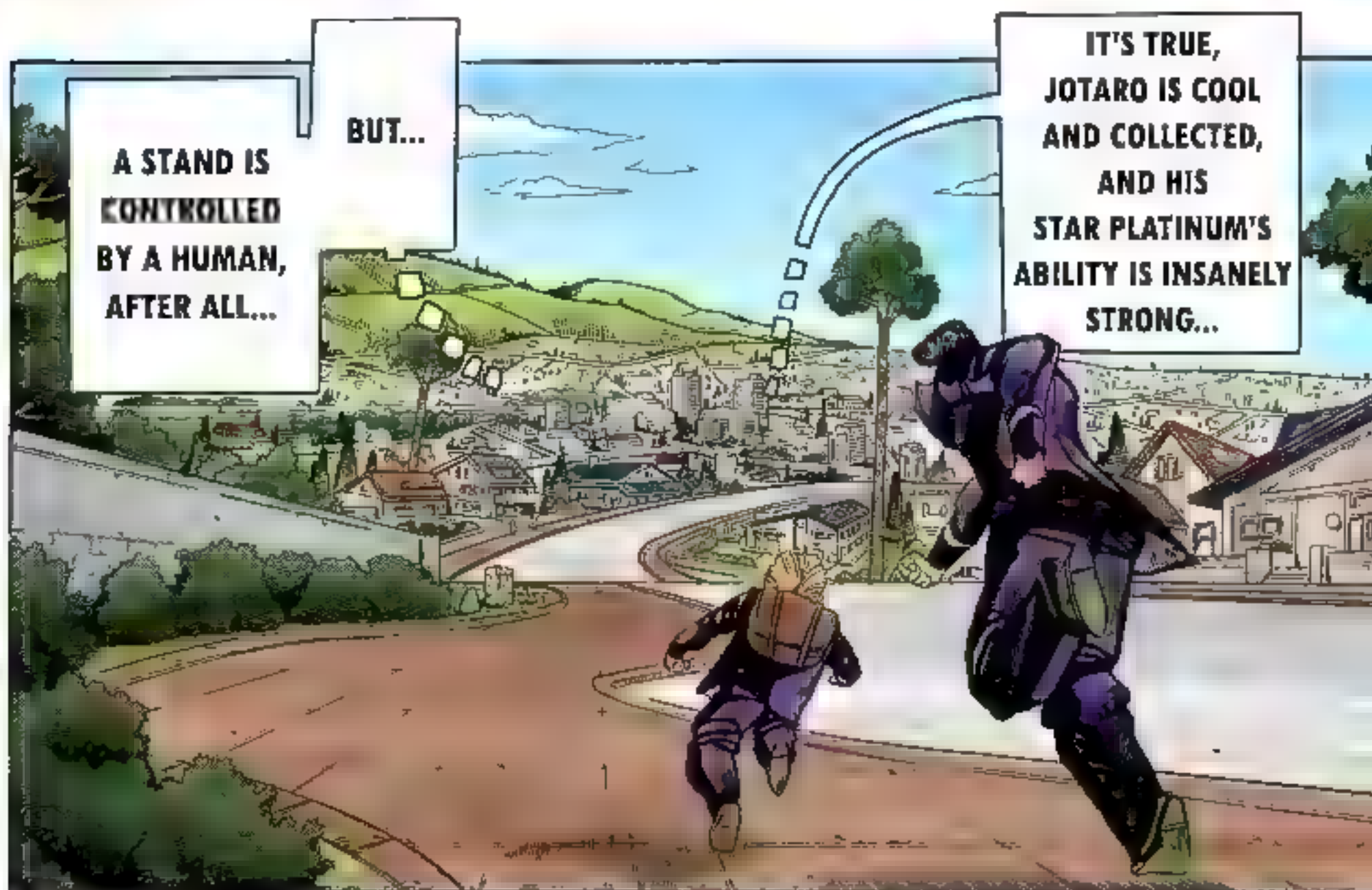
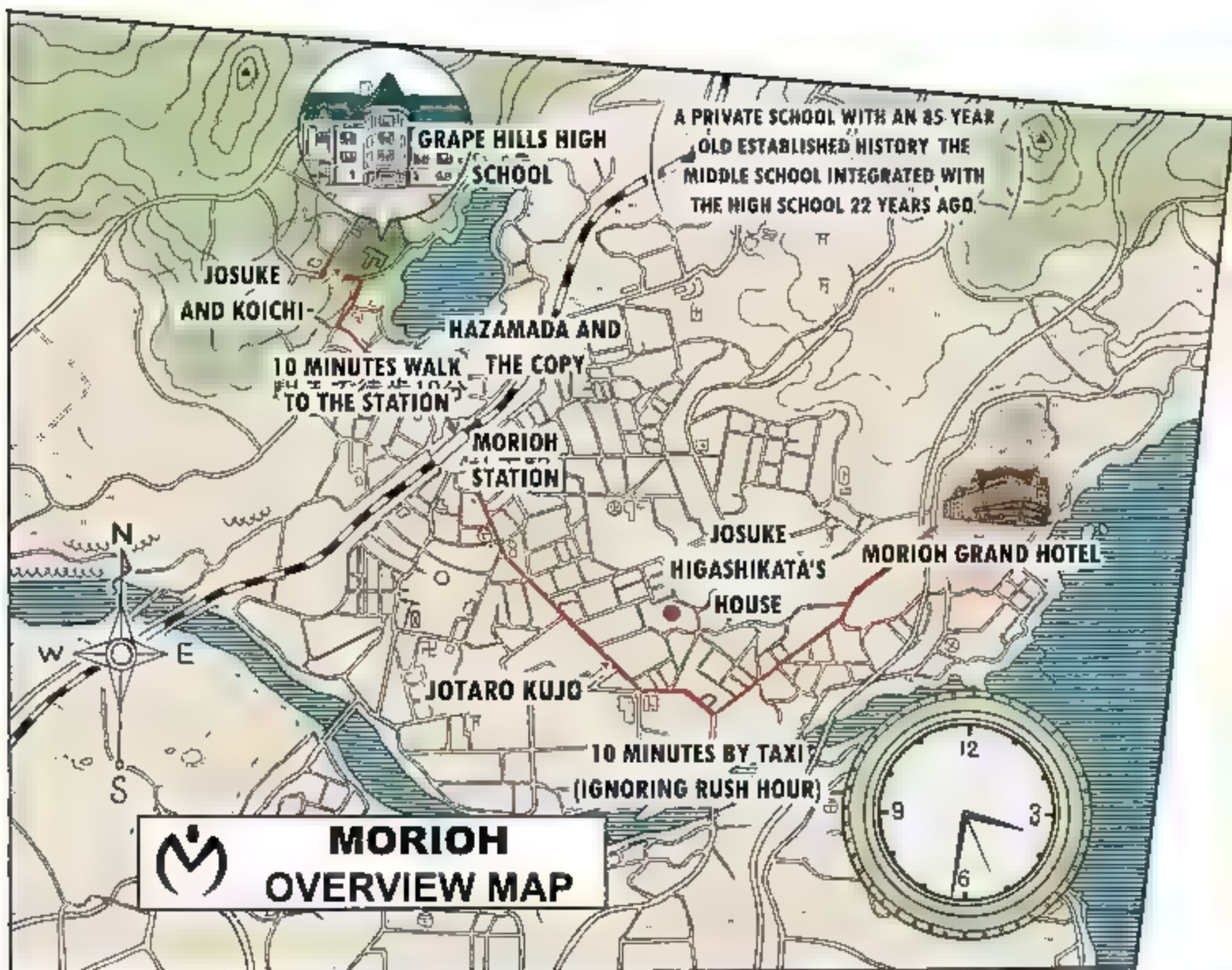
CAN PASTE VOICES AND
SOUNDS INTO OTHERS.
THOUGH IT HAS NO POWER,
ITS STAND RANGE GOES UP TO
ABOUT 50 METERS. KOICHI
HIMSELF HASN'T REALIZED HIS
STAND'S FULL POTENTIAL YET.

JOSUKE HIGASHIKATA AND (CRAZY DIAMOND)

CAN 'FIX' OBJECTS AND 'STANDS'.
HOWEVER, HIS STAND'S RANGE
IS ONLY 1-2 METERS, AND HIS
'STAND' CAN'T REVIVE THE DEAD,
HEAL HIS OWN WOUNDS, CURE
DISEASES, OR FIX THINGS
THAT HAVE NO COHESIVE 'PARTS'.

HEADING
FOR THE
TRAIN
STATION!

THEY'RE
...





THINGS ARE
GONNA GET
BAD IF
JOTARO
MEETS UP
WITH THE
COPY!

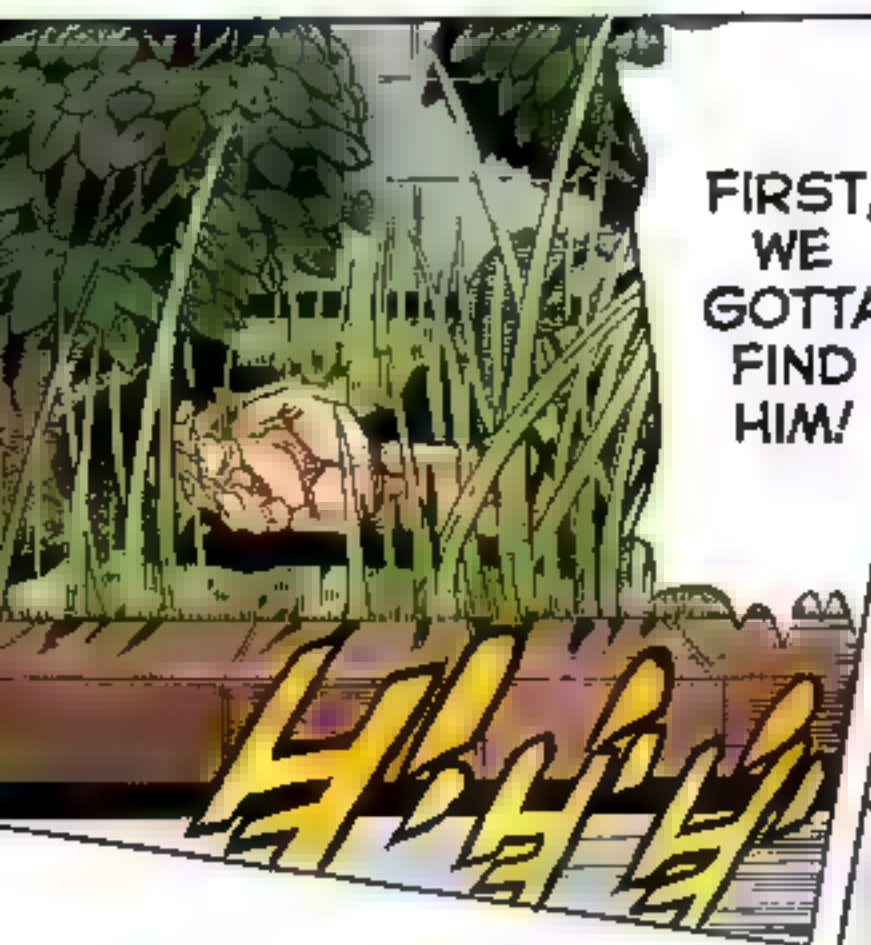
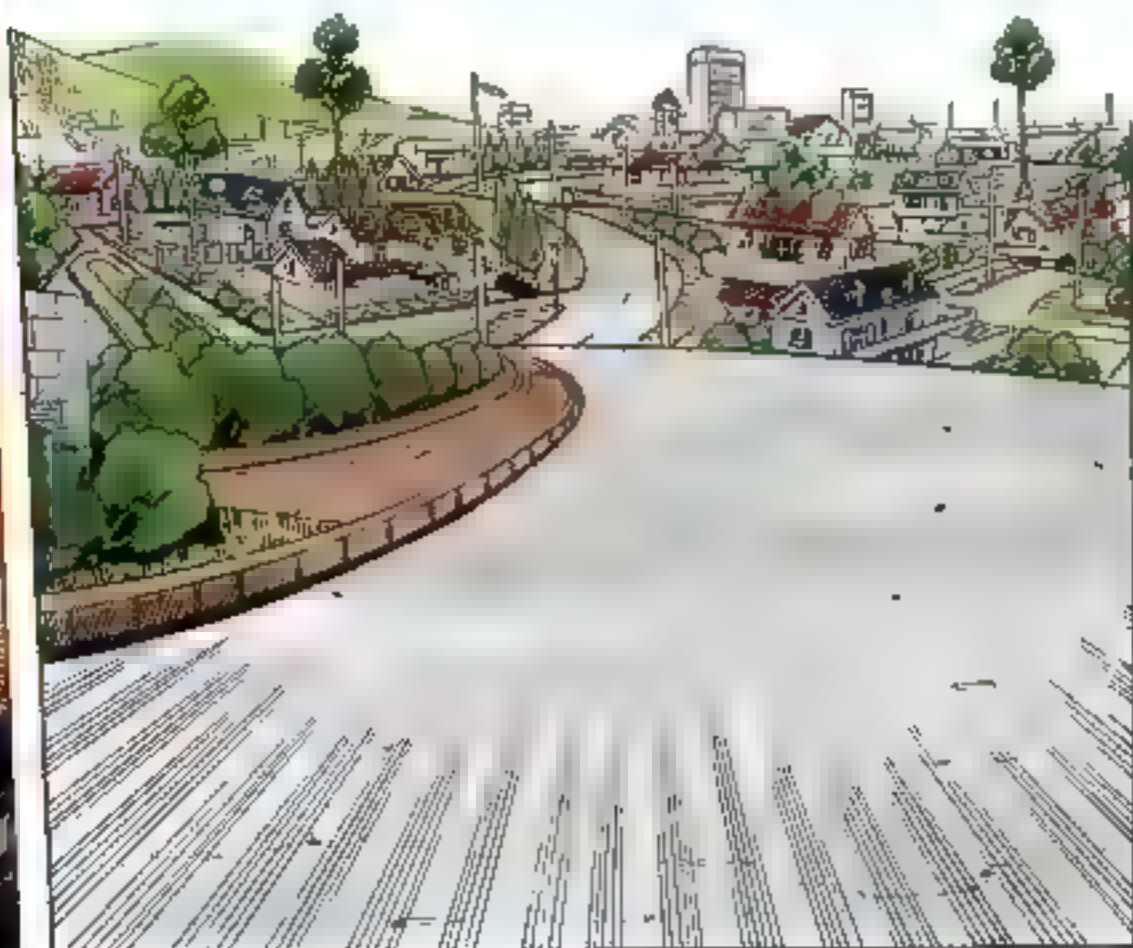
REALLY
BAD!

YEAH, WE GOTTA
FIND HIM
BEFORE THAT
HAPPENS, AND
DO SOMETHING
ABOUT IT!

HAZAMADA'S
'STAND' WAS ABLE
TO LURE OUT
JOTARO WITH A
SINGLE PHONE
CALL! ALL
HAZAMADA HAS
TO DO IS GREET
JOTARO AND
APPROACH
HIM AND CUT HIS
THROAT!

AND IN 1981,
THE CRAZY
GUY WHO SHOT
PRESIDENT
REAGAN
WEAVED
THROUGH
THE WORLD'S
TOUGHEST
SECURITY TO
DO IT.

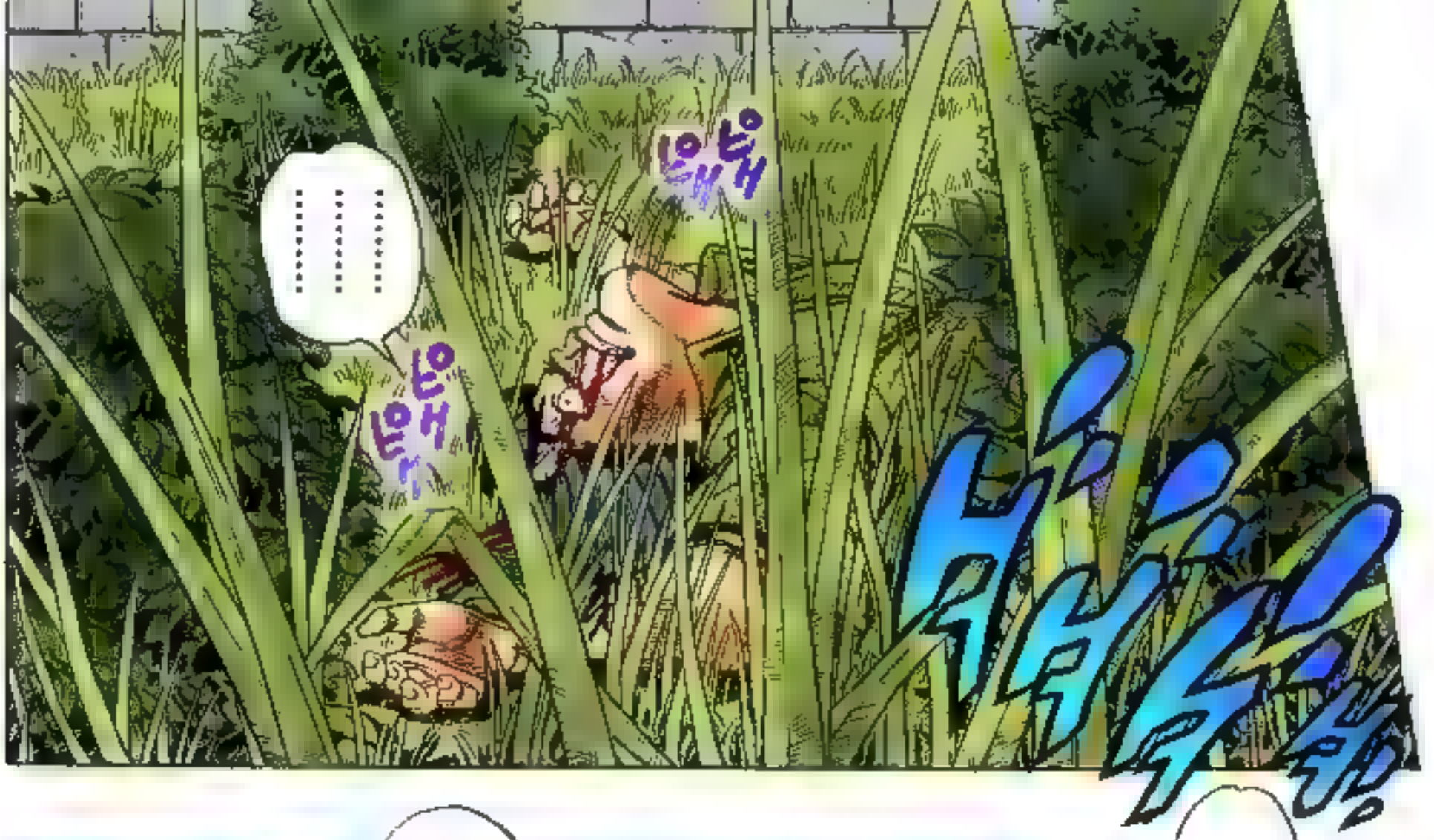
NO MATTER
HOW WELL
YOU GUARD
YOUR HOUSE
AGAINST IT,
THERE'S
ALWAYS THAT
ONE COCKROACH
THAT MANAGES
TO CREEP IN...

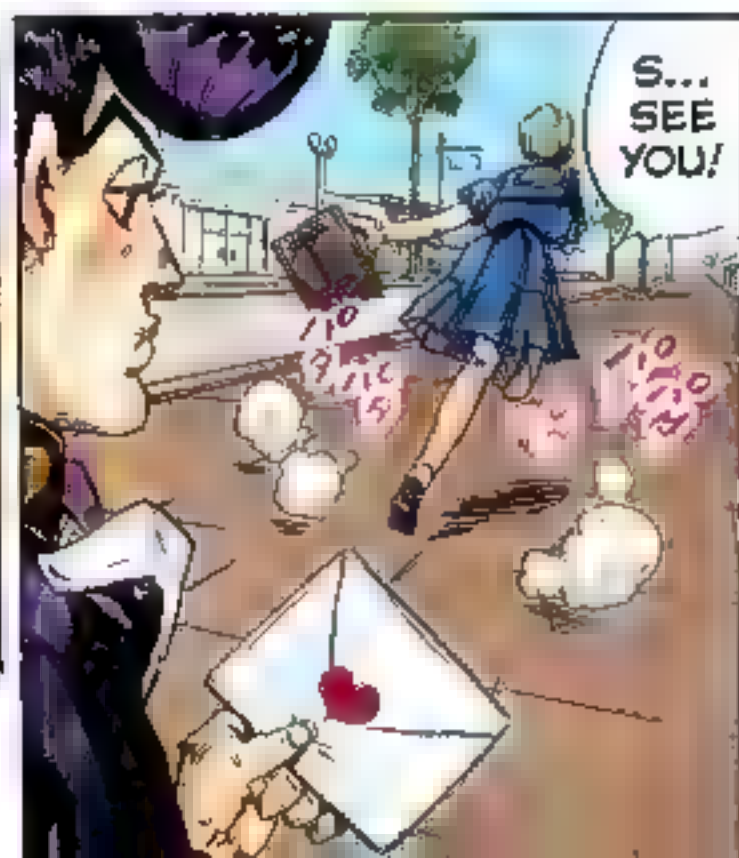
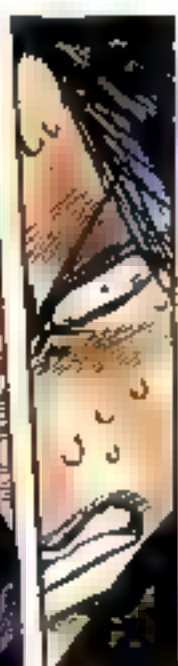
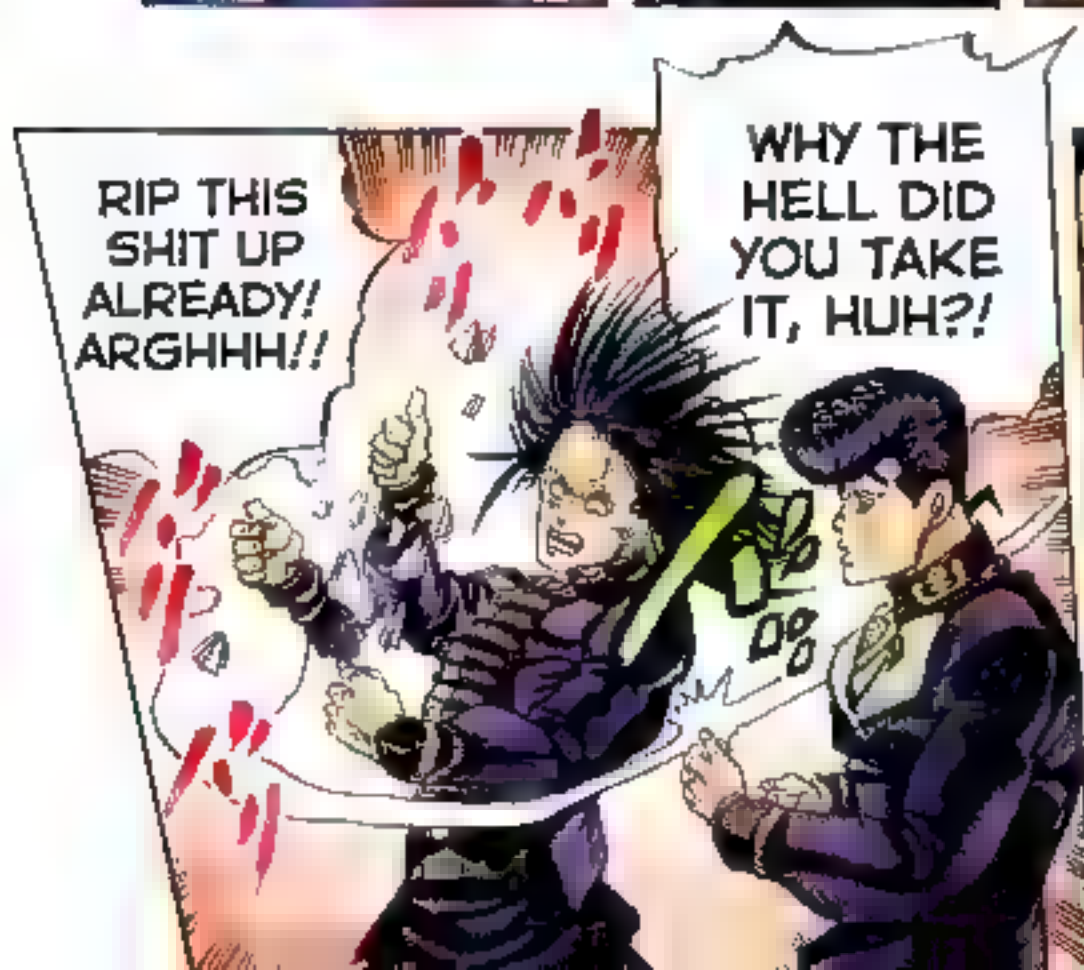
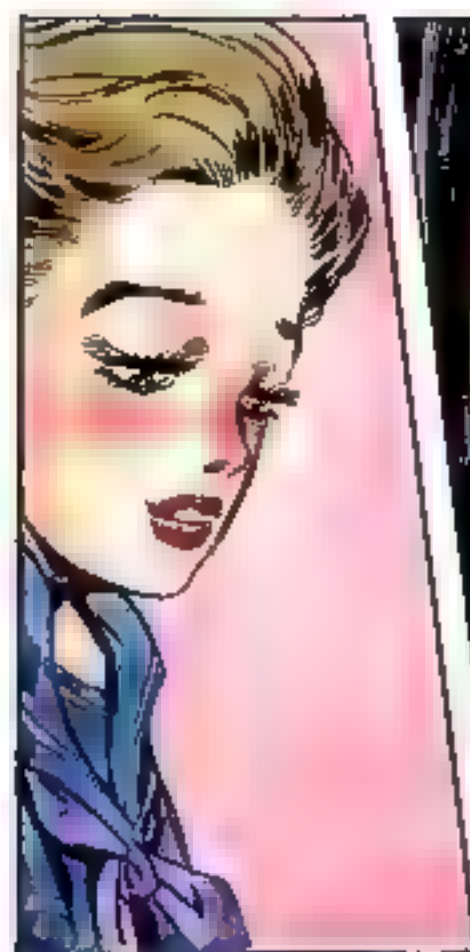
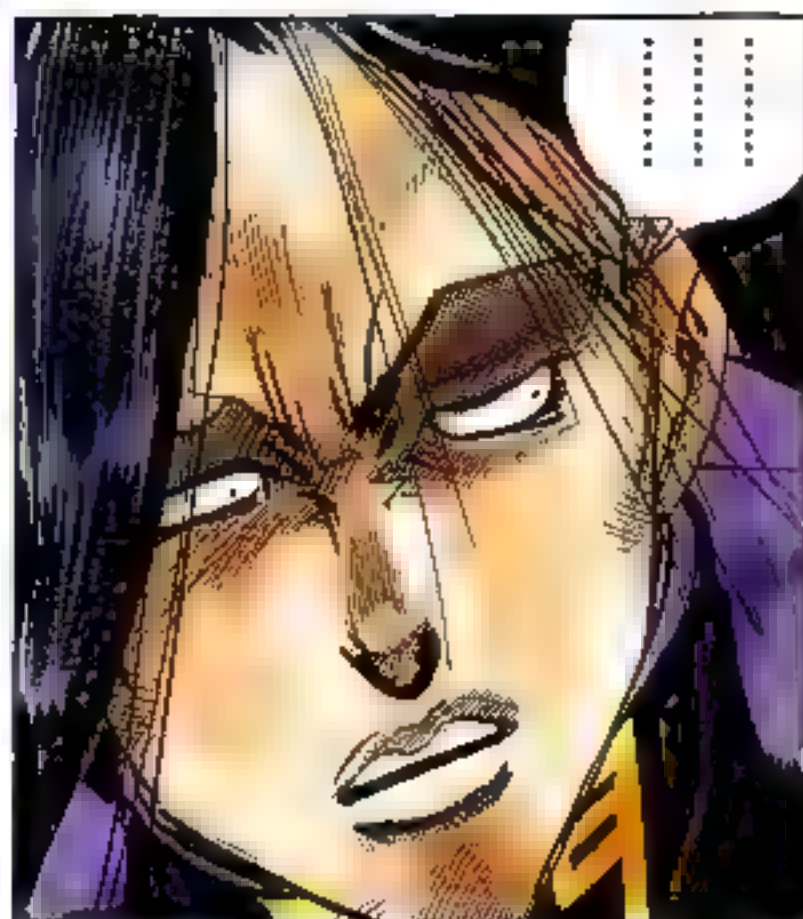
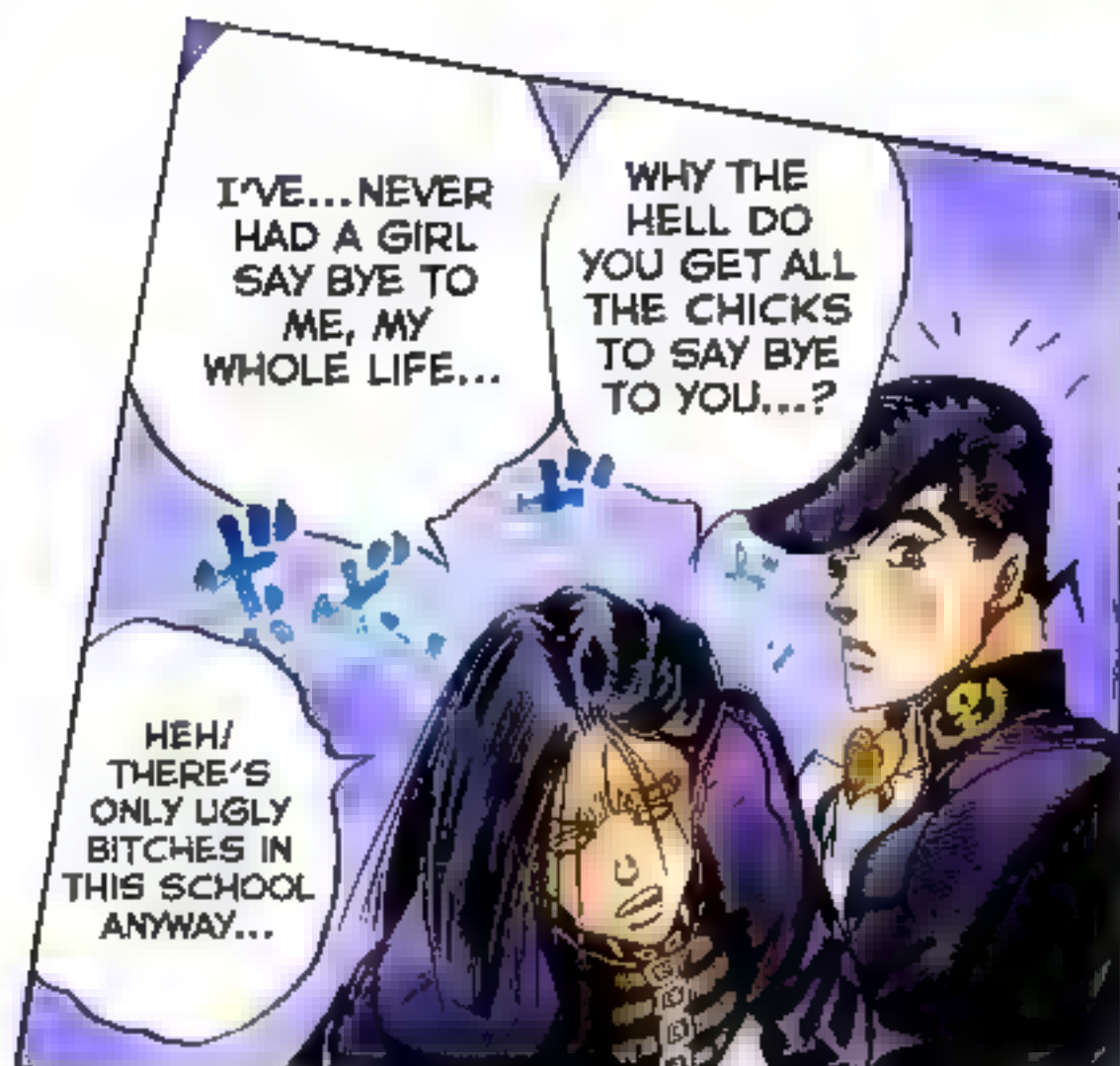


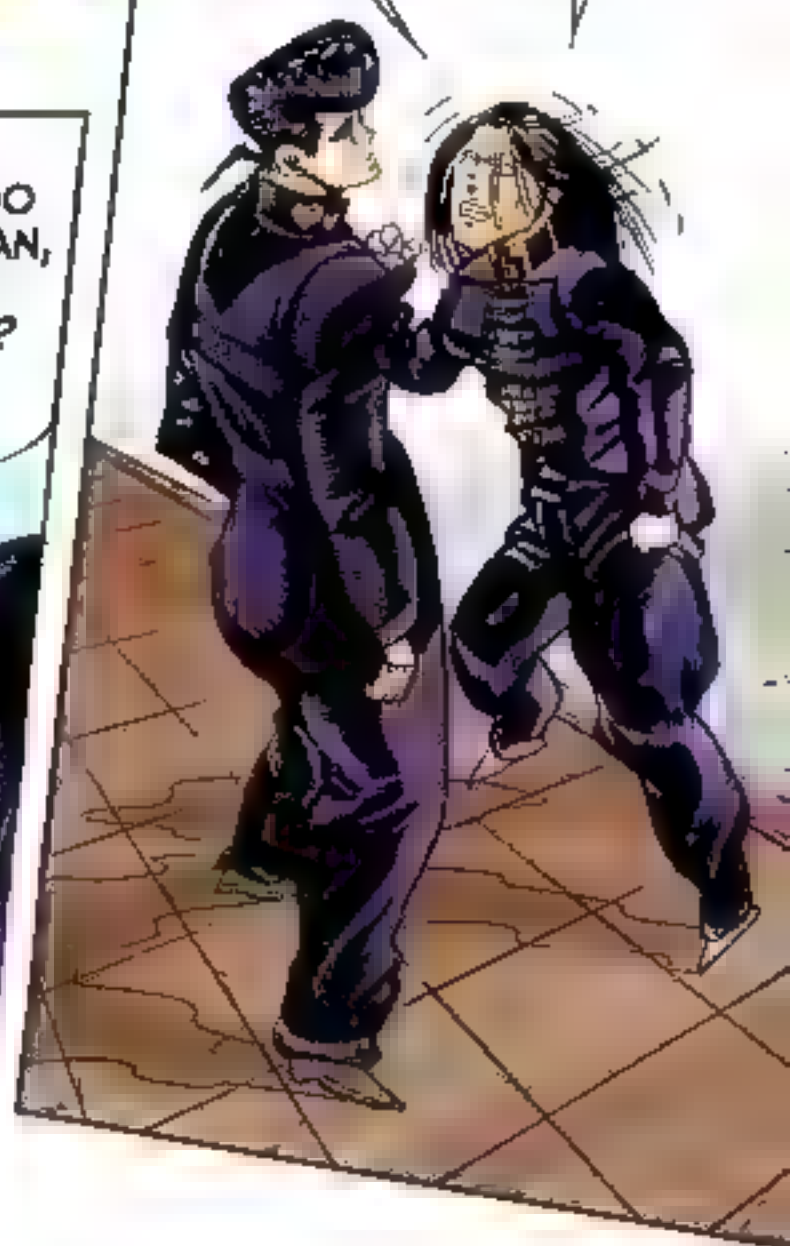
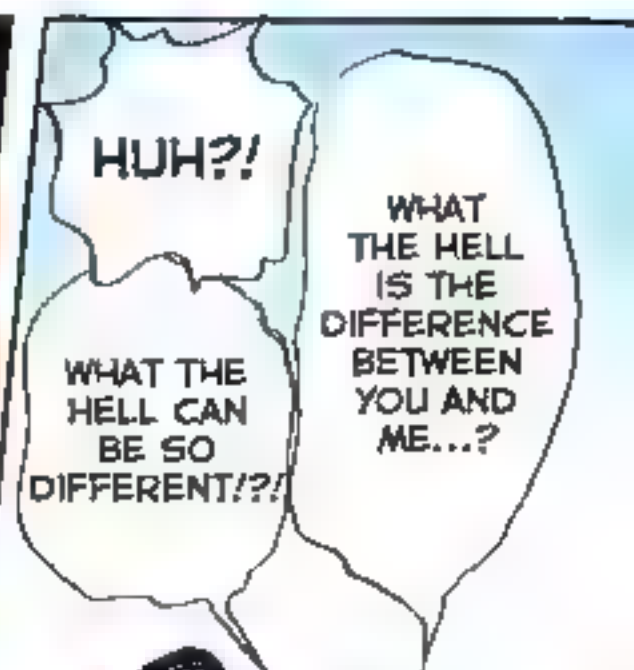
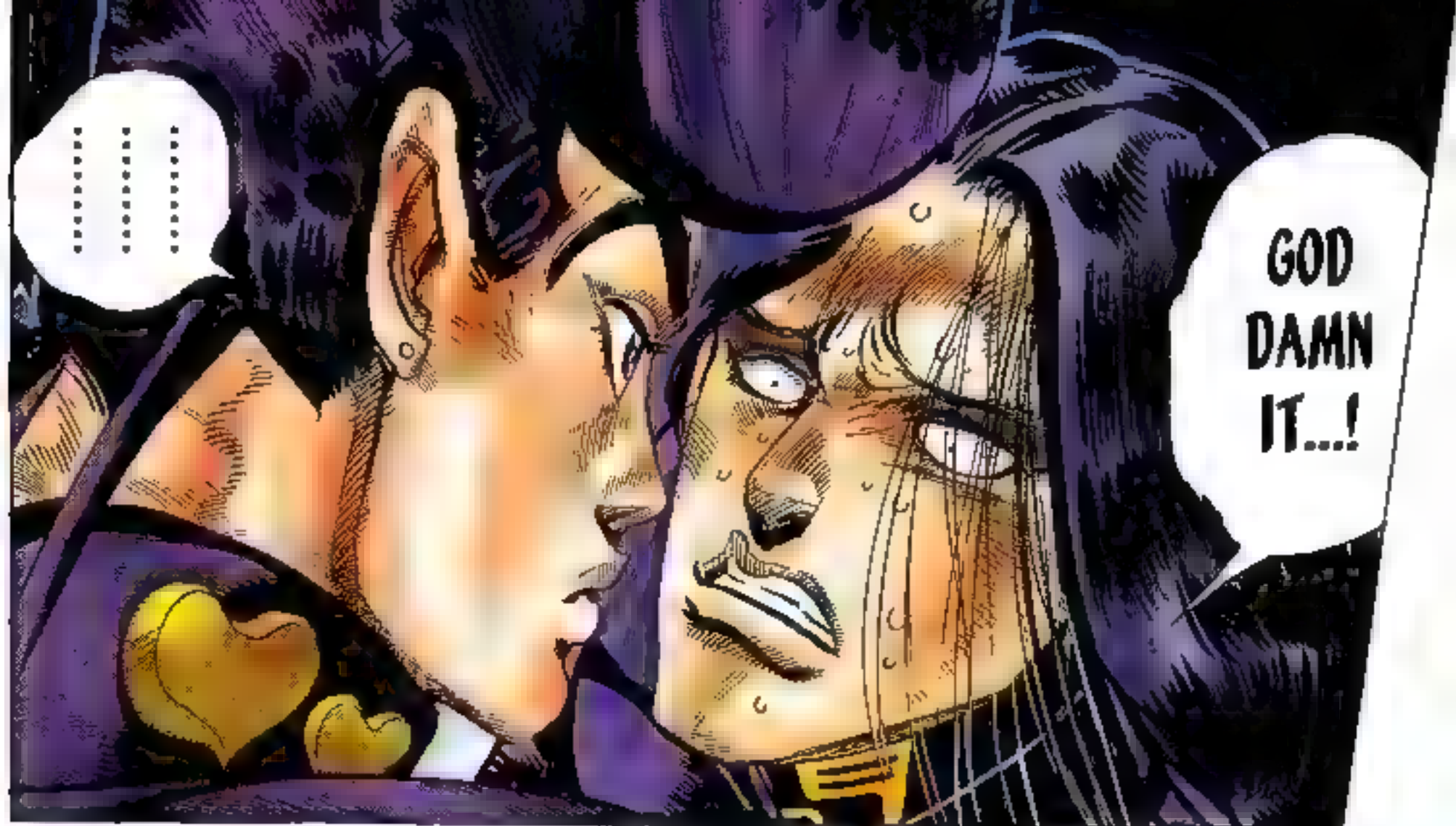
FIRST,
WE
GOTTA
FIND
HIM!

NOT THAT
I REALLY
KNOW
WHAT TO
DO YET,
BUT...











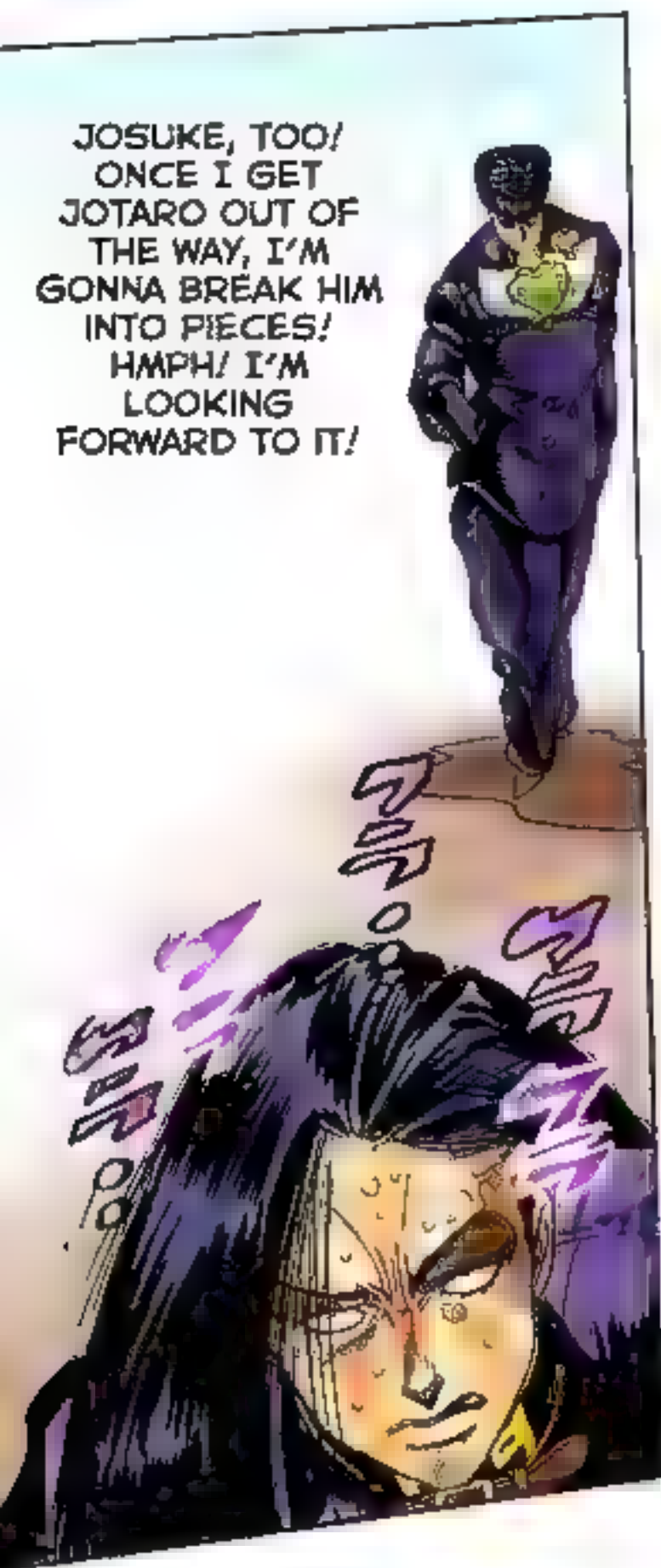
**SHUT
UP!
GET
THE
HELL
AWAY!**

YOU OKAY,
STUPID? I'M
MADE OUT
OF WOOD,
REMEMBER?

DID JA
CUT
YOUR-
SELF?



**AGHHHH!
OW!
OWWWW!!!**



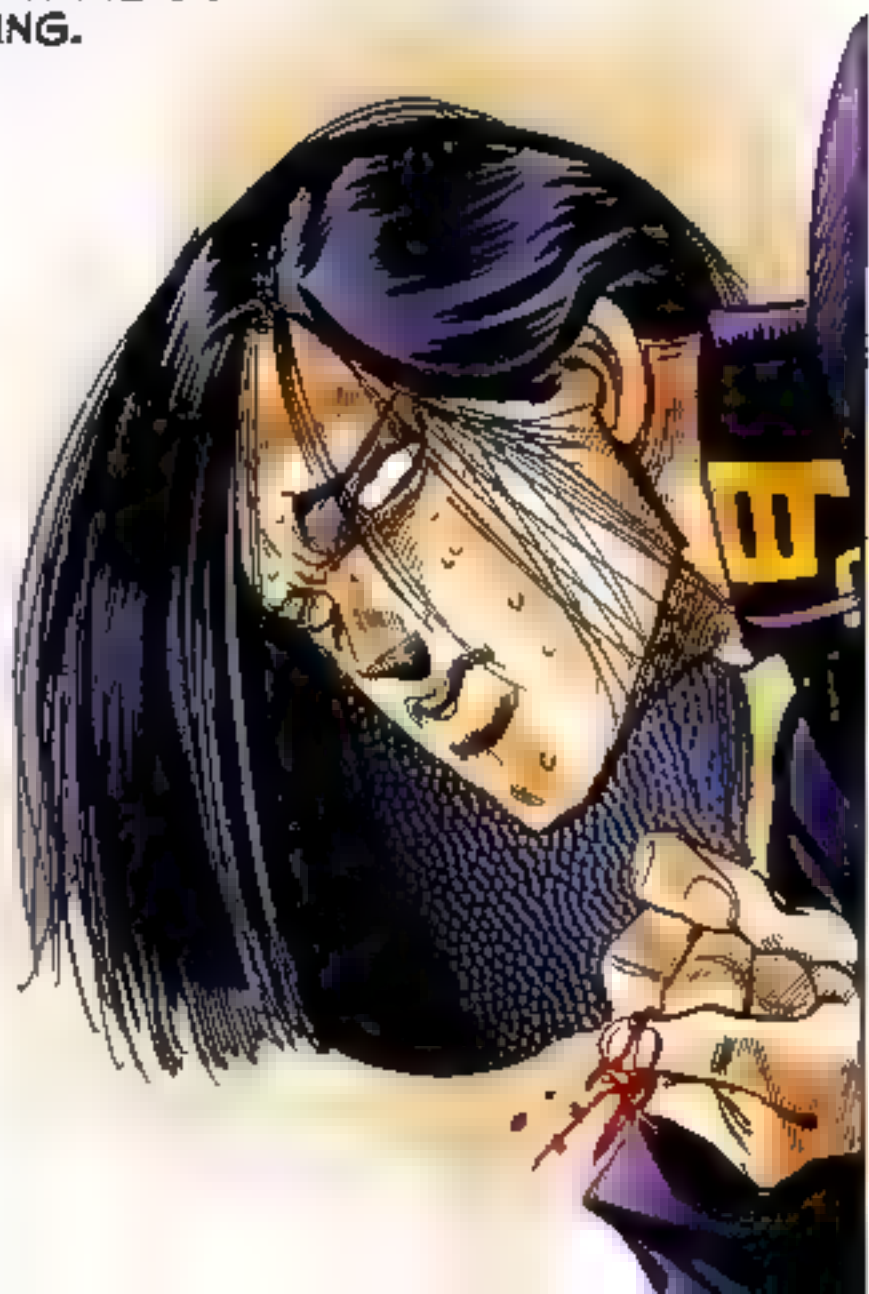
JOSUKE, TOO!
ONCE I GET
JOTARO OUT OF
THE WAY, I'M
GONNA BREAK HIM
INTO PIECES!
HMPH! I'M
LOOKING
FORWARD TO IT!

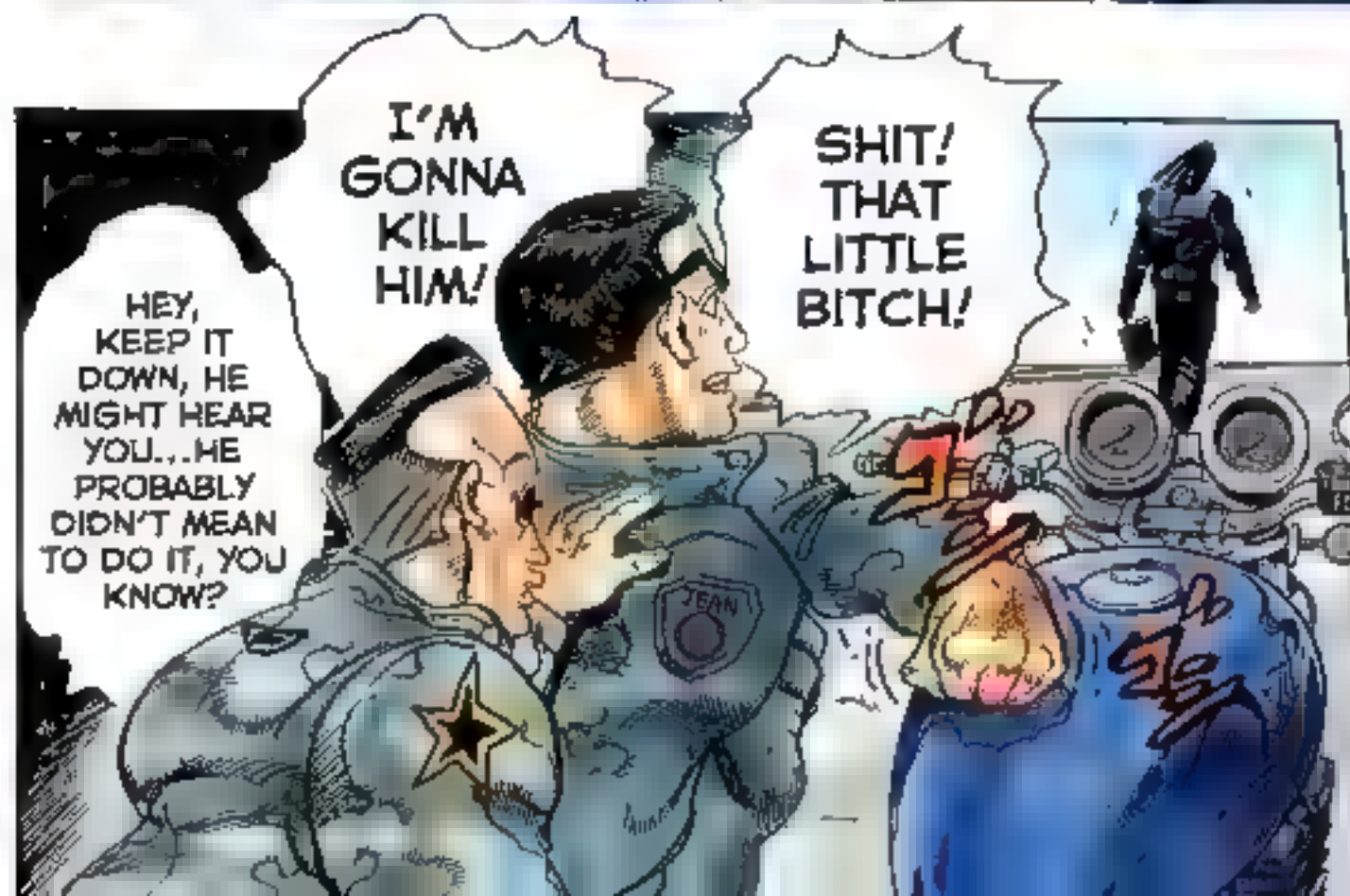
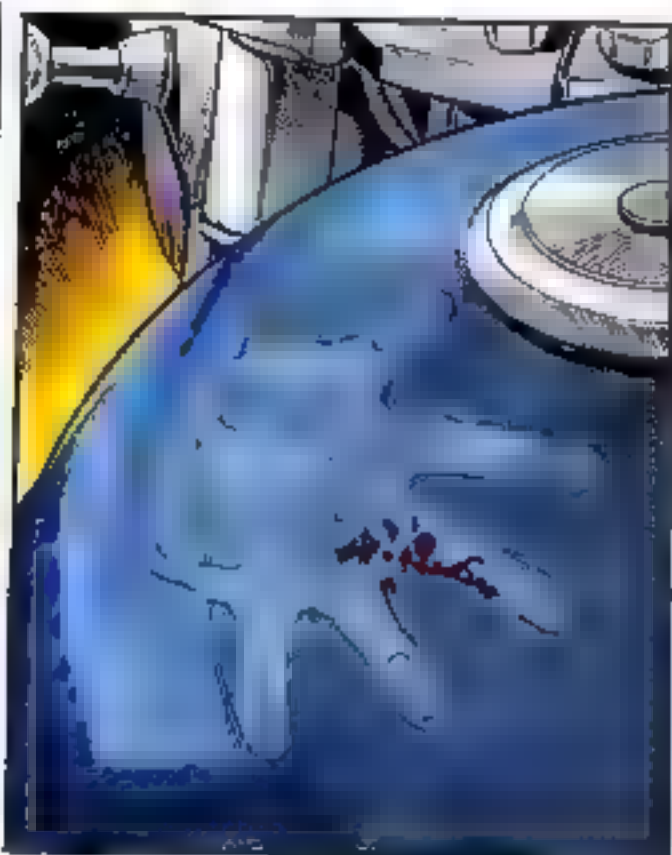
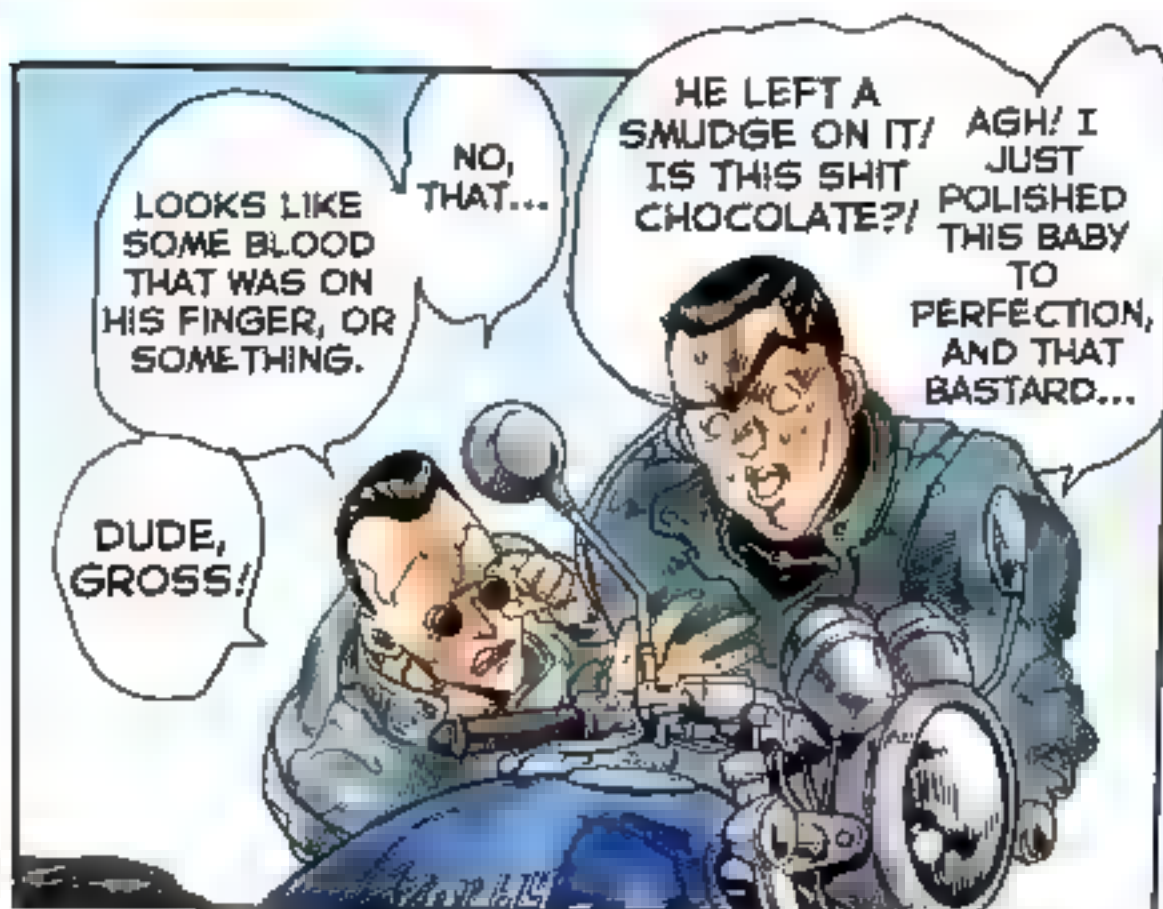
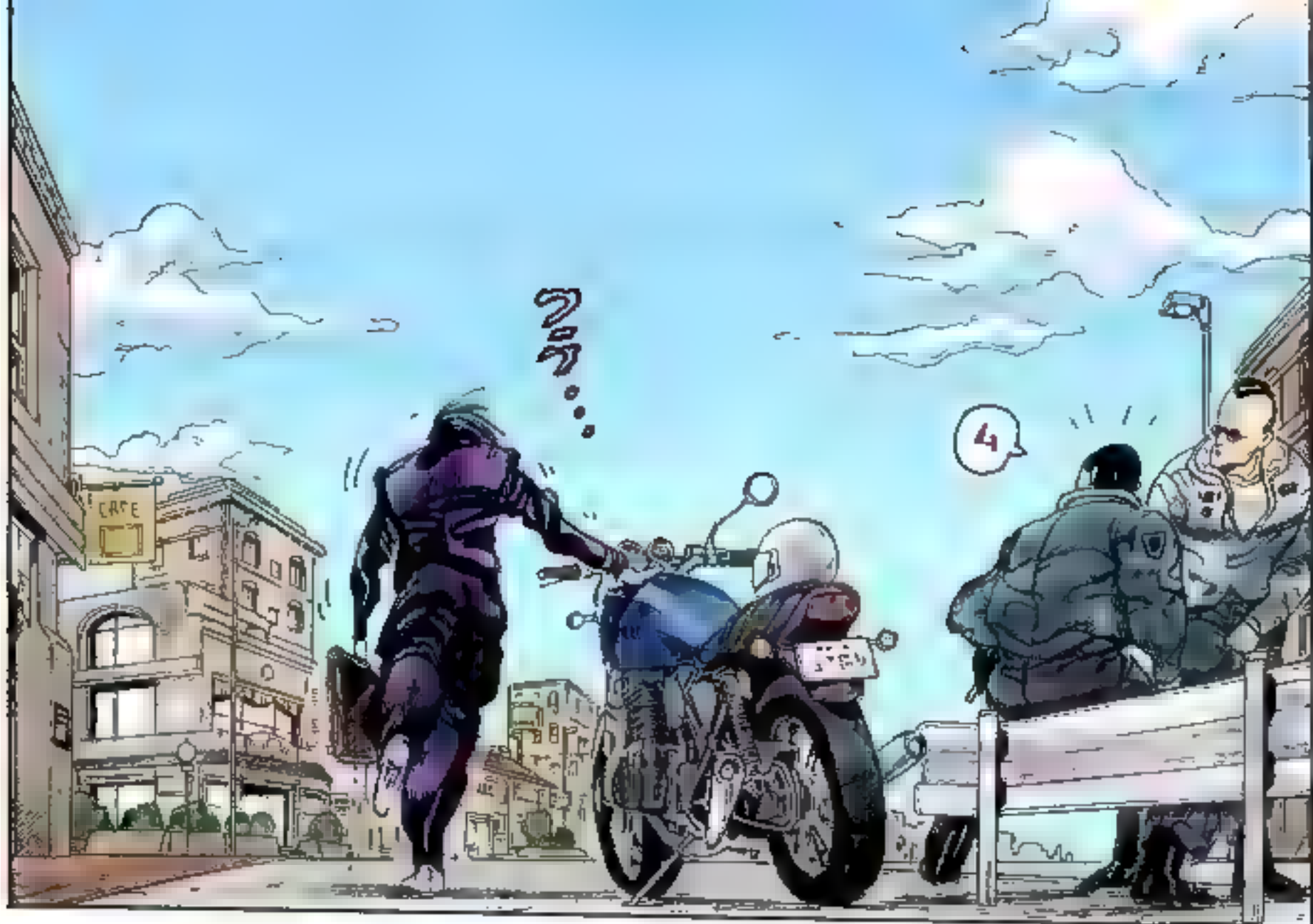
IT MIGHT BE MY 'STAND',
BUT IT'S ALWAYS LIKE
THIS...

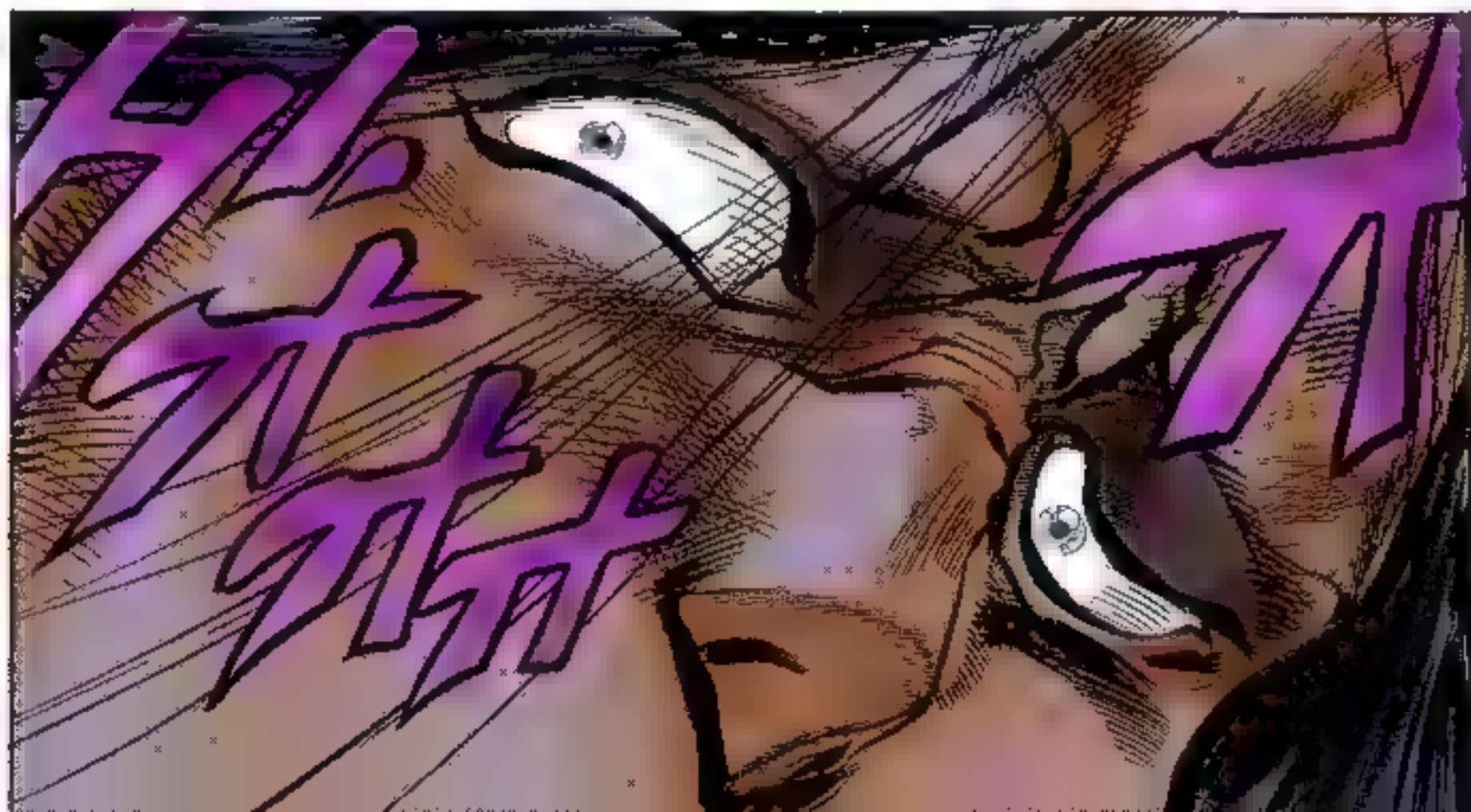
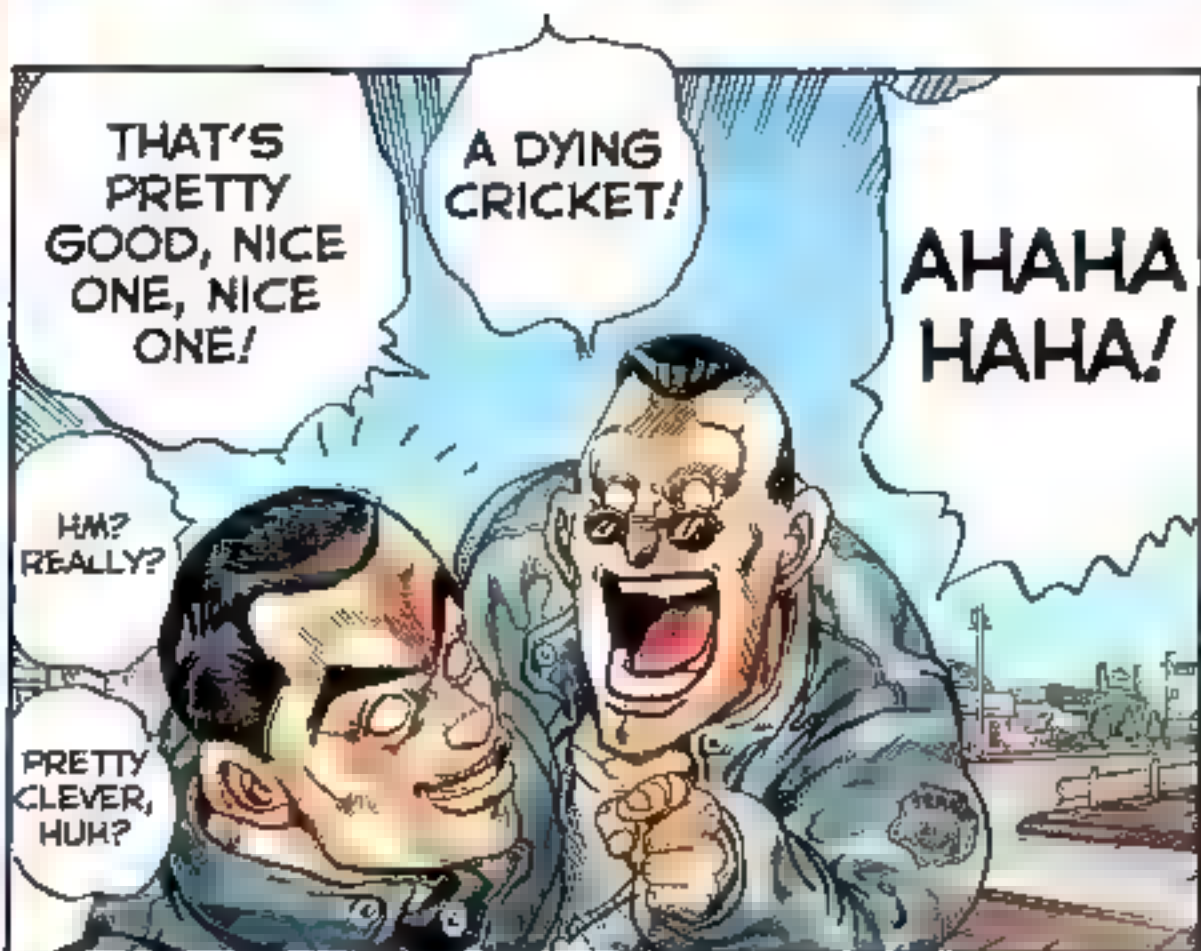
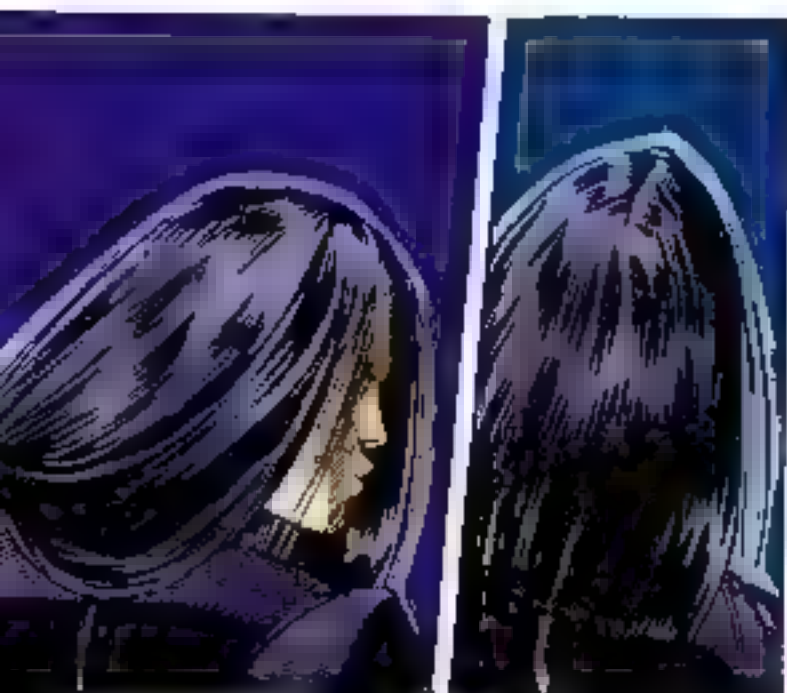
JUST A FEW DAYS AGO I
COPIED JUNKO, THE GIRL I
LIKED, SO I COULD HAVE
MY WAY WITH HER...TURNS
OUT ALL SHE DID WAS GET
ON MY NERVES, AND I
COULDN'T FUCKING DO
ANYTHING.

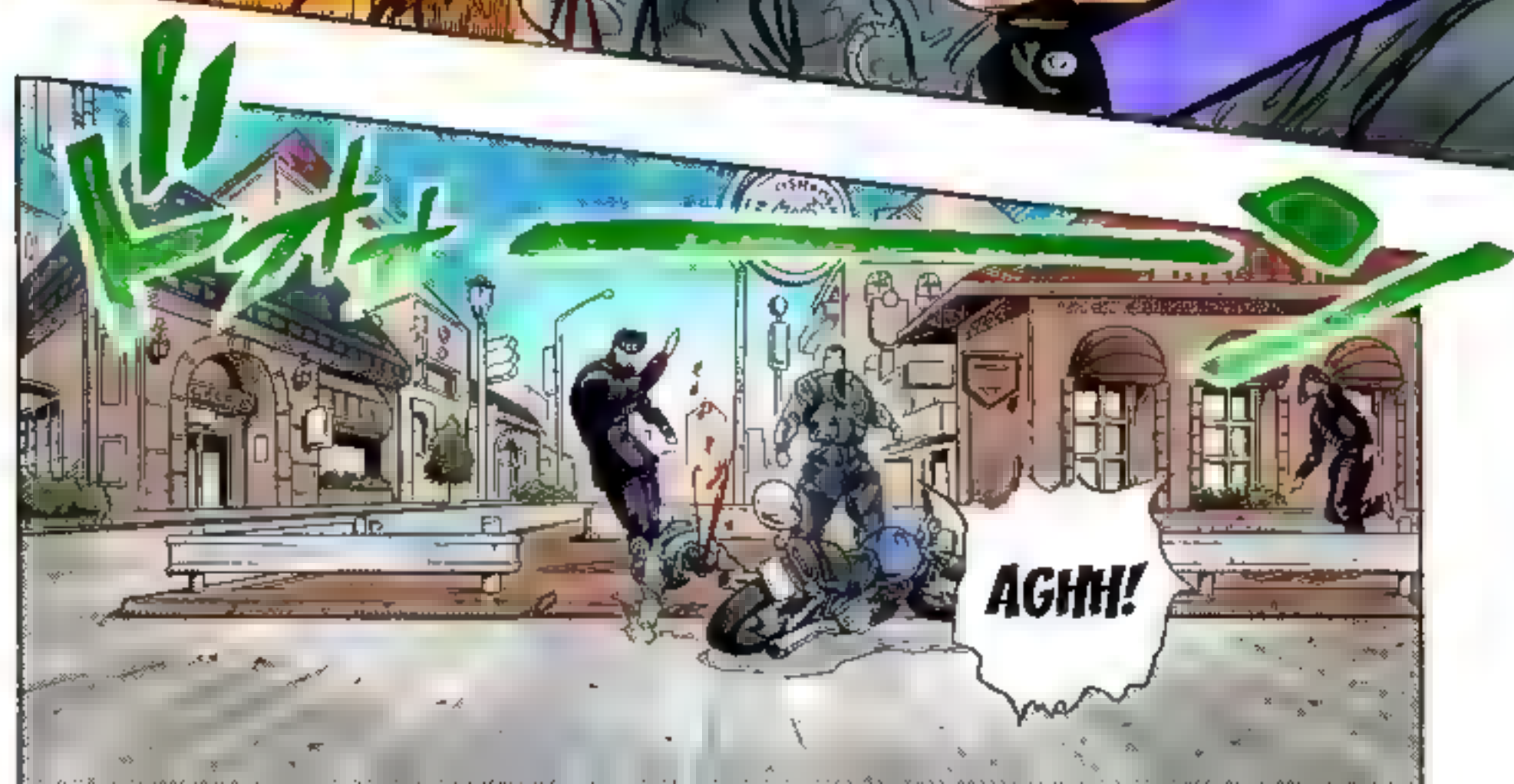
SHIT...NOW I'M
GETTING PISSED
OFF. I HATE GUYS
LIKE THIS...

AREN'T THERE
ANY NICE
PEOPLE IN
THE WORLD?
DAMN IT...











HOLD
HIM
STILL...

'SUR-
FACE'.

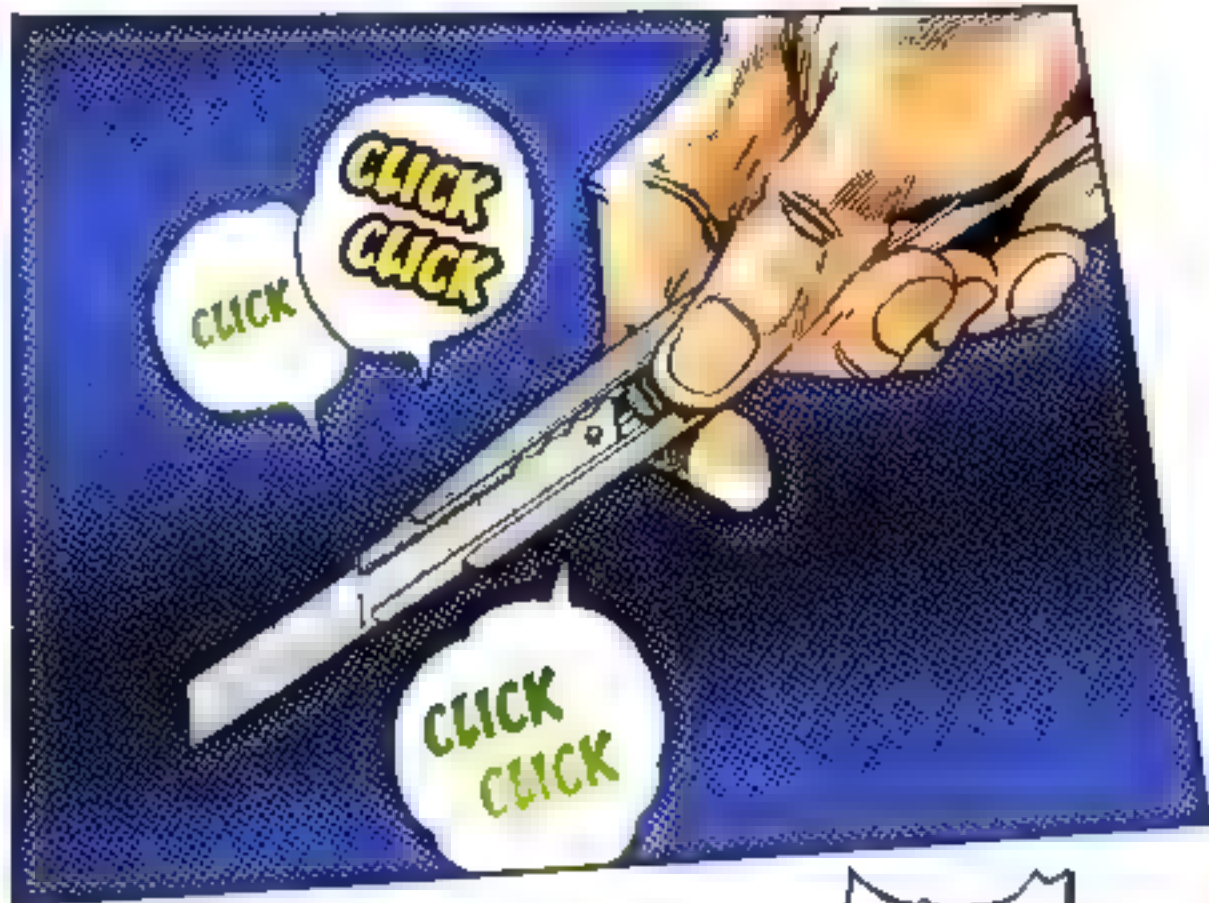
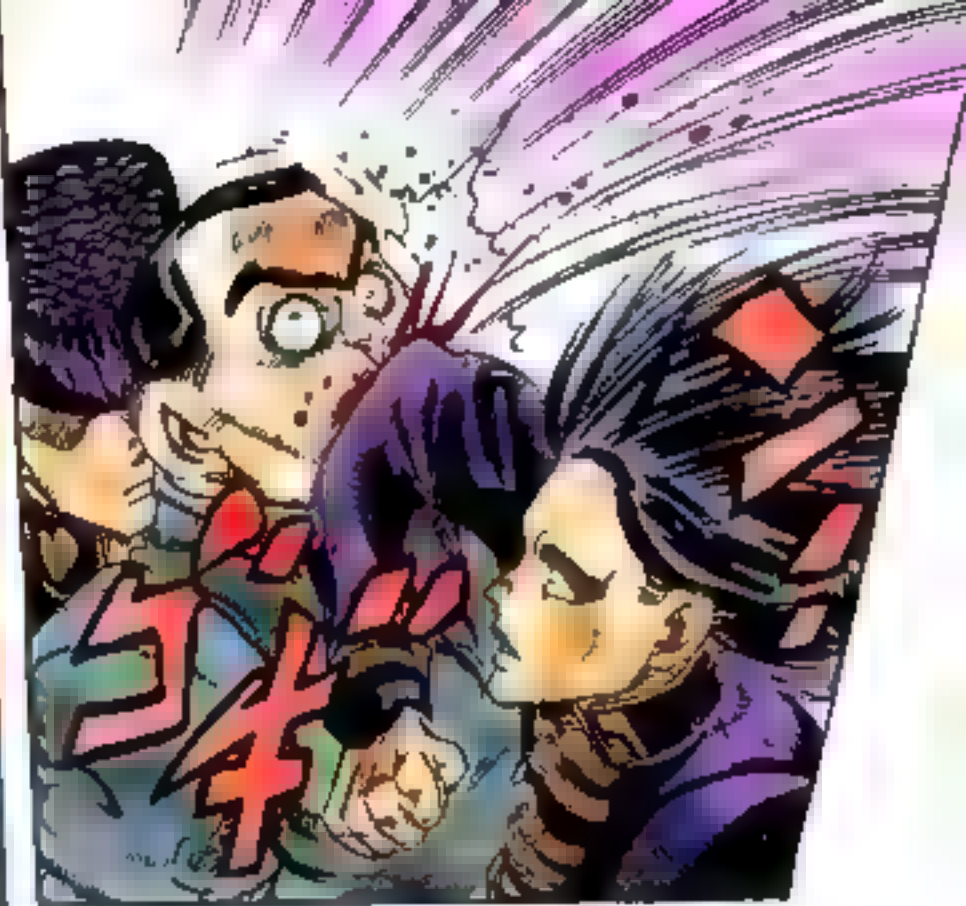
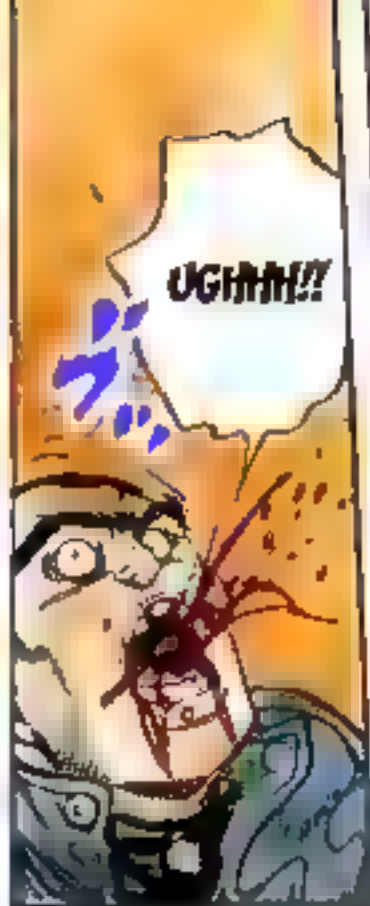
I'M GONNA
TAKE CARE
OF THAT
BASTARD
MYSELF.

AH...
HUH
...?!

HUH
!?

AGH!

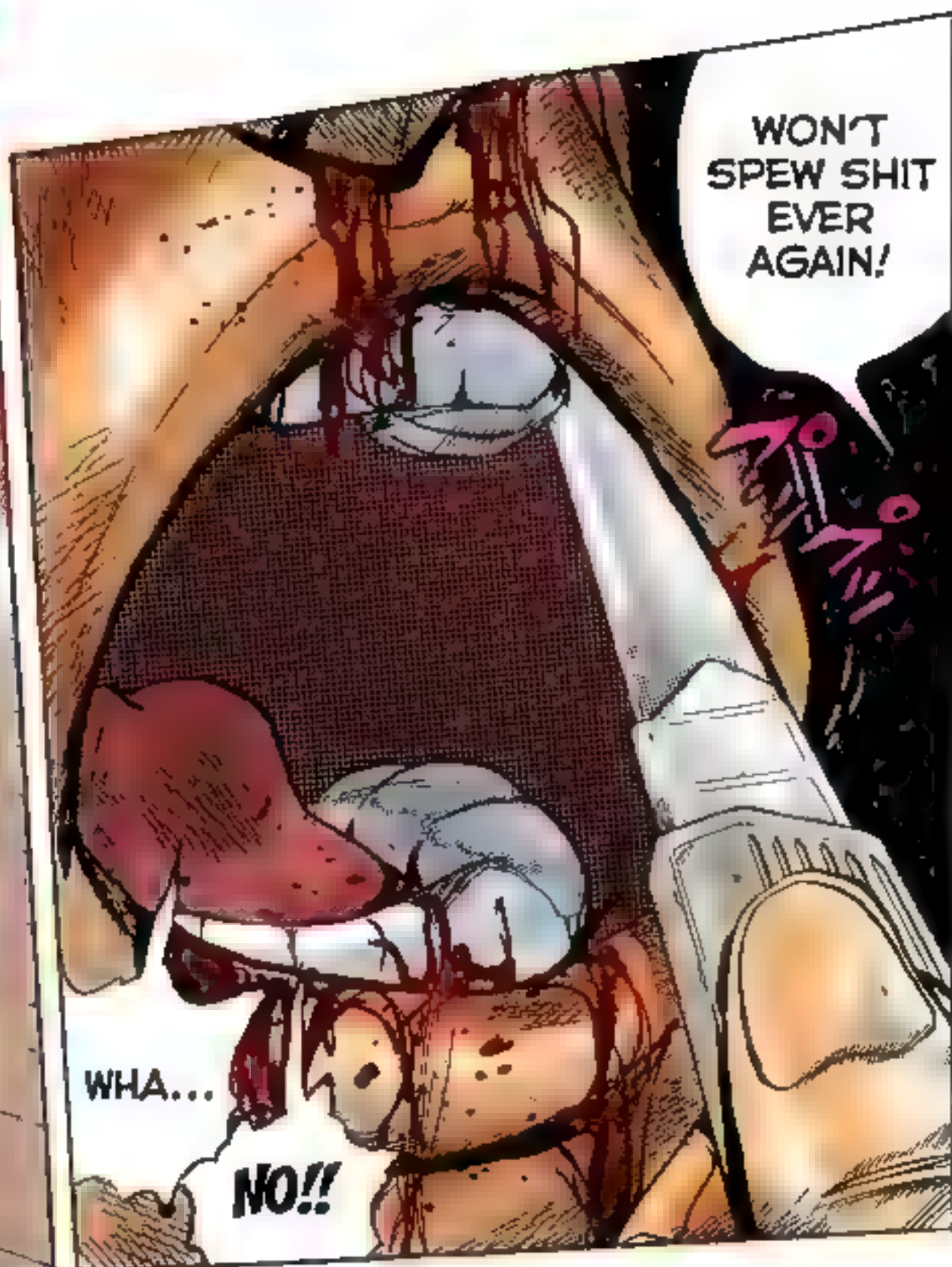
LED





**S
T
O
P
!!!**

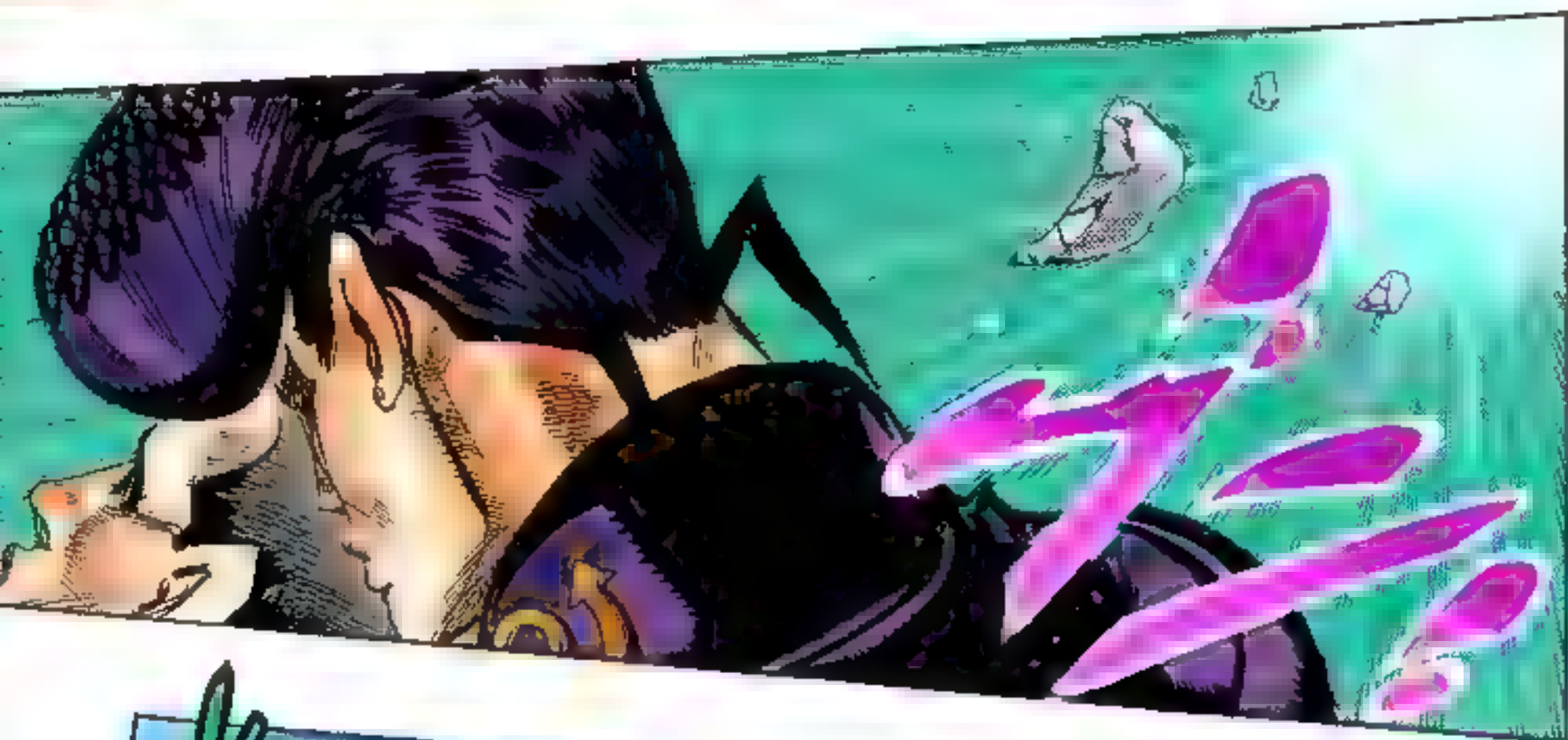
**WHO THE
FUCK ARE
YOU?!**



**WON'T
SPEW SHIT
EVER
AGAIN!**

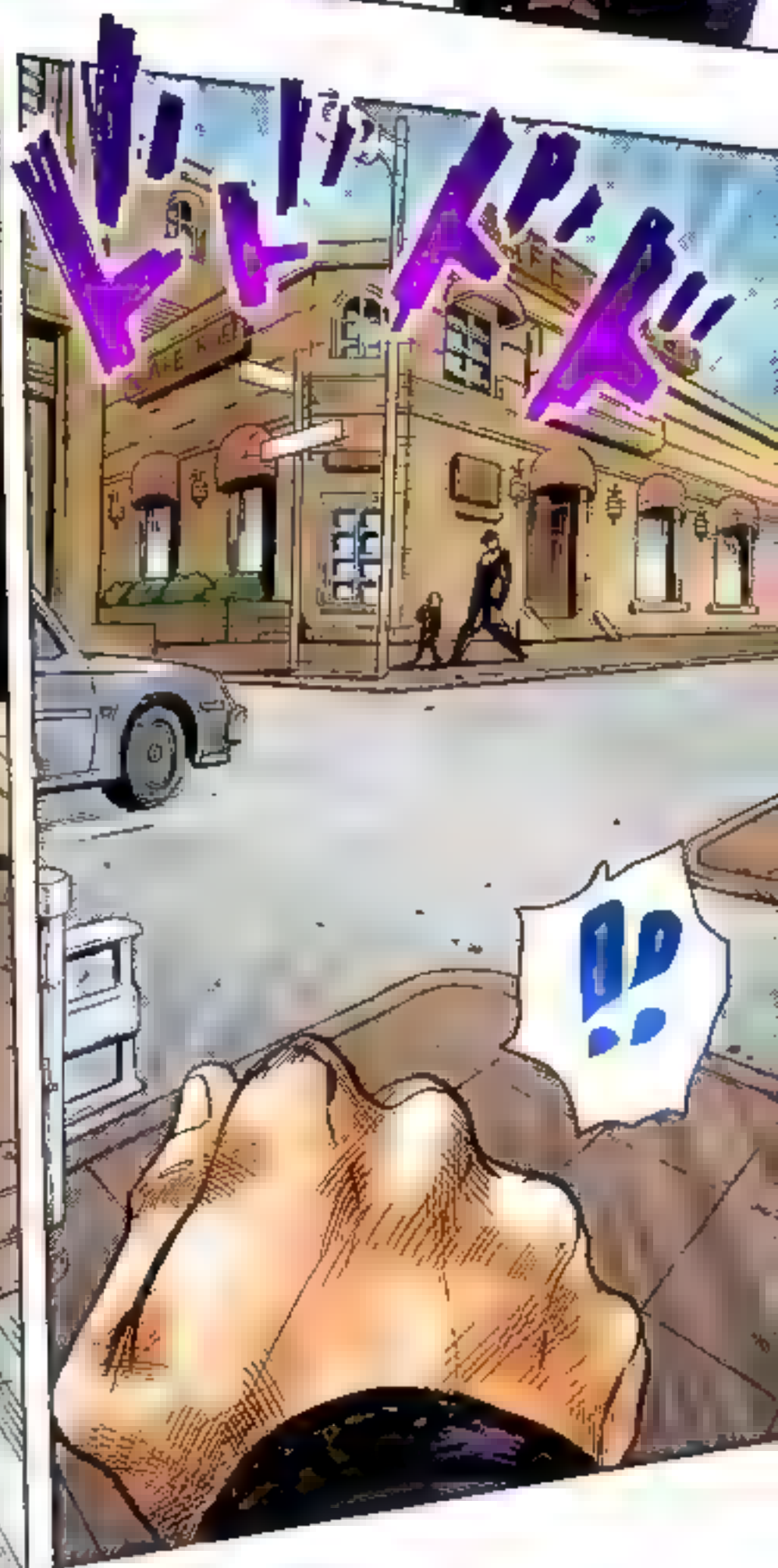
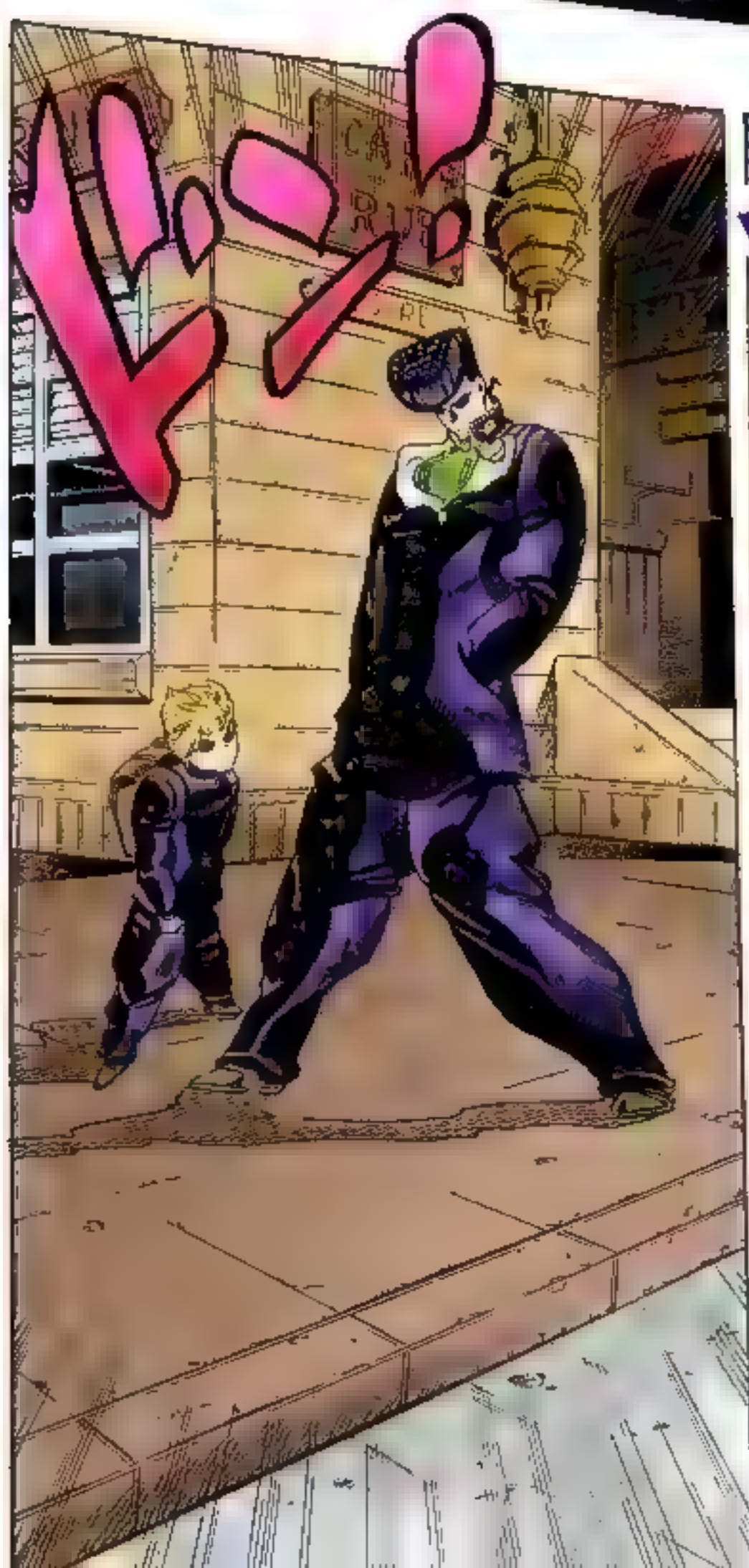
WHA...

NO!!



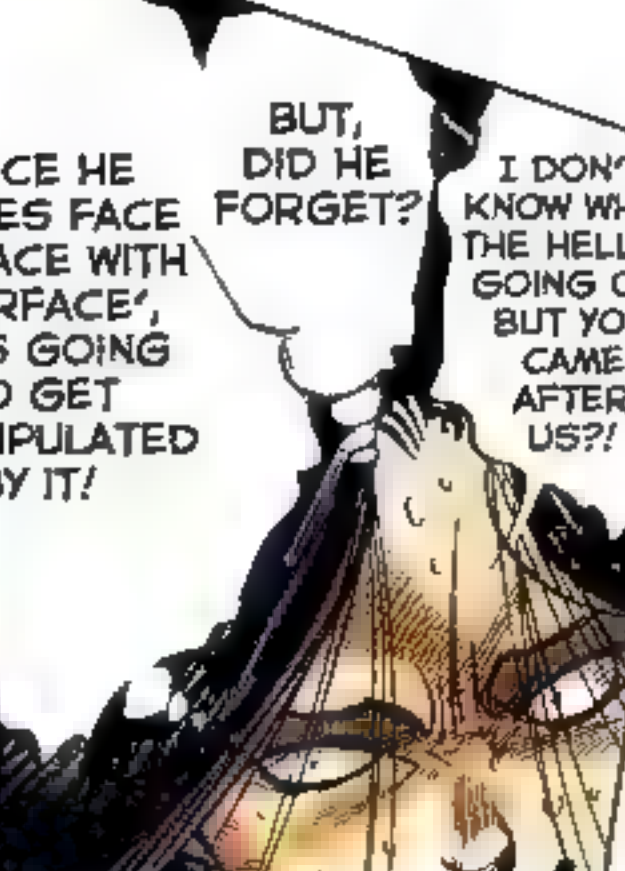
**A SHARD
OF
GLASS!**

AH!



WE'LL
SEE
ABOUT
THAT...

CONTROL HIM, 'SURFACE'!

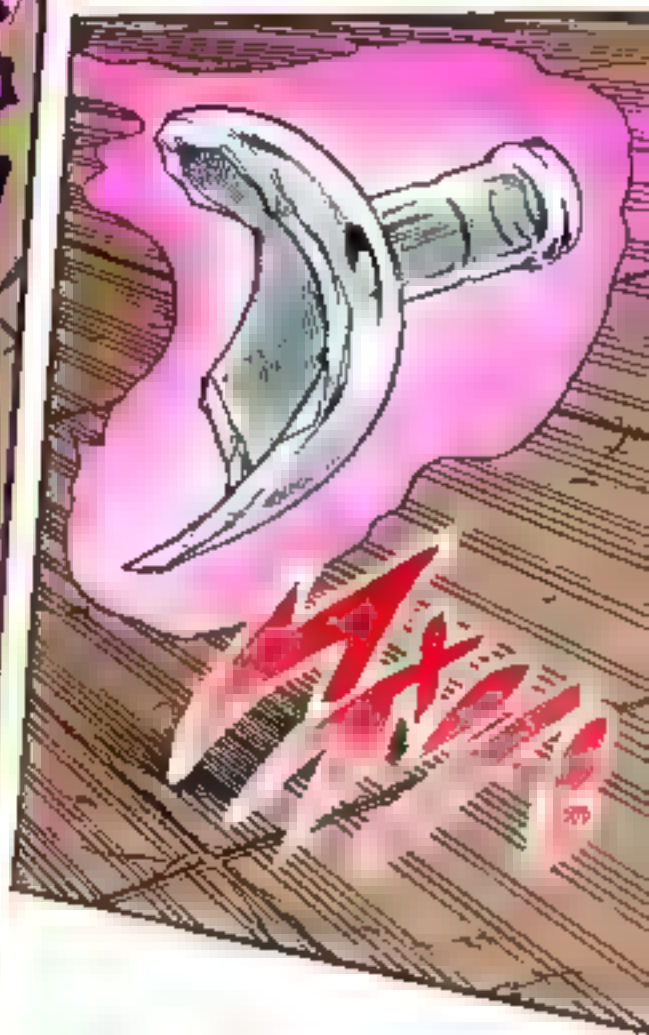
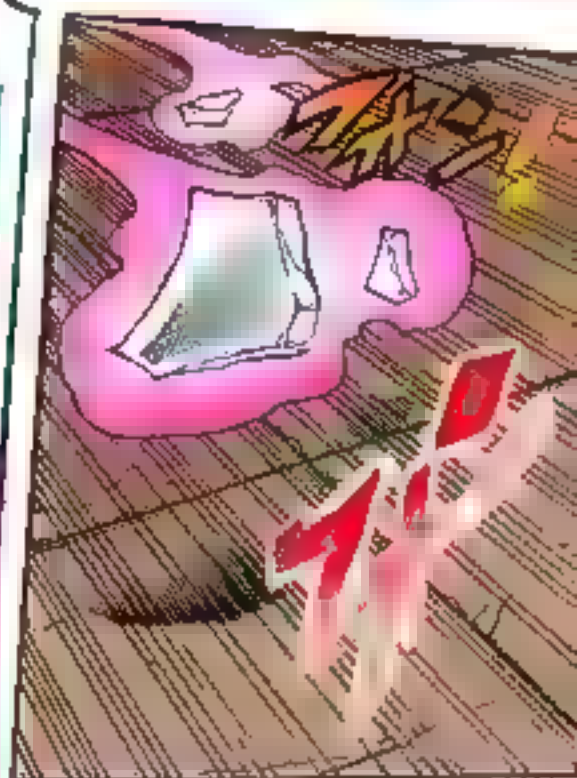


ONCE HE
COMES FACE
TO FACE WITH
'SURFACE',
HE'S GOING
TO GET
MANIPULATED
BY IT!

BUT,
DID HE
FORGET?

I DON'T
KNOW WHAT
THE HELL IS
GOING ON,
BUT YOU
CAME
AFTER
US?!

I DON'T
KNOW WHAT
THE HELL IS
GOING ON,
BUT YOU
CAME
AFTER
US?!





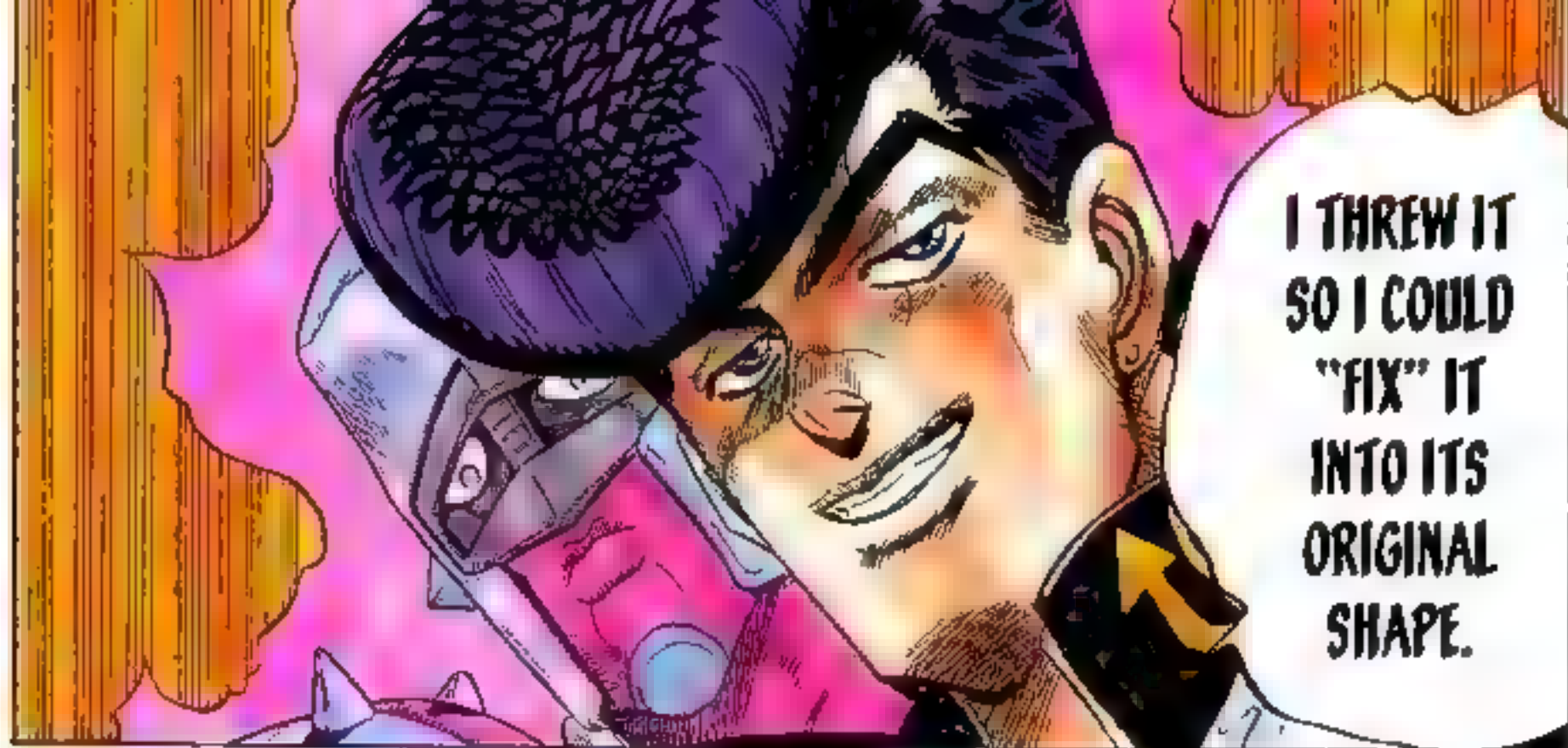
I DIDN'T
THROW IT
'CAUSE I
WANTED IT
TO HIT
YOU.

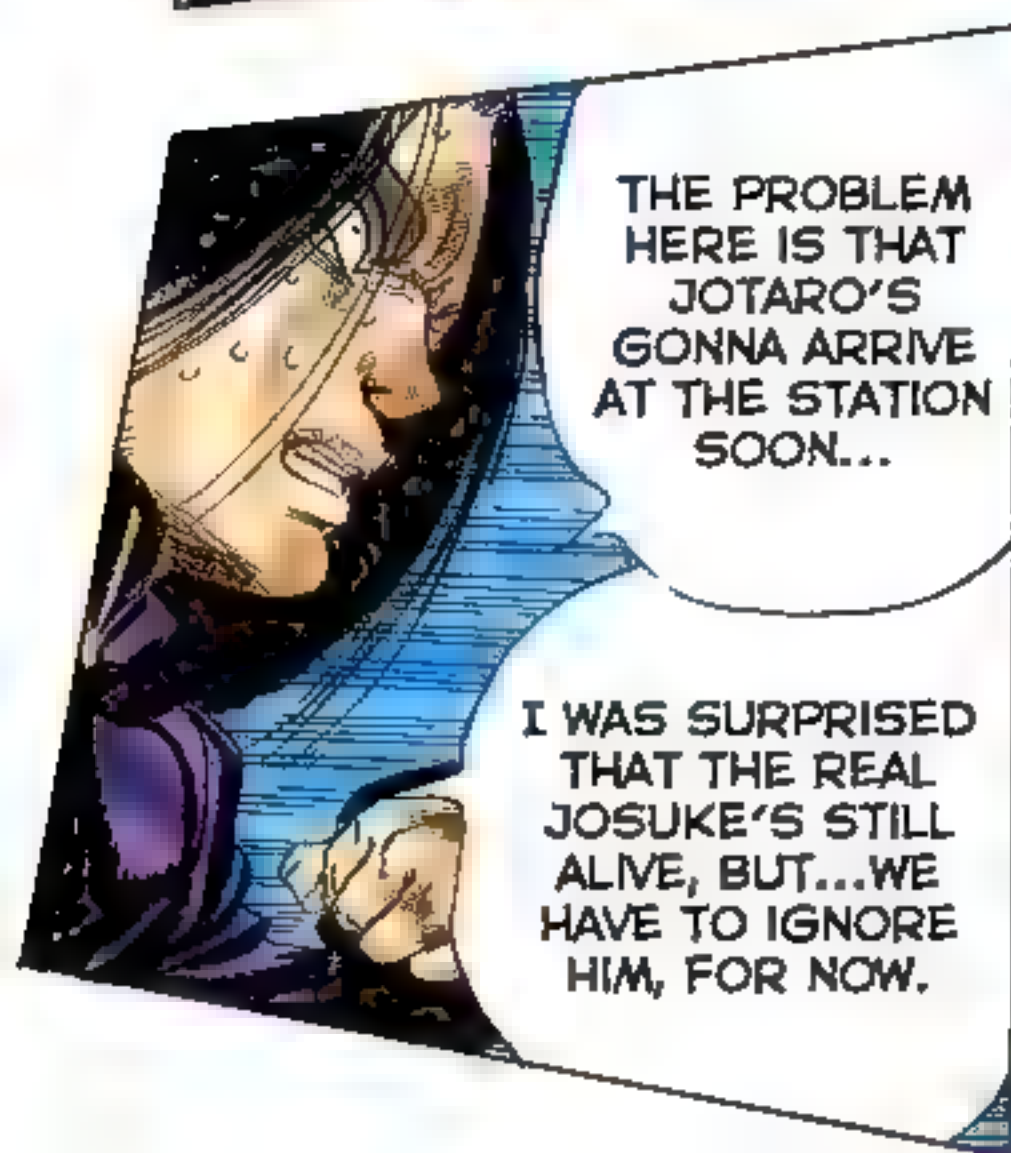
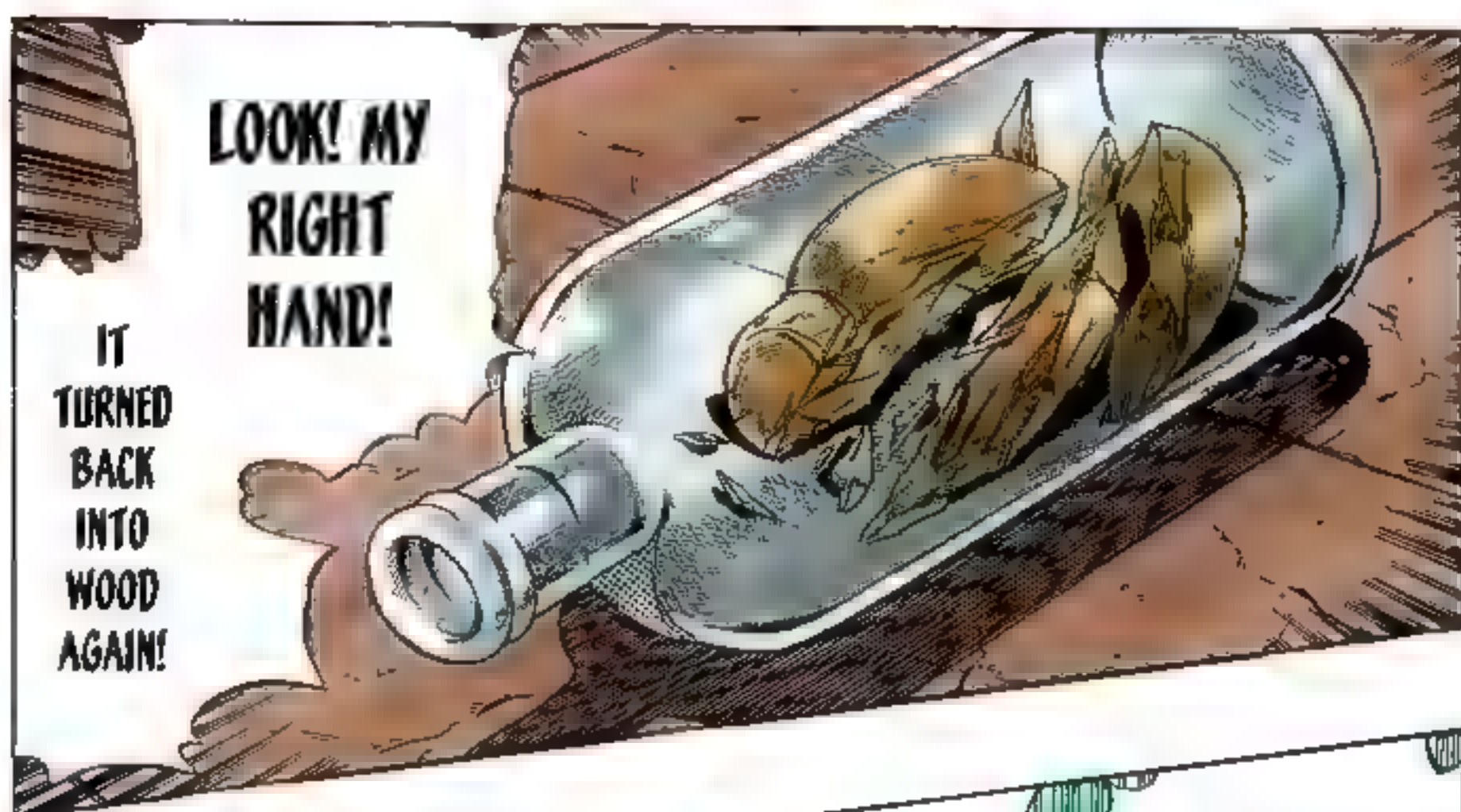
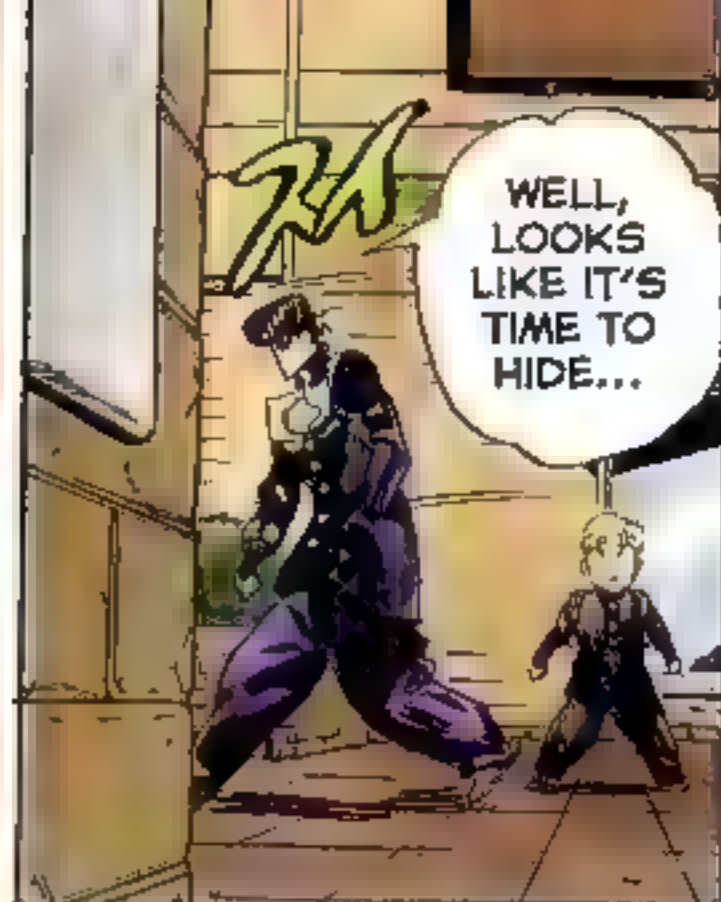
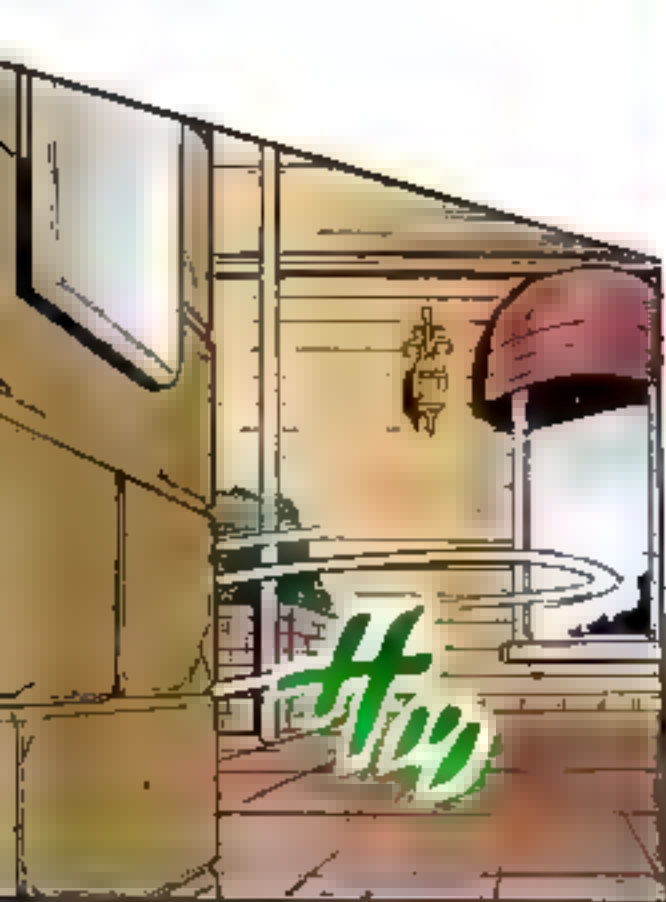
THAT
PIECE OF
GLASS
THAT THE
COPY
CAUGHT...

HEH,
GOTCHA!

TH...
THESE
GLASS
SHARDS
...?!

AH!







I
HAVE
TO
ONE-UP
HIM...

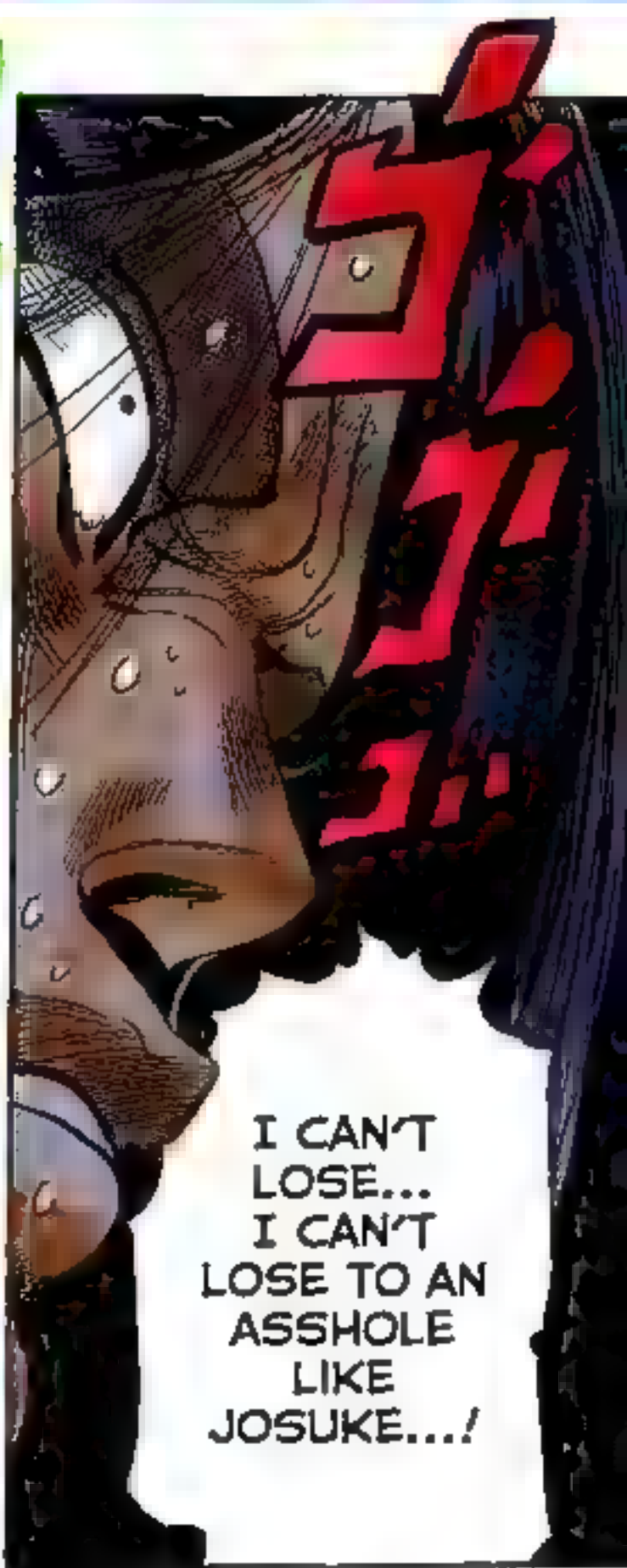
WITHOUT
BEING
INTERRUPTED
BY JOSUKE...

MY PRIORITY
IS FOR YOU,
'SURFACE', TO
MEET JOTARO
FIRST...



LOOKS
LIKE...

JOSUKE
ISN'T HERE
YET.



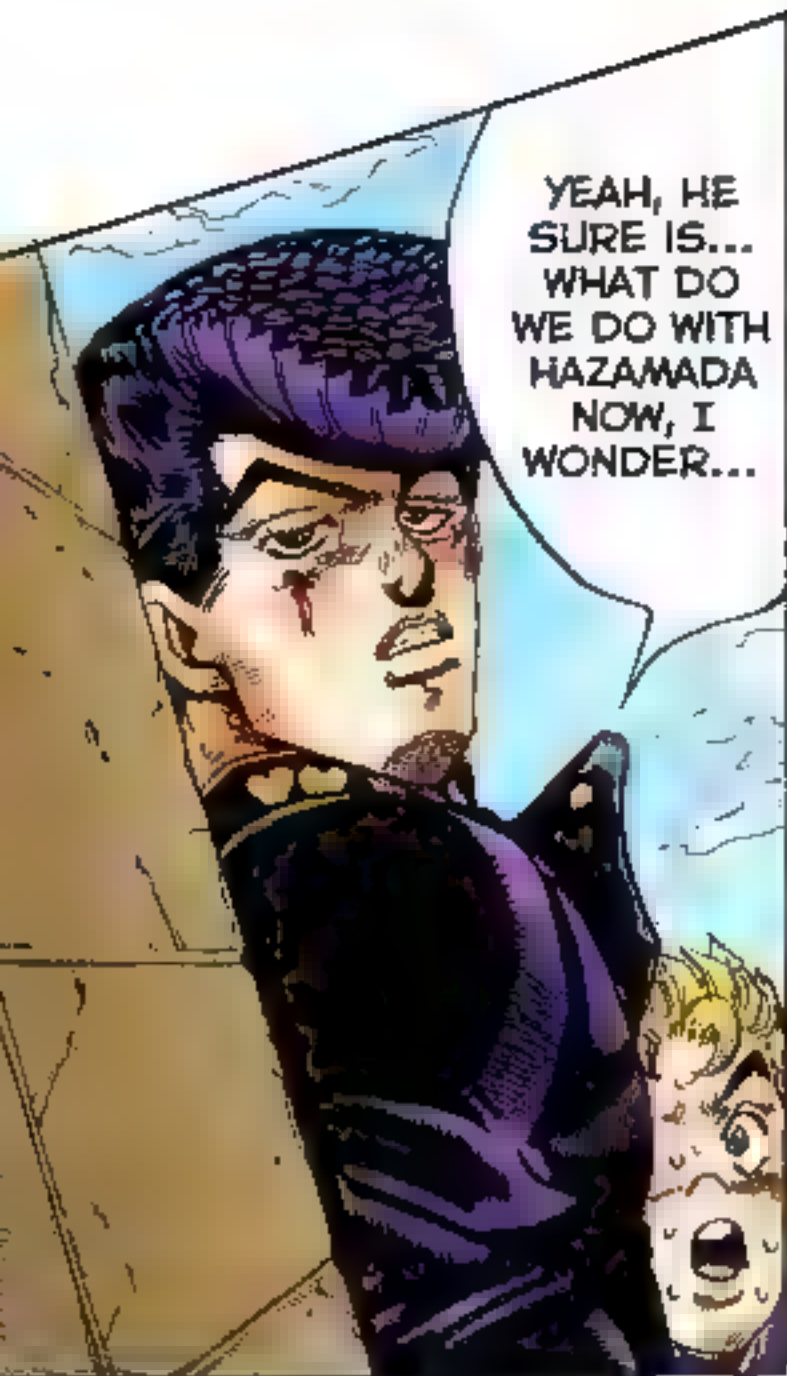
I CAN'T
LOSE...
I CAN'T
LOSE TO AN
ASSHOLE
LIKE
JOSUKE...!

TOSHIKAZU HAZAMADA

(SURFACE)

PART ⑤





YEAH, HE
SURE IS...
WHAT DO
WE DO WITH
HAZAMADA
NOW, I
WONDER...



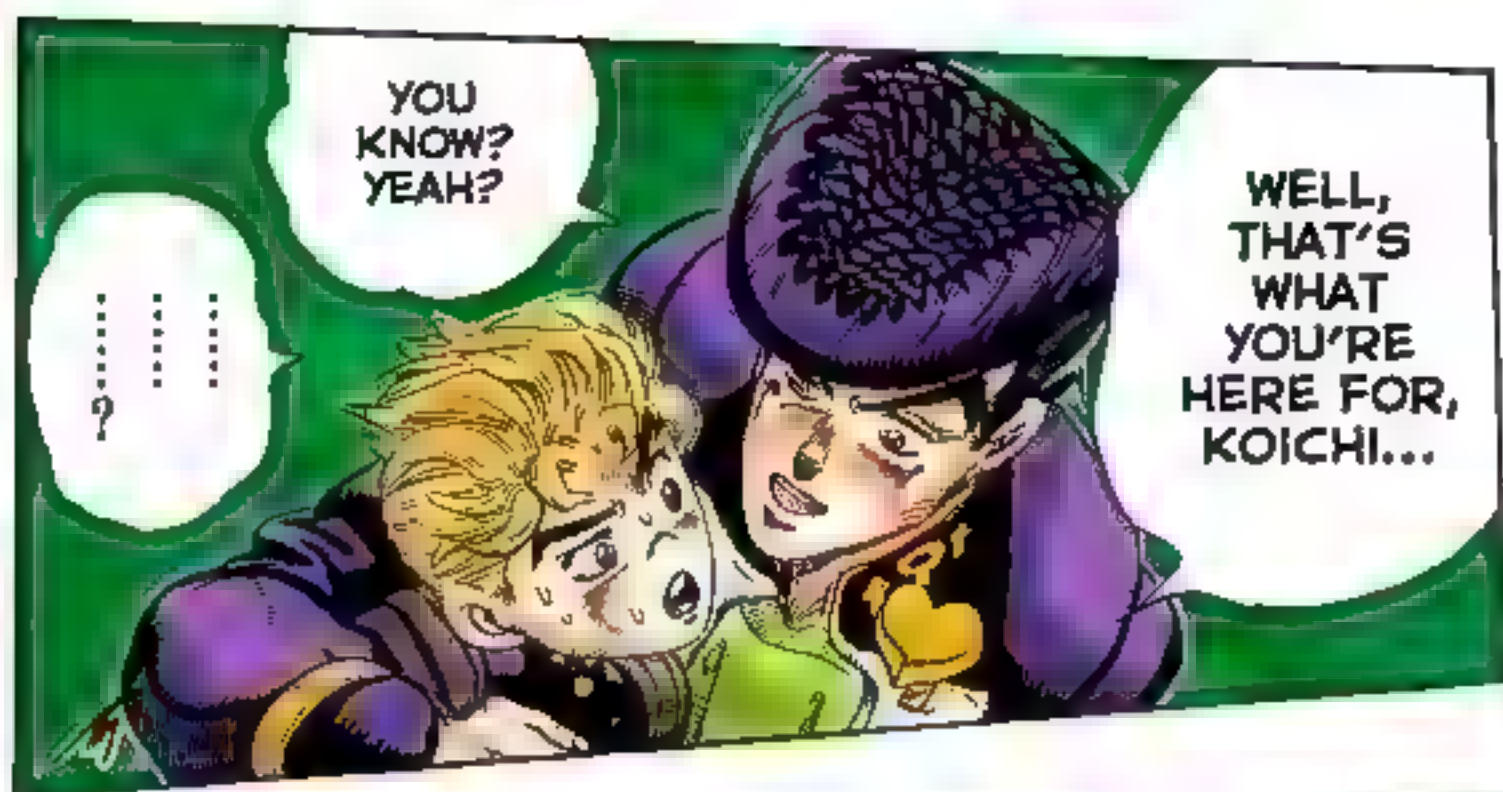
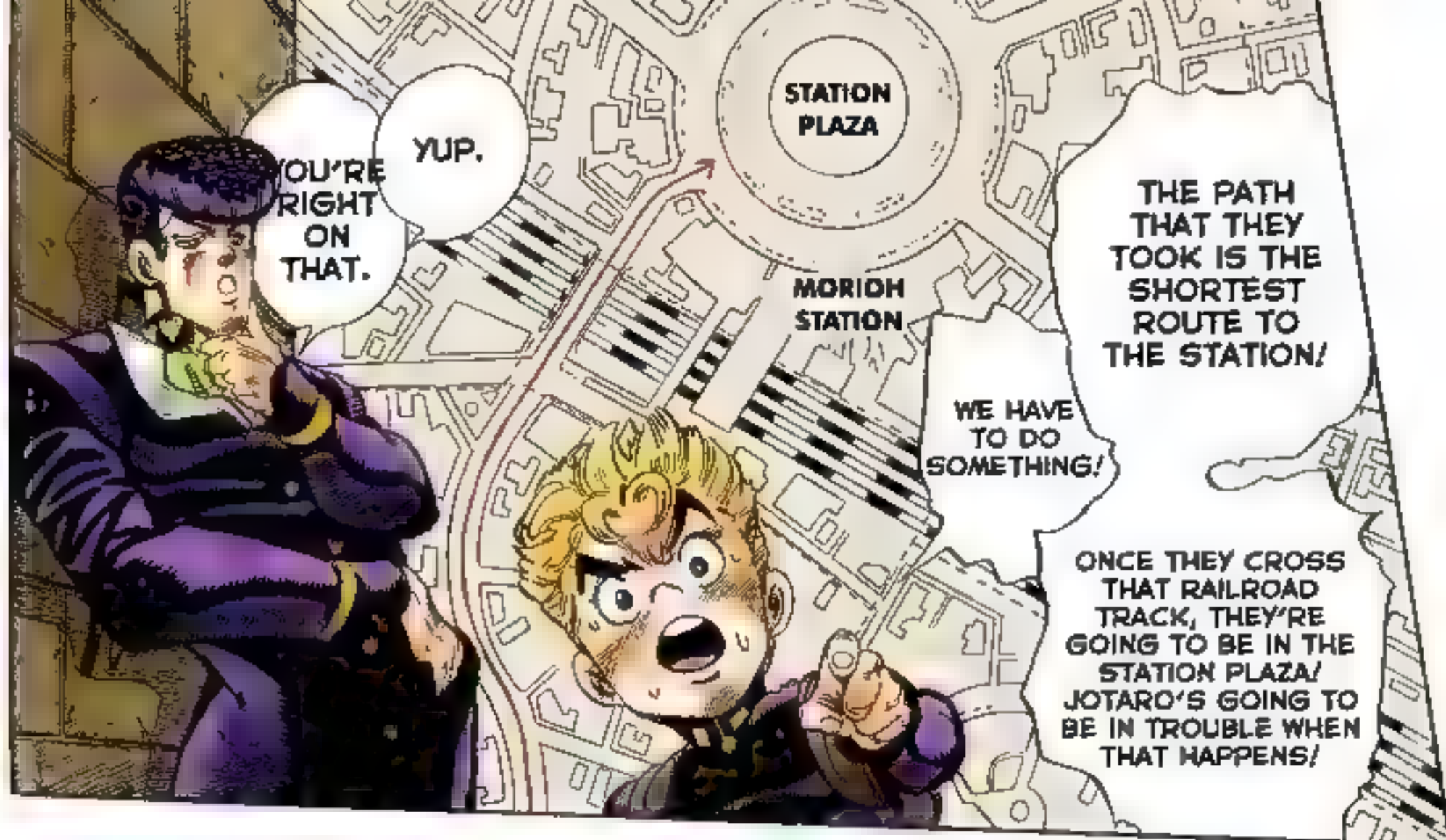
J...JOSUKE!
HOW CAN
YOU BE SO
CALM?! WE
HAVE TO GO
AFTER HIM!

WE HAVE TO
GET TO
JOTARO
BEFORE
HAZAMADA'S
COPY DOES!



THAT
GUY...!

HE'S DOING
WHATEVER
HE WANTS
WITH YOUR
IMPERSONATION!

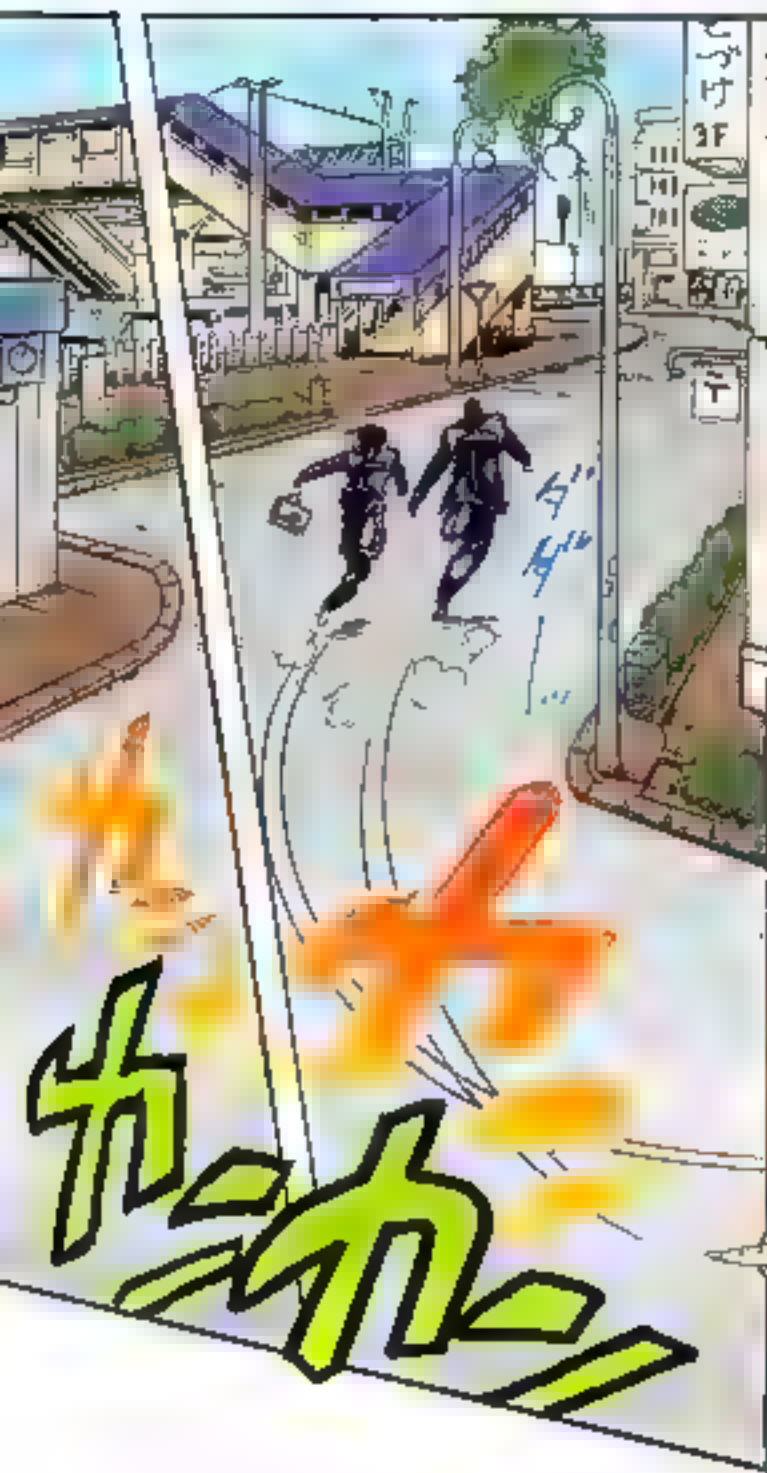




ALL RIGHT!
THEY'RE
NEVER
GONNA GET
THROUGH
US!



I'LL JUST
MANIPULATE
THE OTHER
BASTARD, SO
DON'T WORRY
TOSHIKAZU!

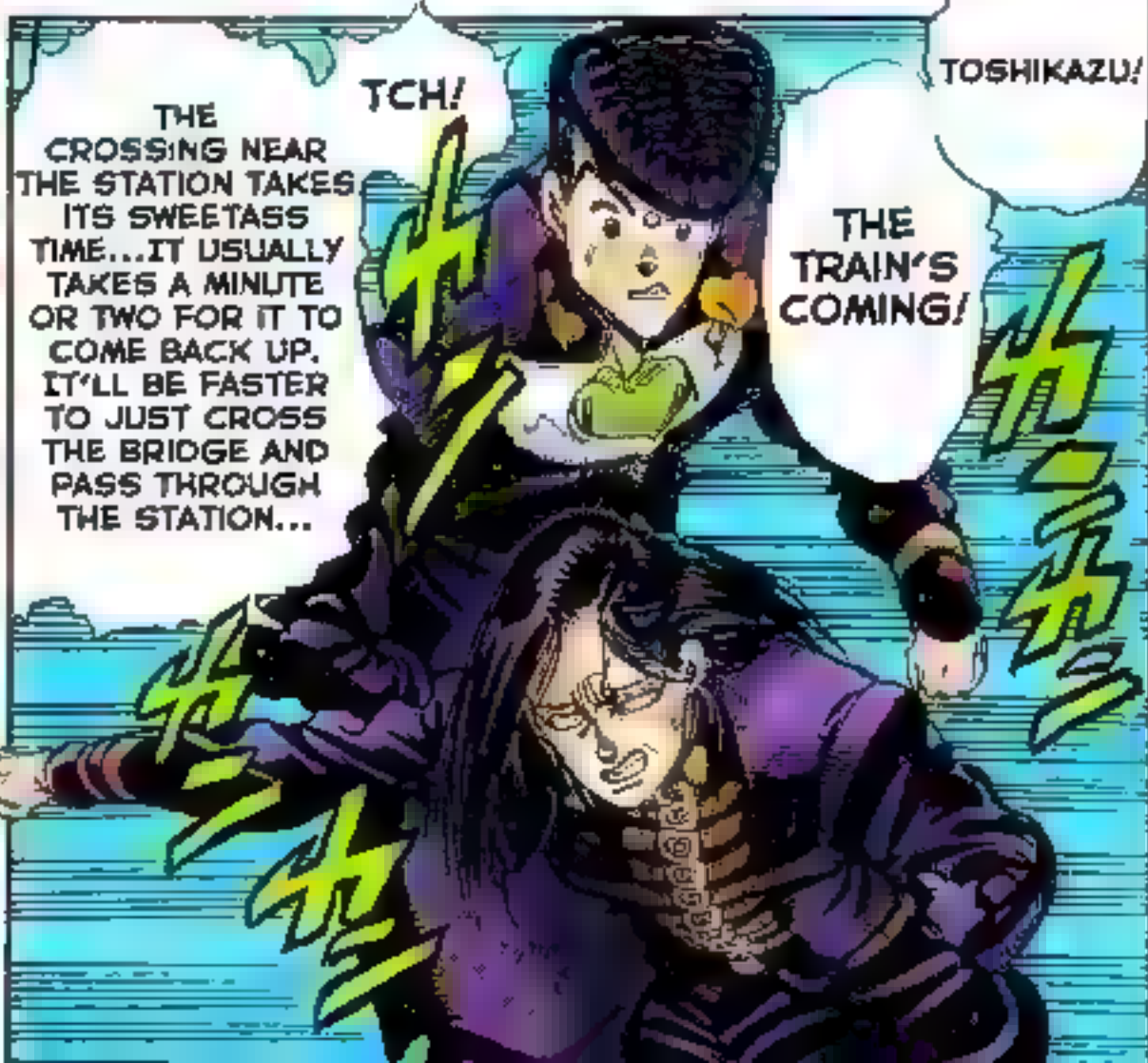


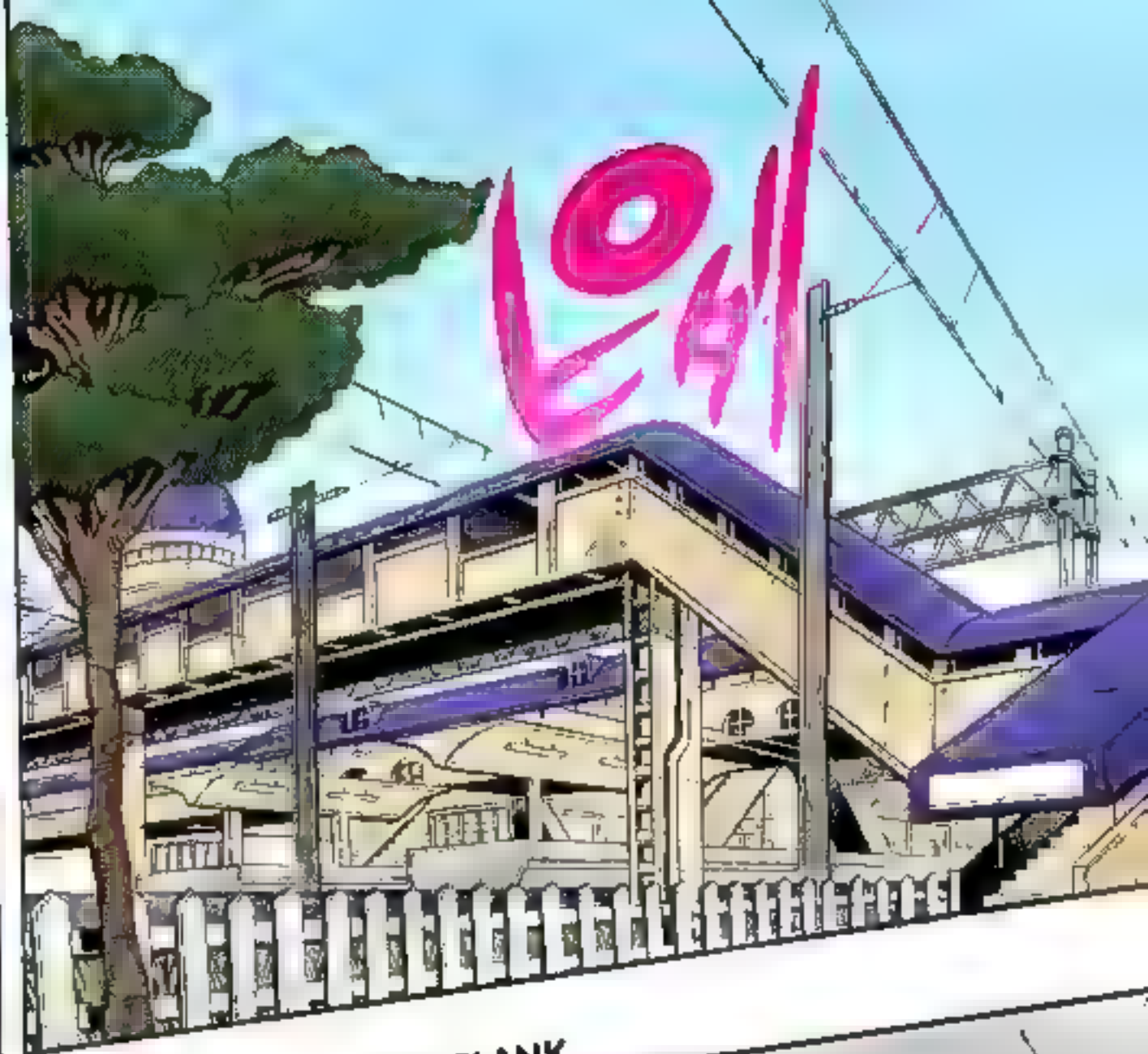
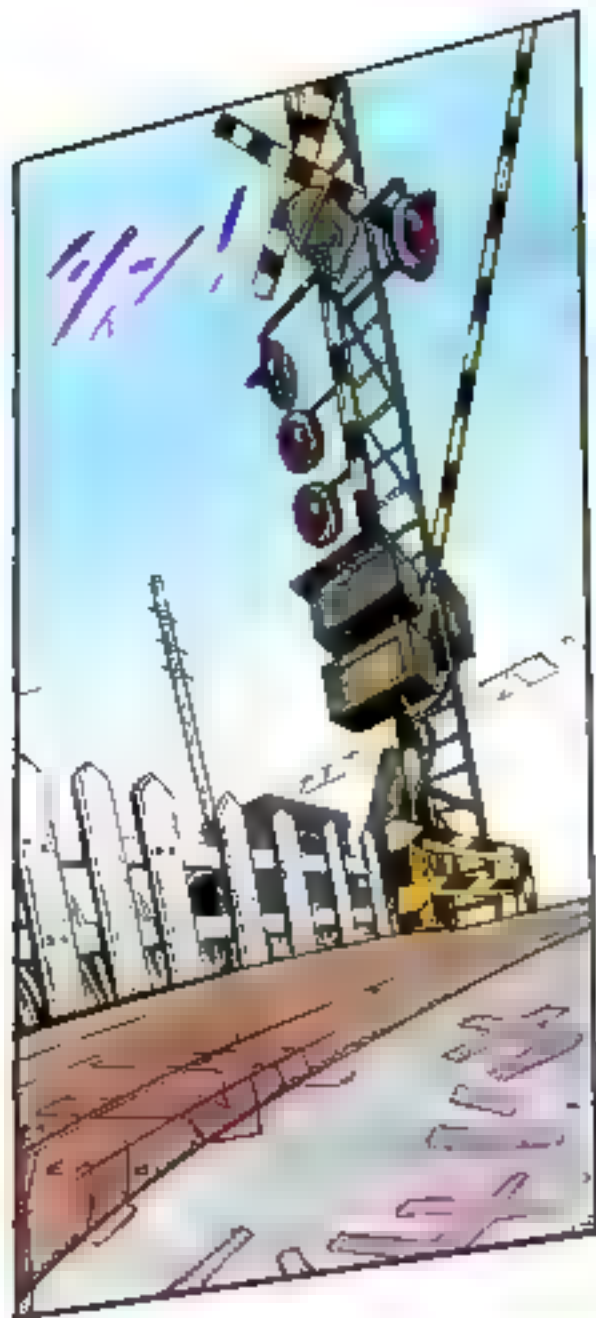
THE
CROSSING NEAR
THE STATION TAKES
ITS SWEETASS
TIME...IT USUALLY
TAKES A MINUTE
OR TWO FOR IT TO
COME BACK UP.
IT'LL BE FASTER
TO JUST CROSS
THE BRIDGE AND
PASS THROUGH
THE STATION...

TCH!

TOSHIKAZU!

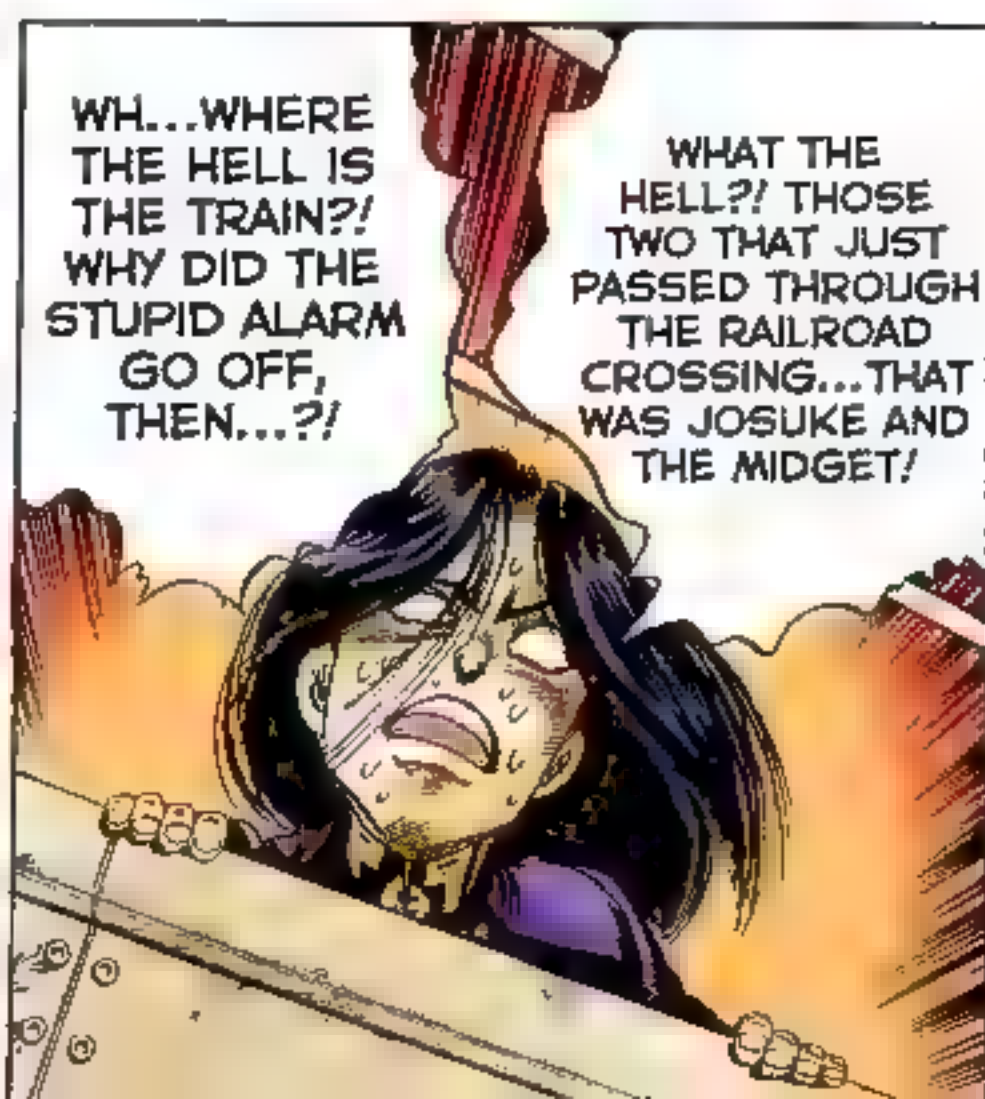
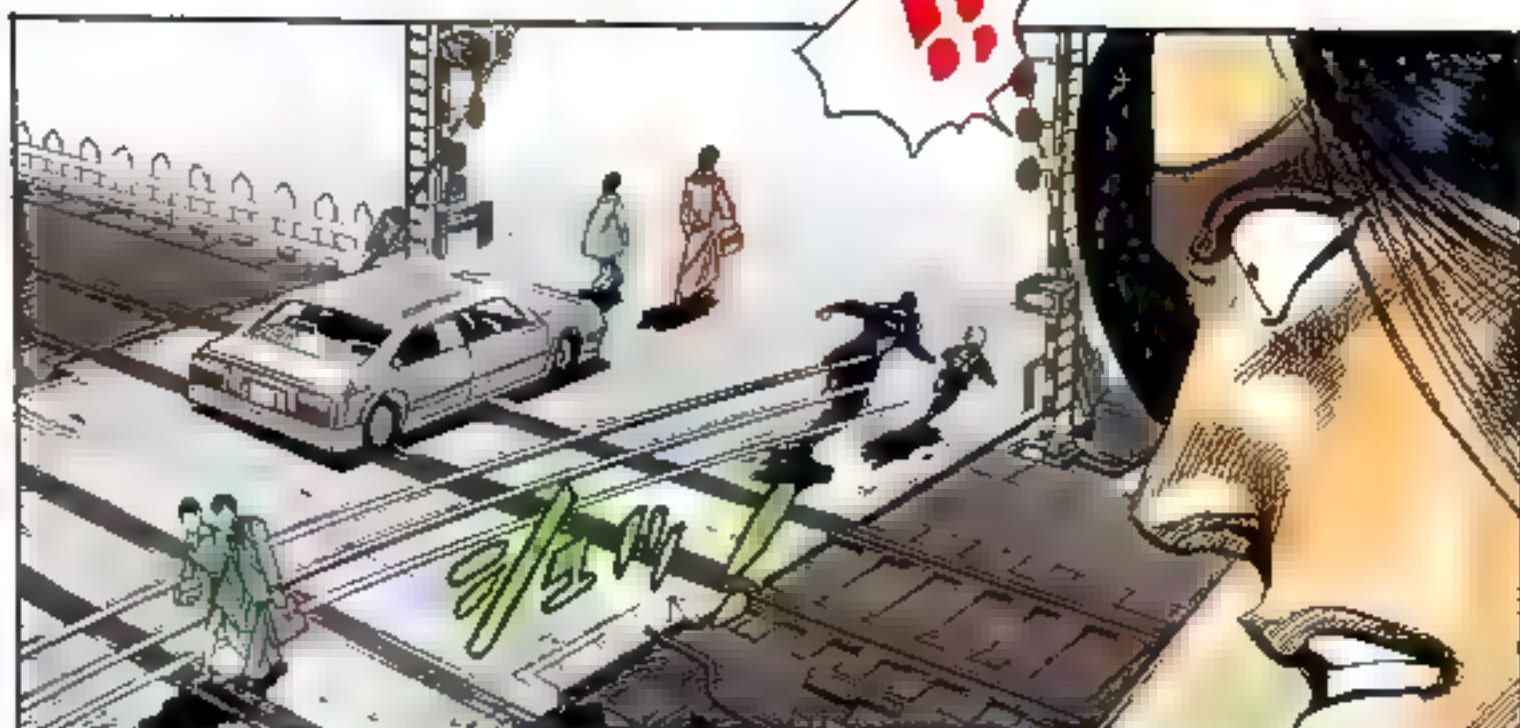
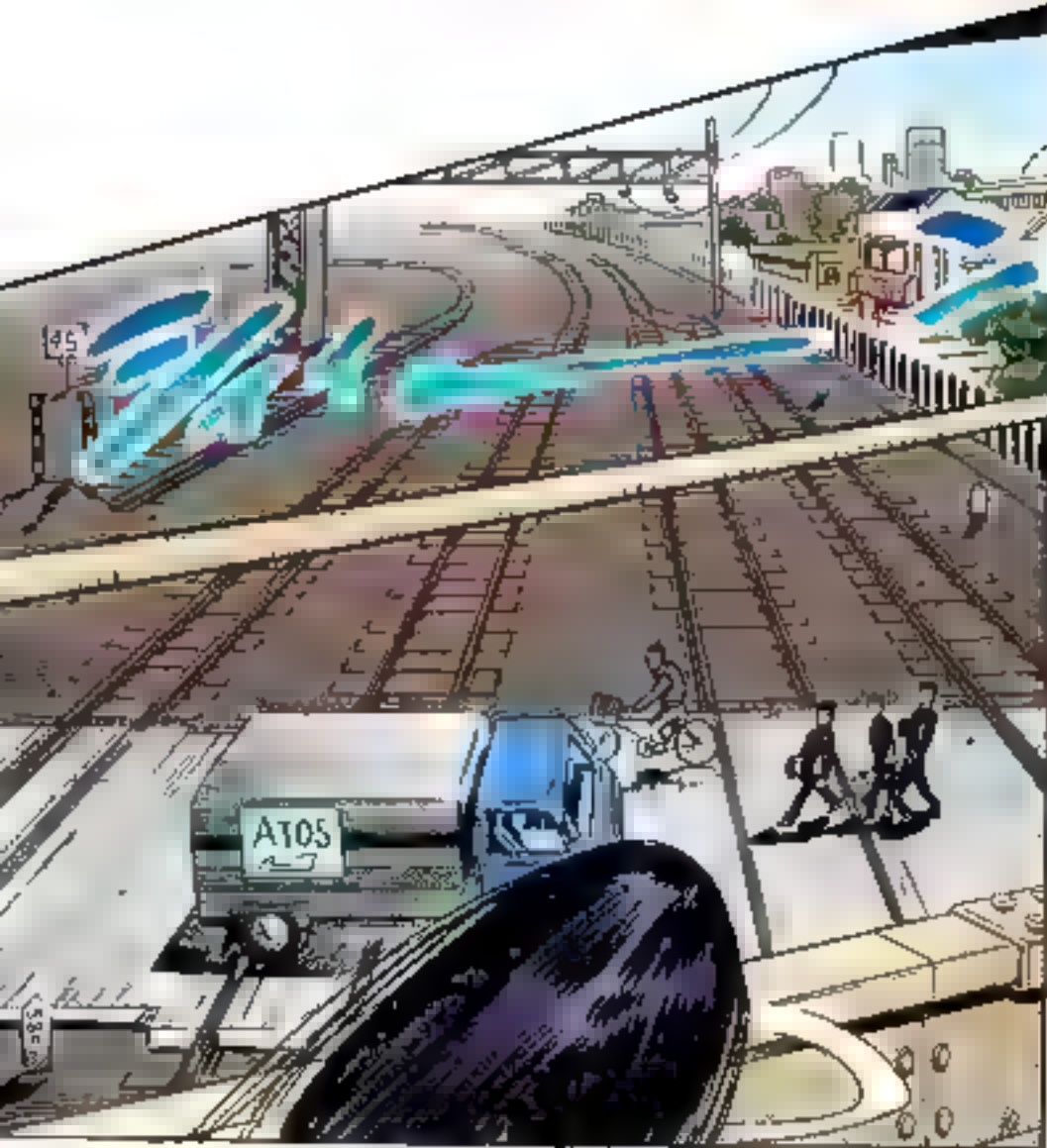
THE
TRAIN'S
COMING!

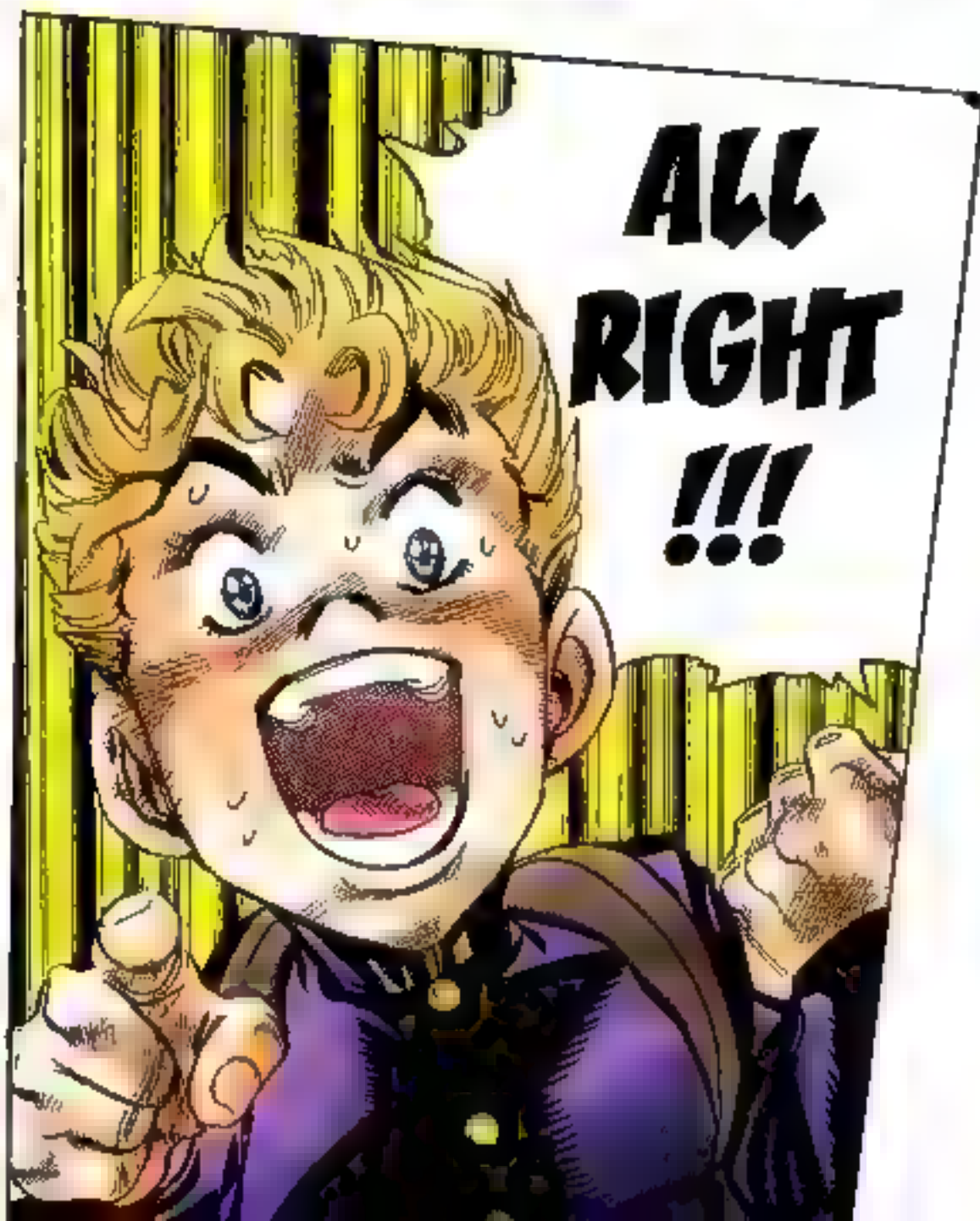
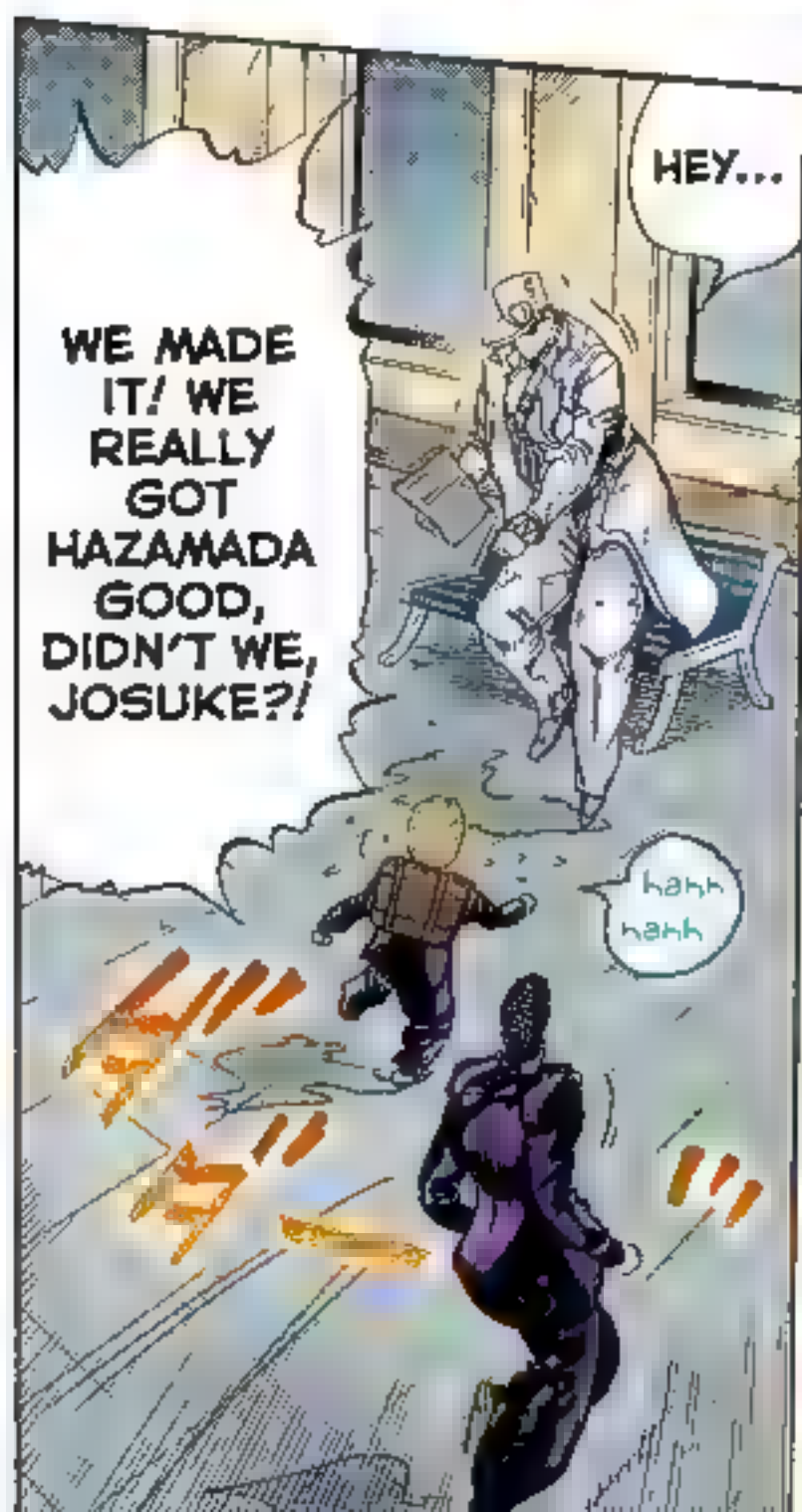
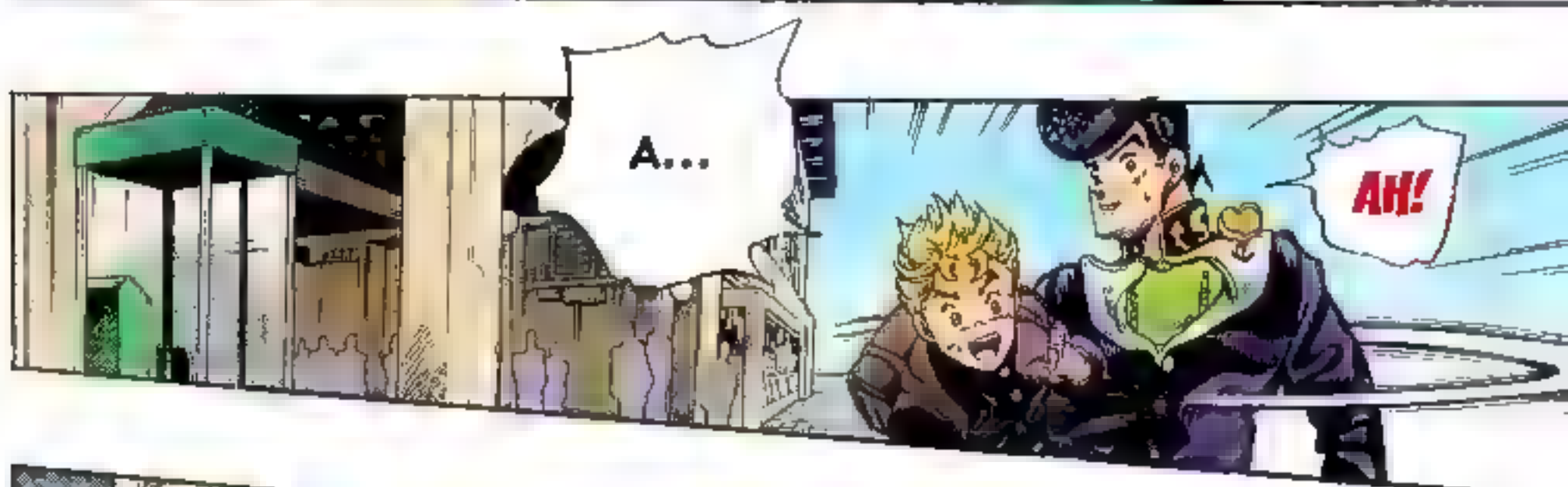
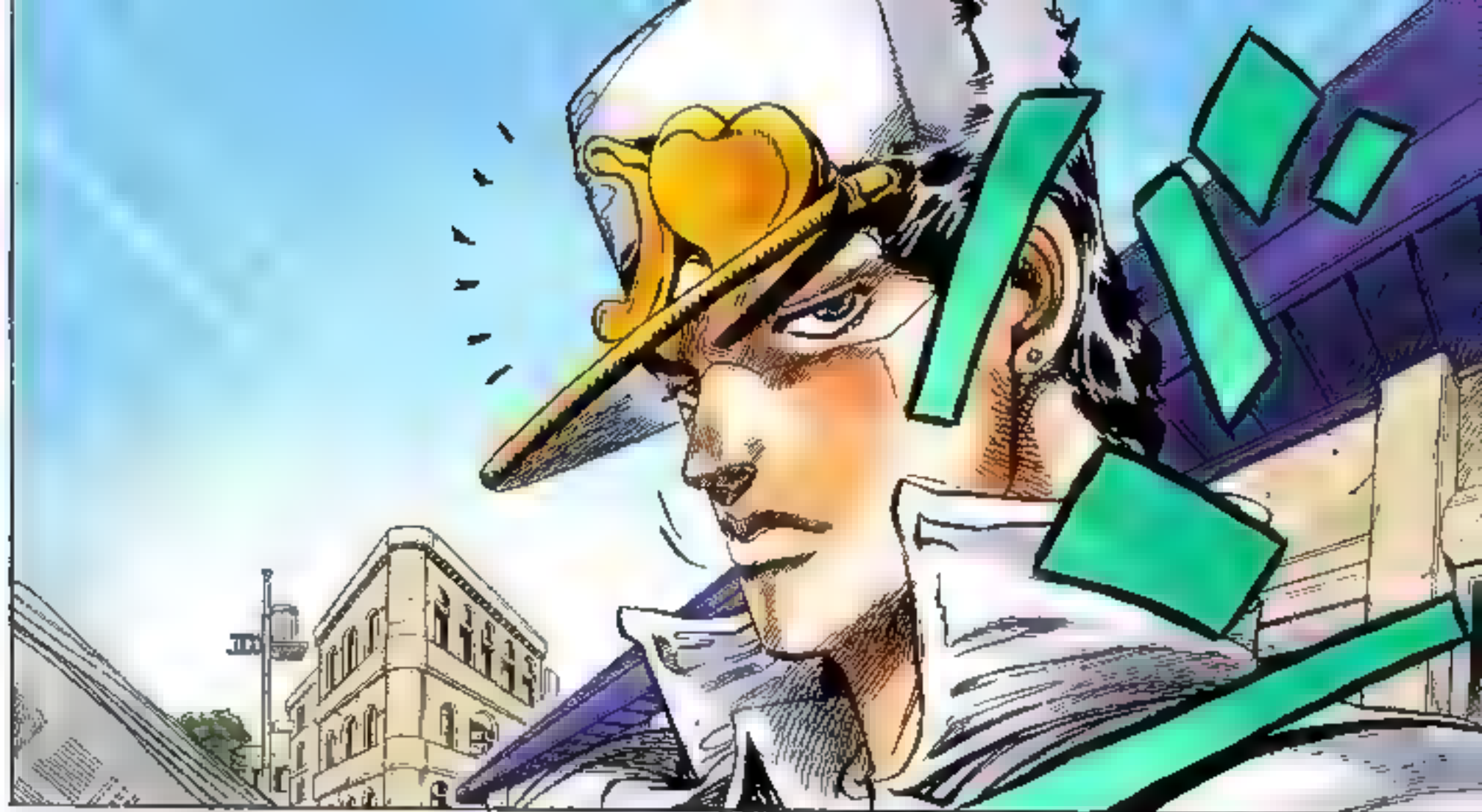


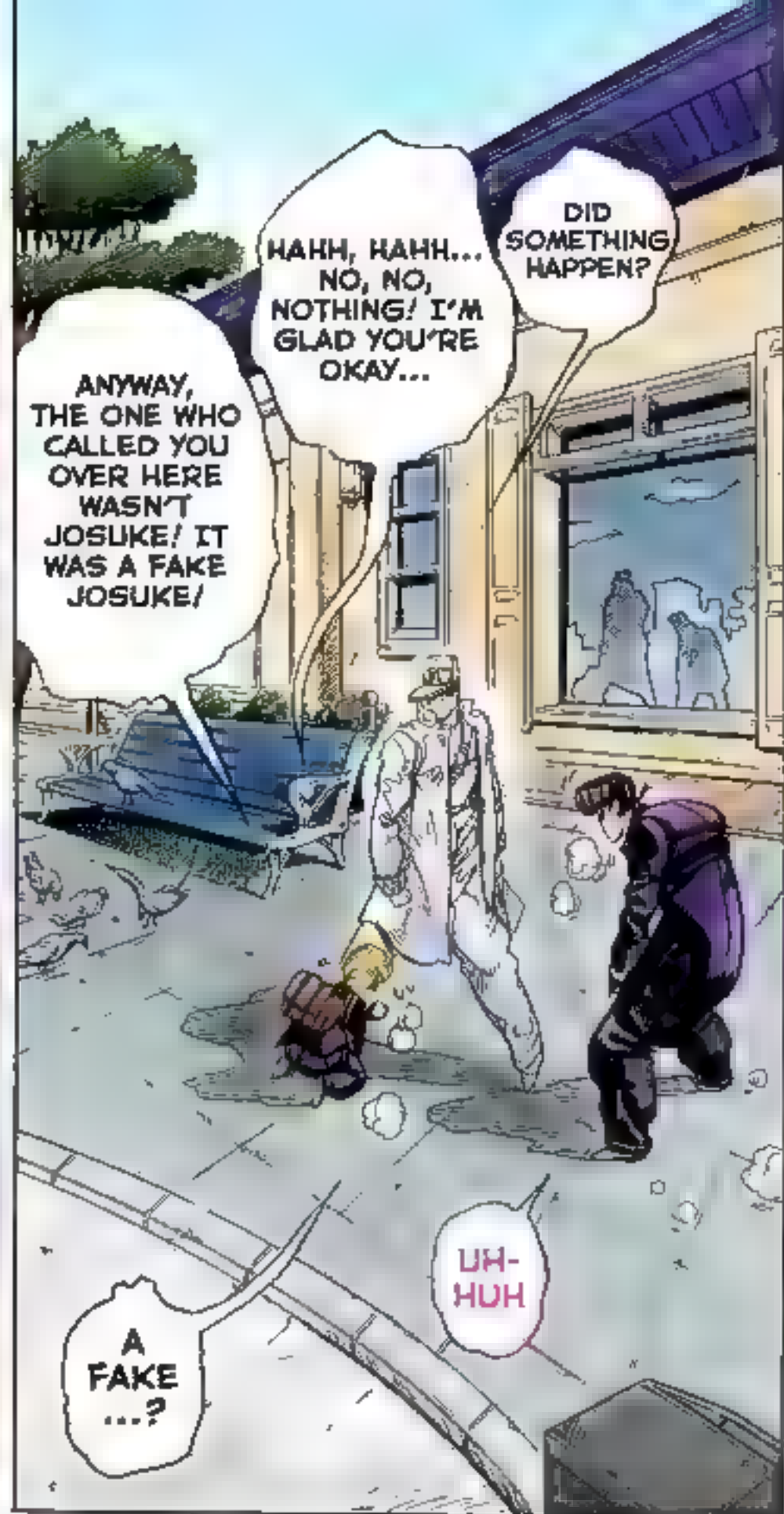
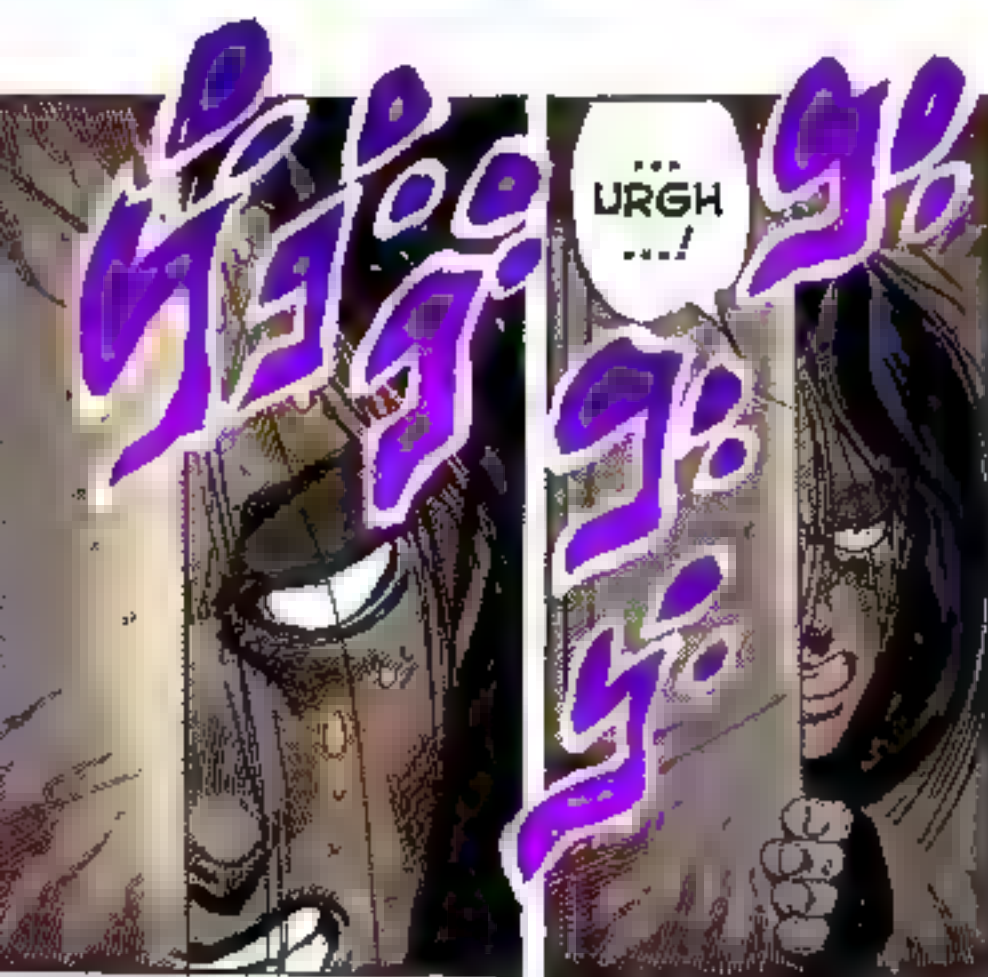
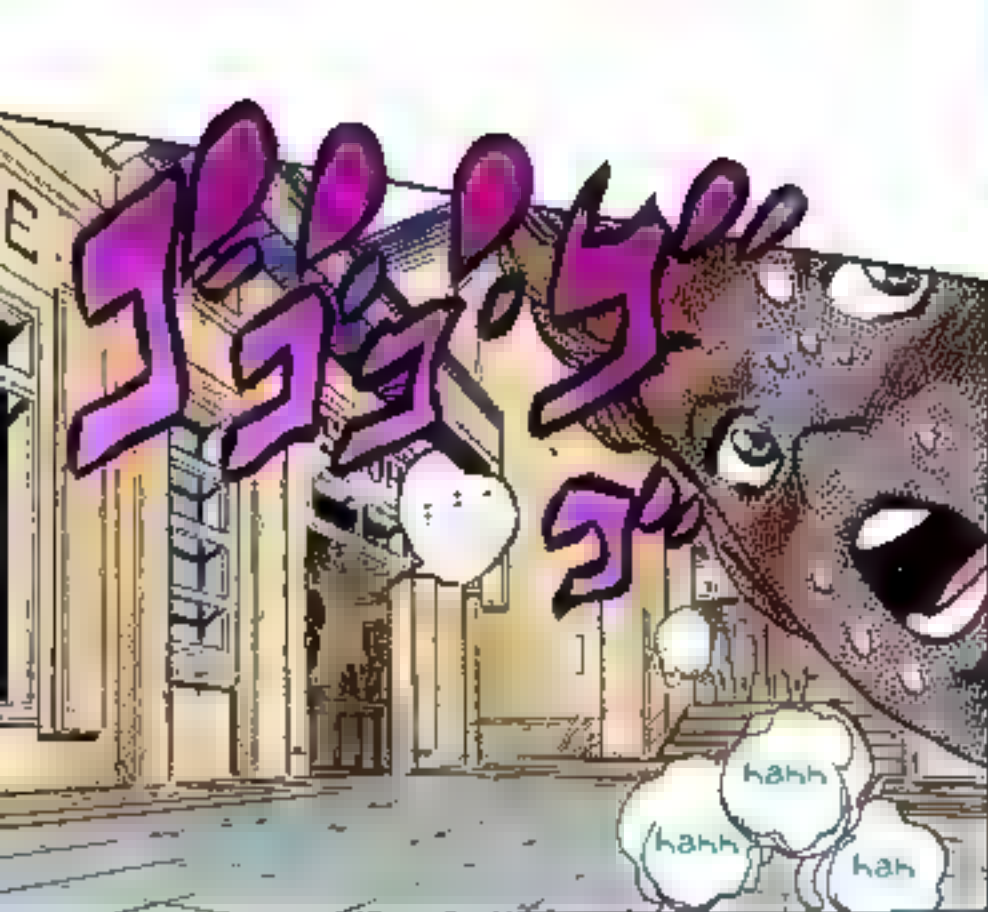


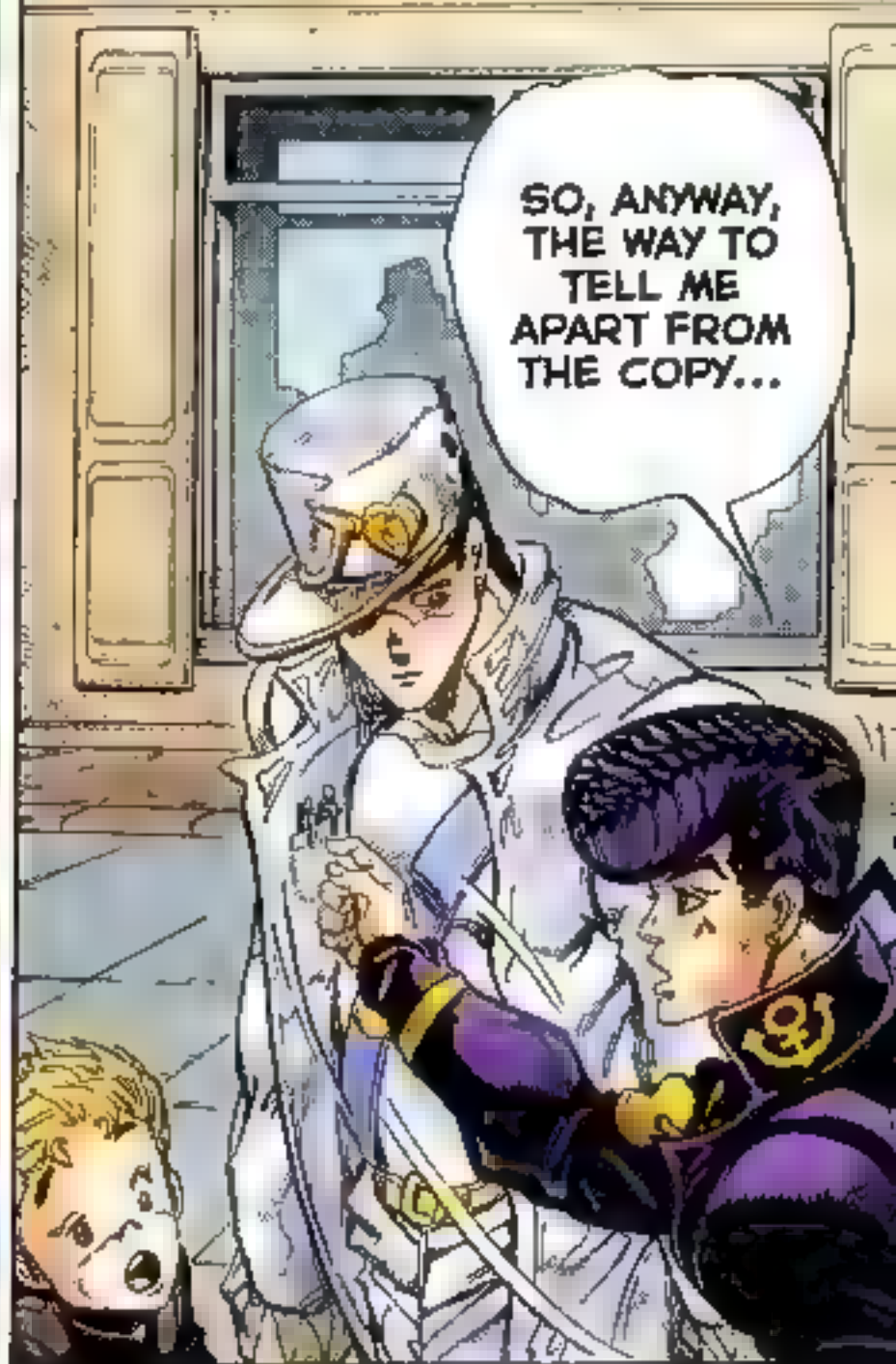
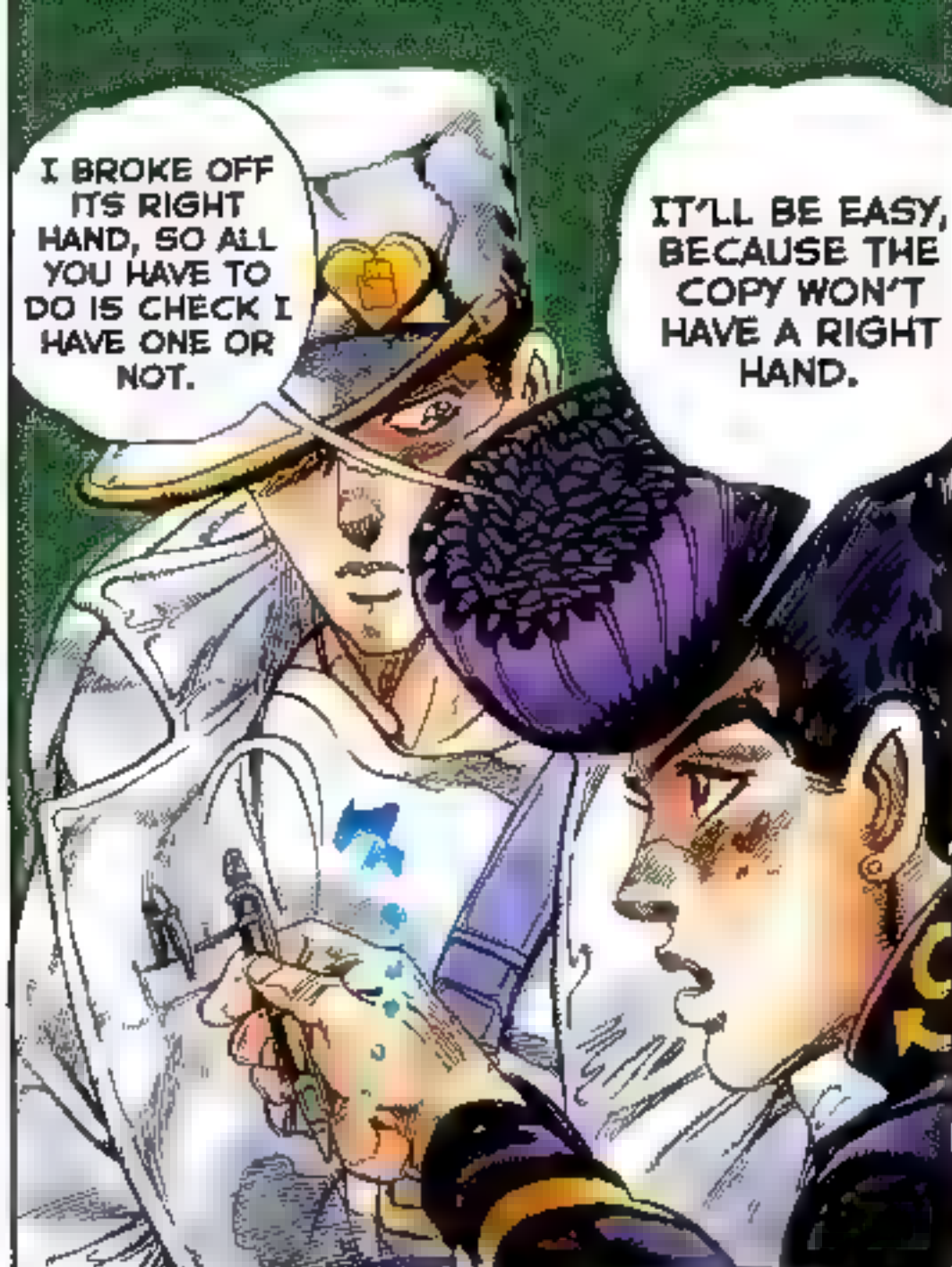
SFX: CLANK CLANK CLANK



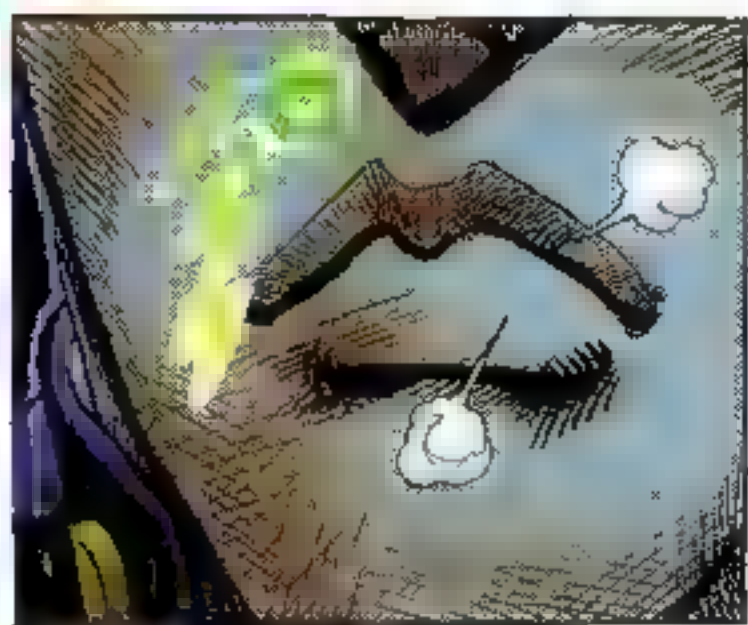
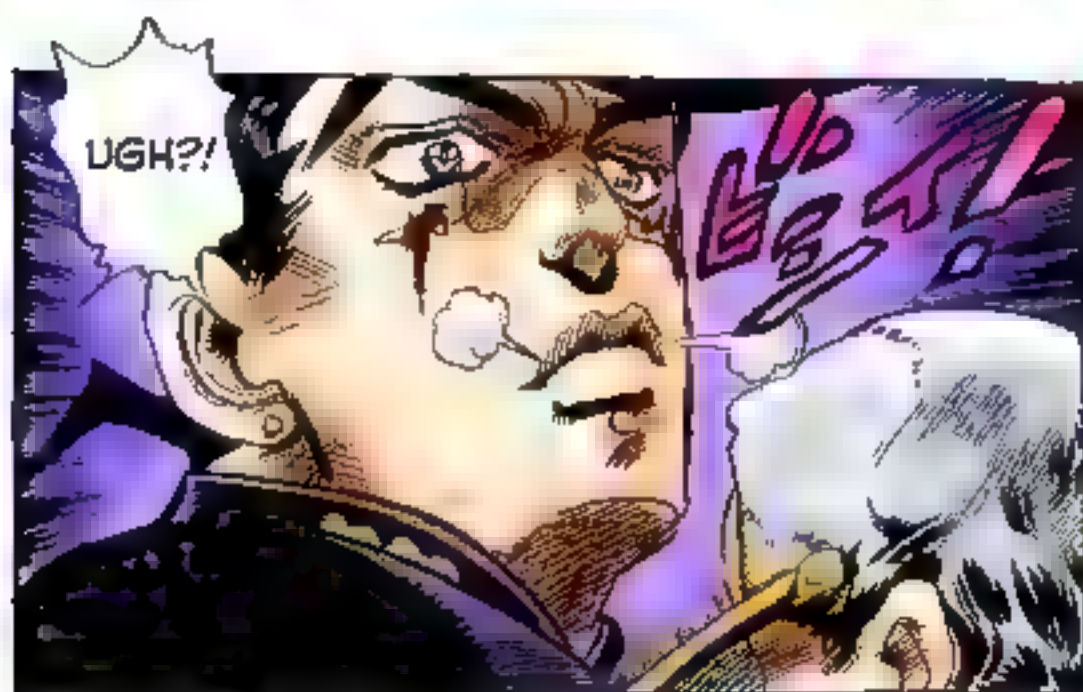
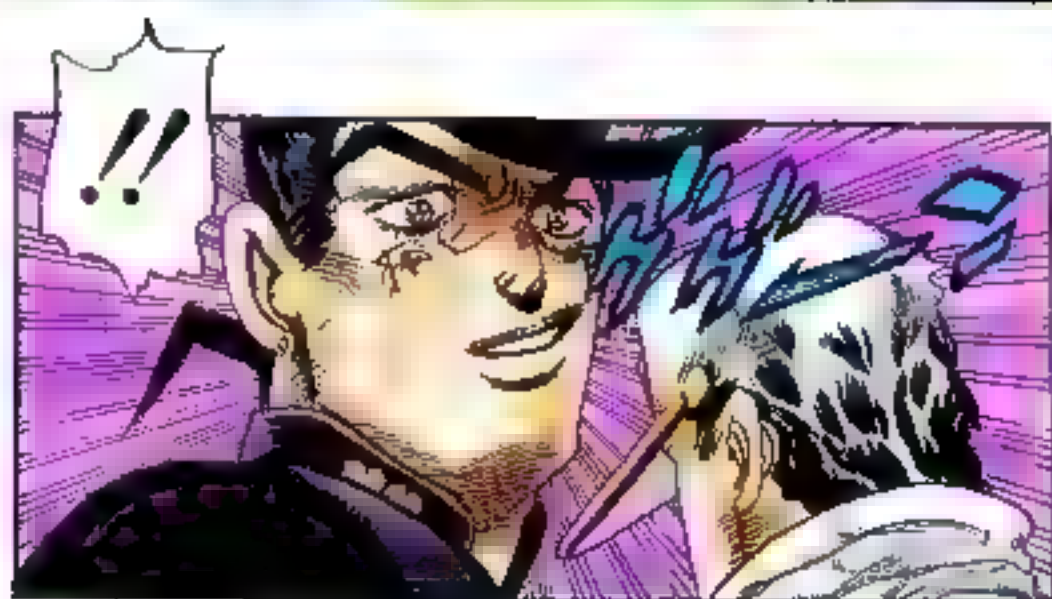


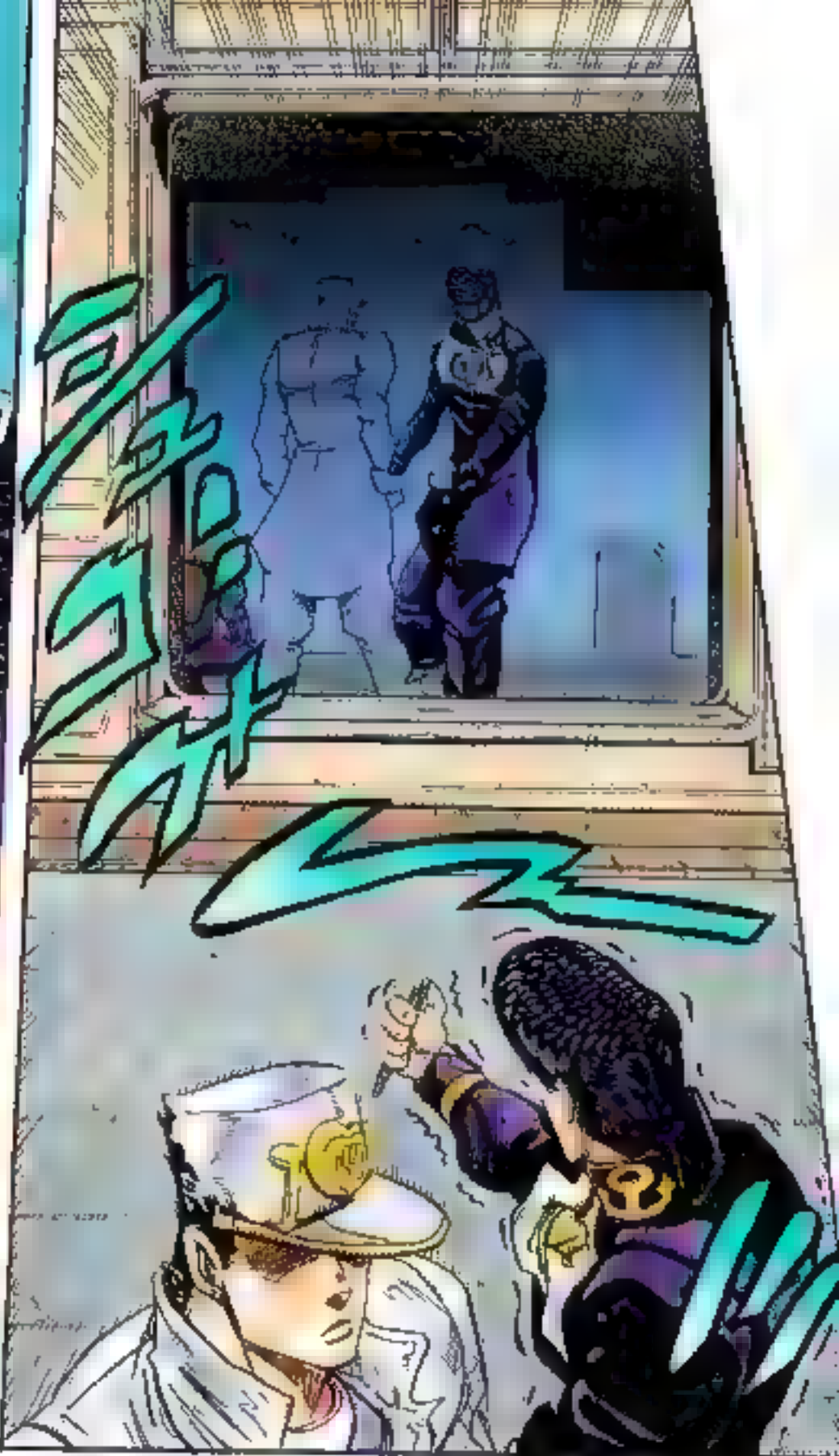
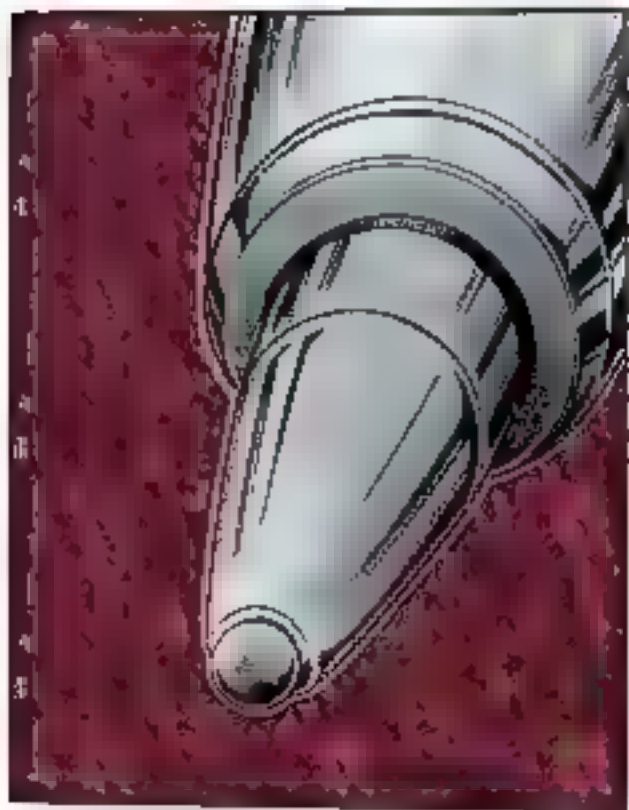
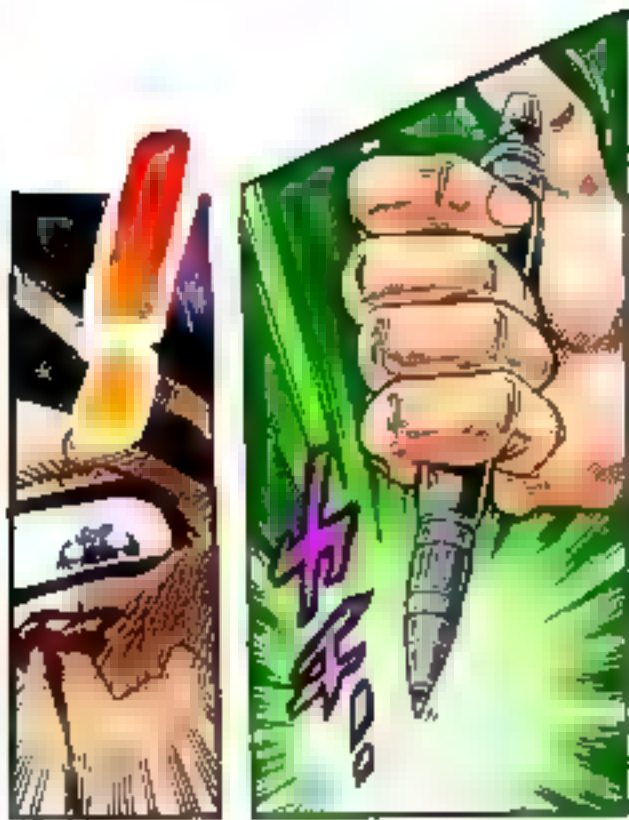


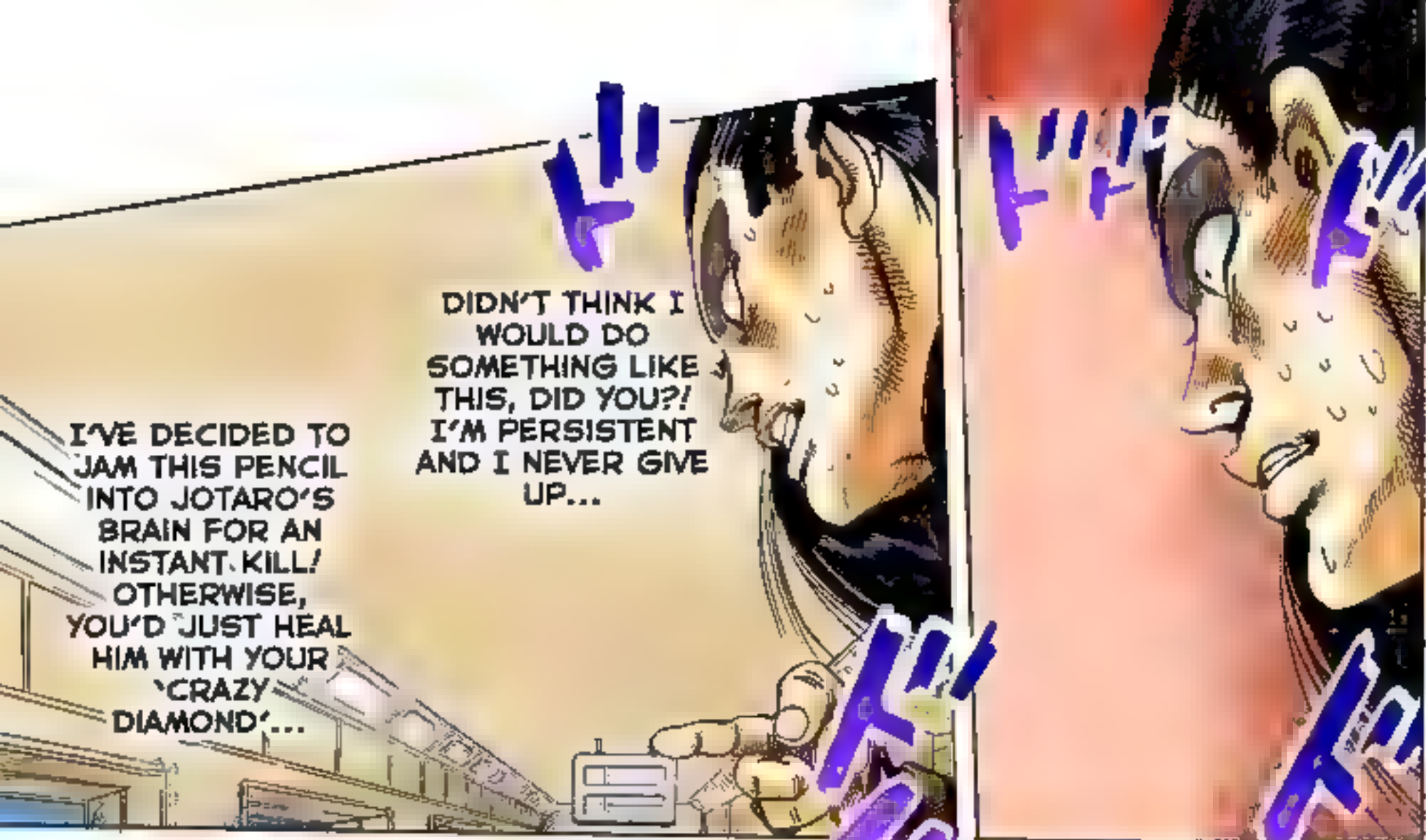












I'VE DECIDED TO
JAM THIS PENCIL
INTO JOTARO'S
BRAIN FOR AN
INSTANT KILL!
OTHERWISE,
YOU'D JUST HEAL
HIM WITH YOUR
'CRAZY
DIAMOND'...

DIDN'T THINK I
WOULD DO
SOMETHING LIKE
THIS, DID YOU?!
I'M PERSISTENT
AND I NEVER GIVE
UP...

YOU'RE GONNA
KILL JOTARO
FOR ME!
IT'S GONA BE
ALL YOUR
FAULT!

I HAVE TO DO THIS/
IT'S ALL YOUR
FAULT FOR BUTTING
IN, JOSUKE! I WAS
JUST GOING TO
BEAT THE SHIT OUT
OF JOTARO AND
MAKE HIM LEAVE,
BUT..





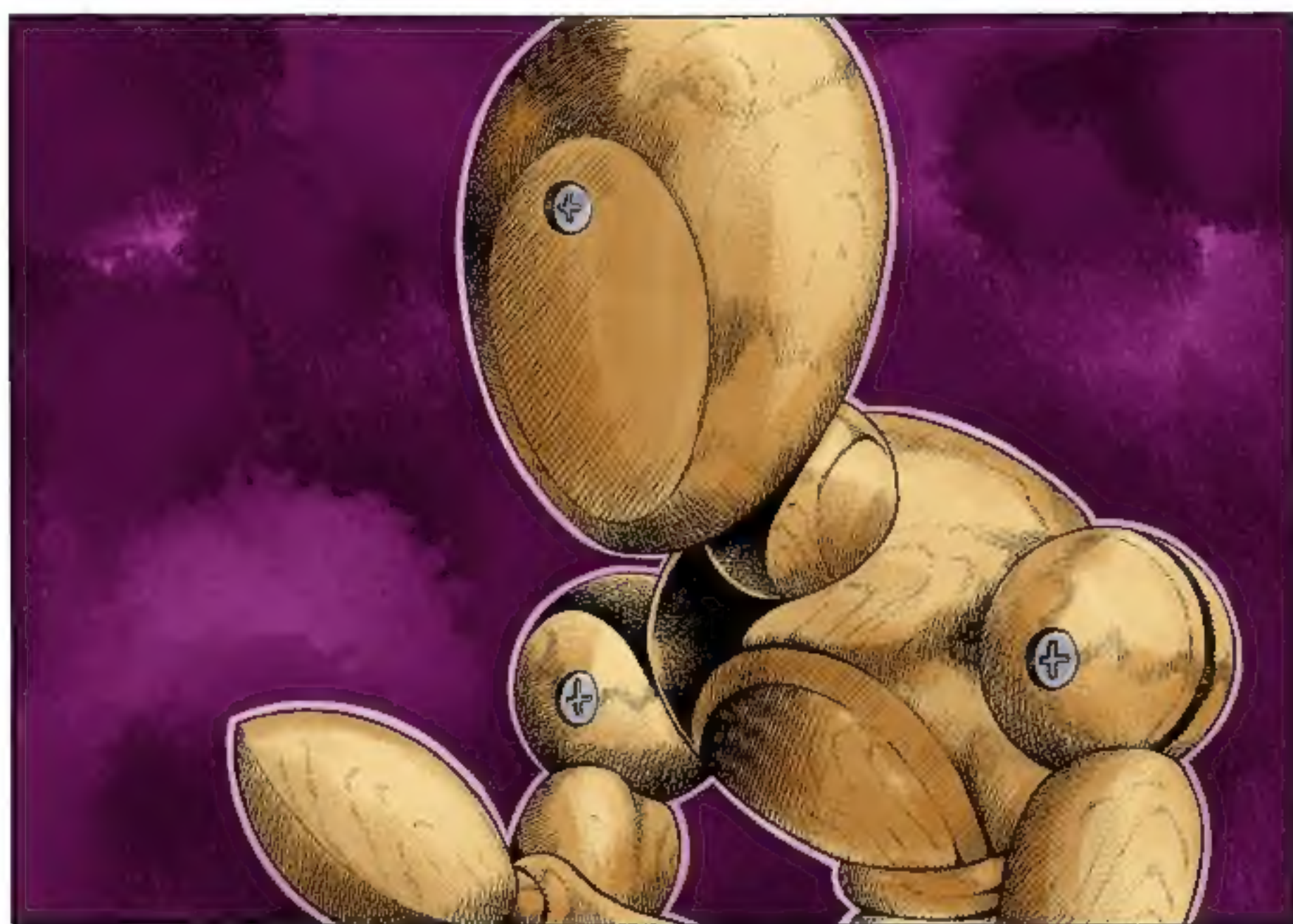
ゴッゴッゴッ

ゴッゴッゴッ

SURFACE!

NOW!
MAKE HIM
SWING
DOWN!







HAHH!

AH!

NO,
NO!

REAL NICE GUY,
THAT JOSUKE...
DUNNO HOW HE
DID IT, BUT HE
FIXED US UP
REAL GOOD.

BASTARD!
IT'S JUST LIKE
THAT GUY JOSUKE
SAID, YOU DID GO
ACROSS THE
BRIDGE TO GET TO
THE STATION!

AGHHH!



NOW, GET
YOUR ASS
OVER TO THE
SHITTERS,
HUH?

WE'RE GONNA
GIVE YOU SOME
MAJOR PAYBACK
FOR WHAT YOU
DID TO US!



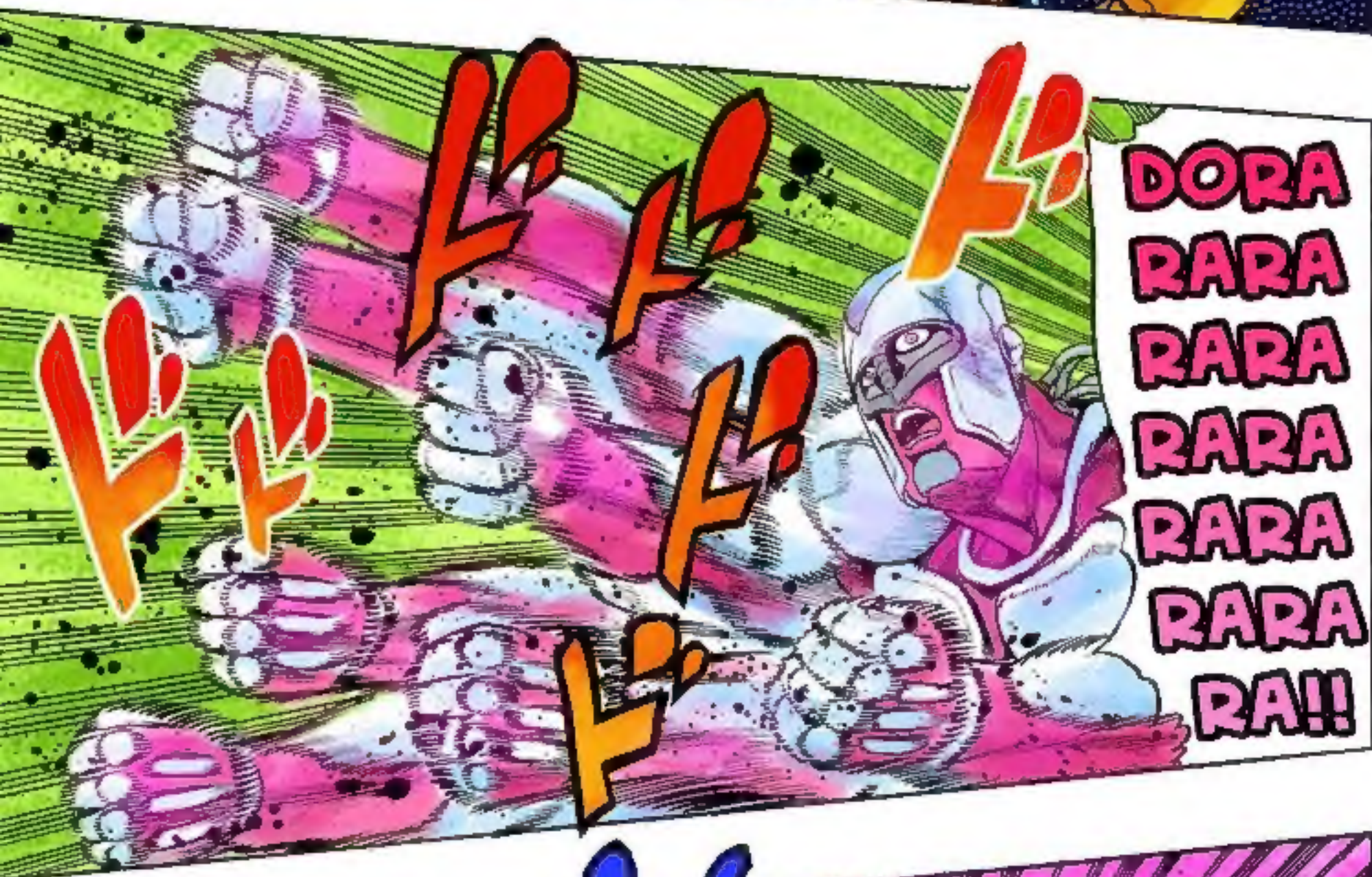
AH, AH..
AGHHHH!!!



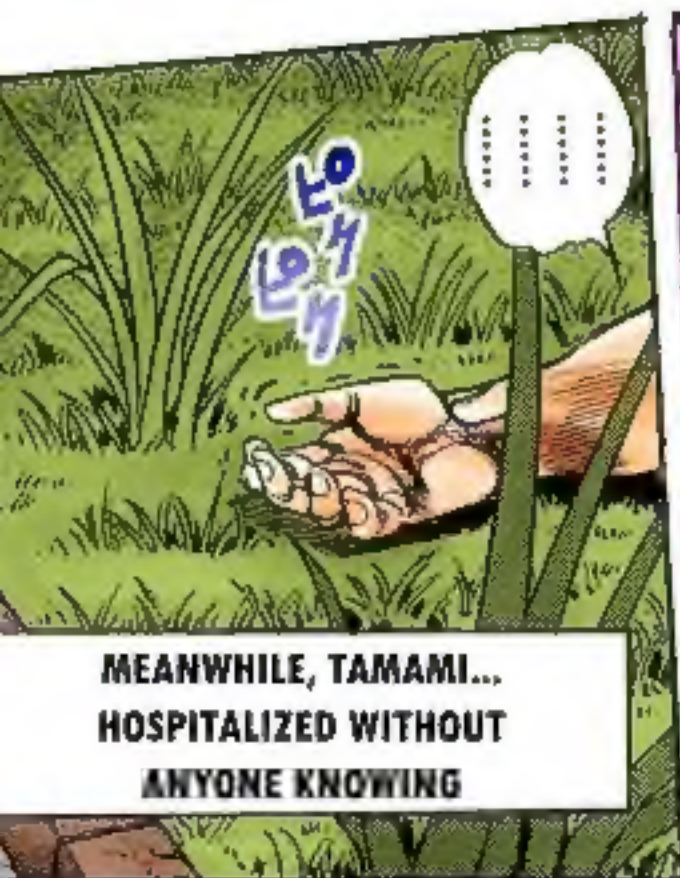


WELL, GUESS I'LL
JUST BREAK THIS
DOLL-THING TOO.
IT'LL MAKE ME
FEEL BETTER.

PRETTY
SCARY
'STAND',
ONCE IT GOT
A HOLD OF
ME...



**DORA
RARA
RARA
RARA
RARA
RA!!**



MEANWHILE, TAMAMI...
HOSPITALIZED WITHOUT
ANYONE KNOWING

